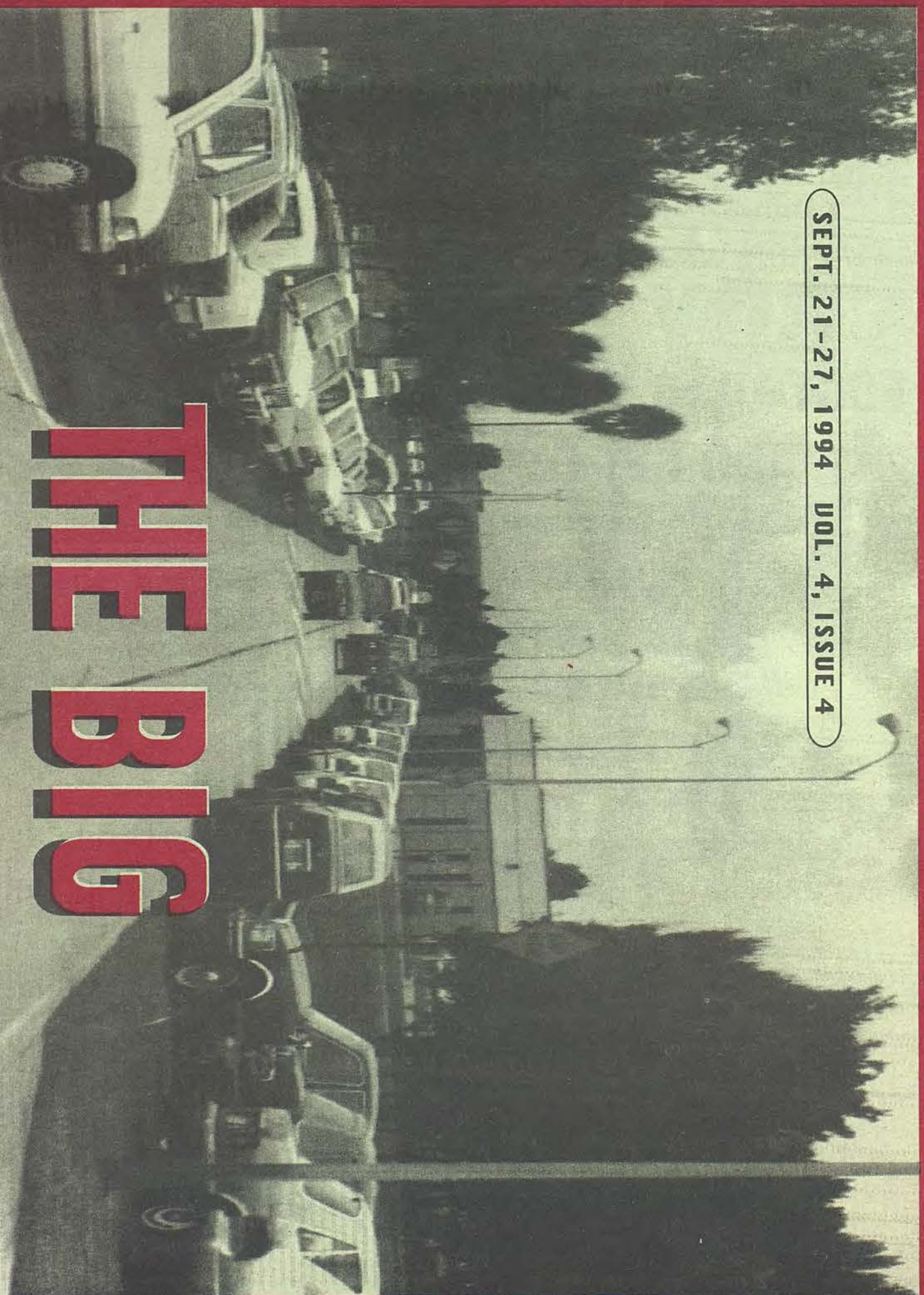


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SEPT. 21-27, 1994 VOL. 4, ISSUE 4

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Bulletin Board

Meetings

Phi Theta Kappa Alpha of Florida, is hosting Leadership Convention 1994. All Phi Theta Kappans please help. Sept. 23-25th. For more info call Adriana at (407)-279-9852.

Student Government Senate Meetings, every Thursday at 4:30 pm in the second floor of the University Center. All students are welcome. For more information call John at (407) 367-3740.

Criminal Justice Club, Wednesday, September 21, at 5 pm in the Social Science Bldg Room 377. New members welcome. For more information call Julie at (407) 395-8736.

FAU College Republicans, September 28 at 7:30 pm in Room 202C of the University Center. All are welcome.

WAVE (Wellness Advocate Volunteer Educators) meetings at noon on Fridays. Today & Beyond Wellness Office, GCS-143. Become a WAVE member! Have fun and make a difference for yourself and the FAU community. Call 367-3615 for additional information.

FAU Ambassadors. Make a difference! Join the FAU Ambassadors. We are looking for new members with enthusiasm, dedication, and social spirit! if you are interested, contact Judy at 407-367-3017 (Alum Affairs - Adm 383) or Nicole at 407-368-3411.

ICC Meeting Sept 21, 5 pm in rm 156 at the UC. For info call 367-3740.

Hours

Swimming Pool - M-F: 11 a.m.-2 pm, Sat&Sun: 11 am - 4 pm
Tues & Thurs Evenings: 6-8pm

Aerobics - M-F: 5:30 -6:30 pm/ **Discounted rates for FAU students.

Weight Room - Varies due to registered activities and programs. Please call 367-3795 for updated schedule.

Main Arena - Varies due to registered activities and programs. Please call 367-3795 for updated schedule.

University Center M-F: 8 am - 9 pm, Sat: 10 am - 3: pm, Sun: 5-9 pm

Library M-T: 8 am - 10 pm, F: 8am - 6: pm, Sat: 9am - 5 pm, Sun: Noon - midnight

Numbers

FAU Police 367-3500
Night Owls Escort Service 367-3782
Student Government 367-3740
Free Press 367-2393
Student Health 367-3512
Dean of Student Affairs 367-3542
Counselors 367-3540
Alcohol/Drugs 367-2733
Today & Beyond Wellness 367-3615

PLEASE send items for the **BULLETIN BOARD** to the **Free Press** Office located in the UC Rm 229. It is free for the FAU community. Deadline is one week prior to publication.
Next Issue is September 21st.

COVER STORY

PARKING:

The Walk Too Far

AS ENROLLMENT RECORDS
SOAR STUDENTS COPE
IS THERE HOPE FOR RELIEF?

page 15



THE CD RACK

Rugger Set to Soar Ahead

page 29

MC 900 FT JESUS
STEPS AHEAD
&
DECONSTRUCTION,
WELL...
DECONSTRUCTS

page 24

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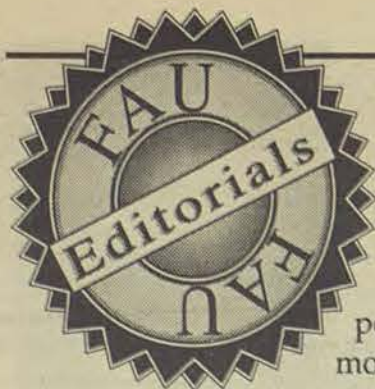
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Cover Design:
Ross A. Levy



T&P Looks the Other Way

With an enrollment increase of about 25 percent this semester parking has become even more difficult than ever before. Last week, making matters worse, the FAU Traffic & Parking Division, which insists on enforcing its unfair and overly punitive regulations, chose to look the other way as the parking situation surrounding the University Center became a student's nightmare.

Hundreds of visitors came to FAU last week to commemorate their religious holiday. Unfortunately, the events coincided with a regular day of classes at the University. This scenario may not sound too tough on paper; however, any student who attempted to park near the UC last week knows that there was not one open spot available without a 10 to 15 minute wait - unless you chose to double-park or park on the grass along with hundreds of visitors whose cars lined FAU's not-so-broad avenues. This was a traffic and parking free-for-all in which the students lost out - big time.

On any given day this semester, students who choose to double-park or park on the grass are subject to financial penalties - what we term capital punishment. (See July 1, 1994 cover story) Not only are students subject to these punitive measures, but this week students sat by and watched as Traffic & Parking issued tickets to students by the Humanities building while the horde of visitors' cars parked illegally by the UC were ignored.

According to the Student Government Director of Academic Affairs, Lisa Zeitler, a Traffic & Parking employee who was issuing tickets elsewhere told her that he was specifically directed not to ticket the illegally parked cars in the UC lot on that day.

This is outrageous, considering that the argument which most students are met with when they violate the University's parking policies is that the rules can't be broken regardless of the mitigating factors. The University administration chose to bend the rules last week, for visitors, but not for students.

The FAU Traffic & Parking division seemed to be making progress in informing students of new regulations as well as directing traffic during special events, but there were no University employees directing traffic by the UC last week, nor were any signs or advertisements posted warning students of the impending traffic situation.



SUBMLINAL MESSAGE: JOIN THE FREE PRESS.



A special thanks to Rubie Odom for taking messages and being such a great help. Thanks also to Wendy Terry. We are specially grateful for the support and patience of Tracie.

The Florida Atlantic Free Press is published weekly. Funding is provided by the Student Body of FAU, under the auspices of Student Government. The opinions of the writers are their own and do not necessarily reflect the views or opinions of the Student Body, Student Government or the Administration of Florida Atlantic University. The FAU Free Press is provided free of charge to members of the FAU community - limit one per person. The FAU Free Press reserves the right to charge \$1.00 per copy above the stated limit. The editorial office of the FAU Free Press is located at 229 University Center, Florida Atlantic University, 500 N.W. 20th Street, Boca Raton, FL 33431. The FAU Free Press may be reached by telephone at (407) 367-2393. For advertising call (407) 367-3766.

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Jennifer Bernstein ©1987

Editorial
Cartoon

BRUSH WITH DEATH ON VACATION.

What's Up With That?

by Mark Noll

- "Why did the campus bar, the Rathskeller, close its doors?"

Lack of profitability, overhead and competition are the main reasons. "The Rathskeller had been losing about \$30,000 per year for the last three years," said Dennis Hannon, assistant vice-president of business services at FAU. The loss had to be absorbed by the contractor of the Rat as well as the University. "Overhead costs are very hurtful to us," he said. "Utilities and maintenance are running about \$25,000 per year. Competition in the area in recent years has also hurt. With places like Dirty Moe's and Club Boca offering "College Night" specials, the Rat simply can't compete. Bids are now being accepted for new management of the bar if and when the "new" Rat opens it will require the support of the student body.

- "Why do AM radio stations have more static than FM stations?"

AM radio utilizes amplitude modulation patterns which are susceptible to electrical interference occurring in nature, usually created by weather conditions; by people, usually created by mechanical machinery or other transmitters. FM radio utilizes frequency modulation patterns that are unaffected by electrical interference. According to *Broadcasting in America* by Sydney W. Head, et al., "The differences in modulation lead to substantial qualitative differences for the radio stations using the two [patterns]." Huh?

- "Why do some women need to own so many pairs of shoes?"

To stay in fashion. "We have to coordinate our shoes with our belts, purses and clothes," said Karen Howard, nursing student and owner of more than 50 pairs of shoes. "We have to keep up with the changing styles." As for the reason that men don't have to own so many pairs of shoes, Howard stated: "Men don't care what they look like." Ouch!

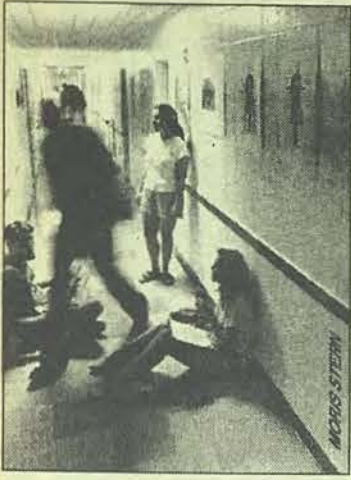
Next Issue -

Why do you get headaches from eating ice cream too fast?
Why didn't FAU expand the parking area more in front of the UC?
Why is the new beer Artic Ice not called Arctic Ice?

If you have any ideas that beg the question, What's up with that?, drop them off at the Free Press in the UC, room 229. The answers will be researched and printed in future issues. Submit questions along with your name, year at FAU, and your major.

The FAU Free Press encourages readers to express their views or responses to articles presented herein. Letters to the editor may be submitted at the UC room 229. Letters should be limited to 250 words, must be signed, and include a copy of the author's student ID card or other form of identification, and phone number. At the discretion of the editors names may be withheld upon request. Anonymous letters will not be published. Letters may be edited for length or clarity.

NEWS BRIEFS – NEWS BRIEFS



Hanging in the Hallway

A Hallway Hanging Art Exhibition presented by student curator and Fine Arts student, Joshua McManus, displayed the works of six FAU art students in Madoc Hall on Thursday night. The art exhibit was enhanced by the sound of alternative music, brought to the

dorm students by Justin Beckman, contributing artist and DJ at 1610 WOWL. Forty Below, an FAU student-formed band, nestled into FAU's radio station to bring students an over-the-air live performance.

The exhibition featured the works of McManus, Beckman, Mike White, Sheri Burg, Kathryn Rush and Rai Rothenburg. Photography, etching, silkscreening, painting and drawing were a few of the media. This is the second art exhibition they have held. "Coming out for an event like this is a lot better than watching TV. A lot of people came out to see it—we'll probably do another one soon," McManus said.

