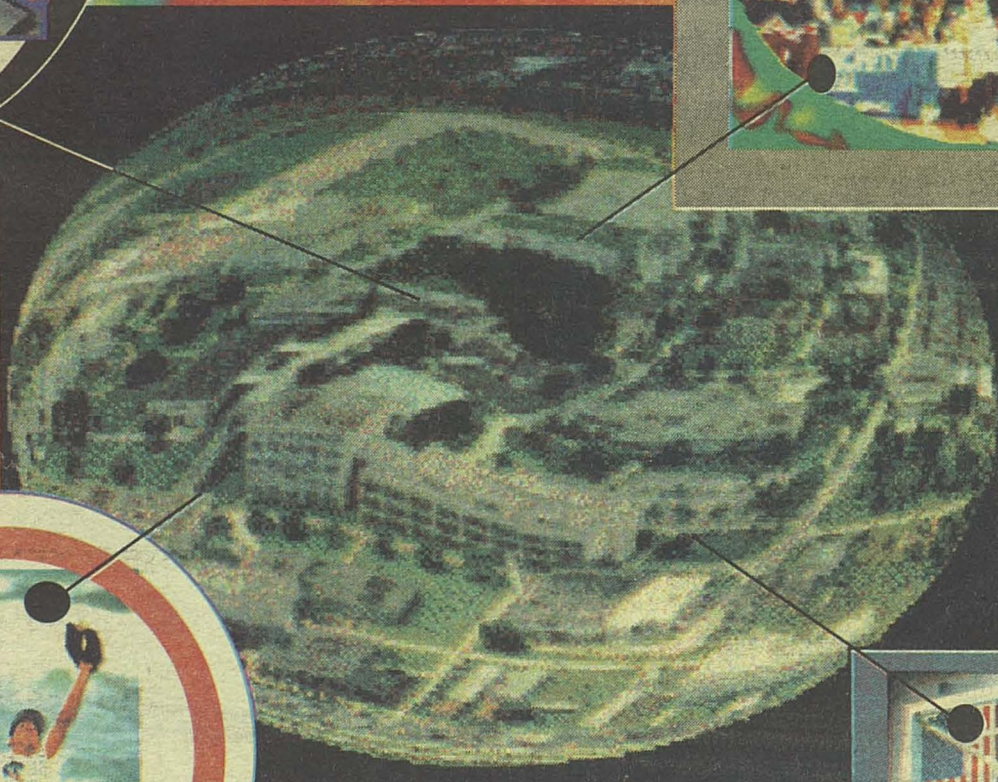


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FLORIDA ATLANTIC UNIVERSITY FEB. 1-7, 1995 VOL. 5, ISSUE 4

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Bulletin Board

ANNOUNCEMENTS

LOCAL ACSE BRANCH MEETINGS TO BE HELD AT FAU.

The Palm Beach and Broward branches of ASCE will hold a joint meeting at FAU on Tuesday, February 14, from noon to 1 pm in rooms 202A & 202B of the University Center. An optional lunch will be served at this meeting for \$5; however, admission to the meeting is free. Dr. Jayantha Obeysekera from the South Florida Water Management District will speak on Water Resources System Engineering. The FAU community is welcome to attend.

PHILOSOPHY CLUB TALKS.

1. "An Anthropological Critique of Camille Paglia's Sexual Personae." By Dr. Susan L. Brown (Anthropology). Wed. February 1, 1 pm HU 108 (New Building).

2. "The Intersection of Ethics and Culture in Buddhism." Wed. February 15, 1 pm HU 108.

FAUVMS Accounts - Students no longer need to have a professor sponsor them for an account on the FAUVAX system. To sign up for an account, pick up a form, available at the open computing labs on campus, fill it out and drop it off at the Computer Center, Room 145, or in the boxes in the Student Labs.

VARIOUS MEETINGS - listed in the classifieds under announcements.

Hours

Swimming Pool

M-F: 11 am-2 pm, Sat & Sun: 11 am - 4 pm Tues & Thurs Evenings: 6-8pm

Weight Room & Main Arena

Varies due to registered activities and programs. Please call 367-3795 for updated schedule.

University Center

M-F: 8 am - 11 pm, Sat: 10 am - 6 pm, Sun: 5-11 pm

Library

M-T: 8 am - 10 pm, F: 8am - 6: pm, Sat: 9 am - 5 pm, Sun: Noon - Midnight

Copy Center

M-Th 8:00 am - 6:00 pm, F 8:00 am - 4:30 pm

Pack N Post

M-F 8:00 am - 4:30 pm

Phone Numbers

Alcohol/Drugs	367-2733
Counselors	367-3540
Dean of Student Affairs	367-3542
FAU Police	367-3500
Free Press	367-2393
Free Press (advertising)	367-3766
Night Owls Escort Service	367-3782
Radio Station, WOWL (requests)	367-3759
Student Government	367-3740
Student Health	367-3512
Today & Beyond Wellness	367-3615

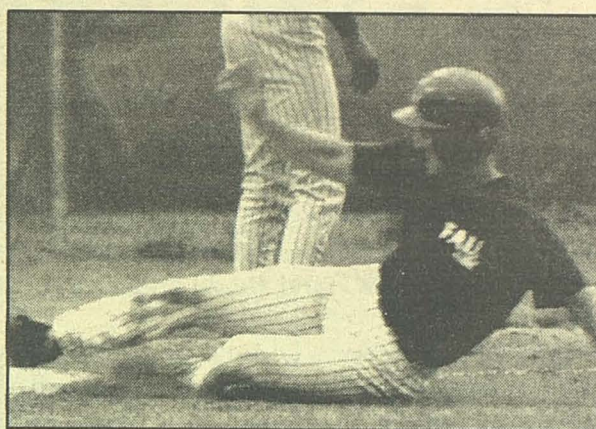
PLEASE send items for the BULLETIN BOARD to the Free Press Office located in the UC Rm 229. It is free for the FAU community. Deadline is the Friday prior to publication. Next Issue January 16.

COVER STORY

Owl Growl '95:

**HOMECOMING
GOES GREEN!**

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**Baseball
Team Ready
for Run at
TAAC Title**

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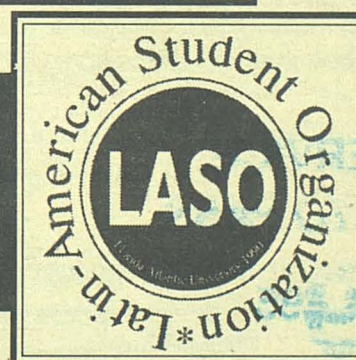
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**FROM A
MELROSE
JUNKIE**

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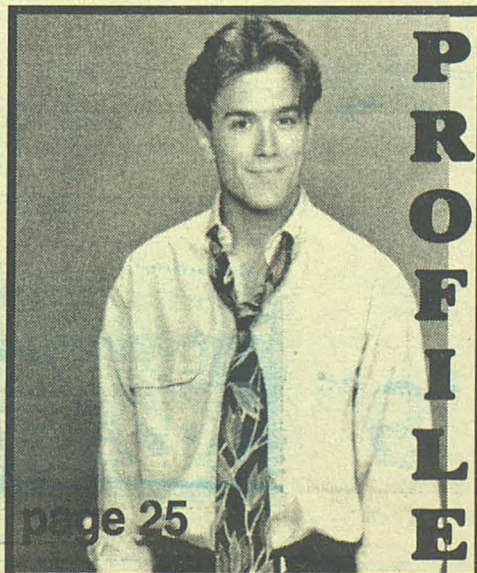
Latin American Club Set to Move

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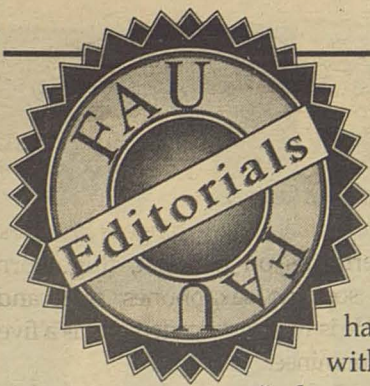
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Cover Design:
Luis Miranda



Do It FAU Style

It's Homecoming time at FAU. Yes we really do have a homecoming in February, and we can do it without a football game and parade. This is FAU, an "urban regional university," and we do things our own way here - and we like it that way.

This year's Homecoming week of events covers a wide range of interests. It starts off on Wednesday with a fesitval featuring members of Arrested Development in a Vagabond Productions song and dance show. The presentation will cap a day-long festival which will feature many groups with local talent. The focus will be on the influence of African American music on other forms of music. The event, sponsored by the office of Minority Student Services, also kicks off African American History Month.

While all this is happening, environmental groups such as Green Peace will be set up in the Breezeway, calling attention to this year's Homecoming theme, "Nowhere Near Extinction."

The "green" groups will also be around on Thursday while the Student Environmental Coalition hosts an environmental picnic, featuring some of the best vegetarian food you can find. Try it, you'll like it.

On Thursday night Howie Mandel will bring his national act into town for the benefit of FAU's spirits. Tickets are going way fast, so buy yours ASAP. They're only \$10. Mandel usually gets between \$30 to \$50 a ticket when he comes to South Florida.

On the sporting agenda the FAU Owls will host a Men's baseball game at the FAU Stadium on Thursday. A four day scavenger hunt will commence at the game. If you've never seen FAU's diamond boys play, homecoming is the time to get out and support them.

The Men's basketball team will compete at the "Burow" (Gymnasium) on Friday night before the Mandel show. If you're going to the game, don't miss the Tailgate Party in the parking lot before the game.

A Co-Ed Volleyball Tournament will be held on Saturday at high-noon in the Pits, and the Women's basketball team will play at 7:00 pm. After the women's game an alternative/progressive party dubbed the "Aftermath" will rock the Rat from 10 pm until whenever we're done.

At 9:00 am on Sunday, all student groups are invited to paint the blocks around the dormitories to suit this year's tastes. The quality of the paintings will probably be inversely proportional to the success of the "Aftermath Party."

The Scavenger Hunt and the homecoming week will come to a conclusion at noon on Sunday in the pits, where the winning organization will be announced and prizes will be awarded.

Yes, this is homecoming FAU style. You're not going to have it any other way, so get on board the Owl express and have a good time. GO OWLS!



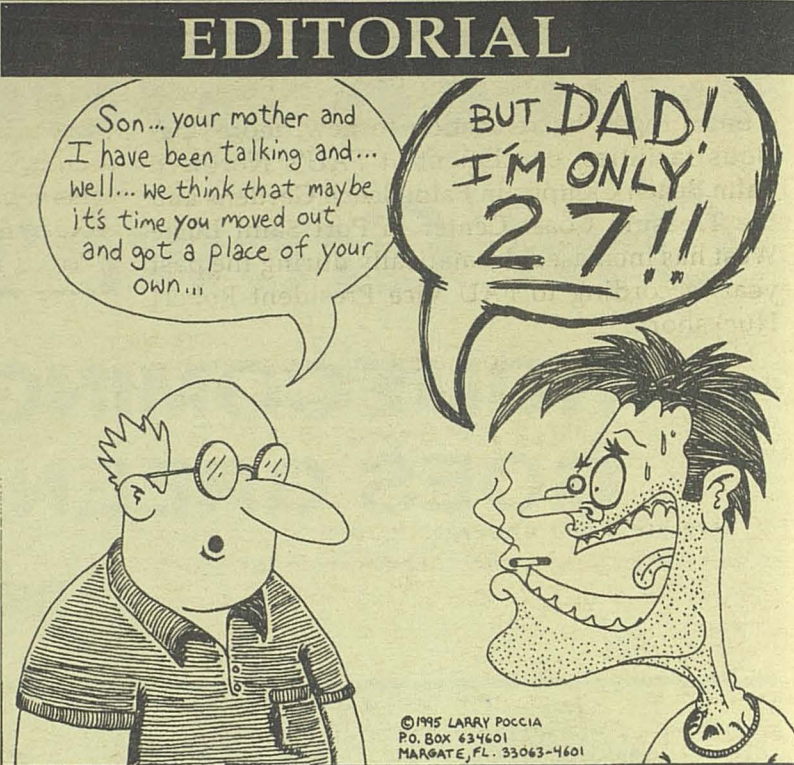
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What's Up With That?

by Moris Stern

Why is the planet Uranus called that?

The planet, seventh from the sun, was the first discovered by a telescope. In 1781, musician and telescope maker William Herschel found what he thought was a new comet. A few days later, he realized that he had discovered a new planet. In fact, the planet had been seen before and charted as a star. It is theoretically visible to the naked eye, but it is difficult to see.

Uranus was the first ruler of the universe in Greek mythology. He was the son and husband of Gaea (Earth), father titans, cyclopes and the hundred-handed "ones." He was castrated and dethroned by Kronos (Saturn).

In 1977, the Kuiper Airborne Observatory detected nine rings while observation the planet occult a star. In 1986 the Voyager II probe sent back incredible pictures of the planet, which rotates on its side, and its moons and rings.

Does marijuana have any positive uses?

Also known as hemp, marijuana has been used experimentally in the United States to reduce nausea from cancer chemotherapy and glaucoma. It is often grown for the fiber made from its stems, which are used to make paper, cloth and other products. hemp seed is used as bird food; oil from the seeds is used in the manufacture of paints, varnishes and soap. (From The Concise Columbia Encyclopedia.)

Will California ever fall into the ocean?

No. It will move north.

The San Andreas fault is a "transform fault," meaning that two plates are sliding past each other. The famous Californian fault is moving north and south. The western part, the Pacific plate, is sliding north toward Alaska. Most likely, millions of years in the future, a new island will appear in the North Pacific Ocean off the coast of western Canada. (From The Concise Columbia Encyclopedia.)

If you have any ideas that beg the question, What's up with that? drop them off at the Free Press in the UC, room 229. The answers will be researched and printed in future issues. Submit questions along with your name, year at FAU and your major.

The FAU Free Press encourages readers to express their views or responses to articles presented herein. Letters to the editor may be submitted at the UC room 229. Letters should be limited to 250 words, must be signed, and include a copy of the author's student ID card or other form of identification, and phone number. At the discretion of the editors names may be withheld upon request. Anonymous letters will not be published. Letters may be edited for length or clarity.

NEWS BRIEFS - NEWS BRIEFS

Northern Campuses Enrollment Increases

Encouraged by relocation to new, more spacious facilities, enrollment at FAU's Northern Palm Beach Campus in Palm Beach Gardens and the Treasure Coast Center in Port Saint Lucie West has increased dramatically during the past year, according to FAU Vice President Robert Huckshorn.

Now two weeks into the Spring Semester, the headcount of students enrolled at northern campuses is up about 35 percent from January 1994 and the total number of courses those students are taking has increased more than 53 percent.

There are 1,600 undergraduate and graduate students enrolled at the Northern Palm Beach Campus and another 400 at the Treasure Coast Center.

"Our northern campuses are now experiencing perhaps the largest and most rapid growth of any campus in Florida's public university system," Dr. Huckshorn said.

As vice president for the northern campuses, Huckshorn has orchestrated the University's expansion into its five-county wide northern service area.

"A major part of President Catanese's 10-year plan for FAU is to make the educational process more accessible for students who live and work throughout our large service region. We are making excellent progress in that mission, and our plan is to continue on a steady track for expansion of course offerings and facilities."

Swedish Scientist To Discuss "Ice Man"

Dr. Torstein Sjøvold of Sweden's Stockholm University will discuss his research on the 5,300-year-old mummy discovered in glacial ice high in the Alps at a free public lecture at FAU on Saturday, February 4, at 2 p.m. in Room 250 of the Social Science Building. The lecture is being sponsored by FAU's Department of Anthropology.

Dr. Sjøvold, a professor of historical osteology, is part of an international research team that has been examining the well-preserved remains of the Stone Age man since shortly after his discovery by hikers in Italy's Otztal Valley in September 1991.

Utilizing his areas of expertise-osteology (physical anthropology), geology, geomorphology, glaciology and archaeology-Dr. Sjøvold has helped to determine that the mummy, dubbed "Otzi," was 25 to 40 years old at the time of his death.

Dr. Sjøvold has investigated clothing and tattoos he found on the mummy's body and he has climbed several times to the discovery site 10,500 feet above sea level, where he located parts of the mummy's tools and equipment.

His experience in glaciology has added interpretation about how the body could have been preserved in ice for more than five millennia.

Dr. Sjøvold's lecture at FAU will include a slide presentation and an open question-and-answer session.

