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# The Independent Atlantic Sun

Wednesday, February 6, 1991

An Independent Student Publication Serving South Florida Colleges

8 Pages Free

## Complaint against professor filed

By JOSEPH FOSTER  
Sun Staff Writer

A complaint filed by an FAU student against an economics professor may result in both parties initiating lawsuits. Robert Sutton is a disabled student who claims that his rights have been vio-

lated under section 504 of the Rehabilitation Act of 1973 which requires that the handicapped receive equal benefits from university programs.

"This teacher has tried to discredit my disability," said Sutton. "He has interrupted my life by labeling me a fraud and

a con-artist and by ultimately trying to have me expelled."

Sutton also claims that the professor tried to extort money from him.

"He threatened me and tried to extort money from me when I requested the extra time I needed to take exams," said

Sutton.

Several attempts to obtain the professor's comments on the issue have proven unsuccessful.

"FAU has lawyers working on the problem, and Mr. Sutton has lawyers working on the problem, so for me to

See COMPLAIN page 4

## Hey, we're talking small circus

By JOSEPH FOSTER  
Sun Staff Writer

Approximately 250 students attended a performance of the nineteenth annual edition of The Royal Lichenstein circus at FAU in Boca Raton on Tuesday.

This talented group bill themselves as "the world's smallest complete circus" and this is their main selling point.

"The intimacy of this circus is something that you cannot get by attending a larger production in a big auditorium," said David Shaheen, circus manager. "Our small size gives the spectator a real closeness and true flavor of a classic circus."

Born on the streets of California more than 19 years ago, the Royal Lichenstein Circus features a rapidly paced collection of acrobatic acts, split second ensemble juggling and comedy, mime and magic acts.

"We perform for over 200 colleges and universities a year," said Shaheen. "We give shows for crowds as little as 70 or as large as 700. We work outdoors or can hold an entire production in a small sized hall."

"Everyone looks like they're having a great time," said Nicole White, exceptional education student. "I enjoyed the high wire act the most. It's like being a kid again."

The circus is under the direction of ringmaster and founder, Nick Weber. His menagerie includes trained domestic and exotic animals and birds and features the miniature stallion, "Dan Rice."

Souvenirs, cotton candy, popcorn and soda were sold which gave the production a complete circus experience. Each performance was accompanied by a custom made fifty pipe callioli band organ.

"Being a circus performer fulfills a lot of ambitions I have," said daredevil acrobat Eric Mason. "Entertaining people and putting smiles on their faces



Sun Photo/MARIE ORTIZ

The "Worlds smallest complete circus" put on a big show Tuesday at FAU.

## FAU babysitting guide released by housing office

By JEANNE C. HOWARD  
Sun Staff Writer

A babysitting services guide which lists the names of FAU resident students who are willing to babysit this semester has been released by FAU's Division of Housing.

The guides, containing a list of the names and phone numbers of FAU students who are interested in babysitting, are a service to both FAU students and the community.

"Acting as a middle person by knowing students looking for babysitting jobs to make money and knowing that people in the community need sitters," is the motivation behind the guide, according to the director of Housing, Ron Scharnweber.

"How do you let people know you're available to babysit [without a guide]?" added Scharnweber.

Students agree that the listing is the perfect opportunity to find babysitting jobs.

"So many people call me. I've had about 15 people call," said Jody Kepler, an FAU student listed in the guide. "I'm surprised at the number of people; I'm still getting phone calls."

Parents in the Boca Raton community are grateful for the additional resource available to them for locating babysitters.

"I had heard that FAU had a program listing sitters," said Beth Rees, a local parent who has used the service.

"All the girls I talked to seemed really nice and eager to make the money," Rees said. "I looked there because I knew the girls were older and could drive."

"A college student's schedule is easier to work with; they're more flexible than students in high school," added Rees.

Copies of the student babysitting guide are available at the FAU Housing Office.