Former U.S. Rep. Gives \$10,000

Dan Mica, a former U.S. Congressman and a graduate of FAU, donated \$10,000 to the Dan and Martha Mica Scholarship fund. The fund was established in 1980 when he represented Florida's 11th Congressional District.

During Mica's tenure in Congress he donated honoraria he received as well as unused campaign contributions to the fund. Mica first returned checks to campaign contributors with a notice indicating checks not cashed after 90 days would be donated to the FAU scholarship.

Mica graduated from FAU in 1966. He served as the first president of FAU's Student Government Association and as president of the FAU Alumni Association.

Campus Safety Program



Hamid Hunter, Director of FAU's Night Owls, will address FAU students concerning the issues of crime prevention, the role of the

Night Owls and its role in campus safety. An annual crime prevention seminar sponsored by the Night Owls and Student Affairs will be held on Monday, October 3, at 7:00 p.m. in the housing multipurpose room. "We're hoping people will show this time, instead of waiting for something bad to happen," Hunter said. Dr. Hackett, professor of Criminal Justice at FAU, will touch on such issues as demographics and inform students of the actual statistics.

FAU Police Detective Pat Harris will focus on issues such as how to keep from being a victim of crime, what to do if you should become a victim and what to do to stop crime. "Safety starts with you. Take the first step by attending the seminar," Harris said. Harris will continue her efforts to stop crime by presenting sexual assault seminars to the entire FAU resident population over a two-month time

period. The seminars are sponsored by the FAU Police Department and the Resident Assistants. They are scheduled to begin on Thursday, September 22 at 6:00 p.m. in the Timuca hall lounge (second floor).

Fractal Founder Coming to FAU

Internationally known founder of fractal geometry, Dr. Benoit Mandelbrot, will present a special guest lecture at FAU. The lecture is entitled "The Fractal Geometry of Nature" and will be held in the University Center rooms 202 B & C on Monday, September 26, at 4:00 p.m.

Mandelbrot's visit will be hosted by the new Ph.D. program in complex systems and brain sciences—the nation's first and only program of its kind—and by the Department of Mathematics.

Mandelbrot is Yale University's Abraham Robinson Professor of Mathematics and is IBM Fellow Emeritus at IBM's T.J. Watson Research Center. He received the prestigious 1993 Wolf Prize for Physics, which cited his "having changed our view of nature." He is also the recipient of numerous international awards for science and technology.

New Environmental Studies Center



Dr. Leonard Berry, an expert on the world's environmental problems, has been named acting director of the newly created Center for Environmental Studies, a joint enterprise of Florida Atlantic University and the state's nine other public universities. Berry holds a doctorate in geography from the University of Bristol, England.

He has worked extensively in Africa, specializing in the analysis of water and soil problems. He has played a leadership role in many Third World soil and research efforts. "To some degree, the Center is an outgrowth of FAU's environmental initiative. . . like the initiative, it will address environmental issues of concern not only in Florida, but also in other parts of the nation and world, and its thrust will be to develop solutions with widespread application," Berry said.

The MacArthur Foundation has agreed to donate 135 acres at I-95 and Donald Ross Road for the campus, along with 80 adjacent acres for the Center and a nature preserve.

Mahoney Takes Up Green Chair

FAU's Boca Raton-based Environmental Initiative,



which Dr. Leonard Berry headed for the past year, is now under the direction of one of its chief architects, Dr. Sheila Mahoney. Mahoney chaired the university committee that created the Environmental Initiative four years ago. Mahoney has a doctorate in zoophysiology from the University of Washington. She received her post-

doctoral training at Harvard and Duke. "The Initiative remains focused on environmental education and finding solutions to problems affecting the subtropical environment worldwide," Mahoney said.

Joint projects are planned with selected South Florida universities and high school students in the region to promote environmental studies at FAU. The Initiative is directing a new certificate program and an interdisciplinary master's degree in environment. Cooperative projects are also being planned with FAU's environmental Coalition, the South Florida Water Management District, the Gumbo Limbo Environmental Center and the Harbor Branch Oceanographic Institute.

Printmaking Studio Collection



An Alumni Print exhibition will be held at the Ritter Art Gallery on FAU's Boca Raton campus, September 21 through October 15. The exhibition will feature selected works from the FAU printmaking department's permanent studio collection.

The gallery hours are Tuesday through Friday, 10:00 a.m. to 3:30 p.m., and Saturdays from 11:00 a.m. to 4:00 p.m.

The opening reception will be held on September 21 from 7:00 p.m. to 9:00 p.m. and is sponsored by FAU's Alumni Association, Schmidt College of Arts and Humanities, The Ritter Art Gallery Endowment and FAU's Printmaking Department.

The News Briefs are compiled by Debi Phillips. To submit an item, send it to University Center Room 229.

Police Blotter

- September 9 – An FAU student reported that her car had been broken into at 3:15 p.m. and her cellular phone had been stolen. A report was filed. No information was available.
- September 10 – A fire alarm was set off in Seminole Hall. The alarm system indicated a malfunctioning smoke detector located on the third floor.
- September 11 – FAU police were dispatched in reference to an intrusion alarm at the Satellite Video Teleconference room. The area was checked and found in good order; however, the door was unlocked.
- September 12 – A juvenile who was sent (by her non-English speaking aunt) to register at Boca Raton

High School became lost when she attempted to walk home. No one was available to pick her up and FAU police were authorized to transport her to her home.

• September 13 – An FAU student reported the loss of her necklace. She had attended a class in Flemming Hall, room 425, and realized it was missing after the class. The necklace is of sentimental value, with a small round diamond on a gold rope chain valued at \$500.

• September 14 – A report was filed regarding a stolen parking permit. The permit had been affixed to the car and removed.

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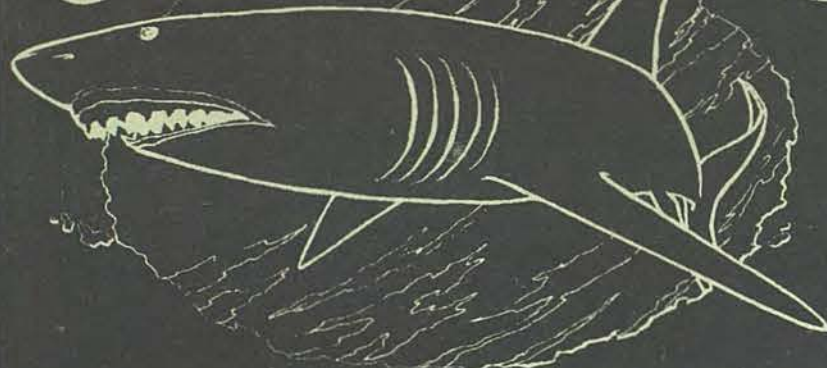
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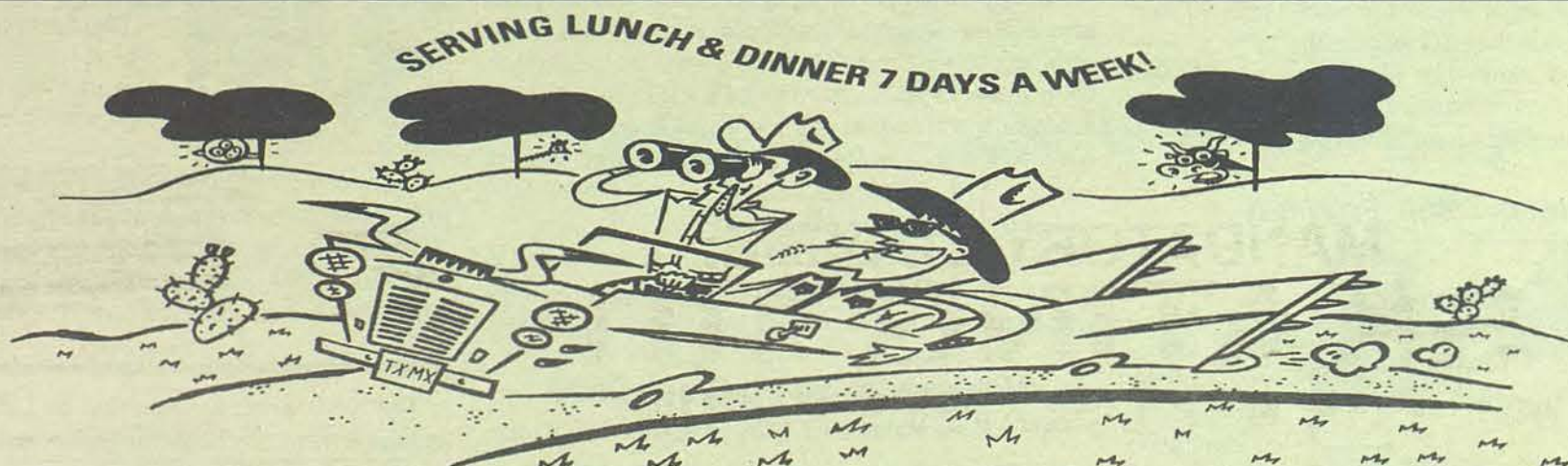
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A Hell of a Guy and Then Some.....



ROSS A. LEVY

Allen Ward, FAU's Assistant Dean of Student Affairs

"We respond to the change...

...so that we may assist the student body in the future."

— Allen Ward

by Aimee Legel

The tall blonde fellow emerges from a tiny officecubicle, glancing in my direction as he does so. A flicker in his eye and an instant smile on his face tells me he's the guy I'm looking for.

As he strides towards me, right hand extended in a friendly gesture, I can't

help but notice how young he seems to be.

I gather myself up from my seat in the waiting room and return the handshake. A few words of introduction and we're off — he taking long strides and I straggling behind, employing giant leaps to keep up.

heard of Florida Atlantic University before, he had no idea what to expect.

He ventured south to take advantage of this first-time offered position.

Safe & Stable

Ward, Assistant Dean of Student Affairs at FAU, strongly believes in a

safe, stable environment for the students. All university students should have the opportunity to learn and grow with their campus, receiving a fully rounded college experience, he said.

"In student affairs, we deal with the more co-circular activities of the students," Ward said. He would like all the students at FAU to enjoy university life.

Forward Looking

"We respond to the change," he said, "so that we may assist the student body in the future."

Whether it be demographics or technological advances, the students' needs are forever changing, and with increasing rapidity, noted Ward.

Achievements of Student Affairs thus far include: older graduates returning for further education, a larger freshman class, student housing, safety programs (like the Night Owls Escort Service) and the addition of several student government agencies.

"We already have a radio station here," said Ward. "Maybe we'll see a television broadcast station sometime in the near future."



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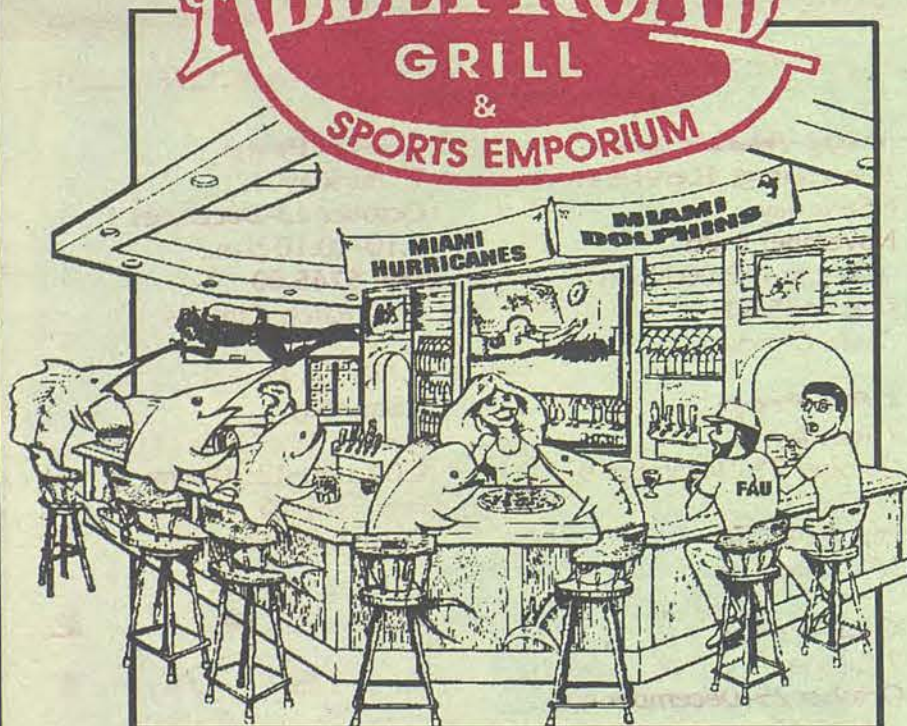
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by Maria Barbero

"Community service? What a drag," thought Dario Achury two years ago when a friend was encouraging him to join the FAU Circle K, an organization devoted to community service and leadership.

"I was initially skeptical," admits Archury, now a winner of the Most Outstanding Circle K Member award for the District of Florida. He has found his involvement with the group to be personally rewarding and a lot of fun.

Treasurer Lisa Bush feels that the organization not only provides students opportunities to become involved in their community, but it also helps disprove the stereotype that we are a self-

ish and apathetic generation. Sponsored by Kiwanis International, Circle K has been at FAU for over a decade.

Service is the Game

One ongoing service the group has entered into is Horses for the Handicapped. Here, members help those confined to wheelchairs or with minimal mobility experience greater freedom of movement and, at the same time, receive physical therapy through horseback riding. "It's such an overwhelming feeling to see their faces light up with excitement when they get on the horses for the first time," says Bush.