The News Briefs are compiled by Debi Phillips. To submit an item, send it to University Center Room 229.

Duo Amade' To Perform At FAU

Duo Amade', internationally acclaimed soloists and duo partners Ernest Pereira and Dr. Heather Coltman, will perform in FAU's Chamber Music Series on Monday, February 6, at 8 p.m. in the Humanities Theatre.

Pereira, a violinist, is a native of South Africa. He has



Dr. Heather Coltman and Ernest Pereira

performed throughout the United States, South Africa, and Namibia. Dr. Coltman, who plays the piano, is a member of the FAU music faculty. She is the winner of the outstanding Accompanist Award at both the Emanuel Feuermann International Cello Competition and the Corpus Christi Young Artists Competition.

Tickets are available at the University Center Ticket Office or by phone at 407/367-3737.

Ira Sullivan Headlines Jazz Festival

A day-long jazz festival featuring high school jazz ensembles from Broward and Palm Beach counties and an evening concert headlined by Florida's foremost jazz performer, Ira Sullivan, will be held at FAU's Humanities Theatre on Saturday, Feb. 4, beginning at 9 a.m.

FAU jazz faculty members Grzegorz Nagorski, Tom Floyd, J.B. Dyas, Tony Lavender and David Hammer will give comments and clinics throughout the day. Sullivan will give a jazz clinic at 4 p.m. One high school group, selected by the clinicians, will perform at the evening

concert and will receive an invitation to perform at Sunfest, one of Florida's premier jazz festivals.

Sullivan, a master of almost the entire range of brass and reed instruments, performs on trumpet, flugelhorn, peckhorn, tenor and soprano saxophones, flute and, occasionally, drums. He is widely recorded and is a five-time Grammy Award nominee.

Scheduled to begin at 7 p.m., the evening performance will include presentations by the Palm Beach Community College Tuesday Night Band, directed by Sy Pryweller, the FAU Jazz Band, and Ira Sullivan and his Quintet.

Daytime concerts and clinics are free. Tickets are available at the University Center Ticket Office or at the door.

Conference On Haitian Educational Issues

"Education for Empowerment: A Tool for Progress-2004 and Beyond" will be the theme of the second annual one-day regional conference being sponsored by FAU's multi-functional Resource Center (MRC) on Saturday, February 4, from 8 a.m. to 5 p.m. in the University Center Auditorium. The free conference is open to all interested parties, including educators, social workers and the parents of Haitian students. Presentations will be made in English and Haitian Creole.

Featured at the conference will be a series of workshops on a variety of topics including educational administrative issues, classroom materials, successful parenting in the U.S., social and mental health concerns, standardization of Haitian Creole, Haitian student assessment and adult education. Also featured will be an entertainment workshop on Haitian culture and traditional dances and an exhibit of educational resources in Haitian Creole and English that have been adapted for Haitian students. Authentic Haitian food will be served for lunch, which is available for \$12. For more information, call Elaine Sherr at 305-351-4110 or 1-800-328-6721.

Bowlers Needed for Benefit

A bowl-a-thon will be held on Sunday, Feb. 12, to benefit Mark Ardis, a 32-year-old Boca Raton resident, who fell while trimming a tree and became paralyzed from the neck down.

He was injured in October and is undergoing therapy at Pinecrest Rehabilitation Hospital in Delray Beach.

The bowl-a-thon will begin at 12:30 p.m. at Don Carter's All-Star Lanes, 21046 Commercial Trail, Boca Raton.

Ardis is a self-employed house painter. His wife, Stacy, is a teacher at Loggers Run Middle School. They have a 17-month-old son and another child on the way.

To participate, sponsor a bowler or make a donation, call Don Magnuson at (407) 394-9323 or Lynn Laurenti at (407) 367-3020. Donations can also be sent to the Mark Ardis Recovery Fund, Banyan Bank, 7601 N. Federal Highway, Boca Raton, FL 33487.

Police Blotter

January 23 - Police were dispatched in regard to the theft of a wallet from the courts located outside the recreational area.

January 24 - A student left his bicycle, valued at \$150, at the General Classroom South. It was stolen when he returned.

January 24 - A student reported her car radio/CD player stolen out of her vehicle. The car was parked in Lot 16.

January 25 - A student reported an attempted

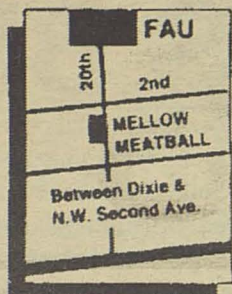
theft of his bicycle. The lock was broken but the bicycle was not stolen.

January 25 - A dorm student reported the theft of her 14-inch white pearl necklace. Someone had taken it off the desk in the study area in Dorm 20, room 301C.

January 25 - Police responded to the Career Development Center in Building 8 regarding a key in a lock but broken off. The door is not usually used.



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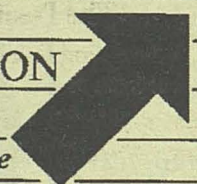
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SPORTS



Baseball Team Ready for Run at TAAC Title

by Glenn "Spot" Weintraub

This will be a year unlike any other. For the first time in the program's 14-year history the baseball team will compete for a conference championship.

This year's squad looks to have an even more explosive offense than in years past. But unlike recent years, the pitching staff is as capable of shutting down opposing batters as the offense is of scoring.

Among the changes head coach Kevin Cooney will make to succeed in conference play is the use of two separate three-man pitching rotations. One rotation will be in conference games and the other will face non-TAAC teams.

Cooney's goal is to be one of the top four teams in the TAAC. The top four compete for the TAAC's automatic bid to the NCAA Baseball Championships.

The Schedule & Strategies

The team will play a tough non-conference schedule, particularly at the start of the season when it faces perennial top ten teams Miami and Florida State.

"We made the schedule with tough non-conference games so that when we face our TAAC opponents the games will seem easier," said Cooney. Also scheduled are

is what to do with his batting order. "There are two main strategies that we can employ. We could stagger our lineup so that we mix our speed and contact hitters with our power guys or we could form a straight lineup of speed, contact and power. If we do that opposing pitchers could be intimidated by the sight of four power hitters in a row." Either way the team is expected to produce several runs every game.

The Positions

The starting first baseman is not known because Cooney may platoon Pat Wilson and Gene Manning. Whoever does not start will fill the role of designated hitter. However those plans are on hold as Manning suffered a broken knuckle and will be out for three weeks. The loss hurts FAU's offense since Manning was last year's team leader in home runs and slugging percentage. He also finished second in on-base average and RBIs. Wilson had two home runs in 18 at bats last year.

Kevin Connacher will start at second base after playing third last year. Connacher was named as a Freshman All-American after hitting .359 with a team-leading 19 stolen bases and three triples. He also completed the season with 31 RBIs despite hitting in the lead-off position. Connacher set a new school record for consecutive games with a hit (24 games). Freshman Javill Byron is expected to backup Connacher.

Starting at shortstop will be Nick Presto, the team's top run producer last year with 48. Presto played in the competitive Cape Cod League over the summer, where he improved his hitting and fielding skills. He was second on the team in stolen bases with 15 and third in walks (24) and doubles (8). Sophomore Ed Bou, a speed-

ster on the basepaths, is listed as a backup. Bou will also be used as a relief pitcher in TAAC games.

Third base will be occupied by Garry Kamphouse, a transfer from Edison Com-

munity College. Kamphouse has impressed Cooney with his hitting abilities and looks to be a possible offensive replacement for Kevin Morgan, who last year led the team in batting, RBIs, runs produced, walks and on-base percentage. Gary Blocker is the projected backup to Kamphouse.

Behind the plate will be Roger Walker, who finished second on the team in home runs (6) while batting .352 with 69 runs produced, 14 doubles, a .549 slugging percentage, and a .459 on-base percentage. Walker also led the team when he was hit by 11 pitches. Backing up Walker will be Kirk Riddle, a transfer from Broward Community College. Riddle is an outstanding defensive catcher and is expected to see action this year.

Also backing up Walker is Brian Spivey, who batted .315 in 38 games. Spivey is also expected to see action in the outfield as a backup.

The outfield is filled with aggressive, defensive-minded players. The combination of Brennan Hervey in left, Tim Spink in center, and Rich Mojica in right made only two errors in 177 chances last years.

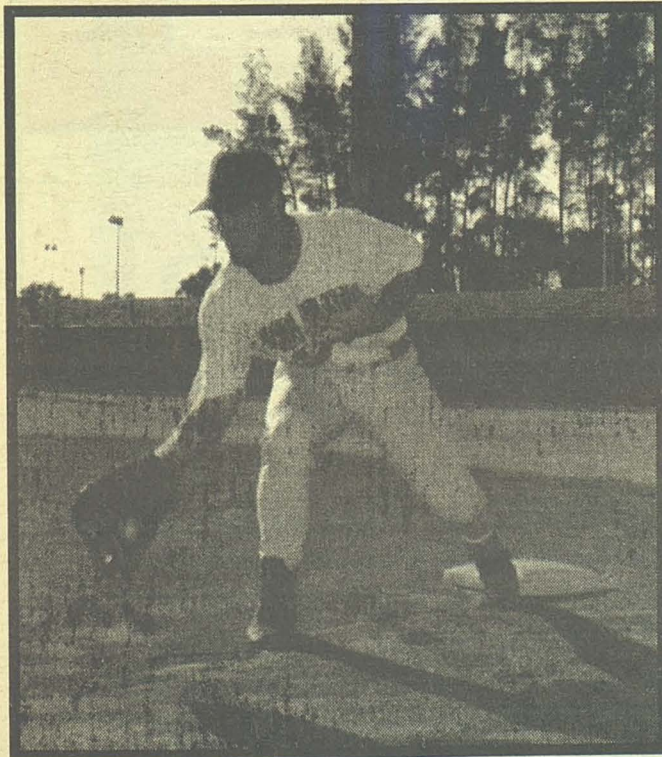
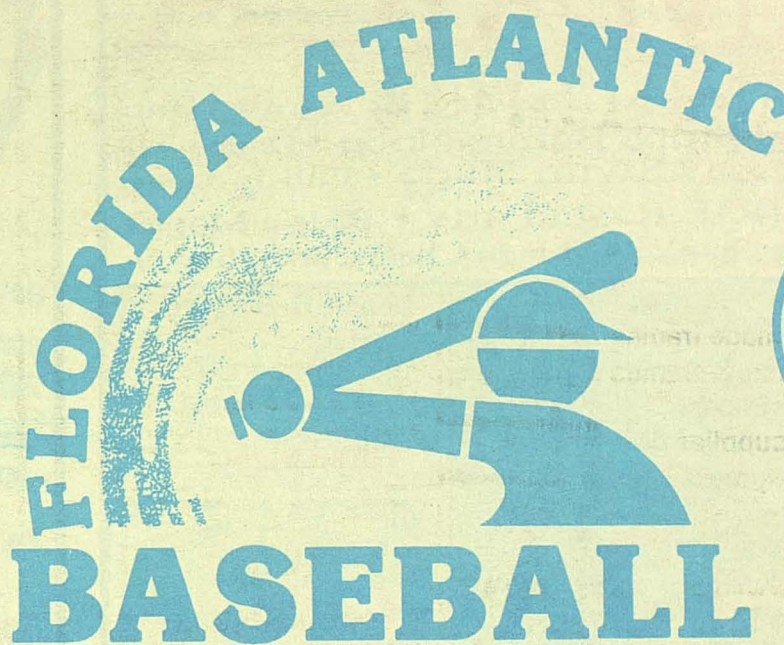
Offensively, Hervey is the leader of the trio with a .293 batting average, 37 runs produced and three home runs. Spink, a speedster with great defensive range, batted .291 with 40 runs produced and six stolen bases in seven attempts.

Mojica, a utility player last year, worked his way into the starting lineup with outstanding defensive range and an impressive fall batting performance. The backups in the outfield are Spivey, Brian Weldon and Kerwin Belle. Weldon batted .256 with 32

runs produced in his 78 plate appearances. Belle, a transfer from Okaloosa Community College, is a speedster with great defensive skills.

The Pitching Staff

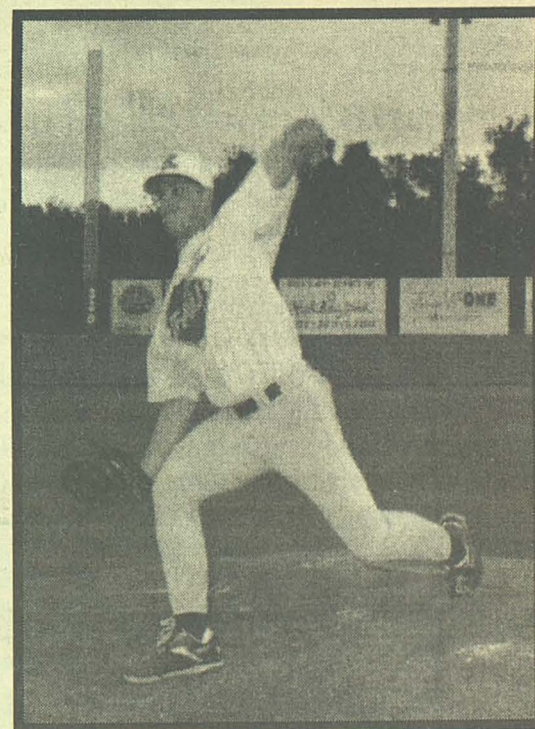
The TAAC starting rotation of Jay Evans,



Pat Wilson fields a one-hopper during fall practices

games against Florida and Jacksonville, two teams who have competed in regional tournament play over the last two years.

The only dilemma Cooney is facing now



Roger Czerwinski works on his pitching motion

Kenny Wagner and Derek Vaughn includes two players who were drafted twice by the major leagues. Evans, a transfer student, is a consistent pitcher who can throw the curveball for strikes. He uses the curve to setup his slider, breaking ball and fastball.

Wagner throws the ball harder than Evans does and also appears to get stronger as the game progresses. He uses his changeup to help set up a good fastball and a solid curve.

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Negril has seven miles of white sand beaches, and five miles of limestone cliffs. It retains some of the wild lifestyle, including topless and clothing optional sun bathing areas, cliff diving, and cliffside snorkeling. Negril offers Reggae concerts with famous artists like Ziggy Marley, Steel Pulse and Yellow Man to name a few.

Ocho Rios is for lovers and others looking for a quieter non-traditional Spring Break experience. Take a trip to the Bob Marley museum at Nine Mile, along Runaway Bay. Ocho Rios features Dunn's River Falls, Harmony Hill, Shaw Park Gardens.

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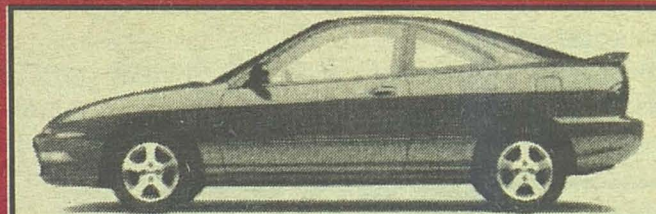
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Baseball Preview

Vaughn, the only returning pitcher from last year's starting rotation, relies on the good movement on his fastball. A lefty, Vaughn throws a fastball that tails away from right-handed batters and he uses a deceptive delivery that makes it hard for hitters to know what pitch is coming. Vaughn also throws a curveball, slider, and changeup.

The non-TAAC pitchers include Drew Rickert (2-2, 3.26 ERA) and freshmen Danny Alvarez and Casey McGuire. "These guys have good fastballs and are developing changeups and curves. They're good live arms," said Cooney.

The Bullpen

The team's closer will be Jeff Hill, a lefty. Hill was 5-3 last year with a 3.65 ERA as the team's fifth starter and setup man in the bullpen. He has an excellent slider, which is his best pitch when he faces righthanded batters. He also throws a hard fastball and a good changeup.

Setting up Hill will be Kevin Sheehan and Roger Czerwinski. Cooney says that these two have the most important job on the team. The relievers will be used as first relief in TAAC games if the starters get into early trouble and will also be used as setup men for Hill in non-conference games. The two combined for 56 strikeouts last year.

Other relievers include Scott Murphy, Drew Baylor, and Bart Von Weissen. These players are not expected to see much action, but have good futures.

FAU "Fastball" Set to Begin

by Bill Flair

Don't call it fast-pitch softball. It's *fastball* and it's coming to FAU on January 30. The inaugural game of FAU's newest sport will take place at Patch Reef Park at 5:00 p.m. against Goldey-Beacom College. Head coach Joan Joyce, a member of the Softball Hall of Fame, is targeting her team of 13 players for a .500 season.

