



Abraham Ellstein

ליעב

LIEBE

LOVE

Words by

MOLLY PICON

Music by

ABRAHAM ELLSTEIN

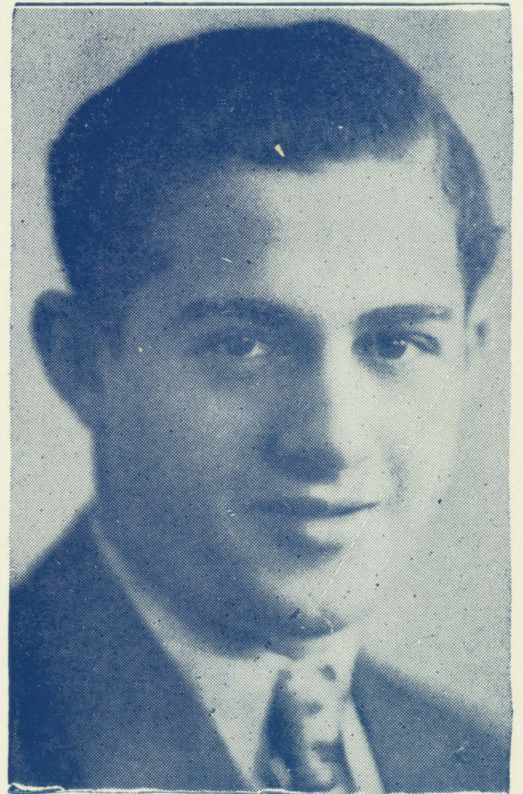
Song for Voice and Piano

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LIEBE

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Andante

f espr.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante' and the dynamics are 'f espr.'.

p recit.

Sis mir oif - 'n har - tzen shver Ois - hal - ten ken Ich nit mer

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The tempo is 'Andante' and the dynamics are 'p recit.'.

Chotsh es mut-chet un es tseet doch is es a soi gut.

rit.

The second line of the song continues the vocal melody and piano accompaniment. The tempo is 'Andante' and the dynamics are 'p recit.'. The word 'rit.' is written above the vocal staff at the end of the line.

CHORUS

Lie - be ver hot dich os-ge-tracht Lie - be

The first system of the chorus features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a half note 'L' and a quarter note 'i', followed by a series of eighth notes: 'v', 'e', 'r', 'h', 'o', 't', 'd', 'i', 'c', 'h', 'o', 's', 'g', 'e', 't', 'r', 'a', 'c', 'h', 't', 'L', 'i', 'e', 'b', 'e'. The piano accompaniment consists of chords and moving lines in both hands.

fun vos bis-tu ge-macht ye-des glid Es tseet un breet far

The second system continues the vocal line with a quarter note 'f', a quarter note 'u', a quarter note 'n', a quarter note 'v', a quarter note 'o', a quarter note 's', a quarter note 'b', a quarter note 'i', a quarter note 's', a quarter note 't', a quarter note 'u', a quarter note 'g', a quarter note 'e', a quarter note 'm', a quarter note 'a', a quarter note 'c', a quarter note 'h', a quarter note 't', a quarter note 'y', a quarter note 'e', a quarter note 'd', a quarter note 'e', a quarter note 's', a quarter note 'g', a quarter note 'l', a quarter note 'i', a quarter note 'd', a quarter note 'e', a quarter note 's', a quarter note 'e', a quarter note 'e', a quarter note 't', a quarter note 'u', a quarter note 'n', a quarter note 'b', a quarter note 'r', a quarter note 'e', a quarter note 'e', a quarter note 't', a quarter note 'f', a quarter note 'a', a quarter note 'r'. The piano accompaniment continues with harmonic support.

dir Lie - be

The third system shows the vocal line with a half note 'd', a half note 'i', a quarter rest, a quarter note 'L', a quarter note 'i', a quarter note 'e', a quarter note 'b', a quarter note 'e'. The piano accompaniment features a triplet of eighth notes in the bass line.

du krichst in harz a-rein Lie - be far-dreist dem kop vie vein

The fourth system continues the vocal line with a quarter note 'd', a quarter note 'u', a quarter note 'k', a quarter note 'r', a quarter note 'i', a quarter note 'c', a quarter note 'h', a quarter note 't', a quarter note 'i', a quarter note 'n', a quarter note 'h', a quarter note 'a', a quarter note 'r', a quarter note 'z', a quarter note 'a', a quarter note 'r', a quarter note 'e', a quarter note 'i', a quarter note 'n', a quarter note 'L', a quarter note 'i', a quarter note 'e', a quarter note 'b', a quarter note 'e', a quarter note 'f', a quarter note 'a', a quarter note 'r', a quarter note 'd', a quarter note 'r', a quarter note 'e', a quarter note 'i', a quarter note 's', a quarter note 't', a quarter note 'd', a quarter note 'e', a quarter note 'm', a quarter note 'k', a quarter note 'o', a quarter note 'p', a quarter note 'v', a quarter note 'i', a quarter note 'e', a quarter note 'v', a quarter note 'e', a quarter note 'i', a quarter note 'n'. The piano accompaniment concludes the system.

ye - der gart un hoft un vart oif dir

Men veist nit ven du kumst tzu - gein Du

gan - vest sich a - rein Shpe - ter heibt men un tsu

zen Az sis shver on dir tsu zein

rit.

Lie - be bist vie a kin - der troim

Lie - be Bist vie a leich-ter shoim a ga - nei - den

rit.

1. far a yei - den is die Lie - be nor

rit.

2. *rit.* is die Lie - be nor

rit.

ליבע

ווערטער פון מאלי פיקאן

מוזיק פון אברהם עלשטיין

ס'איז מיר אויפ'ן הארצען שווער,
אויסהאלטען קען איך ניט מער,
כאטש עס מוטשעט און עס ציהט
דאך איז עס גוט.

רעפריין:

ליבע, ווער האט דיך אויסגעטראכט,
ליבע, פון וואס ביסטו געמאכט,
יעדעס גליעד, עס ציהט און בריהט פאר דיר.
ליבע, דו קריכסט אין הארץ אריין,
ליבע, פארדרייט דעם קאפ ווי וויין;
יעדער גארט און ווארט אויף דיר.
מען ווייסט ניט ווען דו קומסט צו גיין,
דו גנבעסט זיך אריין.
שפעטער הייבט מען אן צו זעהן
אז ס'איז שווער אהן דיר צו זיין.
ליבע, ביסט ווי א קינדער טרוים,
ליבע, ביסט ווי א לייכטער שוים,
א גן עדן פאר א יעדען
איז דא ליבע נאר.



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