Habitat for Humanity, the nationally renowned organization with such

Circle K Rounds Up Hearts for Humanity

prominent participants as Jimmy Carter, also receives continual enthusiastic support from Circle K members. During this altruistic endeavor, students assist in building houses for the working poor.

Other events and community services the group has participated in include the famous March of Dimes Walk America, The Haven and the S.O.S. Children's Village. The latter is a foster home which emphasizes maintaining the original family unit and consistency in foster parents. Members organized fundraisers and received donations to throw a Halloween party for the children.

The group has also provided services to the Muscular Dystrophy Association and the American Cancer Society. Students helped both organizations raise money in telethon-like activities.

The Social Side

Keep in mind this culturally diverse group isn't just all work and no play. According to Vice President Cathy Card, "We are also a socially oriented organization." Aside from its social aspect, the

Circle K also fosters an air of teamwork and empathy among its members.

"I feel the organization is going to continue to grow in the next year, because FAU has the potential more than other schools for a large scale community service program," says Mark Gilbert, acting president of Circle K. "I think everyone that goes out to a service event and gets to help people directly has a feeling of pride more than any government program couldn't accomplish. They have a special feeling."

Still Growing

The group has continued to grow in past years and is always looking for new members. "The more students that get involved means the more potential for growth in the community," says Card. Students who are interested in joining Circle K can go to room 157 at the University Center on Tuesdays at 7:00 p.m.

"Volunteers get the chance to meet people who are real and who want to give to the community, not just take," Bush said.

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GRE Prep

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Hollywood Hills High School

LSAT Prep

7 Thursday
October 13–December 1
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GMAT Prep

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Construction Funds Dwindle

by Robert Thompson

FAU's ambitious construction plans may face long delays or cancellation if the Florida legislature cannot produce the funds to pay for them.

State universities, K-12 public schools and community colleges in Florida may face a money crisis next year that could affect building construction and funding.

The PECO fund (Public Education Capital Outlay), established in the Florida Constitution, helps fund K-12 public school buildings, school districts, community colleges and state universities.

"The money shortage that is about to occur is about present tax receipts already pledged to pay off existing funds, and we can only use growth of funds to build new buildings," said Carla Coleman, Vice President for University Relations. "We do not anticipate much growth of the fund so we'll have inadequate money to build

buildings at FAU."

She added that the PECO fund does not have enough money to meet construction needs and that all future projects could be in jeopardy in the next couple of years.

There have been several studies done by the Department of Education and citizen's groups. The studies all recommend that the legislature expand the tax on utilities, and that taxes also be applied to cable television bills.

According to an article in the *Palm Beach Post*, FAU plans to spend \$154 million on

construction over five years, but there is no chance of getting the money. FAU's new northern campus at Donald Ross Road and Interstate 95 is among the projects that will be competing for the limited money.

FAU has not felt the money shortage yet. "We have our fair choice of PECO dollars. We have to build schools and this is the only fund available to FAU,"

"We need to fix the PECO fund over the next couple years or else it'll have a devastating effect on our construction projects."

**— Carla Coleman
V.P. University Relations**

WELLNESS IS JUST FINE...

FAU WELLNESS PROGRAM OFFERS INNER PEACE AND HARMONY

by Caroline Johnson

The Today and Beyond Wellness Program exists at Florida Atlantic University for one purpose: the physical, mental, and emotional wellbeing of the students and faculty.

Rosemary Dunbar is the administrator and coordinator of the program and is aided in the program by W.A.V.E.'s (Wellness Advocate Volunteer Educators).

There are 25 W.A.V.E.'s and they are growing in numbers as more individuals learn of this valuable program that allows them to help others while developing social and counseling skills for later career and personal use.

Health Issues Discussed

The program includes activities which promote healthy living, and educational outreach on issues like AIDS, drug and alcohol abuse, peer

pressure, stress reduction and other important concerns of today's college student.

In fact, the W. A. V. E.'s have created a skit about the problem of AIDS, which they perform in elementary schools.

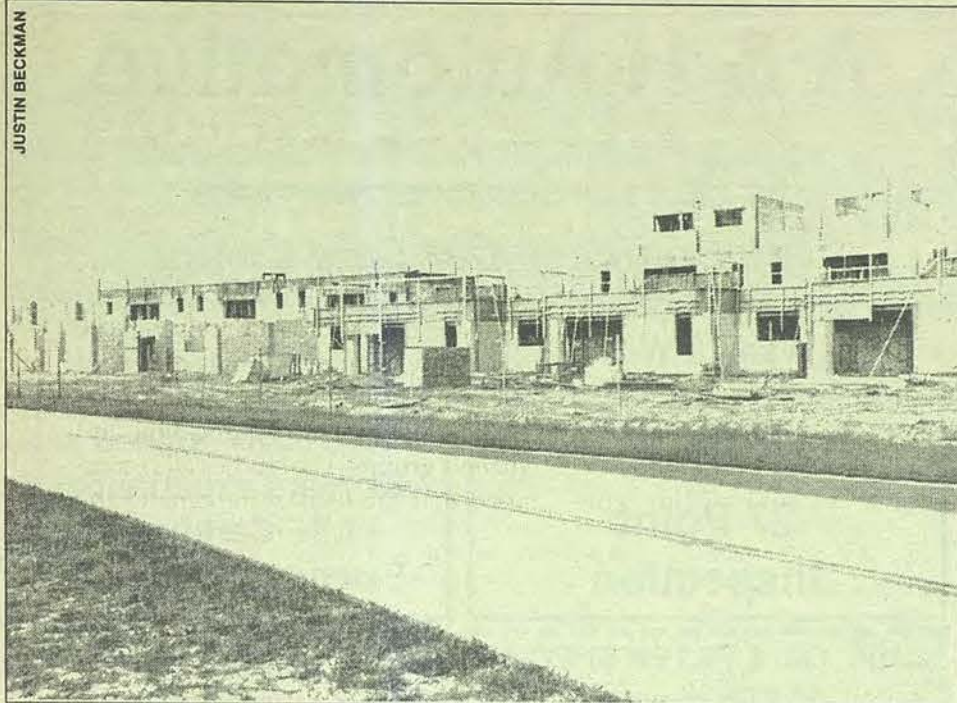
These individuals are interested in listening to your concerns and providing an outlet for addressing many issues you may be dealing with.

Healthy living is an issue most people in college eventually have to deal with. Many a student has had to deal with weight gain within his or her first few college years.

It can be an unexpected and unwanted surprise to the formerly slim individual who used to be able to say, "I can eat anything I want and not gain a pound."

Dunbar said, "Many new students





FAU's Master Plans may be slowed by a lack of State funds, but construction on the new dormitories continues.

Coleman said. "We need to fix the PECO fund over the next couple years or else it'll have a devastating effect on our construction projects."

"We do not have a particular problem with budget reductions in PECO funds for the 1995-96 budget year," Coleman said. "However, because the monies available to be bonded, which are generated by the revenue source (gross receipts tax on utility bills), decreases greatly in coming years, all of education

will be in a budget crisis relating to building funds."

Coleman said that if the fund is not fixed, the second and third years of FAU's three-year building program may have to be scaled back. But she said that the University is hopeful about the Legislature addressing the money problem in its 1995 or 1996 session.

It has not yet been decided which buildings will be delayed if the fund is not fixed, Coleman added.

who formerly received a balanced meal at home and perhaps had more physical activity in their lives now have lost the time or ability to manage

Each subsequent Tuesday will address a new facet of healthy living such as Metabolism and Exercise (Sept. 27); Calories to Count or Not to Count (Oct. 4); Dispelling the Myths, Facts, Fats, and Cholesterol (Oct. 11); Vitamins, Salt, Sugars, Additives (Oct. 18); "Supermarket Savvy" (Oct. 25); Eating on the Run (Nov. 1); and Celebration (Nov. 8).

Each class begins at 6 p.m. and will conclude at 7:30 p.m. They will consist of a speaker addressing the subject of that evening followed

by an exercise program when dealing with college stresses and pressures." Bad eating habits, such as snacking on the run instead of eating balanced meals contributes to the problem.

Reprogram Yourself

The Today and Beyond Wellness Program offers many educational pamphlets and reading materials students can borrow to teach themselves to make better lifestyle choices.

The program is also offering an eight week seminar called "Operation Weight Loss Support" (OWLS), beginning on September 20 with Winning at Weight Loss.

by a group discussion of healthy lifestyle and eating issues.

Dunbar said that she believes the primary objective of OWLS is to educate individuals to make better choices when shopping in the supermarket, choosing a personal exercise program and self-image acceptance.

Future events to look forward to through the Today and Beyond Wellness Program are: the "Health and Wellness Exposition" on October 19 and the "Battle of the Colleges," which will be co-sponsored by Campus Recreation (date and time to be announced).

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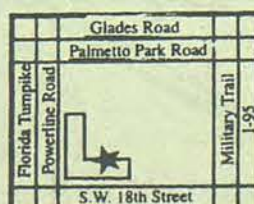
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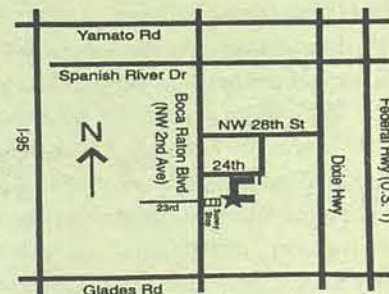
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EXPOSURE

THE MURDER OF INNOCENCE

HOW AMERICA CONSTRUCTED
AND ASSASSINATED THE FIRST
ANTI-COMMUNIST SOLDIER

by Jeffrey Shapiro

In 1949 a man was killed. He was slain by revolutionaries who fought for a cause they were willing to die for, and the death warrant was issued by men who sat in leather chairs behind desks as they gave orders to American troops who never should have fought there in the first place.

This is the story of a young hero, a man who never told a lie or hurt another one of "God's creatures" his entire life. It is the tragedy of a brave warrior whose mission was peace, and was sacrificed so those in power could wage war.

This is the story of USAF Captain John Birch, the first Anti-Communist soldier in history, and how the country he swore to die for and protect killed him.

They're Out There

Unknown to many young people of the 1990s, there is still an organization today known as "The John Birch Society," (JBS) a reminiscence of the paranoid McCarthyist era of the 1950's. The JBS was founded in 1958 by a fanatical anti-communist, Robert Welch, a successful businessman with Christian ethics whose ultra-nationalist streak bordered on fascism, according to J. Allen Broyles, an expert on the organization.

Welch despised the USSR and believed, like Senator Joseph McCarthy, who was responsible for the communist witch-hunts in the 1950s, that communists were infiltrating the ranks of the US government, and that communism was upon America. The organization had then, and now still has, about 100,000 members, which was the equivalent of the Communist Party USA (CPUSA) at the height of its attraction.

Many people have insinuated the JBS in conspiracies, although the JBS claims to have exposed the "communist conspiracy". What many people are not aware of is WHO John Birch is, and that he had nothing to do with the JBS in the first place.

A Policy of Compassion

John Morrison Birch was born on May 28, 1918, in Landaur, India, because his parents were both missionaries and were working there at the time. When he was two-and-a-half, Birch returned to the US because his father's health suffered in the Indian climate. The family moved to Rome, Ga., when John was 12. In Georgia the family established a farm called "Birchwood," where John worked while attending school and church.

Birch's family was poor, but John managed to graduate "magna cum laude" from Mercer University in 1939 with a B.A. After graduation, Birch attended a Baptist Seminary in Fort Worth, Tex.. John then volunteered for missionary work in China, to follow in the footsteps of his parents. He planned on attending the "World's Fundamental Baptist Missionary Fellowship" when he returned-but John Birch never returned.

By early 1941 John could speak Chinese so well he taught the language to youngsters at a school in Hangchow. Because of John's passionate teaching against the cruel war crimes the Imperialist Empire of Japan was committing during the war, they sent a detachment to arrest him after

the bombing of Pearl Harbor. This created complications for the young missionary because the Japanese cut off all communication, supplies and money to John and the four native missionaries he worked with. Before John left for Shangjao, Free China, he built a small church.

John's colleague deserted him out of fear, and he was left destitute. John decided to start back toward Shanghai, and visited many churches on the way. He came across Colonel James H. Doolittle, who impressed upon John many ideals of tolerance, peace and honor. John saved the Colonel's life by guiding him safely back to Free China quietly in a boat. Doolittle impressed John, and he decided to join the military as a chaplain.

Path of the Peaceful Warrior

Once John was working as a 2nd Lieutenant in the China Air Task Force of the American Army, which became the 14th Air Force under Brigadier General C. Chennault, he traveled more than a thousand miles to preach and do minor intelligence work. The intelligence work was not only dangerous but vital to the safety of Army Air Corps pilots. During this time John was made a 1st Lieutenant by Major General Charles T. Stone.

Among many of his mysterious adventures, he rode a Mongolian pony 60 miles in a snowstorm, for reasons unknown. John loved animals, and had a great compassion for all life. At times, he ate nothing but rice for months continuously to crusade for his "God and country." At this point of his life, John was an expert on Japanese ground warfare.

By May of 1944, John was asked to lead a covert operation with three other officers that would assist in driving Japanese forces from China once and for all. However, it was questionable who was running the US at this time.

The Office of Strategic Services (OSS), which became the Central Intelligence Agency (CIA) in 1947, was founded mainly to protect the US from foreign communist inter-

ests. It took charge of most liaison work, including John's mission. John found the OSS so immoral he publicly stated he would prefer to work as a private for General Chennault than a Colonel for the OSS.