See CIRCUS page 4



# NEWSDESK

**FAU's Student Government will have a banner in the Breezway at FAU in Boca Raton throughout the week on which students can sign the names of soldiers they know in Saudi Arabia to support Operation Desert Storm.** For information, call Mike Labban at (407) 367-3740.

**The BCC Student Life Program will present the first annual Spring Club Carnival today at 11:00 a.m. at the BCC central campus.**

**The Palm Beach Community College Museum of Art is displaying *The Big Picture/Recent Large Scale Abstract Paintings* in celebration of the museum's grand opening. This exhibit will be on display until February 28. Admission is free. For information, (407) 582-0006.**

**A group of FAU students will hold a meeting tonight at 7:00 p.m. to discuss forming a new communications club at FAU in Boca Raton. For information, call Earl Worboys at (407) 624-2729.**

**All FAU clubs and organizations interested in receiving funds from student government must register through student activities to receive an Inter-Club Council representative. Students should register as soon as possible by calling (407) 367-3730.**

**Billy McLaughlin, guitarist, will play in the cafeteria at FAU in Boca Raton at Noon on Thursday, February 7 free of charge.**

**Nigeria's Ambassador to the United Nations, His Excellency Professor Ibrahim Agboola Gambari, will give a lecture entitled "Cooperation Among**

**Africans, African-Americans, and Other Africans in the Diaspora" at FAU in Boca Raton on February 9 at 7:30 p.m. in the University Center Gold Coast Room. A reception will be held in the ambassador's honor at 5:30 p.m. For information, call Jo-Ann Robinson at (407) 367-3959.**

**A sculptural installation created specifically for and constructed in the Fine Arts Gallery at the BCC campus in Davie by artist Douglas Loewen, is now on display and will continue through March 1. The public may visit the gallery to observe construction of the piece between now and February 8. Thereafter, the work will be on display during gallery hours. For information, call (305) 475-6517.**

**The Lafayette String Quartet will perform at FAU on Monday, February 11, at 8:00 p.m. in the Esther B. Griswold University Theatre. FAU students with valid student ID will be admitted free. For information, call the Theatre Box Office, (407)367-3808.**

**FAU professor, Dr. Peter Merrill will give a slide presentation titled, "Germans in Wisconsin Visual Arts" at FAU in Boca Raton in the Green Room of the Humanities building on Wednesday, February 13 from 4:00 p.m. to 6:00 p.m.**

**In commemoration of Black History Month, the African Women Writers Exhibition will be on display in the S.E. Wimberly Library at FAU in Boca Raton until February 28.**

**A Gospel Extravaganza will be held at FAU in Boca Raton on February 10 at**

**7:00 p.m. in the University Center Gold Coast Room as part of FAU's Black History Month festivities.**

**Several films will be shown in the Rathskellar at FAU in Boca Raton in celebration of Black History Month, beginning with *The Gods Must Be Crazy* on February 12, *Glory* on February 13 and *House Party* on February 20. For information, call the University Center at (407) 367-3730.**

**A course on "Antiques and Collectibles" will be offered by FAU's Continuing Education for six consecutive Tuesdays beginning February 19 at FAU in Boca Raton. For information, call (407) 367-3090.**

*Newsdesk is compiled from current news stories and official FAU, PBCC and BCC press releases.*

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# OPINIONS

## HIGHER EDUCATION



### Letters to the Editor

## Patriotism keeps us from forming our own opinion

Ed Schiff

I am writing you in regards to the (29 Jan. T.O.L. column) brilliant opinion on America's involvement in the Gulf War. Ed only Voltaire's spirit must know why more people don't see it our way. I guess excessive patriotism blinds the individual from thinking on their own.

Maybe it will just take a bit more time for people to wake up and realize that this expensive war is taking money away from needed social programs this country needs. The politicians tell us a National Health Care program is too expensive but they allow a billion-dollar a day war! Any Pol [sic] who advocates this war is no conservative. Conservatives save money.