The Players

The team, which is still looking for players, has its positions essentially set. The first baseman for the Lady Owls will be Amy Stokes, a sophomore from Westborough, Mass. Stokes earned All-State honors in high school in 1992 and '93 and was named her team's MVP in 1993. Jamie Dow, a freshman, will start at second base. Dow was named second team All-Metro at West Orange High School in Winter Garden, Fla.

Amy Alderman will start at shortstop after earning a membership in the Softball Hall of Fame. She was named All-County Player of the Year

at West Orange High and earned Best Defensive Player honors in her junior year. Alderman is a freshman at FAU.

The third baseman will be Marlene Tamayo, a senior. Tamayo was named first team All-State in both her junior and senior years at H.B. Plant High School and was named Player of the Year during her senior year. Diana Hargis rounds out the infield at catcher. She won Honorable All-American honors at Catonville Community College and was her team's Most Valuable Player. Hargis, a junior from Baltimore, MD, also played for the National "All-Sport" team.

The outfield will consist of Kim Hollon in left, Shan Walker in center and Dana Lotz in right. Hollon, a junior college transfer from Pensacola Community College, earned All-Conference honors at PCC and was named to the All-Conference Panhandle Championship team. In high school Hollon earned the Scholar Athlete Award and was named the MVP of the North/South All-Star game in 1992. Walker is a

transfer from Spartanburg Methodist College, where she played volleyball and softball. Lotz is a transfer from Palm Beach Community College. In high school Lotz was a four-sport athlete and a member of her school's All-Star team.

The two utility players are Melanie Johnson and Candise Miller. Johnson, a recipient of the Scholar Athlete Award in high school, is expected to be an outfield reserve player. Miller, a junior, will most likely be the team's designated hitter. She will also be a backup third baseman.

The team will use three freshmen for its pitching rotation: Lisa Brewer, Kathie Marin and Aluna Klaus. Brewer was an All-Dade player at Braddock High School. She throws a dropball (breaking pitch), fastball, changeup and screwball. Marin was named to the third team of the All-Dade squad. She also throws a dropball, fastball, changeup and screwball. Klaus was named MVP of her league while at Gonzaga Preparatory in Spokane, WA. Klaus throws a dropball, curveball, changeup, and a rising pitch.

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Spring Swimming Update

by Glenn "Spot" Weintraub

As the swim team's season approaches the National Independent Conference Championships, head coach Steve Ecklecamp has his swimmers on pace to be perfectly tapered for the meet. Since the TAAC does not sponsor swimming as a sport, the Owls are competing as major independents. The team is looking to continue the momentum it gained from their outstanding performance

at the U.S. Open last fall. At the Open the squad placed a couple of swimmers in the top sixteen and every one of its relay teams placed in the top sixteen as well. FAU was one of only fifteen colleges to participate in the meet and was the state's lone NCAA school there.

For the men's team, Garritt Patton, a middle distance swimmer, is among the most improved. He surpassed his personal bests in the mile and 500 freestyle.

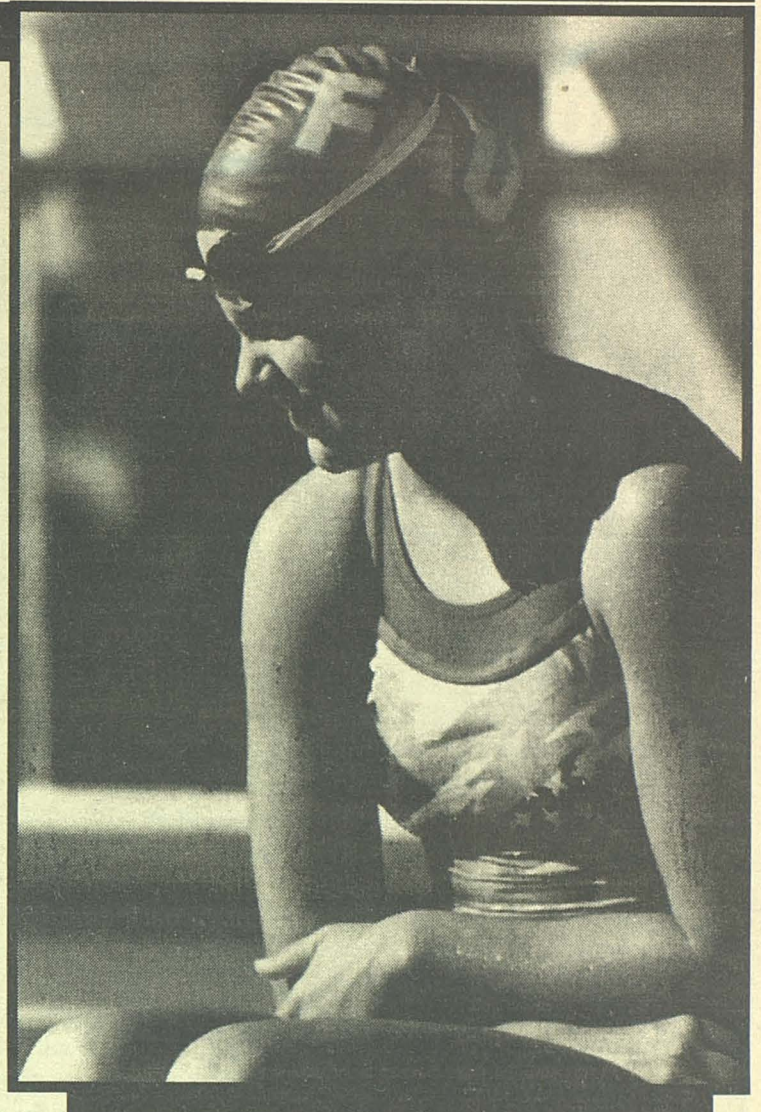
Almar Vandermere, who placed sixth at the World Championships at Rome in the 25,000 meters, helps anchor a team that has been competing against schools like Clemson, Miami, Florida State, and Missouri.

For the women, the team is led by Matilda Lawrence, Shannon Berger, Corina Karoff, Lara Perocco, and Amanda Adams. "The team is very young, mostly freshman and sophomores," said Ecklecamp. "We're trying to build a base and set standards. We keep trying to replace lost people with Division I swimmers. Swimming is one of the few sports

where recruits know how they will perform at the collegiate level. The key to luring those type of swimmers to FAU is by showing them Division I facilities." FAU is slated to begin construction on the new pool sometime during the next year.

The team has also hired a new diving coach to help win some meets. Since swimming scores are merged with diving scores, a good diving team could help win some close meets. The new coach, Dave Burgering, is a Junior Olympic coach with a good reputation in the diving world. The new hiring could help the Owls since Ecklecamp believes that three of the best divers in the

United States are in South Florida. Ecklecamp's goal for the rest of the year is to win half of his dual meets against Division I opponents and peak at the right time for the NIC Championships. He would like to see a third place finish for both squads at the NIC.



FAU Swimmer takes a breather during a meet last month.

What's On Tap

SCHEDULE FOR WEEK ENDING 2-22-95

MEN'S BASKETBALL

Feb. 2 vs. Mercer University	7:30 p.m.
Feb. 4 at Virginia Tech Univ.	1:00 p.m.
Feb. 8 at Stetson University	7:30 p.m.
Feb. 10 vs. Jacksonville University	7:30 p.m.
Feb. 13 at Mercer University	7:30 p.m.
Feb. 16 vs. Nova University	7:30 p.m.
Feb. 20 at Florida International Univ.	7:30 p.m.
Feb. 22 vs. Univ. of Central Florida	7:30 p.m.

WOMEN'S BASKETBALL

Feb. 2 at Georgia State University	5:00 p.m.
Feb. 4 at Mercer University	7:00 p.m.
Feb. 9 vs. College of Charleston	7:00 p.m.
Feb. 11 vs. Campbell University	7:00 p.m.
Feb. 13 at Florida State University	7:00 p.m.
Feb. 18 at Florida International Univ.	4:15 p.m.

SWIMMING

Feb. 4 at University of Miami	11:00 a.m.
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BASEBALL

Feb. 1 at University of Miami	7:30 p.m.
Feb. 3 at Florida State University	3:30 p.m.
Feb. 4 at Florida State University	2:00 p.m.
Feb. 5 at Florida State University	2:00 p.m.
Feb. 9 vs. Lynn University	7:00 p.m.
Feb. 15 at University of Miami	7:30 p.m.
Feb. 17 at Campbell University	2:00 p.m.
Feb. 18 at Campbell University (2)	12:00 p.m.

FASTBALL

Feb. 4-5 FAU 8-Team Tournament	8:30 a.m.
Feb. 11 Celebrity "100" Inning Softball-a-thon	
Feb. 18 vs. Stetson University (2)	6:00 p.m.
Feb. 21 vs. St. Peter's College (2)	5:00 p.m.

GOLF

Feb. 19-21 Owl Preview Classic	TBA
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Note: Games in **bold** are home games.
Games in *italics* are TAAC games.
Underlined games can be heard on
740 am WSBR.
(2) are doubleheaders

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FAU's Sports Rock Cafe.

Homecoming Week '95

Spot Check

Of Towels, Trips, and Other Fun Things



Glenn "SPOT" Weintraub

Towels

OK, Owls. It's time that I explained the purpose of those spirit towels given away at Midnight Madness. They were *not* handed out to some 800 people so people could use them as dust rags or pot holders. They weren't handed out so people had an extra large tissue lying around (don't laugh... I've seen someone use it that way). These towels were made to be waved over your head with reckless abandon. You see, those foolish people at Student Government actually believed that the student body would use the towels for their designated purpose. They should have known better. Better yet, they should have attached instructions.

Let's start something on this campus that will last for years. Let's bring white towels to athletic events held on this campus and wave them over our heads. If enough people actually do it it might even look cool. We need something on this campus to call our own. The Gators have the Jaws. The Seminoles have the Chop. The Hurricanes have obnoxious fans (hey, it's their trademark). We need the Towel. Who cares if it has nothing to do with burrowing owls. It's something to tell our opponents that they're not welcome on this campus. It tells

them that we only allow teams named Owls to gain any momentum in our backyard. It essentially tells them that we give a damn about our school and its athletic programs.

Now I've tried several times to get the Greeks to take the lead in campus involvement, but for some reason they just want to do their own thing. I've seen only three Greek organizations attend athletic events on a semi-regular basis. Being a Greek myself it pains me to say this: the Greek system here is bush league. It wants respect and cries to be noticed but they just don't want to put forth the effort it takes to be true leaders. If any Greek out there doubts me, check with your chapters on other campuses. They attend their school's games. They participate in intramurals. They also lead their campuses.

Now that I've explained why I won't ask the Greeks for their support anymore, I'm going to reveal their replacements. They are the people who take more advantage of what's offered to them than any other group in Boca Raton (although the Lifelong Learning Society does come in a close second in that regard). They are the people who pay \$1,000 to live in cramped quarters. They are the dormites. Hey, kids, the Burrow and the baseball field are only about 500 yards away from your homes. There's plenty of room for all of you at both locations so all you have to do is set your VCRs and head west. Just don't forget your white towels, OK?

Trips

On behalf of the 60-something students who made the 19-hour bus ride to Washington, D.C., I would like to say thank you to Student Government, Program Board and the athletic department for giving us the opportunity to see something that's never happened in school history: a game

against a top-ranked men's basketball team with the reputation of a Georgetown University. For a mere \$25 we were given decent tickets, a place to stay and transportation to our nation's capital. Outside of the fact that the weather was only 30 degrees lower than that of South Florida's and the buses were somewhat cramped, the trip was incredible.

This is something that the university should look into doing on a regular basis. Not only did the students enjoy the trip, the players enjoyed having a cheering section while they played on the road.

By the way, Student Government is looking for those students who accidentally walked off with 12 blankets from the Holiday Inn. The hotel claims that we owe them some \$800 for the missing sheets. Come on, guys, those things weren't that pretty!

Other Fun Things

This section is also known as "Random Thoughts From the World of Sports".

o Now that the Super Bowl is over, it's time to critique Miami's moment in the sun. The South Florida community did an incredible job of promoting itself as a safe place to visit. That is to say that our welcoming committee didn't kill anyone with a tourist license plate. Thanks guys!

o Speaking of the Super Bowl, I have to say this one thing about the gala event: it's not meant for the average fan. Let's face it. Who is the NFL catering to when tickets at face value cost \$200 for the cheap seats and programs cost \$10? This game is just a chance for the NFL to say "Thank you" to all of its sponsors. In truth, the Super Bowl games themselves generally suck.

o Homecoming has finally come and it looks like the team with the best chance for a victory will be playing on a Thursday night. I'm not saying that the other teams are incapable of winning their

games, but the baseball team, coming off four games against Miami and FSU, should slap around a grossly over-matched Lynn University squad. I'm not saying that the basketball teams don't have a shot, but this baseball team looks to have the potential to score more runs than the Florida Marlins (that is, of course, if the Marlins ever get around to playing again).

o I've been talking with some of the guys on the soccer team and they all have one disturbing thing in common: they all don't enjoy playing the game anymore. Now those of you who know me realize that I try my best not to badmouth this university. I can't do that in this case. Something must be wrong if we can have the talent on our soccer team and not win. And it's not just winning that concerns me. Something must be seriously wrong if these people, who have been playing soccer for over 10 years, suddenly don't enjoy the game anymore. It's all a matter of coaching. I've heard so many people tell me the same thing that I just can't believe nobody's done anything about it.

o Hats off to the athletic department for bringing in yet another high profile coach to the family. Athletic director Tom Cargill has repeatedly spoken of his desire to improve the department to the point where we can compete in Division I. The recent signing of Arlise Emerson as compliance director & senior woman administrator only backs up his talk. In the past year, FAU has reeled in two world-class runners as cross country coaches, one of the most decorated women's softball players of all time and now a former All-American track star at a time when the department is looking into turning the Track Club into the school's 10th sport.

FAU Names New NCAA Compliance Director

by Glenn "Spot" Weintraub

Arlise Emerson, a 10-time track and field All-American at UCLA, has been hired as FAU's first full-time NCAA compliance director. Emerson will be responsible for all compliance and certification issues and serve as the department's senior woman official (SWA), announced athletic director Tom Cargill at the NCAA Convention in San Diego.

Emerson comes to FAU from Mor-

gan State in Baltimore, where she has served as compliance director and SWA since 1992. "Being an elite athlete and seasoned Division I administrator, Arlise will be a tremendous addition to athletics at FAU," Cargill said.

"Arlise will oversee the all-important areas off NCAA and TAAC compliance and she will assume a major role with our high caliber women's athletic program. This move is another loud message that we are serious about delivering a well-rounded and highly successful program to

this campus."

Emerson will not only bring compliance, marketing and paralegal skills to the position, she also brings the knowledge of athletic drive and competitiveness after running highly competitive track for over 13 years.

Emerson's achievements include being named 1993 Woman of the Year by Morgan State University, being a member of several American track and field teams (1978-89) and participating in the US Olympic Trials in 1980 and 1984.

Arlise Emerson: FAU's first full-time NCAA compliance director.



EXPOSURE

U.S. Media Obscures Haiti Facts

by Ronald Antonin

"If you're getting news about Haiti from the U.S. major newspapers you're not getting the whole truth," said Catherine Orenstein. "It's time to check the alternative papers."

Orenstein was a guest speaker at the Deerfield Progressive Forum on Saturday, January 21, where she talked about the mainstream media coverage of Haiti.

According to Orenstein, American correspondents get much of their information from U.S. officials in Haiti.

Following the coup that ousted Aristide, the U.S. media portrayed Aristide as a socialist leftist, while the American favorite, Mark Bazin, was portrayed as "Mr. Clean."

The information provided to the media was made up by the Central Intelligence Agency (CIA) and, according to Orenstein, the doctor mentioned in the documents never existed.

While Aristide was in United States, the CIA was financing grassroots movements in Haiti to counter the mass movement that favored the return of Aristide.

While the media never informed us of the CIA activities in Haiti, they were busy showing Aristide as obstructing the process for his return.

According to Orenstein, documents show that the Governor's Island Treaty was never designed to restore Aristide to power but was a way of buying time for the U.S. administration.

Although Aristide agreed to the treaty with Raoul Cedras, U.S. and U.N. officials were not allowed to enter the country.

What did we learn from the media?

According to Orenstein, a 1994 delegation to Haiti after the imposed embargo found out that

goods and fuel were still entering the country.