"A Time for Love"

During this time John fell in love with a Red Cross nurse named Audrey, the daughter of a Baptist missionary. Audrey loved John as well, and the two spent quiet time together trying to leave the war behind to share their love for one another. John was deeply in love with Audrey, but felt he could not let his feelings interfere with his "mission from God" or his country, and after being asked to proceed to

West China, John left her because he felt it would place her in danger.

"A Time to Die"

With a broken heart, a pure soul, proud to remain devoted to God and country, John reverted to deep beliefs of pacifism inspired by his love for God. During this time John was awarded many medals and commendations for courage, bravery and accomplishment. Birch's next mission was to untangle confusion between trapped enemy soldiers and Allied forces.

When John left he was warned about the "possible" danger of "communist guerillas," revolutionaries who were engaged with the government in a bloody civil war.

Birch acknowledged the warning but was personally confused by it. He could not understand why the communists would attack American soldiers when they helping to drive out the Japanese.

As John traveled with his troupe, he was confronted by a band of several hundred communists who allowed them to pass. The second group of communists were not so diplomatic. John was convinced they were peaceful but was tricked into capture. Two months later, all Americans were released from his troupe except John Birch, who was stabbed by bayonets. He drowned in his own blood.

"The Murder of Innocence"

Robert Welch discovered John Birch's story while alone in the committee room of a Senate office building in Washington. Welch was so overwhelmed with the tragedy of John Birch's death, he became obsessed with revenge, contrary to John's high tolerance and level of compassion. One may say that these words John wrote before his death describe the feeling Welch experienced:

"But on one man's soul it hath broken, A light that doth not depart, And his look or a word he hath spoken, Wrought flame in another man's heart."

Although the John Birch Society claims to promote "peace, tolerance and humanitarian foundation," J. Allen Broyles exposes it as "elitist, dogmatic and fascist". Welch once publicly stated that both John F. Kennedy and Martin Luther King were communists, saying, "The communists killed Kennedy because they feared he was finally turning American."

Welch also insinuated that Jews were at the heart of the communist conspiracy, and started a petition to impeach Supreme Court Justice Earl Warren, claiming his viewpoints on civil liberties bordered on Anarchism.

USAF Captain John Birch was a hero and humanitarian who loved people from all nationalities. The John Birch Society, which has struck fear and terror into the hearts of American citizens, is guilty of the murder of the spirit of a man who only offered love to a violent and warring world.



'The John Birch Society is guilty of the murder of a man's spirit who only offered love to a violent and warring world.'



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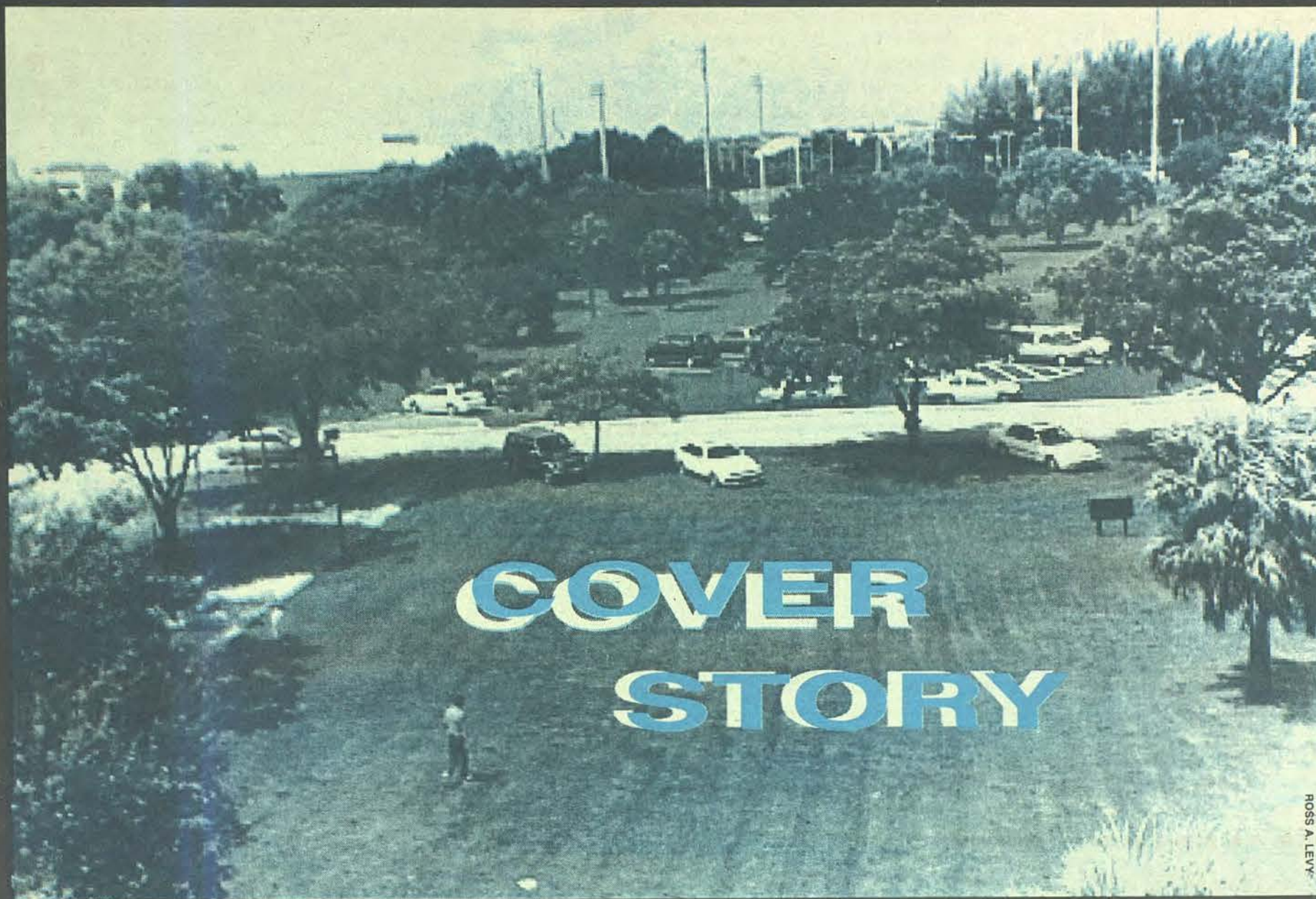


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ROSS A. LEVY

ARE THE RULES MEANT TO BE BENT?



ROSS A. LEVY

This Rolls Royce was one of hundreds of visitors' cars which led to the parking overflow last week.

PARKING BLUES — AT FAU —

by Ross A. Levy

Getting to class on time at FAU can be a challenging affair, especially if you have to drive to campus — or more precisely — if you have to park on campus. This semester student enrollment has reached an all time high of 17,300 students, most of whom are commuters vying for the same number of parking spaces as last year.

Last Thursday, September 15, the University Center welcomed the Temple Beth-El and its capacity crowd of worshippers to honor the Jewish holiday of Yom Kippur. The event took place throughout the day — a "normal" day of



The parking scene by the UC that day was chaotic, according to Dennis Hannon, vice-president for administration and finance and university business. "The real crunch went on in the middle of the afternoon," he said.

"We had an abundance of other people utilizing our parking spaces. These people now had to go and search other places to park on this campus, and those other places also were squeezed out because of all the

"I was driving around for almost 15 minutes now when I have an exam I could be studying for."

— Rose Ashley
Reading Education Masters Program

competition we already have on this campus for parking," said SG President Kurt Federow.

"Three of my roommates came in and bitched my ear off because they know I deal with SG, 'cause they couldn't find parking spaces just now. I'm walking across the parking lot and there are Mercedes and

Cadillacs. They're not only filling the Dormitory parking lot, they're double parking in the dormitory lot. It's not fair because this morning I saw Traffic & Parking giving students over by Humanities tickets for being misparked. There's not a ticket nor a sticker on any one of those rich cars over there. It's absolutely packed over there," said Lisa Zeitler, who serves as the Student Government Director of Academics.

"This is ridiculous. I was driving around for almost fifteen minutes now, putting me fifteen minutes behind schedule, when I have an exam that I could be studying for. Instead we're driving around a parking lot that's not even equipped for what you have, let alone for the overload in the influx of students that have come this semester," said Rose Ashley, of the reading education masters program and Nancy Gianhara, of the exercise science masters program.

The Tickets?

In fact 97 traffic & parking citations were issued on that day, three of which were issued in the UC parking lot. The three citations in were given to two Resident Students and one Commuter student for parking in the wrong lot, according to Tracey Hardy, the Traffic & Parking office manager. The remainder were mainly issued near Fleming Hall and the Science & Engineering building.

"Obviously, for this day, and sometimes for other events on campus it is suggested to us to waive ticketing that day. In particular the University Center, because that's where the auditorium is," said Hannon. "We are asked, on occasion, to not cite in a particular lot."

There was a "no cite," order issued by Traffic & Parking which affected only the UC parking lots, as well as those who parked on the grass, said Hardy. "There were no cite orders for Yom Kippur and Rosh Hashanah in lots 15 & 16," she said.

"It's very unsafe to park in facilities that are poor, especially in the grass areas where people might not have enough space to walk through and have to use the street where it's really not safe," said Marcos Telito, an anthropology major.

Fee Waiver

"There's a charge of about 50 cents associated per ticket. So I think they have a right when they have contracted with the University to use the facility to park. Now do they have a right to park just

wherever they want, like on the grass or on the sidewalks where students would get tickets. No. I think they should be ticketed as well, said Federow.

waiver of the ticket fee."

He said that student groups such as Circle K and Amnesty International have benefitted from fee waivers in the past.

"I wasn't aware of that. I don't know why the parking fee was waived, I disagree with that. Whenever you're coming on to campus for an event the parking fee should be added. It only reinforces that the student is not the concern," said Federow.

The event cost the Temple approximately \$13,000 to \$14,000, said Matt Hollander, who serves as the coordinator of public functions for the UC.

"The traffic & parking department likes to pride themselves in being fair and being consistent and enforcing the rules, but yet they let things like this happen and tomorrow if a student parks on the grass — Oh you know that there'll be a ticket on their car," said Jason Weaver, SG Vice President for Boca.

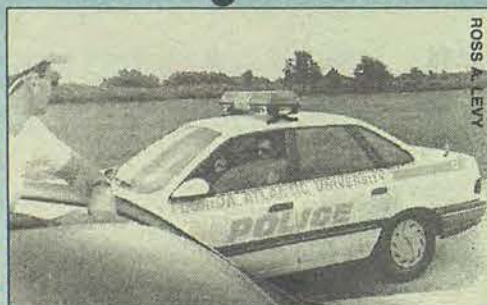
"You're talking chaos if you don't ticket the whole campus. You have to have some traffic control."

—Tracey Hardy
Traffic & Parking Office Manager

The University fee for parking that is usually tacked on to UC event tickets was waived for the day, according to Hannon. "For a community event like this when there is no ticket price I'm requested to do a

Hundreds of worshippers converged on FAU's University Center last Thursday, forcing overflow parking onto the grassy areas that are normally off limits for parking.

Enforcing the Rules?



Between the hours of three and four o'clock in the afternoon on September 15, Student Body President Kurt Federow phoned the FAU Police Department to inform them that cars were illegally parked adjacent to fire hydrants within the Florida state mandated 15 foot exclusion zone.

"I brought it to the police officer's attention who was on duty. They have my voice on record. Their basic attitude was more of a *laissez faire* one. It's like, 'there's nothing we can really do about it, maybe we'll send somebody over,' but he was very apathetic, like they didn't care," said Federow.

"It's very possible that it could have been overlooked," said Detective Pat Harris of the FAU PD. She said that the rule for parking by a fire hydrant is a State citation.

Since the police officer pictured above was busy patrolling the commuter parking lots and issuing warnings to *Free Press* staff photographing the situation, the fire hydrant violations were indeed overlooked. No citations were issued.

— Ross A. Levy



This FAU student had to park in a no parking zone in order to access the University Center.

Student Government Reacts

by Ross A. Levy

"If you parked in a parking lot on September 15, and you got ticketed for being in the wrong lot or on the grass because there were no spaces available, go to the Traffic & Parking Appeals Board and most likely you'll be waived because of all the visitors that were parking in the parking lots and were not issued tickets," said Cindi Blank, the Student Government Director of Interior.

Little did she know that the visitors had been given special permission by Traffic & Parking to park in the lots as well as on the grass.

"If you're talking about the other side of campus, there's no excuse because that side of the campus is not being taken up by people from the University Center," said Traffic & Parking Office Manager Tracey Hardy.

During last Thursday's Yom Kippur services on campus, 97 of the 1035 citations issued this semester were issued around campus.

Lisa Zeitler, the SG Director of

Academics, said that she spoke with Melvin Philpart, a Traffic & Parking employee who had

just issued a citation to a student for parking in the wrong lot by the Humanities building. He said he was not "authorized to give the visitors tickets. We're only supposed to ticket the students," according to Zeitler.

"This was really starting to tick me off because they weren't over there giving the visitors tickets," Zeitler said.

"Any student who finds themselves with a ticket

today for parking on the grass anywhere on this University should come to the Student Government or the FAU Free Press. That is the only way we're going to stop this from happening," said SG Boca Vice President Jason Weaver. The prospect of winning an appeal to the Traffic & Parking Board has been dimmed by the Traffic & Parking office. The Assistant V.P for Administration and Finance, Dennis Hannon, said that the citations issued on

September 15 were mainly by Fleming Hall, Science and Engineering and the Education building. He said

"I want any student that had a problem or got a ticket because of these specific events to come see me personally and I'll get involved because they better let these appeals fly through."