Too many Americans get caught up in phoney symbolism, "Yellow ribbons and car headlights" as a way of showing support for our soldiers. If we really wanted to measure patriotism, how many would pay higher taxes for veterans health benefits? I wouldn't mind paying higher taxes for the veterans!

Ed, thanks for putting up with my opinions, enclosed is a George McGovern button. Since Mario [Cuomo] is afraid to run for President George McGovern, the only real politician

to speak out against the war, has my vote for president in 1992!

William "Bill" Mariano, Jr  
Senior, FAU  
Arts & Humanities

### Quote of the Day

"...schools are out to teach patriotism; newspapers are out to stir up excitement; and politicians are out to get reelected. None of the three, therefore, can do anything whatever toward saving the human race from reciprocal suicide."

-Bertrand Russell

### Letters Policy

All letters must be typed or handwritten legibly and must be under 350 words. Include your name and phone number to verify. Names can be withheld, at the writer's request.

## If that's the way you feel...

By Angela Kidd

"To tell the truth, war is going to break out here, and this letter might be the last you'll hear of me. Don't think of it as a morbid thought. Think of it as a man fighting for his country and dying in honor."

This was written several days before the January 15th deadline by Corpral Robert J. Monoson, a 19 year old Spanish River High School graduate stationed in Saudi Arabia. "Life really sucks here," he wrote. "I know that you guys over there don't, and can't, understand what is actually going on here. I wouldn't want you to."

This is a horror that many American teenagers will soon come to understand. The graduating senior class of this year, and possibly of the next few years, will come to live with the fear of fighting a war upon graduation.

As a teenager myself, I often wonder which of my friends will be the first to be drafted, and which one will be the first to be killed. This isn't something that just drifts in and out of the transome of my mind, but is something that has never left. I am not alone, from conversations with many people my own age, I find that most of them have had these very same nightmares.

People said that my generation was going to be the one to change the world. This responsibility has been given to previous kids only to be snatched away in times of crisis. Why do we spend millions of dollars educating America's future only to send them off to be killed in another overseas war.

With Saddam Hussein now threatening the use of chemical weapons, these kids have even greater reasons to be frightened. The pain from the horrors of the Vietnam War are still with us. Witness the emotional and physical scars that have never left some wheelchair bound vets, and those that found release through suicide. This war will be fought with weapons that are even more deadly than in the past. What will happen to the veterans of this war, who are likely to be a lot more traumatized than those of the last?

"A week ago, I watched my friend die. It was the first time I actually saw death. I felt it," Monoson related in his letter. Many kids under the age of 20 haven't experienced death yet, and they will be in for a big surprise when they get to Saudi Arabia.

"Will I have to go too?" is the question that is playing on many teenage minds. To the some the answer is: "maybe going into the Army isn't such a bad idea, after all." Boys who would never have thought of devoting their life for the sake of war are now considering it as a worthy alternative to normal life.

I will cry at the sight of some of my closest friends being released into the world only to be scooped up by the American government and sprinkled across the Saudi Arabian/Iraqi border.



### From CIRCUS page 1

program coordinator. "It was out of the ordinary, and different from the usual Rat band or Breezeway entertainment. We thought it was very special."

is my most favorite part of working in the circus."

Two narrated mime fables were also presented titled "Flowers Are For Giving," and "The Frame Up," which combined mime and entertaining circus skills to present a wholesome lesson.

"My favorite and most fun part of my work is in amazing people, and making them laugh," said juggler/acrobat James Myers. "I am an expert in the lost art of foot juggling."

The windy conditions outside made

juggling and balancing a bit tricky, but performances went off successfully.

"Part of the reason we got the circus was because it was kooky and campy," said Justin Davila, SG Program Board

### From COMPLAIN page 1

comment at this time would not be appropriate," said James H. Spear, executive assistant to the president and university ombudsman.

The unwillingness of a professor to accept documentation concerning a disability and his reluctance to comply with federal regulations are main issues in the dispute.