The U.S. administration was able to fool everyone, including Aristide, with the help of the media.

The media reported a story about soldiers going to Guantanamo and bringing toys to Haitian children. What they did not tell us was that there were riots.

According to Orenstein, dogs were brought to search Haitians and the women were subjects of "vaginal search."

What the media told us was that Haitians were protesting for not getting orange juice, an issue that upset the people of South Florida and added to their hostility against Haitians.

The media ignored the consequences of their action.

According to Orenstein, what the media failed to tell us was that "the military regime, responsible for the killing of thousands of people, was legitimized by the U.S. government."

Why did the U.S. wait for three years to decide to intervene in Haiti? It did not take that long to invade Panama or Grenada.

"Does racism play a role in U.S. lack of enthusiasm in intervening in Haiti?" asked one member of the audience.

"Racism was the mechanism that justifies the U.S. action rather than the force behind the lack of enthusiasm," responded Orenstein.

According to Orenstein, Haiti was destined to be a poor country and the Dominican Republic a

prosperous one for two reasons.

After the U.S. occupation of Haiti, it was decided that Haiti would be the source of "cheap labor" for the U.S. while the Dominican Republic would be the main supplier of sugar cane to the U.S.

U.S. manufacturers are the source of most of Haiti's economic problem for pulling the country's workforce out of the fields.

Haitians gave up agriculture to work in Port-au-Prince's factories, which pay them \$3 a day to make baseballs and other goods.

The economic advantage of the Dominican Republic creates a condition of "modern slavery."

For many years, under Baby Doc Duvalier, there was a contract between the two countries that guaranteed the Dominican Republic a supply of Haitian men to cut sugar cane in the Dominican Republic.

The Haitians, referred to as the "braseros," were treated like slaves in the Dominican Republic.

According to the Dominican government, these braseros were bought from Baby Doc, who received payments for them.

Orenstein's lecture also covered the current plan of the Aristide government.

She said that Aristide's plan in 1994 differs from his previous plan while running for president.

Orenstein concluded that there is a clear indication that Aristide is under a lot of pressure and that the United States dictates everything he does.

Orenstein's findings in Haiti were published in the North American Council for Latin America (NACLA) journal of July 1993 and February 1994.

'U.S. manufacturers are the source of most of Haiti's economic problem for pulling the country's workforce out of the fields. Haitians gave up agriculture to work in Port-au-Prince's factories.'

lished in the North American Council for Latin America (NACLA) journal of July 1993 and February 1994.

Humanities Building To Be Renovated

by Vincent F. Safuto

The newly renamed University Theater (formerly the Griswold Theater) is finally undergoing some renovations but theater students and faculty say that there are major problems in the Theater Department involving funding and the new Schmidt Center.

University spokesperson Lynn Laurenti said that the full renovation of the building will probably take place in

1998 but that work is being done to bring the building up to current asbestos and fire codes.

A source, who requested anonymity,

'... access to lighting fixtures was so difficult and risky that one student almost fell through the ceiling over the stage.'

said that objects sometimes fell from the catwalks above the stage and that access to lighting fixtures was so difficult and risky that one student almost fell through

the ceiling over the stage.

On another occasion, pots were used to catch water dripping from the ceiling. During plays, they were disguised as scenery.

The new facilities are no better, the source said. Budget cuts have resulted in cutbacks in equipment.

Even worse, the source said, is that they have been told to get rid of equipment in a storage room in the University Theater.

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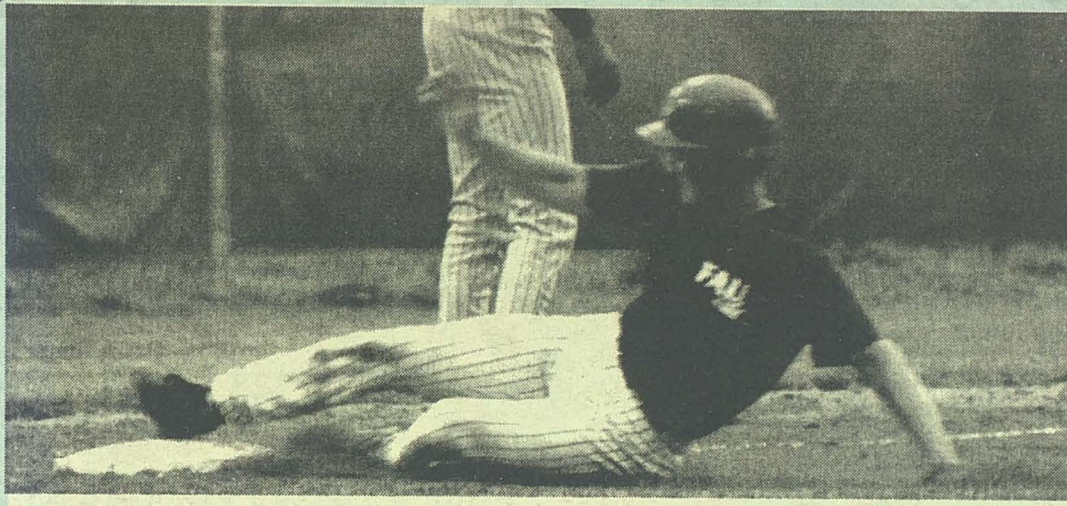
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The theme of this year's Homecoming is "Nowhere Near Extinction," as exemplified in the graphic depiction above.

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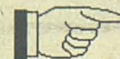
Sports & Entertainment Highlight Five Day Program

by Kenan Sumen and Glenn "Spot" Weintraub

All right, Owls. The countdown has begun for FAU's 1995 Homecoming. Set to run from Wednesday, February 8 through Sunday, February 12, Homecoming will include many titillating events, activities and festivities.

CULTURAL BEGINNING

Commencement on February 8 will include "The Vagabond Festival" on the Administration Lawn. It will star former members of rap group Arrested Development and other cultural groups to celebrate African-American History month. The turnout for this event, which will begin at





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FEBRUARY 10



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11:00 a.m., is expected to be enormous. As many as 1,000 people will congregate for the performances that will include singers and dancers and will run through the course of the day until 4:00 p.m. "The general theme of the show will be the influence of African-American music on other forms of music," says Martin Barnes, Assistant Mentoring Coordinator.

ON THE HUNT

On Thursday, a scavenger hunt will begin. Obtain lists of treasures at the men's baseball game, which starts at 7:30 pm in the stadium. Also Thursday, there will be a picnic with environmental themes in the Breezeway.

On Friday, February 10, beginning at 10:00 a.m., an ICC Club Festival will introduce the various campus organizations in which an interested student may participate. There will be a competition - the club with the best theme will win various prizes.

There will also be a Tailgate Party featuring free food, beer and music in front of the Gym. Inhouse, a locally renowned band, will light up the area with covers of Pink Floyd and The Indigo Girls. The party will begin at 5:00 p.m. and precede the Men's Basketball Game, which starts at 7:30.

YES - IT'S HOWIE

Finally, on Friday, Howie Mandel will appear live at the UC auditorium at 10:00 p.m.

On Saturday, there will be a coed volleyball tournament in the pits at noon. And to wrap Saturday up, an Aftermath Party at the Rat will allow the weirdness to express itself in the form of an open mike and free food. The "bad craziness" begins at 10:00 p.m.

On Sunday, Greeks and clubs will be doing their traditional block painting at the dorms at 9:00 a.m. Participants of the Scavenger Hunt must bring their

salvaged discoveries to the Barbecue Pits at noon.

"We've put about a year's hard effort into planning Homecoming," says Kenny Heinhold, Homecoming Chairman. "The only reason is, we want a splendid time to be guaranteed for all."

OWLS STEPPIN' UP

If the basketball and baseball teams were to pick anytime to step up their play, Homecoming should be it. This year's teams will be facing a collection of TAAC opponents, cross-town rivals, and surprising

performers when the men's basketball team faces off with Jacksonville University, the women's basketball squad battles Campbell University and the baseball team goes after Lynn University. Each of these games should generate excitement because of what they could mean to each individual program.

The Jacksonville Dolphins upset then-14th ranked Florida in Gainesville a couple months back and they seem to be continuing to ride the momentum of that victory. The Owls have had a rough season to date, winning four games at home but losing eight of nine road games. Coming off a tough stretch of games



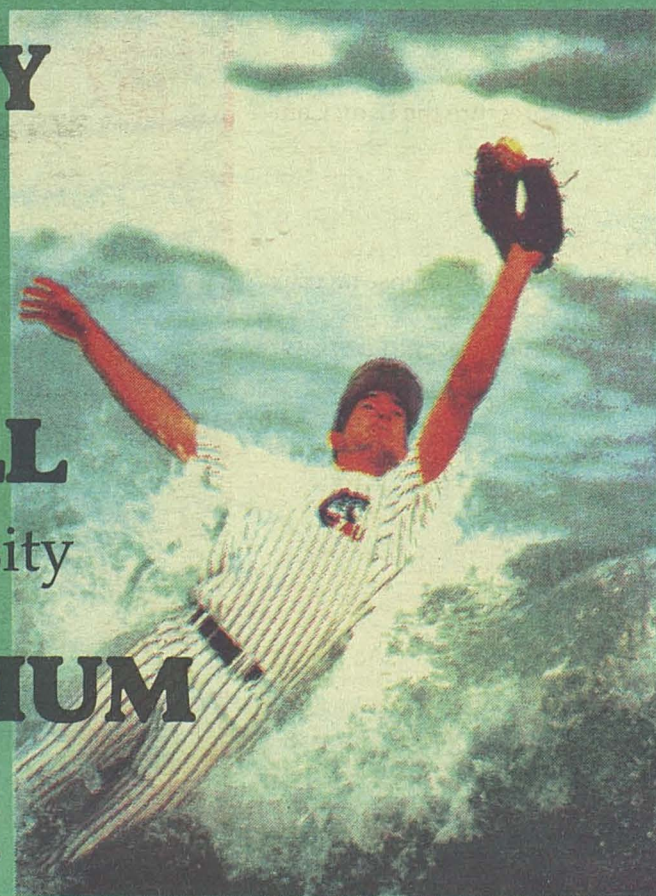
THURSDAY
FEB. 9

MEN'S
BASEBALL

vs. Lynn University

FAU STADIUM

6:00 PM



against Tulane, Central Florida, Mississippi, Georgetown and South Florida, the Owls are looking to regain the form they displayed earlier in the season when they were better rested and playing with more confidence. But Homecoming games can change anyone's play. The enthusiasm missing from road-weary players always seems to return. Case in point: last year's Homecoming game against Georgia State that provided the springboard for FAU's stunning upset of North Carolina State.

THE GAME'S INSIDE

To beat the Dolphins, FAU will need constant pressure inside by Cedric Peoples and Kelly Horford. If they don't force the Dolphins to take outside shots, the Owls will find it hard to match up with their taller center and forwards. Another key to the game is the perimeter shooting of Rob Ritter and Craig Buchanan. Buchanan needs to continue his steady shooting to open up Ritter, the team's three-point specialist, and Marlon Jemerson.

On defense, look for Phil Huyler to attack the Jacksonville guards in an attempt to keep the Dolphins off balance. Huyler is one of the most aggressive defensive players around and also is a steady free-throw shooter.

LADY OWLS DEFENSE IS KEY

The Lady Camels of Campbell University come to town to battle the Lady Owls in a game between the TAAC's newest additions. The Lady Owls have played well lately, but mental lapses at key moments have led to several losses against teams FAU has outplayed. Look for head coach Wayne Allen to have his team ready to bomb away from the perimeter and pressure the Lady Camels with a tough press. Team leaders Amanda Whitney, Angie Smith and Ngina Parks will have to play inspired ball to ensure a victory for FAU.

If Parks can keep the offense on track and Smith and Whitney can produce from the outside, look for the Lady Owls to attack Campbell inside to stretch the defense. The Lady Owls are a superior defensive unit and can cause trouble for Campbell if they try to play the outside game.

ON THE DIAMOND

The baseball team represents the best chance of victory of all the Homecoming games. This is not to say that basketball teams do not stand a chance of winning. The baseball team just has so much talent on its roster that an improved Lynn University team will have to play flawless baseball to win. FAU

has the kind of team capable of beating any team in the nation, including top 10 teams Miami and Florida State. Poor play and an aggressive offense helped the Owls to defeat the Florida Gators last year in Gainesville. The Gators were ranked 18th at the time. The last time these two teams faced off, the Owls spanked the Knights 6-0 as Jeff Hill, now the teams closer, held Lynn to just three hits.

Another bonus is the fact that the team will be playing its first home game of the season after being the home opener for seventh-ranked Miami and second-ranked Florida State. FAU will play a three-game series against the Seminoles and then return to Boca Raton. The difference in the level of play between Lynn and FSU should make the Owls a more confident team knowing that they have faced two of the better teams in the nation. A crosstown rival like Lynn should provide FAU with the motivation it needs to win.

**GO
OWLS!**



**FRIDAY
FEBRUARY 10**
MEN'S BASKETBALL
vs. Jacksonville University
In the "BURROW"
FAU Gymnasium
7:30 PM



**SATURDAY
FEBRUARY 11**

**WOMEN'S
BASKETBALL**

vs. Campbell University

In the "BURROW"
FAU Gymnasium
7:00 PM



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Greenpeace Demonstration

Location: In front of the Shell Station on the corner of Palmetto Park Rd. & US-1
Time : Friday February 3rd, Noon

Issue : Greenpeace is protesting the jailing and threatened execution of Nigerian Civil Rights Activist Ken Saro-wiwa who is being charged with the murders of four tribal elders. Greenpeace, among other organizations, believes he is being framed due to his fight to prevent the devastation of the Ogoni peoples' homeland by the Shell Oil Company and the global petroleum addiction.

For additional information on the demonstration call Greenpeace in Hollywood, FL at (305)929-1442. For more details on Mr. Saro-wiwa and Nigeria's situation call the above number for faxed information or use your personal computer to call Greenpeace Environet (415) 474-6767 [2400,N,8,1] (San. Fran.) or through Internet.

ALSO: Educational Tabling Event
Location: Mizner Park

Time : Saturday February 4th, Noon-5pm

Pick up Information on how you can help Greenpeace.

Look for the Greenpeace table set up in the breezeway next week during homecoming.

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Get Involved

by Ronald Antonin

If you don't think your vote makes a difference, the Republican balanced budget amendment will make you think twice.

Now that the Republicans are in control of both the House and the Senate, their first order of business is to cut spending.

While their idea sounds good, the problem remains: "What will be affected by the cut?"

get involved.

The voters hand the power to elected representatives of their districts and these elected officials' job is to work for you, the taxpayers.

When you don't get involved, anybody supported by some interest group can get in office to do their work while you pay their salaries.

Why should students be concerned about the political changes that take place in their government?

For one thing, this new budget amendment will affect education and students will see the difference in their tuitions.

"The problem is a lack of student voters," said Student Government President, Kurt Federow.

According to Federow, students don't exercise their voting rights. "We can't even get full student participation in our own FAU students' election."

Some students see the problem differently.

"The cut in education spending affects me. I have children

in the public school system and I see people who can vote and don't as part of the problem. They're not part of the solution," said Mary Frontiero, a Communications student.

"Students may not participate in school elections but they would participate in national elections if the voting booths could stay open late and voting could last two days."

— Jason Weaver

**IF YOU'VE GOT
SOMETHING TO
SAY,
SAY IT HERE!**

According to Frontiero, it's time to start educating people, now that the election is over and we are seeing the results.

"We need to make voting more accessible to voters, with voting booths on each campus and absentee ballots for those who can't make it," said Jason Weaver, Student Government Vice-President for the Boca Raton campus, also majoring in Communications.

"Students may not participate in school elections but they would participate in national elections if the voting booths could stay open late and voting could last two days."

"What we need is education and we are doing all we can to see that students get all the information they need and get involved," said Kurt Federow.

Look forward for events to be held on campus to inform students and encourage them to "Get Involved."

spoken five

by Morris Stern

Q: Do you do any out of class reading, for yourself?



Mike White,
Art, Junior.

Started reading *The Bridges of Madison County*. The book is about a girl and a guy, that's all I know.