— Kurt Federow



that the citations issued on the north side of campus were totally unrelated to the capacity event at the UC.

SG President Kurt Federow disagrees. "We had an abundance of people utilizing our parking spaces. These people now had to go and search for other places to park on this campus, and those other places were squeezed out because of all the competition we already have for parking. I don't understand how they can't see the correlation," said Federow.

The appeal board meets every Tuesday at 10:30 a.m. in the Traffic building conference room. In order to appeal, an application must be filed at least eight days before the meeting. Appeal forms are available at the FAU Police Department. Remember, the appeal board's decision is final.

Traffic Control

"The only time a no cite really gets to be a big issue is when the crowd is so large. People pull off the road on both sides. There was nobody there to direct them," said Hannon.

"I wrote a memo the next morning that

that capacity would require at least twelve people working.

"I didn't see anybody out there last week directing. I saw some cones. The week before on Tuesday I saw some people who were actually causing more traffic by getting into conversations with people in cars," said Federow.

The low number of attendants was attributed both to Yom Kippur falling early on in the academic calendar as well as the lengthy process necessary to hire students. "There's about 8 million hoops to jump through to get a student on board," said Hollander.

"We're meeting to discuss that and other traffic problems on Wednesday [September 21] with the different people that are involved with the event traffic and with the student leaders to try and come up with some ideas and better ways to handle event traffic," said Hollander.

Student Perspective

"If FAU says okay you can use our facilities we have things for you, but we don't have enough parking for us and the students and the students are paying just a little

bit more to be here than the people there. They shouldn't go ahead and volunteer their facilities. It's very frustrating for me," said Mark Gonzalez, a junior exercise sci-

ence major.

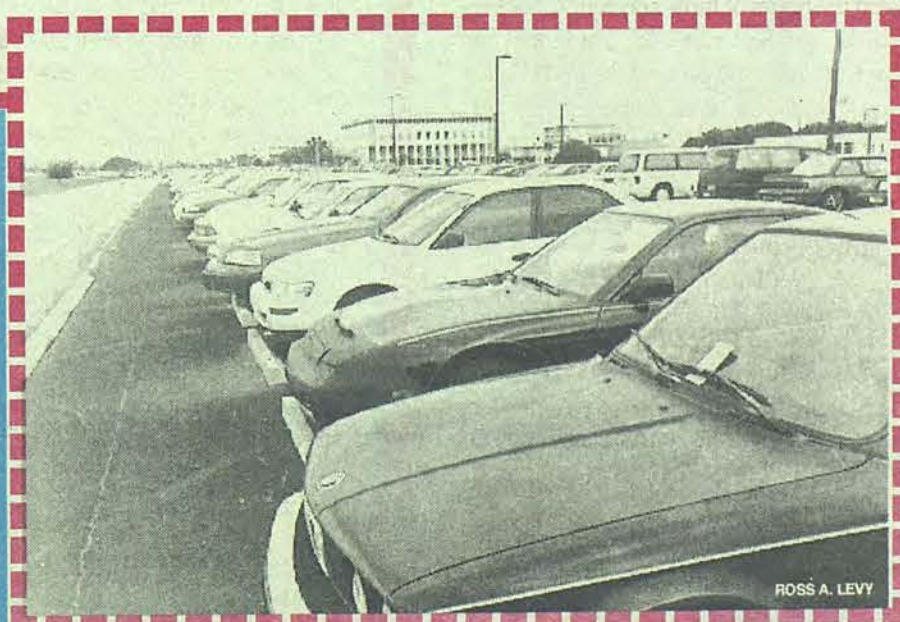
Yom Kippur services are an annual event at FAU which is ordinarily forgotten about until it's too late to plan effectively.

"They're not students here. We pay to have parking. They shouldn't block the intersections."

—lan Jenkins
Sophomore Business Major

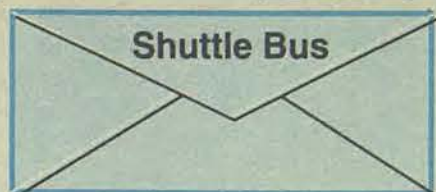
said in the future for that event, it is entirely a requirement for that space for that day, or whatever days are involved, they should be requiring as part of their lease the addition of traffic patrolers," said Hannon.

According to Hollander there was a traffic director on duty last Thursday as well as five parking attendants on and off throughout the day. He said that ordinarily, an event of



This parking lot packed with students' cars far beyond the Education building was outside of the no-citation zone last week.

LETTERS



Three to four years ago, in 1990, the FAU administration decided to provide transportation to students who wanted to take classes at Broward campuses and purchased vans for the service. This was a marvelous idea because the service was very useful for three years.

Suddenly, during summer 1994, when most students did not come to school, the same administration staff, supported by the newly elected Student Government President and his cabinet, discontinued the shuttle bus service that was valuable to students. It is true that some students did not know about the shuttle service, but many students depended on it.

Why is the shuttle bus discontinued? Well the answer is simple: campus politics. The Administration claims that only 100 students are riders, and the operating costs run up to \$100,000 a year. Administration cannot afford paying that. Is it true?

I do not know for sure, but the shuttle was not only used for students' transportation. It was also used by the Administration for other purposes.

After an unsuccessful two-hour meeting with the newly elected Student Government president, who qualified me as an "idiot," he promised to do a budget adjustment to find some funds for the shuttle service. However, in a second meeting he had with a key official in the administration, he never mentioned anything about the shuttle bus, in spite of his promise.

Whether or not you support the shuttle service, I thank everyone who did sign the petition for the shuttle. All those signatures are now sleeping in the administration building if they are not already cremated. The Boca Raton Administration completely stopped the shuttle bus service for the following contradictory reasons:

1-Administration has no money to buy new vans to transport students.

2-We use the money instead to offer more classes in Boca and hire more teachers.

3-Broward has a new building; Broward students must stay in Broward and Boca students must stay in Boca.

4-FAU is not responsible to pay for students' transportation.

5-Student loans are also provided for transportation.

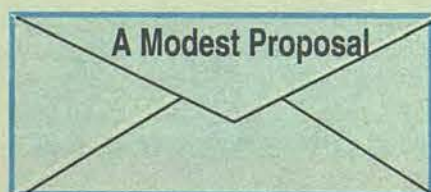
These are some statements of Administration officials. It is unfortunate that the SG body, which should fight for students' rights, stands on the same side as the administration officials.

Dear peers, it is never too late to fight for the shuttle because the decision was made during the Summer Term. We must get together and have a demonstration at FAU against these people who oppose the shuttle bus service that assists Broward students. Additionally, if someone really wants to know where the cancellation idea came from, he/she must go to Academic Affairs and the Student Government for more explanation.

Thanks for being patient in reading all of these excuses. If FAU has no money from student fees will FAU close its doors? However, when it comes to giving raises to administration officials the money comes from somewhere. Let's hope a similar miracle happens for the shuttle bus service.

So long! Hasta la vista!

- F. Rolenet



It is a melancholy object to those who park 20 miles away from their class, which starts in five minutes, when they see the scope of wandering, denture adjusting, hearing aid fixing, bifocal wearing, golf pants flaunting, Cadillac navigating, 45 miles per hour in the express lane driving senior citizens that take up all the parking.

I'm not saying that they should not be able to park, but they should not be able to park in the resident parking lots.

In fact, since the present school mascot, the burrowing owl, is very low in population and the number of Medicare card carrying, country club attending, clapper using, chia pet raising senior citizens is high, I present the proposal to change the school mascot from the burrowing owls to the Jane Fonda workout video buying, Betty White telethon pledging, Century Village residing, members only jacket wearing, all-bran eating, oil-of-olay using, channel 2 watching, varicose veins showing, peanut butter jar recycling, life call button pushing, knee-high sock wearing senior citizens.

- Name withheld upon request.

what'smygonna doooo...?

Real Answers for Real Problems

Dear what's,

I can't believe I'm actually writing to the school paper with this kind of problem. Well at least I know I'll remain anonymous. That's a comfort if you had my roommates. Well here goes!... I've been with my boyfriend for about a year and a half, actually it'll be a year and seven months in October, and I still haven't gotten used to all his quirks.

I don't want to sound stereotypical, but my boyfriend, like most men, has this fantasy of being with two women at the same time. I really wouldn't give this much thought except for with him it seems to be an obsession. Everytime we mess around, he suggests how much fun it would be if we had another female involved.

Now I see myself as an open-minded individual, but the thought really doesn't excite me. I can't help feeling that I'm not enough for him, and I would do (almost) anything for him...

what's mygonna doo...?

Sincerely, Pondering Threesomes

Dear Pondering,

The love you have for your boyfriend is not an issue, and don't ever let him make it one. So, what I'm hearing from you is that a threesome would please your boyfriend and that you do want

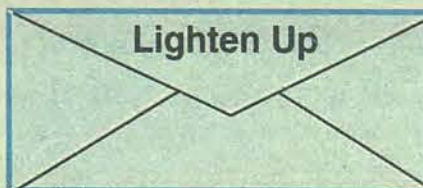
to please him. However, is that what you want to do? It doesn't seem like it on this end. We can give you three ways (no pun intended) of coming to your own personal resolution to this dilemma.

1) Doing something that makes you feel uncomfortable for the sole purpose of someone else's enjoyment could only lead to further problems, no matter who that person may be. Now, if your boyfriend respects you, he would not pressure you into doing something that would violate your comfort zones.

2) Sexual orientation is not changeable, only bendable. Sure, this sexual escapade will get him off, but will it get you off? If your answer is yes, then bend away, but and this is a big but, don't let anyone bend you 'til you break. Always make your own decisions.

3) If you decide to deny him his "treat" or "treats" as they may be, simply remind him that you are all he needs. After all, Sister Whitney summed it all up when she sang "I'm Every Woman!"

Please address your real problems to *what'smygonna doooo...?* at the Free Press.



Mr. Shapiro. Honestly, I really can not comprehend why all international students have to satisfy an English proficiency exam, and yet you and the copy editor are allowed to write and publish such grammatically incorrect refuse in FAU's beloved newspaper.

If you did not find the errors yet, let me help you. I am specifically referring to the section covering the crime bill. Who is doing the estimating. The Crime Bill's policies or USA Today? Please learn how to dangle your participles. Also, on the next line, for your information, "allocated" means "comes from."

Okay, maybe this criticism is a little over-dramatic, but it serves as a basis for your actual problem. Jeffrey, you suffer from "writing colitis." Every time you write an article, it seems like you just finished your session at the colonic center. Even though you have written a few articles with precision and forethought, everything else seems like symptoms of a man who is either dying to hear himself

speak or who is trying to pick up girls.

Lastly, please put the conspiracy topic to rest. If you are easily entertained by spies, organized crime and such, go read some political fiction novel by Tom Clancy or study the death of John F. Kennedy. Seriously, before criticizing the crime bill and the health bill, research the topics well, not the propaganda surrounding the topics. While you're at it, stop taking so many political science classes and maybe take a public policy and/or an economics course. Maybe you will learn something tangible about government and its purpose.

- Name withheld upon request.

[Shapiro's reply: My education came from times when I protested the Supreme Court of the United States with "Refuse and Resist", for women's rights, and protesting the racist KKK while training with the "Guardian Angels". I have worked with many political movements from right to left depending on the nobility of the cause.

I consider myself a revolutionary, who will always voice his beliefs during demonstrations and protests, risking arrest and attack by the state and others. Whereas a coward like yourself won't even sign his name to a letter. If you want me to take you seriously, find some courage or don't waste my time.]

Be a Human Being and Think About it

...and the masses moved onward, as a herd of cattle, with but one direction in which to move as the ranchers whipped those that strayed from the mindless stream and beat them back.

... the masters determined their course, channeled their feelings with images, drained their spirit through religious strainers, and split them from their families. ... anxiety and violence filled the lives of the people, and they turned against one another, hurt one another, lied, cheated, and killed one another with their misguided energies - they all worked for the masters yet thought they were striving for themselves. The further they advanced, the further away the goals were pushed. ... and the masses moved on.

If we take a step back from our daily lives and attempt to analyze our personal situations outside of our immediate goals - from the perspective of a third person. When we isolate our person and analyze all of the forces that act on us - much like a vector diagram used in Physics - we can perhaps understand just why we move in certain directions. We can see how the sum total of all the forces that act on us determines the direction in which we move.

Among the basic forces that act on us when we're in isolation are the urge to be accepted and belong, the sex drive, hunger, fatigue, shelter and inquisitive human nature. These forces are inherent to the continuation of life, and at base apply to people in all settings. It is now when we begin to add those forces that come from others in the world



Ross A. Levy

that the image becomes more complicated. There are strong forces that act on us that come from those whom we hold near and dear, as well as those whom we admire or despise to a great degree.

The personal relationships in our lives, all of them, both good and bad, bear a great influence on our decisions - both consciously and subconsciously. As we move further from the center and encounter the community at large, such forces as economic survival, class status, territorialism, religious and racial grouping, sameness and differences all come into play, as we realize how interconnected we are with all those other people and their groups, corporations, committees, and sects.

What began as a simple image with a few forces acting on it, much like an orange with six to 10 pencils stuck in it from many different angles, has transformed into a creature akin to a sea urchin (like a koosh ball).

