

# HANEROS HALOLU



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(TRADITIONAL)

MUSIC BY

Z. ZILBERTS

Price 50 cents - net



64 SECOND AVE.  
NEW YORK



# Haneros Halolu

Music by  
ZAVEL ZILBERTS

Moderato M. M. ♩ = 84

CANTO

PIANO

The first system of the score features a vocal line (CANTO) and a piano accompaniment (PIANO). The piano part begins with a forte (*f*) dynamic and includes a *piu f* marking. The vocal line has a rest followed by the syllable "Ha -".

The second system continues the vocal line with the lyrics "ne - ros ha - lo' - lu, o nu mad li - kin, al ha". The piano accompaniment includes a *molto cresc.* marking and a *piu - - - ff* dynamic. The tempo marking *Risoluto in tempo* is present.

The third system continues the vocal line with the lyrics "ni sim, al ha ni sim, ve al ve al ha nif lo os, ve". The piano accompaniment includes a *mf* dynamic, a *con gusto* marking, and a *p poco cresc.* dynamic. The system concludes with a double bar line.



al ve al ha tshu - os, ve al ha mil cho

mos, sche o si so, sche o

si so la a vo se - nu, ba jo - mim ho hem, bas man ha se,

al - - je de, ko ha ne - cho, hak - do - - - schim, ve chol sché



*f* *cresc. meno moso religioso*

mo - nas, je - me, cha nu ko, ve chol sché mo nas je me cha nu

*f*

*piu cresc.*

ko ha ne - ros, ha ne ros ha lo lu,

*f*

*in tempo poco a poco*

Ko desch, hem, Ve en, lo nu ve en -

*cresc.* *p*

*cresc.* *f*

lo nu ve en lo nu, re schus, le hisch

*cresc.* *f*

*poco a poco* *cresc.* *f poco rit.* *a tempo*

ta mesch, bo - hem, e - lo lir o som bil vod,

*p* *col canto* *a tempo*



*molto grazioso e agilita t. prima*

Ke de le ho dos ul ha - lel le schim cho ha go dol,

Ke de le ho dos, ul ha - lel le schim cho ha go dol,

al ni - se - cho, ve al je schu u - se - cho, ve al ve

al nif lo - se - cho, al, ni se - cho, ve

al je schu u - se - cho, ve al ve al, nif lo - se - cho.



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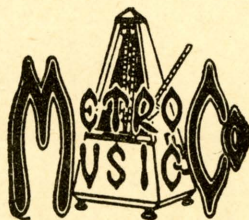
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