"Just because a student doesn't show his disability doesn't mean that one does

not exist," said Angie Hill, secretary for Disabled Student Services.

An automobile accident left Sutton with a neuro-psychological disorder which is not readily visible to those around him, Sutton said.

"I have had no problems with anyone in the university during the two years I have attended FAU," said Sutton. "All my professors have been excellent and have gone out of their way in order to help me. I chose FAU in the first place because of the way that they work with disabled students."

"We're trying to work within the administration to make sure that Mr. Sutton's rights are met," said Dee Davis, director of Disabled Student Services.

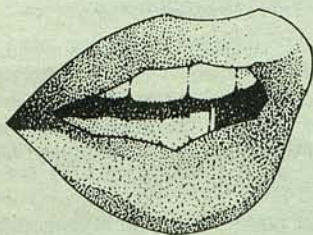
"We are here to make sure that Mr. Sutton gets the accommodations he needs to enable him to receive full access to his education."

An official from campus police has been assigned to investigate the incident.

"The complaint is currently under investigation," said Albert J. Doucette. "We are in the process of gathering information."

Sutton's ultimate goal is to see that the needs of disabled students are not ignored.

"I would like to see the professor get help with his problems," said Sutton. He also said that he believes the university should hire a full time learning disabilities specialist.

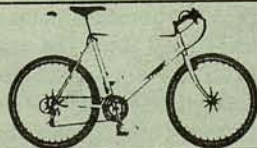


So I said to 'im,  
I says, "Hey. You  
wanna do somethin'  
with ya life?"

I says,  
"You wanna show me  
you can do somethin'  
with ya life?" and he  
says, "Yeah, yeah  
I do, tell me, please,  
HOW?"

And I says,  
"Be a writer for  
the Independent  
Atlantic Sun."

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## ENTERTAINMENT

## Fiends see the World as it really is

By DAMON BRODY  
Sun Writer

The Fiends strike again!

Alien Sex Fiend, monsters of sound innovation in the 1980's post-punk rock scene, have returned to the studio in the 90's to further their on-going mission: to boldly go where no band has gone before!

Fronted by the ghastly Nik Fiend, with wife Mrs. Fiend on keyboards, and henchmen Rat Fink Jr. and the Doctor on guitar, beat box, and percussion, the Fiends have been cursed with the ability to see the world as the horrific nightmare zone that it really is. Luckily, they also possess an unflinching sense of humor.

Compared to their last album, *Another*

*Planet* (1988), *Curse* is (if possible) more mature, more cynical, and more playful than ever before. Zombies, old age, decay, poverty, the subjugation of the masses, and U.F.O.'s are all explored with equal vitality.

Stylistically speaking, the Fiends defy categorization by continually breaking the rule of established genres, resulting in a flagrant contradiction in terms: An "industrial" band that shows off a wide variety of beats and tongue-in-cheek lyrical impressions? A "dance" band that amplifies heavy, guttural guitar and non-programmable drums? A "gothic" band with a sickly sense of humor? Alien Sex fiend is all of these things - and more.

The album begins with an unearthly grinding sound reminiscent of a 200-foot-tall killer robot pounding the earth, overlaid with Nik Fiend's deadpan psychotic ramblings in four twisted interludes in the epic-length "Katch 22."

"Now I'm Feeling Zombified," the album's first single, features a strange, pulsating synth rhythm that sounds like blood boiling in a pressure cooker. Other highlights include "Stress," "Blessings of the State," "Eat! Eat! Eat! (an Eye for an Eye, a Bone for a Bone)" and "Ain't Got Time to Bleed", forthright accounts of inhuman suffering, told with unrelenting perception and candor; and the hilarious "Dali-isms", Nik Fiend's five-second homage to the late surrealist artist.

"I-I-I-I-I, I think I love you," howls Nik in the bizarre "I Think I", "with all..." and the listener shifts uneasily in his chair: Is this, could this be (gasp!) a love song? -



Surrealistic cover painting by Nik Fiend.