This delicate relationship that each of us shares with the whole world is no easy burden, especially since each one of us perceives the world from a unique point of view according to our prior experiences.

The incredible array created within our psyches has no parallel model in the human experience. Imagine, if you will, a graph generated solely from our sense of sight. In each waking moment our eyes send messages to our brains where patterns are etched into the fabric of both our conscious and subconscious. These patterns serve as our refer-

ence points, or our own personal data bank, from which we can identify those things that we see later on.

Now add another dimension, that of sound - the sense of hearing - which similarly imprints its own graph or reference file within our brains. At this point we have a two dimensional array that we are able to reference. Now add the dimension of smell, and touch, and taste, and we find a five dimensional array that makes up our own internal view of the world. Wait, it doesn't stop here. The incredible dynamic of the human mind not only registers and files these outside stimuli, but also our own responses to them to further complicate the issue, creating new senses of feeling - love, hate, companionship, greed, and the list goes on.

It is no wonder that the forces of the world have such an overwhelming impact on us when it is in fact the world in which we live that shapes the way we perceive it. It is no small wonder that the sophists of the world have, for ages, preyed upon the delicate fabric of our psyches and channeled us, like cattle, in directions that would benefit them. The central complex that controls the mass-media, and the major images and role models put forth for the public's consumption, controls each of us much more than any of us would ever admit to. So, next time you feel yourself pulled or pushed in a certain direction, stop and examine what led you to move that way, for it is only when we stop and think before we act that we exercise that which is most human about us - the ability to choose after careful examination, and project ourselves into the future.

Think about it.

Dedicated to my late Grandfather, David Levy.



spoken Five

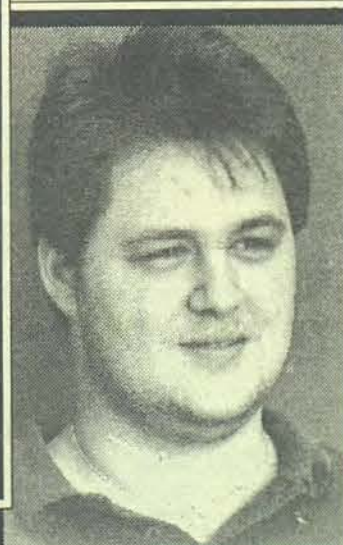
photos by Moris Stern

Q: Do you listen to the campus radio station much?



Angela Lanning, Undeclared, Freshman.

- No, I don't. I don't have time to listen to it - I get home late. I don't even know what the call numbers for it are.



Jason Weaver, Communications, Junior.

- I listen to it when in my car, but since I'm a commuter student, I'm don't drive in this area very often.



John Wendall, Computer Science, Freshman.

- I like it. I'd like to see more flyers on campus though - I don't see a lot of them. Especially the funny ones. I tuned into shows before when I saw flyers for them.



April Kramer, International Business, Junior.

- I've only listened to it a few times. The only thing I don't like about it is that you can only hear it on campus. But the music is good - from what I've heard so far. Different types of music on different days - that's pretty neat.



Jeffrey Shapiro, Political Science, Junior.

- The radio station has done a great job with the equipment it has, and I hope they leave their door unlocked more often because it's a lot of fun to sneak in and broadcast when nobody knows.

NOW HIRING!

SGPB PROMO ASSISTANT

The job:

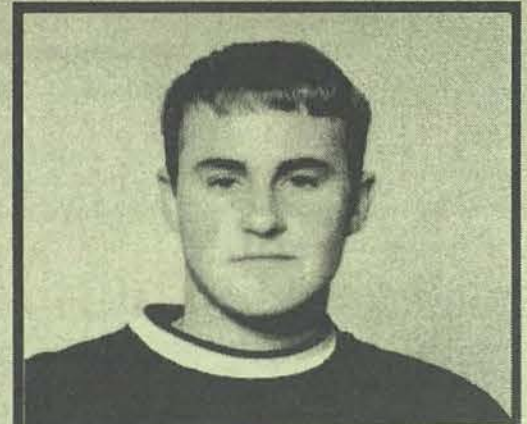
1. Coordinate the development of promo materials and activities for SGPB events such as flyers, posters, table tents, displays, banners, newspaper advertisements and feature articles, etc.
2. Working knowledge of computer graphics programs.
3. Schedule and supervise staff to distribute on-campus promo materials and implement novelty promo activities.

Call (407) 367-3735 for more information.

or

Fill out an application at Student Activities in UC room 203.
The job is approximately 20 hours per week/ \$5.50 per hour.

**Deadline for applications is
SEPTEMBER 28, 1994**



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THE COEN BROTHERS: MODERN FILM VISIONARIES

by Jason Knapp

The art of filmmaking goes unrecognized by the general public. It's easy to do with most movies. Most of them do not venture into any kind of experimentation in order to avoid distracting the viewer from the plot. This makes perfect sense in many cases. Some filmmakers, however, try to give us something we may not have experienced in watching most films.

The Coen brothers are a pair who leave their signature on each film they make. The fact that I recognize this is even more important. You see, I have no formal training whatsoever in the process of filmmaking. I have only recently, in the last couple of years, made an effort to learn about "who's who" in the film world and

why.

Now back to why it's important that I was able to recognize a signature style by the Coens. If an amateur such as myself can see what makes their movies stand out, then there must be something significant in their style for me to identify.

One element of their filmmaking that is so apparent is the bizarre collection of characters. Two of their favorite choices for casting are Steve Buscemi and John Turturro. Some of you may recognize Buscemi in his latest film *Airheads*, but please don't judge his abilities by this film. He wasn't given a fighting chance with that script. An exceptional performance outside of his work with the Coens is his role in *Reservoir Dogs*.

Here he plays a carefully calculating cold-blooded criminal. He co-stars with many others, most notably film veteran Harvey Keitel.

Buscemi has had two roles in Coen films, both small but interesting. The first was in the award-winning *Barton Fink*, in which he played a bellhop.

In his second role he plays a sleazy, small-time criminal in *Miller's Crossing*. He is a fast talking creep in a scene with the main character played by Gabriel Byrne. Though they are only small parts,

he adds to the entire strangeness of both films. His looks, coupled with the roles, are reminiscent of early Warner Brothers' cartoon characters.

John Turturro is also in both *Barton Fink* and *Miller's Crossing*. In *Barton Fink* he plays an introverted writer who is trying to

write in the seclusion of a hotel room. He eventually meets his neighbor, played by John Goodman. As the movie unfolds he learns more and more about his mysterious neighbor.

His role in *Miller's Crossing* is much to the contrary of his performance as Barton Fink. He is a sleaze to the hilt as a small-time criminal in *Miller's Crossing*. It's carried out well in his speech and mannerisms.

From a cinematography perspective, I pair these films together. By no means is the use of color in a movie set exclusive to the Coen movies. It is a rare occasion when it plays such a vital part. Both share a common theme of brown. Color can be

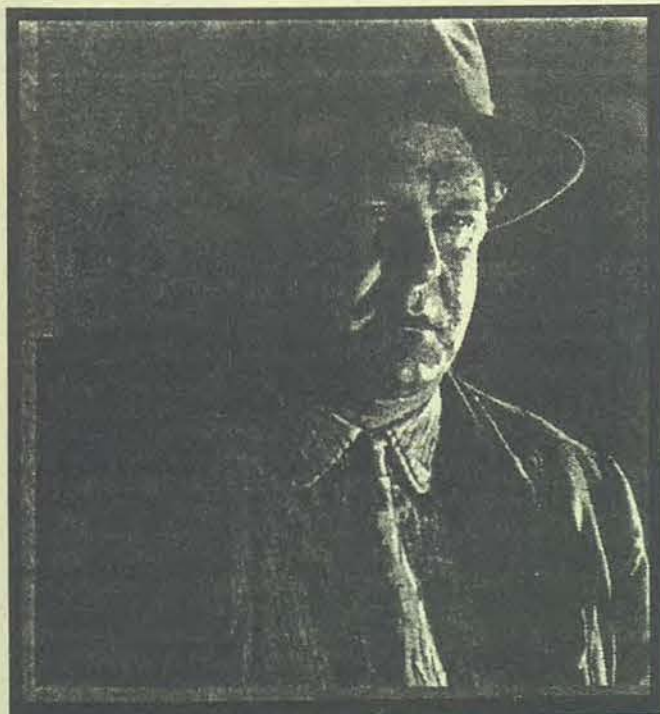


Jennifer Jason Leigh in *The Hudsucker Proxy*

used to project a mood, and it is done effectively in both films.

Barton Fink is the least complex of the two. The plot structure and characters in *Miller's Crossing* are much more involved. I recommend the latter if you want to be bombarded by the Coens' vision of film making. They give a strange twist to the classic approach to gangster films. Imagine if David Lynch (*Twin Peaks*, *Eraserhead*) and Francis Ford Coppola were mixed as one person. That would be a way of describing the writing and directing of *Miller's Crossing*.

Both Joel and Ethan Coen write their scripts. Joel is the one who takes on the directorial duties, while



Neighbor John Goodman in *Barton Fink*

EVENTS SCHEDULE

september

9/23 REGGAE ORGY
10 PM IN THE RAT --FREE

9/23-5 EVENING OF CONTEMPORARY DRAMA
8 PM 9/23-4, 2 PM 9/25 IN STUDIO THEATRE-HU
FREE TICKETS AT BOX OFFICE

9/28 LAWN PARTY II
11 AM ADMINISTRATION LAWN -- FREE

9/29 ARTS, HUMANITIES & SOCIAL SCIENCES RESEARCH
SEMINAR
"BURNS IN 19TH CENTURY AMERICA: A TALE
OF TWO CULTURES" CAROL MCGUIRK
4 PM ENGINEERING ROOM 170 -- FREE

october

10/1-14 STEPSHOW TICKETS ON SALE
\$7.50 EACH AT UC BOX OFFICE

10/4 COMEDY CLUB WITH TONY WOODS & D.C. BENNY
9 PM IN THE RAT -- \$1, \$3 COVER

10/7-9, 14-16 PLAY-TERRA NOVA
STUDIO 2 THEATRE -HU
FREE FOR STUDENTS
TICKETS AT UC BOX OFFICE

10/10 COFFEEHOUSE
5 PM IN THE RAT --FREE



"ALL THE NEWS
THAT'S FIT TO EAT"
One Free drink
with FAU ID

Happy Hour 5-7 pm

Every Day \$1.00 Drafts, 2 for 1 Drinks, Complimentary Munchies

MONDAY NIGHT FOOTBALL

on Our Huge Satellite Screen - Free Ball Park Buffet

Tuesday - \$1.00 Drafts • 30¢ Wings

WEDNESDAY - LADIES NIGHTS

Ladies Drink Free 9pm - 12am

Thursday - Open Jam Night

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ON CAMPUS



REGGAE ORGY

On Friday, September 23, the FAU Program Board will host Reggae Orgy III. The party will take place in the Rathskeller from 9 a.m. to 4 p.m. Music will be supplied by Jamaican DJ Maxi Taxi.

The band Le Coup will also provide musical entertainment during the Orgy. Le Coup, known for their energetic ska/reggae/world beat music has opened up shows for Ziggy Marley and Jimmy Cliff.

Beer and refreshments will be served along with chicken wings and other snacks.

All FAU students with a student ID are invited and may bring a guest. Guests must be over 21. Be sure to bring your driver's license if you want to drink. Everyone will be admitted free of charge, contrary to what appears on the Student Government Program Board Fall Events Calendar, copies of which can be found all over campus.

See you there, Mon!

CHANNEL 8 MOVIE

SCHEDULE

DAY	MON	TUE	WED	THU	FRI	SAT	SUN
MOVIE	X	A	B	A	B	X	double feature
TIME	X	8PM	8PM	6PM	6PM	X	1PM

9/19 - 25 AGE OF INNOCENCE A
SHADOWLANDS B

9/26 - 10/2 NAKED A
BITTER MOON B

10/3 - 10/9 CITY SLICKERS A
LIGHTNING JACK B



KEEP ON THE GRASS

Take a midday break from classes and enjoy the Lawn Party in front of the administration building. Starting at 11 a.m. on Wednesday, September 28, you can enjoy refreshments, popcorn, cotton candy and games. You can even dunk your favorite professor or bureaucrat in the dunk tank. All students are welcome to come and take part in the fun and festivities.



CD RACK

PHOTO BY MORIS STERN

MC 900 FT JESUS



MC 900 FT JESUS

MC 900 FT JESUS "ONE STEP AHEAD OF THE SPIDER" (AMERICAN)

A mixture of rap, jazz and electronic music creates the backbone to MC 900 FT. Jesus' latest endeavor is a record that tries to push the limits to be original but fails miserably.

The CD starts out abysmally with an 11 minute rap titled "New Moon." MC 900 FT. Jesus (a.k.a. Mark Griffin) laments about a car accident, but the song fails to move the listener. The rest of the CD drags along until the final song, aptly named "Rhurbarb," comes to a slow and meaningless halt.

The one song that does work has an ironic title. "If I Only Had a Brain" mixes rap lyrics with a sharp funky groove but unlike all of the other songs, this

song goes somewhere. It doesn't drift aimlessly along. Instead, it grabs the listener and pulls him or her into the song.

Throughout the majority of the CD, Griffin avoids singing his lyrics. Instead, he just talks his way through the work. But Griffin fails to successfully communicate with the listener because what he talks about is of no particular interest. If an artist is going to talk during a record, at least make the subject matter engaging.