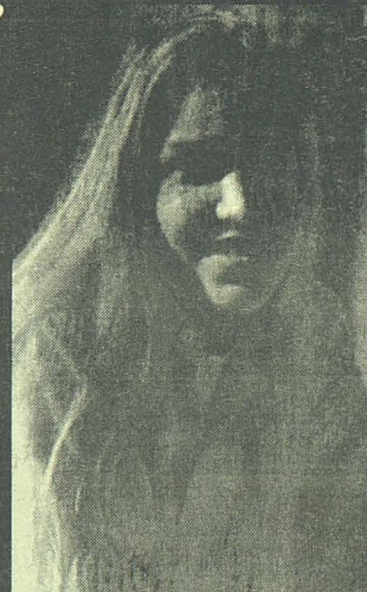
Erin Leahy,
Undecided, Sophomore.

I read a lot of real estate magazines.



Clara Jackson,
English Lit., Sophomore.

The last book I read was *Ellen Foster*. A friend suggested it to me. It was excellent.



Lisa Bush,
Nursing, Sophomore.

I read *This Perfect Day* by Ira Levin, and *Medicine Woman*. A friend gave me *This Perfect Day* and it changed my whole life.



Nick,
Philosophy, Senior.

Yeah, my history of civil book. Last time I checked it was on the Best Seller list.

Kegs Set for Engineering Week

by John Swiadek

Engineering Week takes place here and around the nation the week of Feb. 20 to 25. One of the goals of Engineering Week is to promote an increased awareness of the engineering professions to society as a whole. Events will be held on campus; details will be available in the calendar section of The Free Press.

If you are not an engineering student, perhaps you have wondered what the study of engineering entails or what engineers do.

In the general sense, engineers serve as the bridge between human needs and the storehouse of theoretical knowledge by applying science with the management of people, finance, time and materials. Since the engineer deals with problems in the real world, he or she must understand the legal, economic, social, and environmental restrictions of society. It often takes five years for an undergraduate engineering student to complete the course work required to meet the demands of the profession.

Engineering comprises many possible avenues of specialization. To proclaim that one is an engineer is somewhat of a misnomer without specifying what are or areas of engineering that one is involved with. You make this basic decision when

you are a freshman or sophomore.

In fact, here at FAU, there are several departments within the College of Engineering and engineering students from different departments take different curriculums. The Col-

lege is divided into the departments of Ocean Engineering, Computer Science and Engineering, Electrical Engineering, and Mechanical Engineering. In addition, there is a civil engineering program within Ocean Engineering department.

An ocean engineer designs instruments, structures and modifications to ships. Other job fields include

managing oil and gas fields, designing semi-submersible and jackup oil rigs, and developing systems to mine marine manganese nodules, sand and gravel, diamonds or placer minerals.

craft on their correct trajectory a billion miles from earth or seek ways to improve the transmission of messages by laser beams.

Mechanical engineers design automation and robotics systems and transportation and delivery systems for raw materials and products. They also improve the use of cryogenic techniques for superconductivity or design more efficient heating, ventilation or refrigeration systems.

They may also redesign manufacturing processes to improve production.

Civil engineers design solutions to the problem of polluted air, rivers, streams and lakes; decaying roadways and bridges; and the congestion of roads and airports. They also design transportation systems, sewer systems, bridges and buildings.

Beyond the technical expertise that engineers acquire in school, the engineering graduate is a problem solver.

For this reason, engineering graduates can find jobs in a variety of sectors of society, including industry, business, consulting, marketing, management, government, research and the military.

In fact, several FAU engineering graduates have started their own engineering firms.

'Civil engineers design solutions to the problem of polluted air, rivers, streams and lakes; decaying roadways and bridges; and the congestion of roads and airports.'

'Beyond the technical expertise that engineers acquire in school, the engineering graduate is a problem solver. For this reason, engineering graduates can find jobs in a variety of sectors of society. . .'

Computer science engineers design both the hardware and software for computers. An electrical engineer may design huge power generating systems in dams or electronic components that run equipment such as computers, televisions, stereo systems and automated factories.

People in this field also design electronic circuits that keep space-

Latin American Club Set to Move

by Jolene Diamantine

"Laso is for everybody!" So says the Latin American Student Organization's new president, Gilberto Bergman, a 21-year-old political science and philosophy major who is minoring in economics.

Bergman was 14 years old when he emigrated with his family from Nicaragua. He had been planning to go on to Germany and finish his studies there but his parents had gone back to Nicaragua and his brothers were here, so he stayed in Florida. He attended Boca Raton High School and made a few friends.

Of course, there was a big adjustment for him to make. Bergman recalls, "I opened the door and saw 40 blond, blue-eyed guys turn around and say, 'What's up?'. I said, 'Hola'."

Learning English was the hardest part of his transition to America and now it's the accomplishment he's proudest of.

He wants to study international law and possibly work with the United Nations. He wanted to be the president of LASO to feel closer to the Latin American culture. "This is a learning experience for me. I want to make LASO an encyclopedia for anybody who's interested in the Latin American culture." Before moving to America, though, he had been around the world, from Europe and Africa to Asia and the Middle East. He wants to apply what he learned from his travels to the success of LASO. His main goal for the club is to give

everyone a more realistic view of what Latin America is all about, to get people to feel closer to it and to develop a bond between North Americans and Latin Americans.

As he describes his plans for the organization you can feel



his increasing enthusiasm. He wants everyone to be actively involved and expects about a 50 percent increase in membership this year. That's good news for a club that acknowledges that a few select members cannot accomplish all of their goals without help. Rafael Cuestas, the treasurer, says, "That depends on people. If we get more people involved we'll get a lot done."

Bergman is forming committees where different members can excel at what they are most interested in. One of those committees covers politics and he oversees that

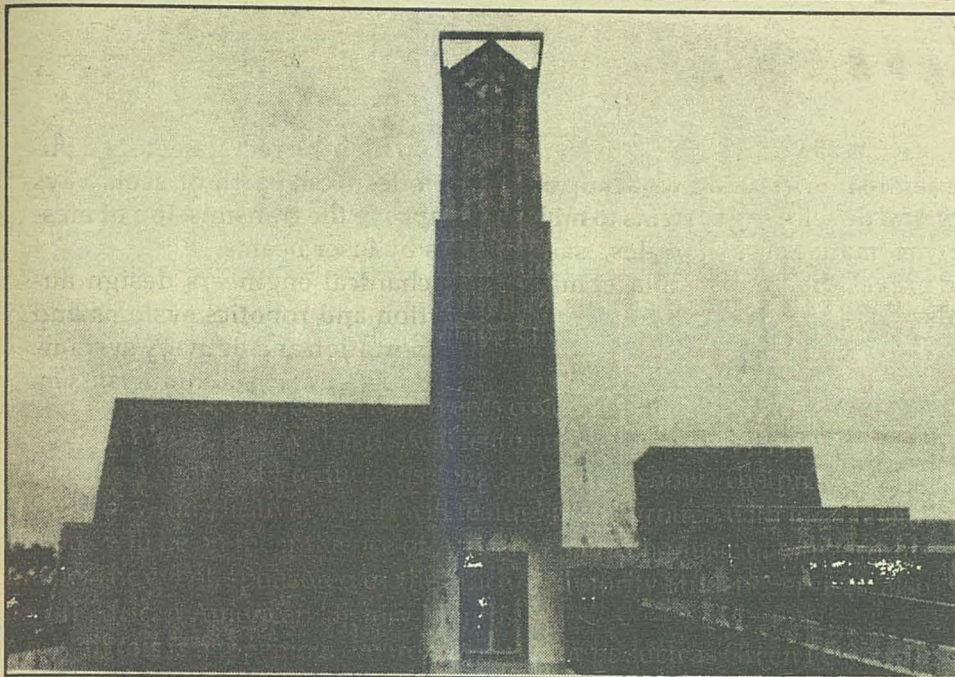
one personally.

LASO has been working to get ambassadors from the Miami Consulates to give speeches and exchange ideas with the students. Expected this semester is a Colombian Consulate to talk about the international problem of drugs. On March 16, LASO will hold a discussion on NAFTA and Mexico's alarming inflation rate and a Cuban panel will be available for questions on April 13.

Bergman has also organized sports committees for volleyball and soccer and is planning to have a mural painted on the campus for each Latin American country. He's working to bring Mariachis (the men with the big sombreros) on campus one day and to have a band in the breezeway with demonstrations of the Brazilian Samba, reminiscent of the people dancing in the streets.

Also, he's planning a Latin Festival Day where there will be films from Latin America. They're going to clean up portions of Palmetto Park Road and act as translators between immigrants and staff at hospitals. They're also pushing to have Portuguese as another language option to be taught at FAU.

Bergman reports that people have been taking more interest in LASO lately and he's very excited about a promising future for the organization. Among the members working with him, he's been described as outgoing and energetic. An exuberant Vice President, Laura Donadio, said, "He's going to improve [LASO] a lot this semester."



by Chandra Keir

The three new buildings at the Schmidt College of Arts and Humanities have received an overwhelmingly warm response from students and faculty alike.

Initially, the new buildings, with their unique layout and unusual room numbering system, caused a quandary for those who passed through their portals. Puzzled students tried to break through the HU/AH puzzle. They asked each other, "Which is which and why?" But, alas, there were no gurus — no one to answer the troubling question with mythical knowledge.

Many students found relief when members of FAU's pleasant and good-hearted custodial staff sent them in the right direction with pleasant words of encouragement.

A cold nose in a dark room

The semester is now well under way and students seem to have overcome their initial navigational difficulties. However, other difficulties have developed.

The visual arts center's thermostats are in need of adjustment. The students are having to bundle up to

"They need to work on the air conditioning. It's way too cold in the studios."

Rick Yasko, an art instructor, appreciates the spacious new visual arts center, but he says, "If it was fixed, I'd like it a lot better." Yasko has been bombarded with design faults since the beginning of the semester. He faces blown fuses and broken circuits, which hinder the work in the drawing studio.

Yasko is irritated by the recurring electrical problems but he points out that one must always anticipate problems with new buildings. He says, "You have to move in to find out what's wrong." He is also quick to point out that he greatly appreciates the new studio space, which is a great improvement over the tiny studios in the "T" buildings.

The areas which form the perimeter of the visual arts center bustle with activity. Connie Roth, an art major, says, "The atmosphere is inspirational — the sharing that takes place opens you up to new ideas." Roth goes on to say that the relationship between the faculty and students has also improved. She attributes this affability to an increased social climate. She said, "Everyone opens

New Schmidt Center Receives Warm Response

face the extremely low temperatures in the studio classrooms — and mittens do little for an artist's creative abilities. Christine McCabe, an FAU art student says,

up. They interact and share."

The fish bowl dilemma

Arts and Humanities department heads have yet to invent clever methods of covering the long glass windows that wall their offices. One would assume that partitions and blinds would be items in heavy demand but this is not so, according to Tom Baxley, chair of the Philosophy Department. Baxley says, "The configuration is great — it's user friendly." He notes that the new department offices are very spacious and that the students can now easily locate the department offices. Interdepartmental relations have also benefited from the new situation. Baxley says, "The Chairs get the opportunity to interact with each other and they cooperate well."

Baxley does mention that faculty is now distanced from the department office. This is a downside to the present situation — the fact that faculty offices are in a separate location. This separation hinders interdepartmental interaction.

A marked improvement

The doors of the new buildings are open and it has met the expectations of those who awaited its completion. It is a gathering place and a place for learning. In general, most students would probably agree with Christine McCabe when she says, "In general I like this building a lot better than what we had before."

Computerized GRE Recalled After Security Lapse

by Marco Buscaglia
College Press Service

PRINCETON, N.J.—When Educational Testing Services unveiled the computerized version of the Graduate Record Examination (GRE) last year, they dismissed critics who said that test-takers would be able to cheat on the new GRE because the questions didn't differ enough from student to student. But after a year of testing, ETS has decided to temporarily recall the exam.

The completely computerized GRE, an option to the paper and pencil version, enables students to sit at a computer and answer questions by clicking a computer mouse on the appropriate icon. Students can take the test whenever they want at 226 locations throughout the country.

Scores are tabulated immediately after the student completes the test. But ETS officials soon found out that some students knew more than just their scores when they left the test location. With questions still fresh in their minds, they would pass them along to friends.

As with the paper and pencil exam, students often memorize some test questions to share with friends. But since a new version of the test was offered each time the pencil-and-paper test was administered, the memorized questions only gave other students an idea of the type of questions they would be getting.

Questions on the computerized version, on the other hand, come from a large, national database that stays in place for six months. Because of the adaptive nature of the test, in which the level of difficulty of each question depends on the previous answer, students taking the test were often getting the same questions.

Jonathan Grayer, president of Kaplan Educational Centers, says that students coming to his company's GRE seminars often asked Kaplan counselors about specific questions they had heard from friends. Although students sign an agreement with ETS stipulating that they will not divulge any information from the GRE, it's impossible to tell whether they comply with the agreement.

"As we began helping students," says Grayer, "we could tell right away that students were passing along questions from the test."

So Grayer assembled a staff of 20 people who took the test at various locations. After sharing the information with each other, Grayer and members of his staff went to ETS with their own version of the GRE, which was created from memory.

"We were able to create a test that was 70 to 80 percent accurate," Grayer says, adding that members of a fraternity could essentially do the same thing and later sell their test for profit. "Our goal was to learn about the computer GRE so we could ensure its fairness."

As a result of that meeting, ETS decided to temporarily suspend the computerized tests from Dec. 23 to Jan. 3 to install various security procedures. "We had a number of measures planned for our test and found that this was a good opportunity to implement those procedures," says ETS spokesman Kevin Gonzalez. "We want to make

the test as secure as possible."

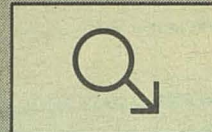
Gonzalez adds that GRE test questions are supposed to remain confidential, and that Kaplan's researchers may have violated that policy. "We haven't seen any indication that these questions have been released to any other parties, but we are very aware of copyright infringement laws," says Gonzalez. "ETS takes its confidentiality statement very seriously."

Grayer says that the research group was created to help ETS come up with a stronger test. "We did it merely as an investigation," he says, adding that Kaplan's copy of the test was given to ETS and the only duplicate lies in a vault in the New York offices of Price Waterhouse. "We acted responsibly with all of our information."

Although ETS officials won't say how they plan to implement stricter security measures for the exam, Grayer says that larger, regional databases would reduce the chances of students benefitting from shared information.



ASK MICKEY????



Dear Mickey,

How can I tell if I have an STD? I'm too embarrassed to go to Student Health and I don't have a doctor.

Uncertain

Dear Uncertain,

It is not unusual for a person who has a sexually transmitted disease to have no symptoms. The only way to be certain about having an STD is to be examined and diagnosed by a qualified health care professional. All STDs can be treated, and most can be cured, by taking medication that is prescribed specifically for you and your partner(s). If left untreated, STDs can cause sterility, cancer and other serious health problems.

There are some symptoms that are common to most STDs. They include: sores, bumps, or blisters near your geni-

tals or mouth; swelling, itching or pain near genitals; burning and pain when you urinate; swelling or redness in your throat; fever, chills and aches; unusual discharge, odor, or bleeding from your genitals. Remember, many people who have STDs and transmit them to others have NO symptoms.

Students come to Student Health Services for a variety of reasons: colds, flue, gastrointestinal upsets, diabetes, asthma, allergy injections, routine Pap smears, birth control, STDs, epilepsy. The list is endless and ranges from minor problems to life-threatening medical conditions. Come on up and

sit in the waiting room. I bet you can't tell who is there for what. Other students will not know why you are there either. All medical records are strictly confidential. Information about you can not be released without your permission.

Yes, it is embarrassing to tell the nurse or doctor you think you might have an STD. Regardless of your feel-

ings, it is in your best interest to seek medical assistance.

Was it also embarrassment that kept you from insisting on safer sex and a condom to prevent STDs and unintended pregnancy? If so, you may not

be emotionally ready to be involved sexually. Along with your right to be sexually active you have responsibilities to yourself and your partner(s). You may not be ready to accept these responsibilities.

Call me at Student Health, 367-3971, and I'll give you some information that will help you make decisions about becoming sexually active.

If left untreated, STDs can cause sterility, cancer and other serious health problems.

MAIL QUESTIONS ABOUT AIDS TO:

Student Health Services SSB 210

ADDRESS ALL OTHER LETTERS TO:

FAU Free Press
University Center Room 229
777 Glades Road
Boca Raton, FL 33431

Whippets are Popular on College Campuses

by Wendi Williams
College Press Service

You may have seen those little metal pellets around campus. You might have even watched friends at concerts as they inhaled gas from balloons or plastic bags and then laughed their heads off. They're sniffing nitrous oxide - known as "hippie crack" at some schools - which is becoming an increasingly popular way for students to get high.