But Nik readily dispels this notion: "of my brain."

Recommended: Get the CD or cassette version with the extra tracks, including a spaced out version of the Cramps' "Mystery Plane (Mad Daddy Drives a U.F.O.)"; the Iggy Pop-influenced "Radio Jimi" featuring samples of Hendrix plus lots of other juicy tidbits in the mix.

"Hands of the Silken", an endearing tribute to Mrs. Fiend's velvet touch (on the keyboards), and the instrumental "Blessing in Disguise" conclude the album in a drumless, liquid keyboard extravaganza guaranteed to leave your head spinning round and round in a daze.

On the whole, *Curse* contains much too much wisdom to be absorbed in just one sitting. It's far-reaching ironies could only come from an outside life form, older, wiser, and far removed from our own.

## Digital Review

By Andrew B. Peterson



Adrian Belew has come a long way since his days playing live for David Bowie. With *Young Lions*, Belew erupts forth with his most subtly intricate recording to date.

*Young Lions* begins with the title track, Belew's characteristic guitar sound emphasizing the aboriginal atmosphere of the song. The Elephant, Rhino, and big cat guitar noises puncture the rhythms of a hot tribal night.

"Pretty Pink Rose" introduces something new to Belew's solo recordings by breaking with his tradition of playing every instrument on the disc. David Bowie joins Belew for a duet of this fun song, written by Bowie.

"Heartbeat" brilliantly recalls Belew's days with King Crimson, who wrote the song.

"Looking for a UFO" and "Men in Helicopters" both continue Belew's long standing sensitivities to the environment and animal rights. On "Looking for a UFO," Belew wonders what anyone "out there" might think of what we have done to Mother Earth: "I'm lookin' thru my

telescope/ lookin for a UFO/ I wonder what they see on Earth/ do they see the hate and hurt/ or do they see the Christmas lights/ and mirth and hear songs of peace on Earth/ well maybe they know a way to make it so..."

On "Men in Helicopters," Belew explores human motivation and greed, asking, "Why do we always assume the planet is ours to ruin?" The men in helicopters Belew refers to shoot at

Rhinos from the sky for sport.

"I Am What I Am" meshes Belew's guitar and searing drum track with the voice of the Prophet of

Omega in an exploration of the power of positive thinking that is both insightful and at the same time puzzling.

*Young Lions* continues Adrian Belew's long tradition of thoughtful, insightful, and technically brilliant music. The disc's all digital production really allows for system response, especially on Belew's guitars and percussives. *Young Lions* can be listened to almost anywhere, and can be considered a good test of car audio systems.

*Young Lions*  
Adrian Belew

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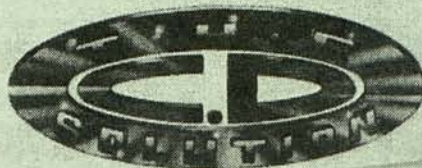
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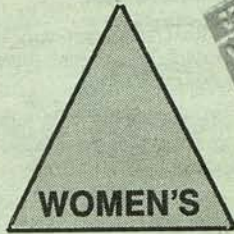
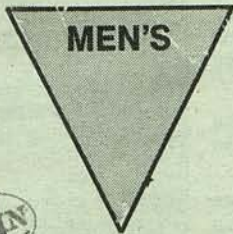






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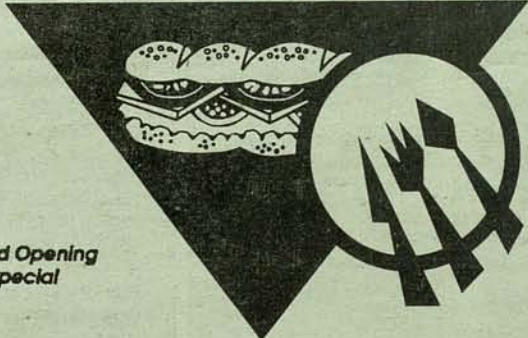
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