For an artist I've heard so much praise about, this was an extremely disappointing introduction. MC 900 FT. Jesus may be one step ahead of the spider but his music is 10 levels below mediocre.

Rating: F

- Chris Harris



DECONSTRUCTION "DECONSTRUCTION" (AMERICAN)

Two members of the defunct band Jane's Addiction have teamed up to form a band of their own: Deconstruction - a band that tries to combine rock n' roll with an alternative edge. The resulting concoction works, barely.

"Get At 'Em" and "Fire In The Hole" are by far the strongest songs on the CD. "Get At 'Em" consists of lots of guitar jams, samples and voices in the background that surprisingly fit together very nicely. As for "Fire In The Hole," the further you get into the song, the deeper it becomes despite its obvious copy of Pink Floyd guitar licks. "Iris," a wonderful instrumental, is also noteworthy.

Lyrics such as "my exoskeleton heart you reach to through my ribs with your chipping fingers and reveal-

ing fingernails" paint a powerful picture in a song called "Single." The music, though, wavers around and doesn't live up to the lyrics.

Problems? The vocals, at times, sound British but then on the next song the singer's voice will sound American. It makes the transition a little bumpy between songs. Also, there are a few good songs on the release but they're surrounded by too many mediocre ones. The few good songs on "Deconstruction" would have made an excellent EP.

If you're looking for a guitar-oriented band where vocals play second fiddle, Deconstruction is worth a listen. They're not going to rock the world, but they're not going to disappear off the face of the earth either.

Rating: C+

- Chris Harris

WOW! TOP 10 BANDS

1. L7

2. Rev. Horton Heat

3. Dinosaur Jr.

4. Sebadott

5. Holy Terrors

6. Beastie Boys

7. Julian Cope

8. Marilyn Manson

9. Pop Will Eat Itself

10. Sky Cries Mary

THIS
WEEK'S
1997

PHOTO BY
MORIS STERN

PRISCILLA: EVERYTHING BUT A DRAG

by Andy Rabin

I went in not knowing what to expect. I figured any movie about two transvestites and a transsexual travelling across Australia in a bus can't be all bad. It would have to be interesting, at least.

Well, I left the theatre feeling very pleased. *The Adventures of Priscilla, Queen of the Desert*, is one of the best movies I have seen in a long time.

The story begins in a dingy club, where a sparse crowd is drinking and heckling the performers—two drag queens lip-synching. Shortly thereafter, a road trip is planned across miles of Australian desert to a gig in a hotel.

How are they going to get there? With a bus, of course. On their journey, the trio of entertainers encounter mechanical problems, bigots, natives and even a dancer with a special talent involving ping-pong balls. It turns out to be an entertaining ride, to say the least.

Priscilla never gets too serious, for the drag queens, Bernadette (Terence Stamp), Mitzi (Hugo Weaving), and Felicia (Guy Pearce), don't allow it. Always quick with a comeback or insult, our hero(in)es keep up their spirits as well as the viewers'.

Some of the jokes are as old as the songs in the soundtrack, but these can be forgiven. In the best moments, the humor is totally irreverent. Fortunately, not all of the jokes are in good taste, either.

Visually, the film is quite pleasing. In many scenes you will see the unlikely juxtaposition of



beautiful, panoramic views of the Australian outdoors with obnoxiously flamboyant drag costumes. These scenes will make you laugh and feel awe at the same time.

The story and characters do not dwell on how difficult life on the outside of the mainstream is, but rather on how much fun life can be and how resilient the human character is. The greatest appeal these characters had to me was their *jolie de vivre*.

Another refreshing quality of *Priscilla* is its ability to make you feel good without resorting to overwrought sentimentality. Director and writer Stephan Elliott did not cater to the *Forrest Gump* crowd by including a manipulative soundtrack (unless you consider songs by Abba and *The Village People* to be exploitive of your emotions). It's rejuvenating to see a film that entertains and refreshes the spirit without insulting your intelligence.

The Adventures of Priscilla, Queen of the Desert is a movie that forces you to open your mind, not through preaching, but through humor. If you go into the theatre with an open mind, you will feel greatly rewarded when you leave. ★★★★★

Free Press Ratings	
excellent	★★★★
good	★★★
fair	★★
poor	★

Coen Brothers continued.

Ethan is involved in production.

Their best known movie to date is the cult classic, *Raising Arizona*. It's a comedy about a couple who kidnap the child of the local unfinished furniture tycoon. The couple is played by Holly Hunter, most famous now for her role in *The Piano*, and Nicholas Cage, who was most recently in *It Could Happen to You*.

This was the first movie I saw by the brothers Coen, and I was immediately turned on by its interesting approach to camera angles and movement. If you haven't seen it yet, rent it and you'll see what I mean.

The Coen's latest film project was *The Hudsucker Proxy*. The film got mixed reviews, but I found it just as entertaining as any of their



Miller's Crossing

other films. It starred Tim Robbins, who plays a pre-*Forrest Gump* character who inherits a company from executives who felt assured he was the perfect choice for their sabotaging plans. He ends up making the company a success by inventing the hula hoop.

The project was a gutsy one. That's because they had their largest budget to date, (in the tens of millions) and still made a thought-provoking comedy that was just as far from mainstream cinema as any of their past projects. As would be expected, it was a commercial flop. Even big names such as Paul Newman and Tim Robbins couldn't save this film from disaster.

Dozens of films are released week to week, month to month. Most serve as simply a window to a story. Sometimes filmmakers will embellish a story through the use of their camera lens, and not just supplement it passively. It is just as much a part of the story as the words and actions of the characters. Joel and Ethan Coen are two such visionaries of modern filmmaking.

PLAY BILL

edited by
Scott Rosemarin

CURTAIN UP!

ON FAU THEATRE SEASON

by Scott Rosemarin

FAU's Schmidt College of Arts and Humanities' Department of Theatre opens the 1994-95 season on September 23-25 with "An Evening of Contemporary American Drama."

Presented will be the one-act play, *Mirrors*, by John O'Brien, and selected scenes from *Eleemosynary* by Lee Blessing.

This will be the first of three productions during the Fall semester staged in the Studio Two Theatre, which is located on the ground floor of the Humanities building. Four more productions are set for next semester.

Four plays are also scheduled for Mainstage during the course of the season, beginning with *Terra Nova* by Ted Tally, October 7-9 and 14-16. The first two Mainstage presentations will be held in the Studio Two Theatre during the Fall semester.

The next pair of productions will take place next semester in the new Studio One Theatre in the Performing Arts Center at The Dorothy F. Schmidt Center for the Arts and Humanities.

The Studio Two program is run by Theatre students with master's in Fine Arts candidate Megan Dolan as this year's Artistic Director.

Graduate and Undergraduate students submit scripts of previously published plays to a committee of students and faculty, who decide which ones will be produced. These plays are then directed by

the student who did the submitting.

In order to involve as many students as possible, two or three one-act plays may be performed in one evening as well as full length productions. Professor of Theatre Ed Madden serves as technical advisor and Assistant Professor of Theatre Matthew Wright is the artistic advisor.

Mainstage productions are chosen by faculty members and have more faculty involvement in the areas of directing, costumes, sets, lighting and acting.

Robert Davis, Director of Public Affairs for The Schmidt College of Arts and Humanities, says that Studio Two is more of a creative outlet for students while Mainstage serves as a teaching instrument. Davis notes that both have had great success with new and experimental endeavors.



Charlie Berfield and Carrie Vann rehearse for *Mirrors*

An Evening of Contemporary American Drama will take place at 8:00 p.m. on September 23 and 24, and 2:00 p.m. on September 25.

Mirrors involves perceptions of reality. It begins with a man spending an evening at home with his family. . . or does it?

It ends with the man and the audience having to decide which of the depicted realities is real. . . or not. *Mirrors* is directed by Gregory Tellason. The cast includes Charlie Berfield, Tom Ryan, David Everett, Lauren

Barocas, Carrie Vann and Lisa Moss.

Eleemosynary examines the relationship between three women: a young girl, her mother, and her grandmother. Jeremy Menekseoglu directs selected scenes from the play. The three women are played

by Nancy Garber, Liz Restivo and Kari Lubin. *Terra Nova* will be performed at 8:00 p.m. Friday and Saturday evenings October 7-8 and 14-16; and 2:00 p.m. on Sunday afternoons October 9 and 16. *Terra Nova* is a drama about Captain Robert Falcon Scott's expedition to the Antarctic over 80 years ago. Professor Jean Louis Baldet directs. Cast members are Shepard Koster, Chris Gillespie, Susan Gay-Clemons, Jimmy McDermott, Jeremy Menekseoglu, Gregory Tellason and Len Barry.

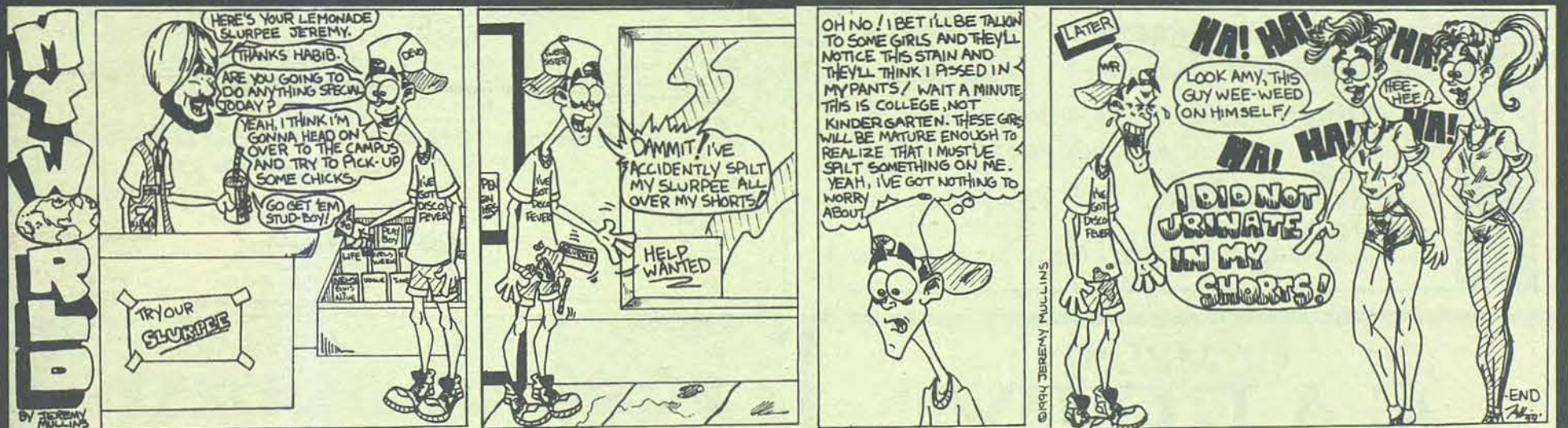
Watch this space for more details and reviews of these and other upcoming events in future issues. Tickets for all productions are available at the FAU University Center Box Office or by phone at (407) 367-3737 or (305) 355-5293.

Studio Two tickets are \$5.00, Mainstage tickets are \$10.00. Tickets are free for FAU students with ID. Subject to availability, tickets are also available at the door beginning one hour prior to performance.

The Studio Theatre is partially funded by Student Government.



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Rugby Team Drives for State Title

by Jennifer Bernstein

The fever is spreading as every practice attracts more and more students eager to discover what this competitive, full contact sport called rugby is all about. In its fourth season as an intercollegiate presence at FAU, the men's team is looking stronger than ever and a women's team has been launched this year as well.

The club, headed by captain Barry Broggy, has made it to the final four in state competition three of the last four years. In the 1993-94 season, FAU had three players -

Broggy, Monir "Mo" Gaeger, and Ted Wassmer - selected to the Florida All-Star Team, which went on to win the Southeastern American Championship. In fact, 20 of the 41 total points scored in the game were by FAU students.

The club, which has been fully funded with a generous budget from Student Government for the first time this year, will play against all major Florida universities including UF, UCF, and UM plus international teams as well.

MATT STEINHOFF



played the sport, Belavance is excited about their potential.

"We have a lot of good and strong athletes. There is a lot of enthusiasm and dedication," Belavance said. Wassmer added that the induction of the female team not only shows the equality of women, but also provides a level of competition for women's sports.

What is Rugby?

Rugby, as defined by legendary French coach Pierre Villepreux, is "a game which includes both confrontation (with the opposition) and collaboration (within the team) in which two opposing teams fight to gain possession of

the ball, with the aim of scoring against the opposition, as a result of their individual and collective efforts."

"It is football in its truest form," Wassmer said. It is a full contact sport played without any kind of padding. "We have no football at FAU, but this is true football!"

There are 15 players on each team and points are scored in much the same fashion as modern football. The team receives five points for a "try" (touch-down) plus two points for the conversion kick and three points for a successful drop kick or penalty kick (field goal).

A game consists of two 40-minute halves and play is continuous. Play is never stopped unless the ball goes out of bounds, a score is made or a penalty is called. There is no forward passing (only to the side and to the rear) and the ball is driven down the field by running or kicking.

One of the most important aspects overall is simply learning to work as a team.

The Social Aspect

Once the game is over, it is tradition for the home team to serve refreshments for the social gathering of both teams. No matter who won, all are friends in the end.

In describing the atmosphere at the after-events, Handley says that "whatever happened on the field stays on the field."

"It is taboo to bring bad feelings off the field. You will be



shunned by both your team and the opposing team," added Vice President Gustavo Povane.

Check It Out Live

A demonstration game will be held this Sunday against the University of Miami in a televised event of the World Rugby Football League at the Boca Polo grounds. Admission is \$5. All are invited to attend.