It's become so pervasive because it's cheap - \$1 gets you a whippet pellet - and it's easy to get. Nitrous oxide is also called laughing gas, the same kind dentists use, and it's most commonly used as a propellant for whipped cream cans.

Nitrous oxide is especially popular on college campuses because many students do it at raves and at concerts, particularly the Grateful Dead shows and other outdoor festivals where it's not unusual to see a guy carting around a tank of the gas and selling it for \$5 a balloon-full, says Kayla Kirkpatrick, youth program coordinator for the International Institute on Inhalant Abuse in Englewood, Colo.

Whippets are sold by the case at gourmet stores for use in cake decorating and other food preparation, but they also can be bought at head and porno shops. A few states, such as Ohio, have decreed that nitrous oxide can only be sold for food or dental purposes, but it's legal in all 50 states. The Food and Drug Administration says nitrous oxide is neither a dangerous drug or food product.

"Students think that because they see whippets

around all the time and because the dentist uses it, it must be okay," Kirkpatrick says. "But the difference is that dentists are using nitrous oxide in a controlled environment, and they've been trained to use it properly."

"It (inhalants) can be a mind-altering thing."

**- Eleanor Sargent
National Institute on Drug Abuse (NIDA)**

an immediate rush that often makes them laugh and feel dizzy and euphoric. Because the gas has replaced oxygen in the blood stream, it also makes the sniffers' hands and feet tingle and can cause them to lose their balance. The high, which produces a psychological addiction, lasts only a few minutes and compels users to inhale more and more to reach new levels of euphoria.

Most people get hangover-like headaches the next day, but prolonged users can damage their bone marrow, reproductive systems and brain. Sometimes it makes people pass out: some even die.

The International Institute on Inhalant Abuse

The laughing gas dentists use, Kirkpatrick says, is 80 percent oxygen as opposed to the 100 percent nitrous oxide inhaled in whippets or gas-filled balloons.

People who sniff nitrous oxide get

(IIIA) reports 34 deaths nationwide have been caused from nitrous oxide or other fumes. But Kirkpatrick emphasizes that there are no accurate U.S. death statistics, because inhalants often contribute to death but may not be the actual cause of it. Take, for example, the case of the 21-year-old suburban Chicago man who drowned in a pool after doing whippets. Inhaling the gas caused him to pass out and fall off a raft he was floating on. The coroner ruled his death was by drowning.

In England, though, the IIIA estimated that one-fifth of all first-time sniffers died.

"It can be a mind-altering thing," says Eleanor Sargent, a counselor at the National Institute on Drug Abuse (NIDA). "It's such a waste to see so much potential in wonderful people who take a sniff of something and who don't come back to their original selves."

NIDA estimates that 300,000 people between the ages of 18 and 25 used inhalants in 1991, and that as the trend has become more popular, it's also become more widely accepted. Inhalants are considered the fourth most popular drug in America, behind alcohol, tobacco and marijuana, according to recent NIDA studies.

Nitrous oxide tends to be the gas of choice on college campuses

while abuse of other inhalants, such as gasoline, air fresheners and nail polish, is being seen more and more among younger kids, some only in grade school, NIDA's Sargent says.

"Students think that because they see whippets around all the time and because the dentist uses it, it must be okay, "

**- Kayla Kirkpatrick
Youth program coordinator**

ENTERTAINMENT

Call for entries for student 1995 Student Juried Art Show

by **Moris Stern**

Last Friday I walked over to the Ritter Art Gallery, located on the walkway above the Breezeway, to get information on the upcoming student exhibition.

I spoke to Carol Geller, assistant director of the gallery, and this is what I found.

The official name of the event is Student Juried Exhibition and it takes place once every year.

The objective here is to give all students, no matter what the major or FAU campus, an opportunity to show off their talent and be rewarded for it.

The exhibition is sponsored by the Alumni Association and works

are judged by the art faculty of FAU as objectively as possible. Winners are awarded prizes, the amount of which are decided by the same Alumni Association.

In the past, there have usually been three or four awards, the first prize being slightly larger than the rest.

Last year's winners presented art in the medias of oil, silkscreen and conte. Previous

winners worked in stoneware, wood and oil.

Art is to be judged on February 7, 8 and 9, so make sure your work is in by that time. Works must be in suitable framing.

When I asked why, bearing in mind the expense and non-requirement of framing in other galleries, I was told that it is for safety purposes.

Apparently, student art is not covered in the Ritter Gallery insurance policy.

Only three works in each media are going to be accepted. When I asked why, I was told that any more than that is "overwhelming." Submitting in different mediums could be a solution to that.

The art selected will be shown March 16 through April 8. The opening reception is 7:00 to 9:00 pm Thursday, March 16 - everyone is invited.

Actually, Ritter is becoming a



good thing for student art in general as such.

With the opening of the new gallery in the new Humanities building, focusing more on the outside-of-the-university art, Ritter is going to dedicate itself more to the students. Just look into the gallery.

The Ritter Art Gallery hours are 10:00 am to 3:30 pm Tuesday through Friday and 11:00 am to 3:30 pm Tuesday through Friday and 11:00 am to 4:00 pm Saturday. The telephone number is (407) 367-2660.



Carol Geller

Lerner and Lowe Highlights Go Over Well

by **Scott Rosemarin**

Almost Like Being In Love is an original musical revue featuring a unique production of some of the best and most popular work by Lerner and Lowe. The legendary team is responsible for the Broadway classics Camelot, Gigi, Brigadoon, Paint Your Wagon and My Fair Lady.

Presented by Jan McArt's Royal Palm Dinner Theatre Center located on Mizner Boulevard in Boca, the production ran through the end of January.

Katie Angell, Kevin Bogan, Lee Chandler, Jerry Gullledge and Carol A. Provonsha perform songs from the various shows with the accompaniment of Musical Director Toni Stamos and coordinated by Bob Bogdanoff.

The two acts are divided up into five scenes. The first is a travel section which transports the audience through time as well as geography as the road winds through a mythical Scottish kingdom, Arthurian En-

gland, 19th Century London and the American West in the days of the pioneers.

The second scene mixes Broadway with Beethoven (and Mozart) and Chopin and Souza) while the third scene deals with weddings which are fixture of L&L musicals.

After the intermission it becomes a battle of the sexes, as songs that are sung by characters in the various shows about members of the opposite sex give way a most creative fifth scene, in which gender role reversals are staged diametrically opposed to the original productions.

The Rooftop Cabaret provides a pleasant and intimate setting which will work well for the stand-up comedy that will be taking place Friday and Saturday

nights during the month of February. It's a real up close and personal setting which gives the audience a good opportunity to really observe the performers and take note of the effort

that goes into their work. Prior to the show dinner is served in a street cafe environment and the food is excellent.



The cast of Almost Like Being in Love

SCHEDULE OF EVENTS

february

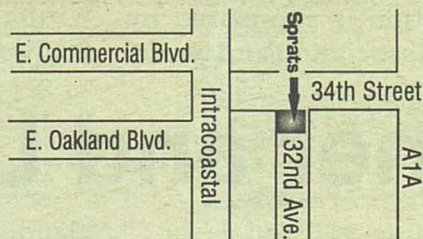
2/2	SKA Band Concert Rat 10:00 p.m.		
2/3	FAU Theater Jazz Festival FAU Theater ALL DAY		
2/6	Shakespeare Under the Stars co-sponsored by Sigma Tau Delta Free	2/9	· HOMECOMING Picnic Women's Basketball Open Mic Night
2/7	Comedy Night w/ Vic Henley Rat 9:00 p.m. \$1/\$3/\$3	2/10	HOMECOMING Tailgate Men's Basketball
2/8	HOMECOMING Cultural Arts Festival Sponsored by MSS ADMIN LAWN Free		Howie Mandel FAU AUD 10:00 p.m. \$10/\$20
		2/11	HOMECOMING Environmental Theme Party



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INTERVIEW

Great Scott!

Young and the Restless star Scott Reeves talks about his role on the soap, life as an actor and life in general.

by Jeremy J. Murphy
Film & Television Editor

He conquered a brain abscess, found and married the love of his life, is father to a precious three-and-a-half year old daughter and has a steady role on the highest rated soap opera on the air.

Sounds like a fairytale, right?

No, but close.

This is the life story of actor Scott Reeves, the twentysomething actor who portrays Ryan McNeil on *The Young and the Restless*, daytime's number one rated drama.

While his character may wheel and deal to get himself into the inner circles of Genoa City, Reeves himself is quite content with the deck of cards life has dealt with him. He doesn't whine, gripe or moan about any aspect of his life and he really doesn't care to hear it, either. At such a young age, the actor has seen and experienced his fair share of trauma. He's learned to take everything for granted, to enjoy life and see things just beyond himself.

Though he is enjoying his 15 minutes in the spotlight, he's been in the business long enough to know it won't last forever. He deals with the pressures in his own way.

"You have to be a strong person to survive in this business," said the actor by phone, "or you have to find strength from somewhere else. If you open yourself up to it and you let it, it will knock you down. There's a lot of things you have to stand up for in this business. You have to stand up for what you believe in."

Reeves is pleased with his role and storyline.

"I enjoy acting on *The Young and the Restless* so much I don't really know when I'm going to leave. I'm not putting any pressure on myself to do anything. I'm very happy where I am," said Reeves.

The real fantasy elements lay at home for the actor, with his wife Melissa Reeves (who plays Jennifer Deveraux on *Days of our Lives*) and their daughter, Emily.

My personal life is a fantasy," gushes Reeves. "Oh, it's the best thing, the best part of my life. I have a wife who's like no other person in the world, I have a child who's amazing. That's what I look forward to. I look forward to coming home to be with my family. . . I feel very fortunate."

He should. Five years ago, two months before he and his wife were to be married, the actor started having violent brain seizures. They contacted a doctor who operated immediately.

"I had brain surgery," said the actor, as his voice grew quiet. "It was pretty intense. The second seizure was serious so we said we'd better go and get this thing checked out. We went to a neurologist and they found this thing on my brain. It was a little abscess, dead matter which formed scar tissue around my brain. It was from a sinus infection and it was pressing on someplace causing me to have these seizures. They put me in the next day and I was down for a few months."

The operation was a life or death call, and luckily he came through, but his life was dramatically altered.

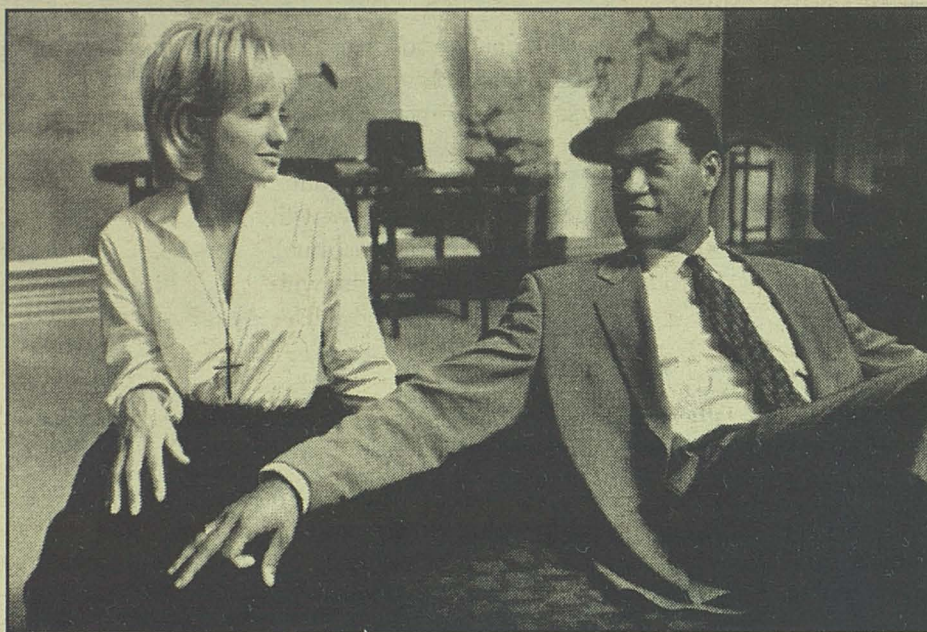
"It really put my priorities in order," said Reeves, matter of factly. "I mean, boy, it really changed my views. It made me value life so much more and appreciate what people call the 'smaller things in life'."

His priority turned out to be his family.

"It's everything I dreamed about and more. . . I must sound ridiculous."

He doesn't.

Company not worth keeping



BAD IS BAD: Ellen Barkin and Laurence Fishburne star in *Bad Company*. Photo by Alan Zenuk, courtesy of Buena Vista.

by **Jeremy Murphy**
Film & Television Editor

If you're anxious to see Disney's newest thriller, *Bad Company*, starring Ellen Barkin and Laurence Fishburne, you might have trouble finding it. Only a handful of theatres in South Florida are playing the film, and rightly so.

What is being billed as a steamy thriller chock full of suspense and drama is really nothing but a two hour-long convoluted bore. The snoozefest of snoozefests, *Bad Company* has enough subplots to drive the most astute film goer crazy, but does so with such unexcitement one wouldn't be surprised to find even the actors falling asleep. Fishburne and Barkin, both of whom look embarrassed to have taken part in this film, play ex-CIA agents plotting to take control of a private espionage firm with clients in the Fortune 500. Little do they know, so is everyone else.

Thus begins the cinematic nightmare.

Fishburne is Nelson Crowe, a former spy out of favor with the CIA after alleged misconduct. To redeem himself, he must infiltrate a privatized espionage firm called the Grimes Organization, headed by the pathetically clueless Victor Grimes (Frank Langella).

It seems forces within the CIA want a piece of the company as means of dipping into the burgeoning success of industrial espionage, and they use Nelson Crowe to pull it off. Nelson's

brought into the company through Margaret Wells (Ellen Barkin), a scheming, career-driven nymphette out to run the firm herself. She lures him into a plot to take out the boss and run the operation together. Fueled by greed and desire, Nelson loses sight of why he went in in the first place and succumbs to Margaret's advances. Together, they plot to kill Grimes and take everything for themselves.

BAD COMPANY (BUENA VISTA)

Lawrence Fishbourne and
Ellen Barkin. *

Easier said than done, as an assortment of bad guys and even badder guys jump into the plot all with aspirations of their own. Throw in a judge who accepts bribes, his dim-witted girlfriend, a greedy corporate executive and a bunch of bumbling CIA idiots and you see the headache this film soon becomes. By the time anything of substantial importance takes place, you don't know who's doing who or what.

Thus the problem with *Bad Company*: It twists and turns into too many directions leaving you utterly confused and in need of Excedrin. Subplot after subplot, all insignificant mind you, overshadow the main story. Watching movies should never be this much work.

Had the actors contributed anything to this film but yawns, it might have

had a chance to succeed. Unfortunately, the cast is as uninspiring as the script. Laurence Fishburne follows up a magnetic performance in *What's Love Got To Do With It* with a shallow and colorless performance as Nelson Crowe.

And Ellen Barkin - without a life preserver since her breakthrough performance in 1988's *Sea of Love* - is an embarrassment. Pushing bad acting to new extremes, Barkin, who was once considered a fine actress, is terrible. In one ridiculous scene after another, Grimes asks her if she likes to fish, Barkin responds, "I like to fuck!". Oh...I can hear the Oscar acceptance speech now. Her interpretation of the character, Margaret Wells, is pathetic.

Should Barkin insist on choosing her films by the "eni- meni- minie- mo" method, she may find herself in the "Can This Career Be Saved?" column in *Entertainment Weekly*.

Coupled with that, the direction is a joke. Suspense? What suspense? Characters load their guns, meet in hotel rooms, plot to kill one another and all I could think about was how bad the popcorn tasted. By the time credits role, you'll be in a daze. Not with how good this film was (which it wasn't) but by the fact that you've just spent two hours of your life watching such contrived drivel.

Send this company home.

BAD COMPANY...MELROSE PLACE...GREAT SCOTT!!! film & television

RATING GUIDE

* A night with Regis and
Kathy Lee

** Okay, but next time,
throw in Heather
Locklear.

*** Almost worth
suffering through senior
citizen night

**** 90210 can wait.

DID YOU KNOW?...

That Tom Cruise's real name is Thomas Mapother?...That Rebecca DeMornay's father is actually talkshow host Morton Downey Jr.? ...That the NBC soap opera *Santa Barbara*, which was canceled in January of 1993, is actually the most successful program in the world, thanks to international distribution. Currently, the show is the top rated show in Russia, France, Germany, Belgium and India.



Confessions from a *Melrose* junkie

by Jeremy Murphy

Okay, I confess. I am addicted to *Melrose Place*. This is not something new, for I've been watching this show since, er...let's just say awhile. And yes, when I think of how many hours I've devoted to this show and what could have been done instead (like having a life), I cringe.

But no matter what shame goes with watching, I still find myself tuning in every Monday night.

Created by Aaron Spelling protege Darren Starr, *Melrose Place* was originally envisioned as a grown up, adult version of *Beverly Hills 90210*, of which it is a spin-off. A group of twentysomethings, all residing in the same apartment complex, struggling to keep afloat in the recession plagued 90s was its premise.

With each new dilemma came a moral lesson. Jake (Grant Show), the apartment himbo, struggled to get his G.E.D. and make something of his life while Allison (Courtney Thorne-Smith) the apartment's personal doormat, struggled to move up the career ladder while making enough money to pay her bills.

Newlyweds Michael and Jane Mancini (Thomas Calabro and Josie Bissett) struggled with marriage and his long hours at the hospital. Gay tenant Matt (Doug Savant) really didn't serve any purpose except being nice to everyone and, come to think of it, he still doesn't. Though its attempt at capturing the woes of the twentysomething generation was noble, nobody really watched.

Faced with cancellation, the powers that be resorted to desperate measures to keep it on air. With the introduction of Heather Locklear as hissy ad executive Amanda, *Melrose* picked up steam. But it wasn't until Spelling brought in veteran writer Charles Pratt, Jr. that *Melrose* really started to click. Pratt had previously helmed the Emmy-winning writing team of *Santa Barbara* and knew a little sleaze goes a long way. Boy, was he right.

Before our eyes, the show evolved into the campiest hour on TV, chock full of sleaze and schemes. Characters jump in and out of bed like fleas on a dog. Nobody has morals (well, except maybe the gay guy) and if they did, they wouldn't admit to it. Characters on this show take pleasure in bribery, blackmail and the oh-so-chic one-night-stand. Finally, some excitement. It may not be the best written drama on air, but who cares. It's fun.

The honeymoon ended for Michael and Jane when she caught him banging doctor Kimberly (Marcia Cross) at the hospital. Michael took up with Kimberly but before long wound up in bed with Jane's sister, Sydney (Laura Leighton). Kimberly died in a car crash leaving Michael alone, but not for long. Sydney

used evidence from the car crash (Michael was drunk) to blackmail him into marrying her. When he finally did dump her (after discovering Kimberly was actually alive), Sydney sashayed her way into prostitution, running a glamorous call girl operation as a Heidi Fleiss-esque madam.

Allison, spineless as ever, fell in love with roommate Billy Campbell (Andrew Shue), but had to play tug-of-war over him with Amanda (Locklear). All was going well for the couple until their wedding day. Allison suddenly remembered being abused by her father and split, leaving Billy at the altar. Now, Allison's a certified drunk.

Amanda took up with Jake (who, after successfully banging Jane, will have had sex with all the women in the apartment), but dumped him soon after.

Then there's Jo (Daphne Zuniga), the apartment's perpetual victim. Finding insurance for this babe must be a bitch. Let's see, she was dumped by Jake, took up with Reed (James Wilder), an ex-school chum who turned out to be a nasty drug dealer, and was charged with his murder. Then, oh yeah, she got knocked up and had her baby stolen, returned and kidnapped again. Turns out Kimberly had kidnapped the baby and passed it off as hers (don't ask).

Yes, life can be difficult for the folks over in *Melrose Place*, but their pain is, more often than not, our pleasure. It's as if anything can happen on this show and it usually does.

The acting is okay, but that's not exactly the reason we watch, now is it?

MELROSE PLACE

Starring Heather Locklear, Thomas Calabro, Courtney Thorne-Smith, et al

Heather Locklear is the standout (pretty sad, huh?), hissing her way through each episode with no apologies. When asked about fellow tenant Jane, Amanda replied, "When God was passing out brains, Jane was in the back getting her nails done." Ouch!

Laura Leighton, as Sydney, is the apartment's bonafide slutsister and Leighton milks all she can out of the juicy role.

Thomas Calabro is absolutely hysterical as Michael, the ultimate pig. Seeing him snort his way in and out of the lives of his ex-wife, ex-sister-in-law and everyone else on this show is a trip.

Courtney Thorne-Smith's performance is often too laced with melodrama to be taken seriously. Andrew Shue hasn't taken advantage of all those years as a jury member on *Divorce Court* and continues to plummet deeper and deeper in the pit of untalentedness. And with all the trauma her character's been through, you'd think Daphne Zuniga would somehow rise to the material (however soap operaish it is). You'd be wrong. Zuniga doesn't quite cut it.

But for all its faults, *Melrose* is entertaining nonetheless. That's all that matters, right?



FRIENDS AND LOVERS: Daphne Zuniga, Heather Locklear, and Grant Show star on *Melrose Place*. Photo by Andrew Semel, courtesy of Fox.

Death and the Maiden (Fineline Features) Sigourney Weaver and Ben Kingsley star in this gripping drama directed by Roman Polanski. A woman who suffered unspeakable acts of torture 15 years ago, finds the man who did it and puts him on trial at gunpoint in her living room. Sigourney Weaver gives a gut wrenching performance. ****

Disclosure (Warner Bros) Barry Levinson's stylish adaption from the best selling novel by Michael Crichton. An engaging "he said/she said" sexual harassment dispute pits Michael Douglas against his new boss and former girlfriend, Demi Moore, within the halls of Digicom Technology, a Seattle-based computer company on the verge of a complex merger. Meanwhile, a power struggle of a different sort looms throughout the company, threatening the merger and the careers of those involved. A solid script finds Douglas and Moore in their best element yet. ***

Dumb and Dumber (New Line Cinema) Pushing slapstick to new extremes, rubber faced Jim Carey and Jeff Daniels portray two dim-witted friends who travel across the country in pursuit of Lauren Holly, who mistakenly leaves a brief case filled with cash behind her at the airport. The jokes are lame, juvenile and in utter bad taste...and yet, that's exactly what makes this movie outright hysterical. ***

Legends of the Fall (Tri-Star) Brad Pitt, Anthony Hopkins and Aidan Quinn star in this engaging epic drama spanning the entire lifetimes of three brothers and the rivalry of two over a woman. Great acting mixed with beautiful direction and cinematography. ***

Little Women (Columbia Pictures) Based on Louisa May Alcott's best selling novel, *Little Women* follows the lives of four sisters in the throes of the Civil War. Starring Winona Ryder, Susan Sarandon and Claire Danes, *Little Women* is at times touching and heart warming, but also overly-sentimental and mushy. If you can stomach it, this one's for you. **

Murder in the First (Warner Bros) Kevin Bacon and Christian Slater star in this cliché-ridden courtroom drama that puts the horrors of Alcatraz on trial along with a convicted murderer. A shameless *A Few Good Men* Rip Off. **

Nell (Twentieth Century Fox) In a blatant attempt for a third Oscar, Jodie Foster - perhaps one of film's greatest actresses ever - portrays her most complex character yet, a "wild child" named Nell who's lived her entire life in the backwoods of North Carolina. Nell's microcosm is threatened when the towns folk of a neighboring city discover her living in a rustic cabin buried deep in the woods. Liam Neeson (*Schindler's List*) stars as the town's doctor who discovers Nell. Partly an amazing character study, the film succeeds at capturing Nell's innocence, but wimps out with a contrived, un-Foster like Hollywood ending. Nevertheless, *Nell* is a potent and truly powerful drama. ***1/2

CD REVIEWS



The Stone Roses
"Second Coming"
Geffen Records

Six years since their groundbreaking CD that was the antithesis of an entire Manchester music scene, The Stone Roses have released their follow-up, aptly named *Second Coming*. Although relatively unknown in this country, the Roses are the biggest band to come out of England since the late 80s. Now it's their turn to take over America.

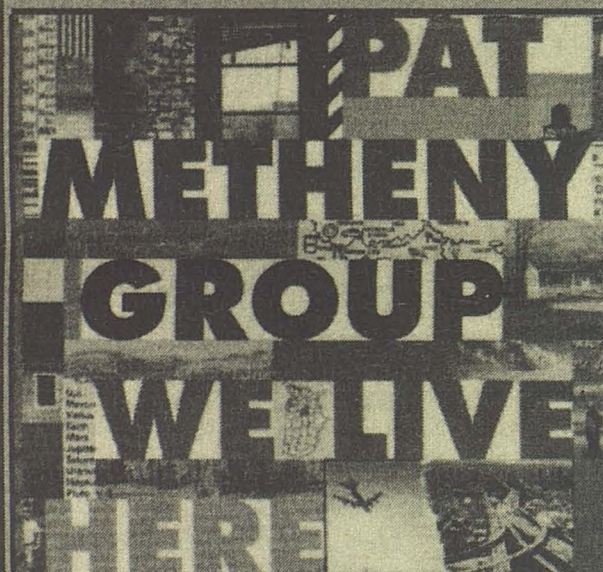
But they won't succeed with this one. Despite an enthusiastic start, with an 11 minute transcendent journey named *Breaking Into Heaven*, which incorporates sounds of nature in the background which are then mixed in later

with tribal rhythms, the rest of the CD is pretty tame with excellent lyrics but a music style that is too hung up in the 60s.

The songs that do stand out are the ones that shrug off the 60s style and concentrate on the 90s. *Begging You* is a good example incorporating the sound and drums into a frenzied mixture. *Tightrope* is the highlight, though. Played acoustically, the song is stripped down to its bare essentials, proving that the band has more talent than they're credited with.

With a heavy resemblance to The Doors, The Stone Roses travel down a path that has been trodden many times. Unfortunately, they made a wrong turn.

Rating: C- by Chris Harris



Pat Metheny Group
"We Live Here"
Geffen Records

The first concert I ever went to was a show by Pat Metheny at the West Palm Beach Auditorium around 1985. It's been 10 years since then and times have changed but one that hasn't is the quality of Metheny's jazz - it's still overrated.

Here To Stay starts things off nicely with a variety of instruments jamming together to produce a good jazz tune. The backing vocals accentuate the music even more. Sadly, everything falls apart from here on. The music moves to the background and becomes almost a sort of elevator music. It's there but you conveniently ignore it. The music is

played magnificently, though. It's just that the songs don't speak to you.

The only other song that grabs your attention is *We Live Here*, a lengthy song improved by incorporating world music influences and what sound like drug-induced synthesizer sounds floating throughout the song. But as soon as the song ends, the CD returns to its former self - a mainstream, lengthy and boring jazz jam session.

And Then I Knew and *The Girls Next Door* come close to reaching a satisfactory level but never quite make it. That, unfortunately, sums up the entire CD. Maybe they should have retitled the CD *Don't Live Here*.

Rating: F by Chris Harris



Bruce Dickinson
"Balls To Picasso"
Mercury

For a music genre that most will agree is dying fast, Bruce Dickinson proves that there's still a little room left in the hard rock world for a mind-provoking work with accompanying music that is both inventive and aggressive.

Better known as the former lead singer of Iron Maiden, Dickinson's *Balls To Picasso* (named after graffiti he witnessed in a college bathroom) is surprisingly good. With a few songs that are reminiscent of Queensryche, Dickinson takes on a vast number of topics. Most memorable is the song *1000 Points Of*

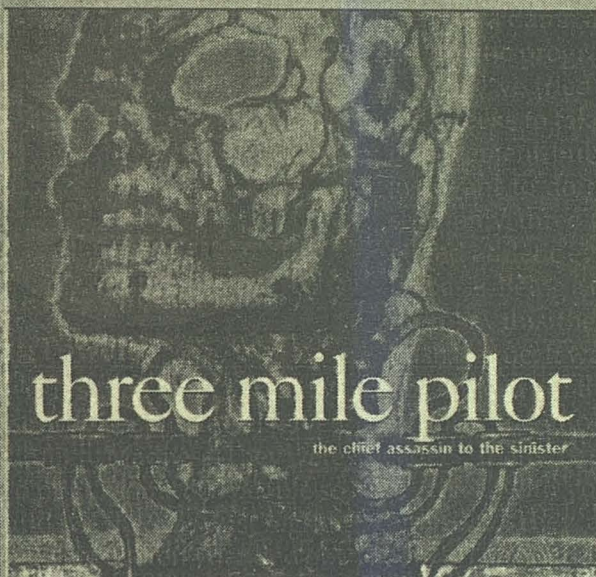
Light that sprinkles samples of Bushisms into a song that is more powerful lyrically than musically.

Without a doubt, *Tears of the Dragon* is the strong point of the whole CD. The song is slow by Dickinson's standards, combining influences from the best parts of Queensryche's *Silent Lucidity* and Metallica's *Unforgiven*. The other highlights are *Cyclops* and *Shoot All The Clowns*.

All in all, *Balls To Picasso* is an impressive piece of work adding a lot of intelligence to a genre that severely lacks it. This one's for anyone who likes a hard rock sound with good lyrics.

Rating: B- by Chris Harris

CD REVIEWS



Three Mile Pilot
"The Chief Assassin To The Sinister"
Geffen Records

Strip alternative music of all its gloss and grunge and beneath it you'll find a raw sound that is both thoughtful and engaging. Three Mile Pilot have tried it and it works.

Throughout the CD, the raw sounds of Three Mile Pilot are evident as the drums are placed in the background, while the main instrument is a heavy, chunky bass guitar sound that complements singers Armistead Burwell Smith IV and Pall. Wait a minute, you might say. Where's the lead guitar? Well, there isn't one.

Three Mile Pilot have taken alternative music to a new art form. It's almost as if the work is an

"Unplugged" version except for the bass guitar but the band also holds on to the finer points of alternative music, which are strong vocals sung with feeling in an odd kind of way. While *Aqua-Magnetic* and the title-track are two other songs worthy of mentioning, the remainder are a lackluster variety of tunes that simply don't work. Sure, the whole idea of this CD is experimental but there must be substance behind the songs to make them work.

So, Three Mile Pilot deserves a big thumbs up for experimenting with a sound that is groundbreaking, but overall the CD fails simply because there's enough material that's worth listening to.

Rating: C- by Chris Harris



Sponge
"Rotting Pinata"
Chaos/Columbia

Have pity for the marketing and promotional people at Columbia Records who had the task of trying to promote a band that doesn't know whether it wants to fall into the alternative or rock'n roll category. Not that all bands must fit a category, but it makes life easier. As for the listeners to this CD, they'll suffer from similar problems. Does this band want to be U2 or Pearl Jam? You decide.

Putting aside influences and categories, Sponge's *Rotting Pinata* CD is an inconsistent

work that appears to head in the right direction on two tracks (*Plowed* and the title track) but the remaining eight others fall way below the average mark. Problems? The vocals are extremely weak throughout the CD, but if the band added a new lead singer, they'd still have problems. The music has no energy or guts. It just floats around but doesn't capture your attention.

In addition to poor vocals, which are often mumbled and consequently hard to understand, the lyrics are weak. On *Fields*, the lead singer cries "Save me from myself." Do yourself a favor and save yourself from purchasing their CD.

Rating: D by Chris Harris



Texas
"Ricks Road"
Mercury

Not too many Scottish bands are synonymous with blues. Texas is out to change that.

Best known for their hit single from the late 80s titled *I Don't Want A Lover*, the band's third CD is their best yet, combining sweet blues music reminiscent at times of a mixture between Annie Lennox and Bonnie Raitt. The music borders on mainstream country music occasionally but doesn't quite go that far.