For the more adventurous, practices are held Tuesdays at 7:00 p.m. and Thursdays at 8:00 p.m. at Sand Pine Park (NE corner of Yamato and Dixie). For more information, contact Bing Towne at 395-4259 or 998-9700.

What's On Tap

SCHEDULE FOR WEEK ENDING 9-26-94

Sept. 20

VOLLEYBALL

Florida A & M University 7:00 p.m.
Boca Raton, FL

Sept. 24

CROSS COUNTRY

Stetson University Invitational
DeLand, FL

INTRAMURAL FOOTBALL

Sept. 19

Food Runners vs. Pi Lam 2
G.S. Crew vs. Beta

Sept. 20

Vikings vs. Destroyers
Team Bud vs. The Parrot Heads

Sept. 21

Sigma Phi Epsilon vs. BU Renegades
Dogg Pound vs. Butlers

Sept. 22

Pi Lam 1 vs. Rage

Sept. 26

G. S. Crew vs. Sigma Phi Epsilon
Dogg Pound vs. Beta

Sept. 27

Team Bud vs. Ocean Engineering

Sept. 28

Food Runners vs. Butlers
Pi Lam 2 vs. BU Renegades

Sept. 29

Vikings vs. Pi Lam 1
Destroyers vs. The Parrot Heads

MATT STEINHOFF



President Ted Wassmer and Secretary Oliver Handley both agree that being first in the state this year is very possible.

Wassmer, who describes the game as "a hooligans game played by gentlemen," says their goal is to win the state championship, but right now they are focusing on training well, gaining character, practicing hard, making a presence on campus and getting support from the school and commitment from the players.

The women's team is fully underway now due to the determination and persistence of captain Kristie Belavance. It is now in a transitional building stage, and although none of the girls have previously

MATT STEINHOFF



Spot Check

It's Time to Put Up or Shut Up

In case some of you big-talking closet jocks haven't been paying attention to what's going on around here, I'm going to remind you about something you may have missed



Glenn "SPOT" Weintraub

intramurals have started up again. Judging by the number of teams that have registered, a good many people may actually be reading this newspaper. As of Friday's Football Jamboree, 15 teams have registered to play. For all of you who meant to sign up, you're too late for football, volleyball, and soccer. Pay attention in the future.

I've got the list of teams that have registered to play and I must admit I like the creativity in name selection. There's Team Bud, Rage, and my personal favorite, The Parrot Heads. It's good to see the student body having a good time.

Money vs. Mouth

There is one thing that's bugging the hell out of me. There are only four fraternities that have signed up for football. My hat goes off to Sigma Phi Epsilon, Beta Theta Pi, Pi Lambda Phi (which is fielding two teams), and Alpha Tau Omega (playing under the name "Vikings" due to national fraternity problems). These fraternities have put their talking to the test and have shown that they're willing to back up everything they say. To those other fraternities who neglected to field a team I have only this to say — you blew it. You had your chance to truly *earn* the respect of your fellow Greeks, as well as the rest of the University. But for whatever reasons you didn't. I hope you'll remember that.

To those teams outside of the Greek system who are ready to show their athletic prowess I wish you all luck. It's good to see people taking advantage of the University's student life program. Campus Recreation is: a student life program outside of Program Board and Student Government (neither of which entered teams, I'm sorry to say).

You Gotta Be In It

A message to students who aren't playing intramurals but have some extra time. Check out the games. They're a lot of fun and the players are fired up and ready to win. I've seen far too many football games with players who look like they would rather be playing John Madden Football on Sega than real football. That's something you won't see here. I'll guarantee you that players from The Butlers will be yelling and screaming at each other because they only gained 20 yards on an option play that should have gained 25. That's the way the game's played. Check it out.

Campus Recreation doesn't do intramurals hoping they can get full time jobs organizing company picnics. They're here to help make your life at FAU more enjoyable. If you don't want to get involved, don't complain about the University.

FAU To Play Georgetown

by Glenn "Spot" Weintraub

In perhaps the biggest event to happen to the men's basketball program since its stunning upset against North Carolina State last year, FAU Athletic Director Tom Cargill announced that the Owls will play perennial basketball power Georgetown University in Washington, D.C., on January 19, 1995.

"The opportunity to compete against the likes of Georgetown legitimizes FAU basketball," Cargill said. The contract also leaves the possibility of a Hoyas game in The Burrow, FAU's basketball arena, as soon as next season. This will be the team's last season of out-of-conference play.

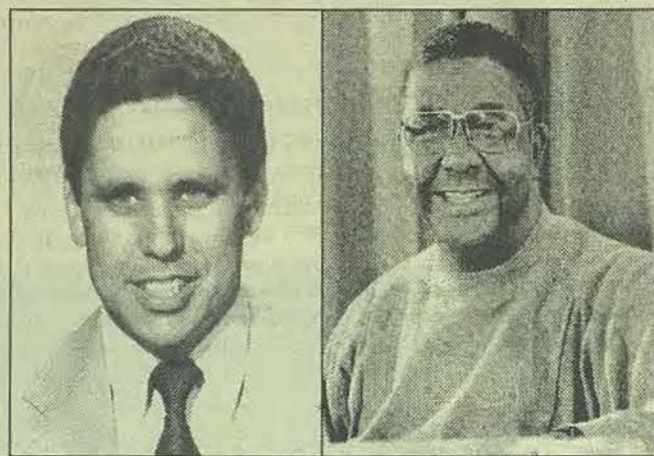
The Georgetown deal took only 10 days to finalize, but has been talked about ever since the athletic department hired Hoya alumnus Horace Broadnax. Broadnax, who played for Georgetown Coach John Thompson in the National Championship year of 1984, left after a week at FAU to take a job at the University of Florida. During Broadnax's stay here he connected Cargill with Thompson

and preliminary talks began for a game between the Owls and the Hoyas. "The bad timing with hiring Horace Broadnax presented me the opportunity to get together with Georgetown that we simply couldn't turn down," commented Cargill.

Originally, Georgetown wanted only one game, to be played in Washington. Cargill countered the offer with an option for a return game within two years, as well as television rights for the away game to be broadcast back to Florida. "Credit Georgetown for their followthrough with their man [Broadnax] not involved with our program and they're willing to come here and allow us to sell out our arena and build our program," Cargill added.

The fallout with Broadnax led Coach Thompson to work hard to get FAU onto the Hoya's schedule.

"The opportunity to compete against the likes of Georgetown legitimizes FAU basketball"



FAU Athletic Director Tom Cargill and Georgetown Basketball Coach John Thompson

Thompson called the athletic office often during the negotiations and apologized for the incident involving Broadnax's leaving the University. Normally Thompson doesn't work on the scheduling of his team, but he worked overtime for this game. Georgetown University Athletic Director Frank Rienzo commented to Cargill that Thompson worked harder for this game than any other in the coach's career. "Frank Rienzo and Coach Thompson have been first class as we word this deal and I'm very hopeful of bringing the Hoyas to campus for a return game as soon as next year," replied Cargill when asked how the negotiations proceeded.

"When word got to the team about the game, the players expressed a great deal of excitement." Cargill commented that it says something about the team that there was never a hesitation for the prospect of playing this type of big school.

The 1994-95 schedule looks to be both exciting and challenging, with games scheduled against Florida State, Miami, Tulane, TAAC Champion Central Florida and the University of South Florida.

A game against Mississippi State was planned, but Cargill broke off the talks because the game was designed to be played only for the money and he felt there was a good chance the team could lose by a wider margin than necessary. "The schedule reflects an all out attempt to even the playing field and provide our athletes an opportunity for success. It's now our time to bring home some wins," Cargill said.

FAU Sports Week in Review

VOLLEYBALL

Lost to Florida International University

7-15, 16-14, 15-12, 5-15, 17-15

Lost to Jacksonville University

15-3, 15-13, 12-15, 7-15, 16-14

Lost to University of St. Louis

15-8, 15-5, 15-3

Record: 0-7

MEN'S SOCCER

Lost to Florida International University

6-1

Record: 1-4

WOMEN'S SOCCER

Lost to Xavier University

6-0

Lost to Boston College

6-1

Record: 1-4

CROSS COUNTRY

5th Place of 12 Teams

Men's Runners

13th Place: Max Seminario

26th Place: Vince Meehan

Women's Runners

4th Place: Kristen Lawton

CLASSIFIEDS

Classified ads may be brought to our office in the University Center or mailed to the FAU Free Press, UC Rm 229, Florida Atlantic University, Boca Raton, FL 33431. **NO ADS WILL BE TAKEN OVER THE TELEPHONE.** Classified ads are to be in by 5:00pm Thursday. The Free Press publishes every Wednesday. Pre-payment is required for all non-students. \$4.00 for 20 words, .10 for each additional word. Minimum two insertions in a row. In the event of an error, we are responsible for the first incorrect insertion, if and only if, in our opinion, there is a loss of value. In this case, no responsibility is assumed beyond the cost of the ad itself. **Classifieds are FREE** for students. To submit a classified, students must be currently taking classes, submit their Social Security Number, and the classified must be non-business related. Fill out a form at the FAU Free Press offices located on the second floor of the University Center. The Free Press reserves the right to refuse any classified for any reason.

ANNOUNCEMENTS

JILLIAN - Days and nights by the sea set my soul afire with new direction, new hope and the wind at my back. Thank you. -Yfe.

CONGRATULATIONS to all 20 wonderful new Theta Phi Alpha pledge sisters.

CONGRATULATIONS to the new members of Alpha Xi Delta! Mary Elizabeth Chavez, Diane Luyster, Tara Sloane, Heather Sellers, Erin Popoff, Sara Helgemo, Cindy Fontaine, Al Collura, Christina Stylianos, Katie McAlister, Jill Saretzky, Rebekah Bardwell, Gina Richardson, Maria Salazar, Kristine Kopp, Denise Glassner and Amy Loll. The Alpha Xi Delta sisters love you.

ROB I love you. Always, Cathy.

TRISH congrats to my new lil sis in Theta Phi Alpha. Love, Cathy.

BETH, HOLLY AND ALUMNI (Debbie & Erika) Thanks so much for a great rush. You're the best! Love, Theta Phi Alpha.

SPOT This is getting utterly ridiculous. Mooooooooooooo!

I'm in love. Jeff

To All Those People Who Doubted Sigma Alpha Mu becoming a charter (or real fraternity). Here we are & we'll be here for a long time. Hook

HAPPY 20TH B-DAY. Love Ya. Lisa

SIGMA PHI EPSILON - Congratulates Brian McGrath for being Brother of the Week.

HEY YOU! Yeah, I'm talking to you. Get involved! Do something! Join FAU Circle K. Make business connections, meet new people and do a little community service. But to do all these you **MUST** call Lisa, at 368-0154. Thanks for taking the time.

!!! ATTENTION !!! The University Police Department needs your assistance! During the last two weeks several motorcycles have been stolen from the Florida Atlantic University Campus and the Boca Raton Area. Police believe the motorcycles are being loaded into a van or truck and being taken off campus. These thefts have occurred during the daytime hours. Anyone with information regarding these thefts is asked to contact the Florida Atlantic University Police Department at (407) 367-3500.

PHI SIGMA SIGMA: It's that time... Time to rush Phi Sig! Rush Parties in the pits on Thursday Sept. 22 from 11:30 to 2:30 and Thursday night, "Come as you are PARTY" in the University Center, room 157 from 8:30 to 10:00. *Come and check us out!*

CONGRATULATIONS - To our newest neophytes, the awesome Iota class. Love-you Sisters. Phi Sig, Zeta Mu

ALPHA PLEDGE CLASS OF SIGMA PHI EPSILON - Get ready to caddy!!!

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MEETINGS

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CARIBBEAN CONNECTION CLUB - Weekly meetings, Wed. 4:00 pm, UC 202C.. This week: nominations for elections, and donations collected in Breezeway for Haitians on Wed. Social this Fri. at the Pit w/ Kombit Kreyol - Free food & music 12-5pm.

WAVE (Wellness Advocate Volunteer Educators) meetings at noon on Fridays. Today & Beyond Wellness office, GCS-143. Become a WAVE member! Have fun and make a difference for yourself and the community. Call 367-3615 for additional information.

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Becker CPA Review Course
Boca West Country Club
Boston Chicken
Burdines
Byrons
Computer Business Associates
Coral Springs Auto Mall
Deloitte & Touche

Eckerd Drug Company
Eckerd Family Youth Alternatives
Electronics Boutique
Grant Thornton
HRS Broward - Children & Family Program
Humana Health Care
Independent Order of Foresters
Interim Services, Inc.
Jefferson-Pilot Cleary Agency, Inc.
John Hancock Financial Services
KMart Corporation
Motorola, Inc.
Norrell Services
Northwestern Mutual Life
Norwest Financial

NTW (National Tire Warehouse)
Office Depot
Office of the Auditor General
Pagenet
Payless Shoe Source
Peace Corps
Pinnacle Financial Services, Inc.
Primerica Financial Services of
Travelers Group
Principal Financial Group
Ritz Carlton
Robert Half International
Rolm Systems
Savings of America
Scotty's, Inc.

South Florida Water Management
District
State Farm Insurance Company
The Gap, Inc.
The Guardian
The News
The Princeton Review
U.S. Office of Personnel Management
U.S. Army Delray Beach Recruiting
Station
U.S. Navy Recruiting Command
Uarco Incorporated
United States Marshals Service
Water Resources Division
Sherwin Williams