The most notable aspect of this group is that the band can really sing. Whether it's a bluesy ballad or an up-tempo rock song, these girls must be one of the most underrated singers in

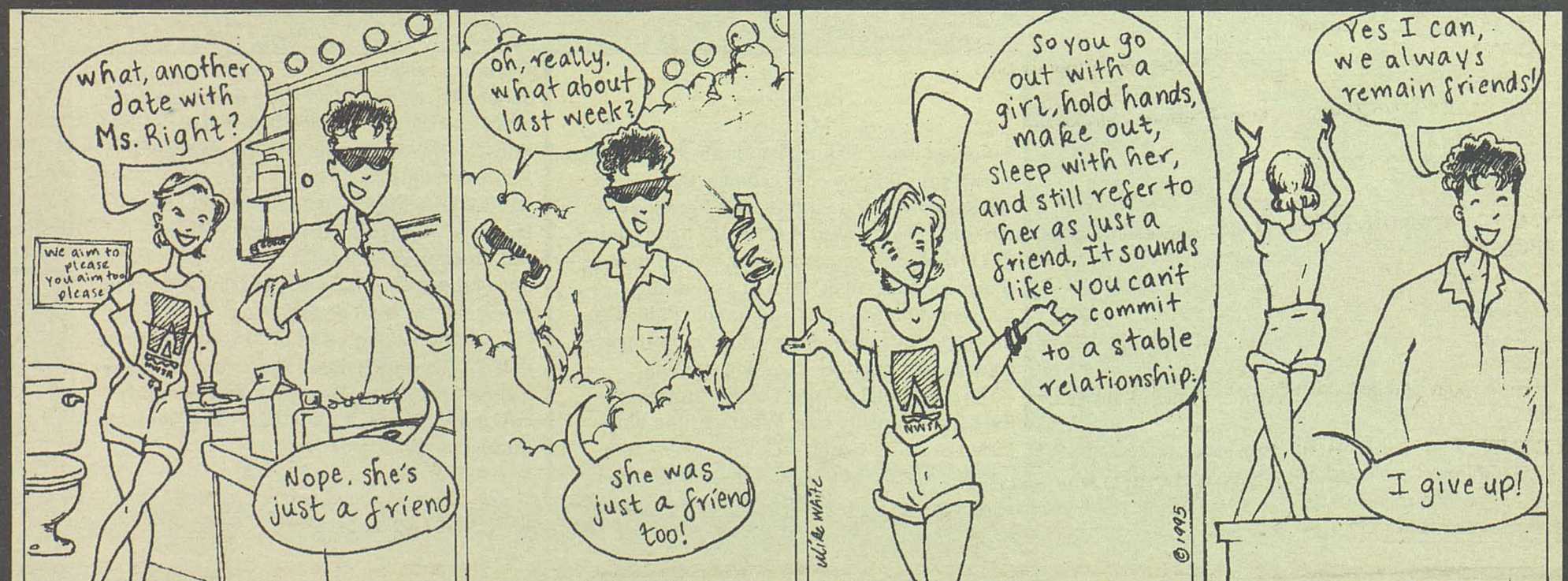
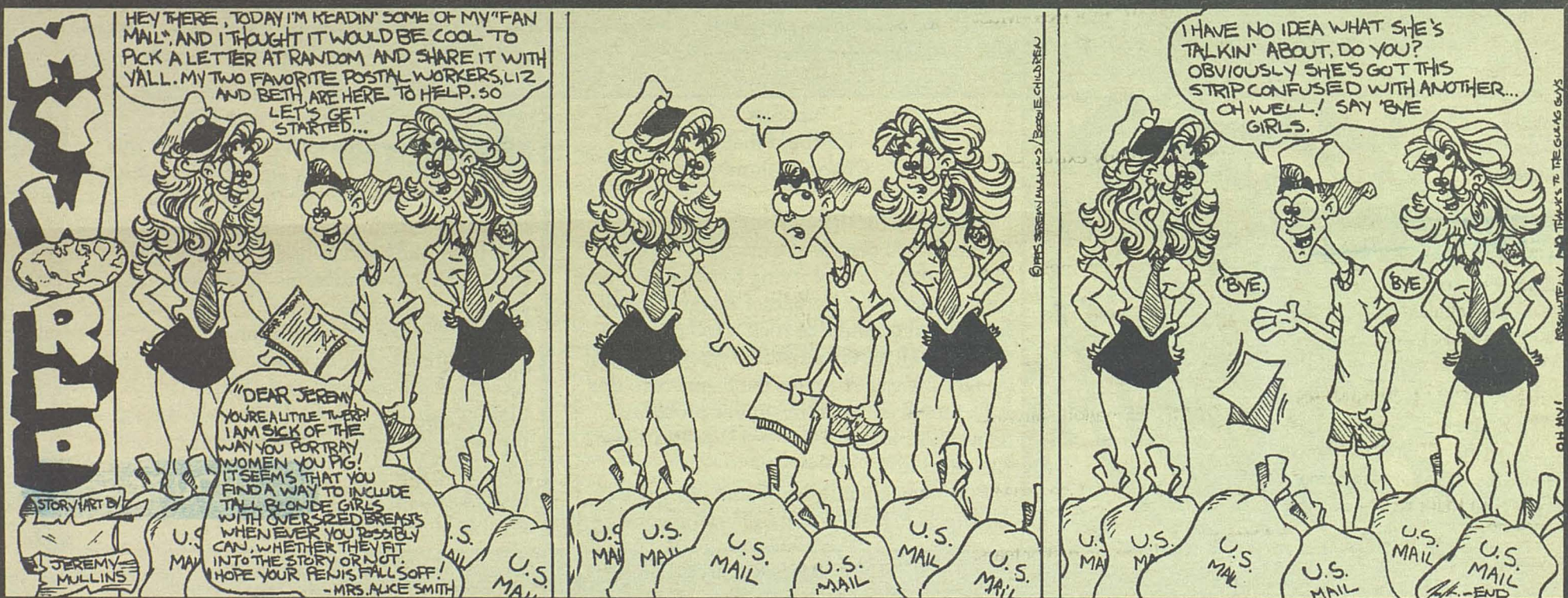
the music business today. Proof of that is in songs such as *So Called Friend*, the bluesy *Fade Away* and the crystal-clear *Beautiful Angel*. Not only can these girls sing, but the clarity of their words is exquisite.

With lyrics that speak to the heart of the listeners, Texas means business. With a multitude of emotions touched on, *Ricks Road* is one of those CDs that you can play over and over again without getting bored.

In addition, there's a lot of variety throughout the CD, proving that this is just about as good as it gets when it comes to blues-rock. For such a young group, that is quite an accomplishment.

Rating: A by Chris Harris

FREE PRESS 'TOONS



CLASSIFIEDS

Classified ads may be brought to our office in the University Center or mailed to the FAU Free Press, UC Rm 229, Florida Atlantic University, Boca Raton, FL 33431. **NO ADS WILL BE TAKEN OVER THE TELEPHONE.** Classified ads are to be in by 5:00 pm Thursday. The Free Press publishes every Wednesday. Pre-payment is required for all non-students. \$4.00 for 20 words, .10 for each additional word. Minimum two insertions in a row. In the event of an error, we are responsible for the first incorrect insertion, if and only if, in our opinion, there is a loss of value. In this case, no responsibility is assumed beyond the cost of the ad itself. **Classifieds are FREE** for students. To submit a classified, students must be currently taking classes, submit their Social Security Number, and the classified must be non-business related. Fill out a form at the FAU Free Press offices located on the second floor of the University Center. The Free Press reserves the right to refuse any classified for any reason.

ANNOUNCEMENTS

JILLIAN - The creation of worlds generates forces that in balance lead to life - hold that balance and spin tight your world. Yfe.

INTERNATIONAL BUSINESS SOCIETY - Meeting Thursday Feb. 2, at 5 pm in. FLH 104. New members in all majors are welcome. Call Sheryl Smith for more info. at (407) 395-7068.

FAU's #1 SERVICE CLUB! - Weds. 7pm University Center room 159. For more info. call Mark Gilbert (407) 798-4024 or Katty Garay (407) 482-3363.

PHI THETA KAPPA GENERAL MEETING DATES - 2/5, 2/19, 3/12, 3/26. Social Science 170 6pm. Call Adriana for more info at (407) 279-9852.

ANNUAL ACCOUNTING BANQUET - Feb. 4. Call the Accounting Dept. at 367-3636.

THE THIRD ANNUAL BATTLE OF THE COLLEGES - Teams wishing to participate should contact the office of Today and Beyond at 367-3615

STUDENT ENVIRONMENTAL COALITION - meetings Tuesdays 12:30 pm in the "Sunken Garden" behind Pacho's cafe on breezeway.

CARIBBEAN CONNECTIONS CLUB - Weekly meetings Weds, 202 C at U.C. at noon-1:30.

THE SUB CLUB - Is having a party Feb 3 at the Pavillion 3:30-6:30 pm. Free food, free drinks, FA-U Boat on display, partially funded by A & S fees.

ATTENTION!!! - Contestants wanted to participate in the Miss FAU Scholarship Pageant. Applications can be picked up in the Minority Student Services office. Call Janice 347-5681.

LASO - Will meet on: Tue 2:00-3:00 & Wed 3:00-4:00 every week at the UC room #159. Be there!

INTER-CLUB COUNCIL - Feb 1, 1995 at 5 pm in Senate Chambers

FOR SALE

100's OF COMIC BOOKS - Must sell!! Call Joe at (305) 433-1780

HONDA CRX '89 - White with blue interior. Automatic, 52,000 original miles. Has JVC Stereo, Equalizer and many extras. Car is in mint condition. Call Alex at (407) 392-9401. Only \$4900.

FOR SALE - 1980 Fiat Spyder - Pinafirini - new top, new paint, new carpet, new steering box - runs great call Dan (407) 477-0148.

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FOR SALE - 55 gallon saltwater aquarium set-up. Includes pump, filters, UV sterilizer and fish! \$125. Come and get it. Mark 997-6334.

FOR SALE - Sleeper sofa: Earth tones, good shape, no rust or tears, like new \$200. Sofa/love seat/chair: white with beige and teal running through it. Good shape, clean. \$400 for all three. Coffee table, sofa table, and end tables: contemporary glass with white stone stands. Like new. \$400 for all four. Call (305) 421-4290 Ext. 224. Ask for Lori or leave message.

MAGNIFICENT TV! - 19" color, remote control. Only one and a half years old. \$125 OBO. Call (407) 338-6504.

FURNITURE - Black formica bedroom set, queen bed, 2 night stands, dresser/mirror \$650 OBO. 6 month old, retail value \$1500. Entertainment unit black formic and glass \$175. Call (305) 761-9410.

CHEAP DAYBED FOR SALE! - No mattress. Will take best offer. Must sell A.S.A.P. call Judy 347-

5468. Please leave your name and number if I'm not home.

MISC

TUTOR AVAILABLE - Finance, QMB, Accounting, Math, Economics, and Statistics. Experienced Teacher, Ph.D. and MBA. (407) 368-6452.

PRIVATE GUITAR LESSONS - have fun while learning music! Learn your favorite songs! All styles - beginner to advanced - fully trained with 15 years experience and two CD's to date. Bass players welcome. Please call Chris Risola (407) 994-0319.

DISCOVER THE REAL INNER YOU! - Astro Talk is your personal 50 page horoscope report based on your exact moment of birth. A great introduction to astrology! For your Astro Talk report send us your exact date & time & location of birth, along with check/money order for \$19.95 and \$2 shipping & handling to: Astro-Directives 1675 NW 4th Ave. Suite #920. Boca Raton, FL 33432. Or call for more info about our other services - (407) 391-6867.

DIETS DON'T WORK! Let us help you look and feel great inside and out. This health management program is simple and realistic. Call for free consultation (305) 969-5666

HERE'S THE SECRET TO A GREAT RESUME! LET WRITE TOUCH RESUME SERVICE DO IT. Whether you need a cover letter and resume typeset or a professionally written and typeset resume. Call 7 days. (305) 344-7651.

DYNAMIC RESUMES personalized, high impact resumes get job interviews. We offer resume consultation, critiques, formatting, typing and laser printing to create a resume that works for you. Call for a consultation. 274-9591.

GET MAXIMUM EXPOSURE - For your resume thru National Electronic database. Thousands of openings in all career fields. For more information call (305) 753-0966.

PEACE!

LOVE!

PERSONALS

MEET NEW PEOPLE THE FUN WAY - 1-900-336-6000 Ext. 6448 \$2.99 per min. Must be 18 yrs.

CINDI - A penny for your thoughts. Keep smiling, you know who. M.

WANTED BY 2 NUBILE YOUNG WOMEN - Two filthy rich men on deathbed for possible short term relationship and marriage. No prenups. Call 488-2554 or 451-1584 Angela / Arielle.

TYPIST

TYPING - Will do error-free typing in my home. Clear, professional, laser printing. Reasonable prices. Call Mary Stout at 451-1975 and leave a message.

TYPING SERVICE - Essay, term papers, resumes, projects - no job too small or big competitive rates. Call Lisa beeper 698-3728

HELP WANTED

THE CHEESECAKE FACTORY - of Boca Raton, the nation's highest volume restaurant, bakery, and bar concept, is now accepting applications for the following positions: Food Servers - Big \$\$\$!; Bartenders - Big \$\$\$!; Cashier/Counter - To \$9/hr; Front Desk - To \$8/hr; Bussers; Prep/Cooks - To \$8/hr; Broller Cooks - To \$11/hr; Saute/pasta cooks - To \$12/hr; Pizza Cooks - To \$10/hr; Salad/pantry cooks - To \$9; Grill/Fry Cooks - To 10/hr; Cleaners - To \$5.50/hr. Initial interviews are being conducted Mon-Fri 11am-6pm "off-site" at 2650 N. Military Trail, Suite 200. This is about 1/3 mile from the restaurant, please do not disturb the construction site. Start the new year off right! Be part of something really big in Boca!

CUSTOMER SERVICE PERSONNEL - for Pompano Harness Track to greet patrons and assist new fans. 6 to 10 pm. Monday, Wednesday, Thursday, Friday, Saturday. \$25/night. Call Carol afternoons (305) 968-1230.

APPOINTMENT SETTERS - Telemarket romance and happiness at \$7-\$11 per hour! 16-20 evening hours per week; experience preferred. (407) 391-3759, Mr. Singer.

LEARN MARKET RESEARCH. Great oppty for college students. Coding, data entry, other ofc duties. Flexible hours Mon-Fri. 965-8300.

ATTENTION BUSINESS MAJORS - \$500 million intl. company expanding in your area. Looking for motivated entrepreneurial individuals. Call (305) 969-5666.

STUDENT WORK - \$10.05 Starting immediate openings. No experience required. Flex. Schedules around class. Scholarships/Internships available. Great resume builder. All majors considered. Call now! 486-5088.

TEMPORARY PHONE WORK - Feb 13 & 14 - Several positions - Very Easy - Cash pay. Flowers N Things. Please call Marty or Concetta (305) 943-2222.

PART TIME EMPLOYMENT - Intelligent, fashion conscious individual possessing qualities of salesmanship with a pleasant smile and personality. Call: (305) 755-2802.

HAND'S OFFICE SUPPLY AND ART DEPARTMENT - in downtown Delray. Seeking full or P/Thelp. Knowledge of art supplies helpful. Contact David, 276-4194.

PART TIME POSITIONS AVAILABLE - OB/GYN office across from Boca Raton Community Hospital looking for student to assist with clerical duties. Flexible Hrs. Mon thru Fri. Call after 1:00pm. 368-0233.

HOUSING

DELRAY, FREE RM/BOARD - To a female in exchange for P/T light Hskp. & cooking 1 meal a day for prof male in 2/1 apt. no pets./drugs. Call (407) 278-8695.

FEMALE SUMMER SUBLETTER NEEDED - Price negotiable for rent. Includes: large master bedroom, private bathroom, house located mins. from campus & beach in Boca Raton, Tennis courts & pool, washer & dryer, would share cute home w/ another young woman, walk-in closet. If interested, please call (407) 347-0671.

ROOMMATE WANTED - Townhouse 2 min from Boca campus. Own bedroom & bathroom, washer and dryer. Male/Female. Smoking O.K. \$375 utilities included. Call (407) 391-9308.

HOME COMING 1995

Wednesday
February 8, 1995

- Vagabond Festival - Admin. Lawn - Noon
- Environment Groups in the Breezeway

Thursday
February 9, 1995

- Environmental Groups in the Breezeway
- Picnic on Admin. Lawn - Noon
- Men's Baseball Game - Scavenger Hunt Begins - FAU Sta. 6pm
- Open "Mic" Night - RAT - 9pm

Friday
February 10, 1995

- ICC Club Festival - Breezeway - 10am
- Tailgate Party - Burrow - 5pm
- Men's Basketball Game vs Jacksonville - Banner Contest - Burrow - 7:30pm
- Comedy Concert: "Howie Mandel" - UC - 10pm

Do Something With Your Life

Saturday
February 11, 1995

- Co-ed Volleyball Tournament - Pits - Noon
- Woman's B-Ball Game vs. Campbell Burrow - 7:30pm
- Aftermath Party - RAT - 10pm

Sunday
February 12, 1995

- Block Painting for Dormitories - 9am
- ICC B.E.Q. - end of the Scavenger Hunt - Pits - Noon

NOWHERE NEAR EXTINCTION