

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt  
College of Arts and Letters  
Florida Atlantic University

THE DEPARTMENT OF  
**THEATRE**  
AND *dance*



FAU REPERTORY  
DANCE THEATRE ENSEMBLE:

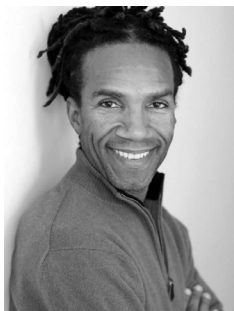
# ChoreoFlo

February 1-3 | University Theatre

[www.fau.edu/theatre](http://www.fau.edu/theatre)

# ChoreoFlo

## FAU Repertory Dance Theatre Ensemble:



Celebrating its fifth season the FAU Repertory Dance Theatre Ensemble was founded by me to exhibit works by established and emerging artist, to offer a forum for faculty collaborations using dance as the common medium, and to showcase the wide range, scope, and diversity of dance. The state of Florida has a wealth of choreographers and hence the theme of the concert was born, choreographers of Florida. I am so pleased to offer to you five distinct and unique choreographic voices from across the state.

If the dances you see inspire you to study dance, please reference the Department of Theatre and Dance course listings in FAU's online catalog (at [www.fau.edu](http://www.fau.edu)) and/or the contact information for each club at the back of the program. Club participation is ongoing and open to FAU faculty, staff and students as well as to community members for a nominal fee. At the back of the program you will also find a listing of upcoming dance and theatre performances.

### **Clarence Brooks**

Associate Professor and Director of Dance

**UPCOMING PERFORMANCES**  
www.fauevents.com – 800-564-9539

**Equus** by Peter Shaffer | February 15, 2013 - February 24, 2013  
**Studio One Theatre:** Equus is a play that tells the story of a psychiatrist who attempts to treat a young man convicted of blinding six horses.

**Lysistrata** | April 12, 2013 - April 21, 2013  
**Studio One Theatre:** The Florida premiere of an adaptation of Aristophanes comedy Lysistrata, featuring music written and composed by Galt MacDermot (Hair) and Matty Selman, specifically for this production. It is a story of a wily Athenian housewife, who mobilizes local women to withhold sex from their men until they put an end to the war -- the Peloponnesian War, that is.

**Dances We Dance: Spring Fling 2013** | April 26 & 27  
**University Theatre:** Showcasing FAU student dancers  
(Facebook fan page – *Dances We Dance*)

For information about FAU dance courses, please consult the Department of Theatre and Dance course listings in the FAU Course Catalog ([www.fau.edu](http://www.fau.edu)).  
For additional information about dance at FAU, email [Clarence.Brooks@fau.edu](mailto:Clarence.Brooks@fau.edu).

## ChoreoFlo

### FAU Repertory Dance Theatre Ensemble

**Gratitude is an Action** (Premiere)  
**Choreography:** Shana Perkins; **Music:** Shana Perkins and Chetachi Egwu after *Sweet Honey in the Rock*; **Text:** Clarence Brooks, Chetachi Egwu, and Toranika Washington  
**Voice Overs:** Dr. Kristen Block, Laurie Carney, Juan Chavarria, Michael Finkelstein, Marnie Glasser, Michael Horswell, Marcella Munson, Gvozden Kopani, Judith Page-Sarfati, Shana Perkins, and Lise Prioulx; **Photographs:** Alex Catalano;  
**Costumes:** Jessica Cowden; **Dancers:** Clarence Brooks, Chetachi Egwu, and Toranika Washington

**The Office: Vignettes on Women in the Workplace** (2013)  
**Choreography:** Maria Konrad  
**Music:** Nat King Cole, Peggy Lee, Peer Raben, Dinah Washington  
**Dancers:** Danielle Armstrong, Loren Foster, Susan Fulks, Dani Giustino, Nicole Haag, Jerry Opdenaker, Lindsay Rybak, Alexis Weisbrot, and Noreen Zanft

**Flor** (1999)  
**Choreography:** Michael Foley; **Music:** Chanticleer, John Corigliano  
**Dancer:** Clarence Brooks

**Skin Full of Stories** (work in progress)  
**Concept:** Clarence Brooks, based upon "Stories on the Skin: Tattoo Culture at FAU"\*  
**Choreography:** Clarence Brooks, Chetachi Egwu, Amber Kirby, Abbigail Perkins, Shana Perkins, Mandy Trapanese, and Toranika Washington; **Music:** Meredith Monk, Los Angeles Guitar Quartet; **Sound Scape:** Susan Cato; **Dancers:** Chetachi Egwu, Amber Kirby, Abbigail Perkins, Shana Perkins, Mandy Trapanese, and Toranika Washington

**Enclosed Encounters** (1997)  
**Choreography:** Kristin Bender Polizzi  
**Staging:** Amanda Aubry and Simeon Zebulon Newton  
**Music:** Johann Strauss II, Richard Wagner, Wolfgang A. Mozart, and Richard Strauss  
**Dancers:** Clarence Brooks and Monica Orozco

\* *Stories on the Skin: Tattoo Culture at FAU* is a creative collaboration between the Arthur and Mata Jaffe Center for Book Arts and Karen J. Leader, Ph.D. of the Department of Visual Arts and Art History. Their just-completed film documenting the project will be screened throughout South Florida in the coming year. For more information visit [facebook.com/storiesontheskinatfau](https://facebook.com/storiesontheskinatfau). To arrange a screening, e-mail [kleader@fau.edu](mailto:kleader@fau.edu).

## BIOGRAPHIES

**Danielle Armstrong** (dancer) was an honors graduate from the Conservatory of Dance at Purchase College. She has taught at Peridance Center where her choreography was chosen to debut the Perichild Youth Ensemble. In addition to working with many freelance choreographers, such as Robert Battle (formerly of Parsons Dance Company and Battleworks and current artistic director of the Alvin Ailey American Dance Theater), she founded her own dance group performing at venues all over New York City. She became a certified Pilates instructor under the tutelage of Joseph Pilates protégé, Romana Kyrzanoska and subsequently completed over 600 hours of teacher training. Ms. Armstrong has taught Pilates in New York, Connecticut, Charleston, SC and now brings over 10 years of experience to the Palm Beach area. She is the managing director, dancer, and choreographer for REACH. In addition to managing the Pilates studio at FSDE, she teaches ballet and modern dance. She is also on staff at The Harid Conservatory in Boca Raton.

**Clarence Brooks** (dancer, choreographer) is an associate professor and director of dance in the department of theatre and dance at Florida Atlantic University. He produces and directs the Dances We Dance student showcases twice annually and founded, performs in, and directs the FAU Repertory Dance Theatre Ensemble, the University's professional dance company that has been presented in venues from Boston to Miami. Mr. Brooks has performed with more than fifty American ballet, modern, jazz, and opera companies and toured the USA, Europe, and Asia. His most memorable experiences include working with Nikolais & Murray Louis Dance Company, Marcus Schulkind Dance Company, Loyce Houlton's Minnesota Dance Theater, Laura Dean Dancers and Musicians, and Anna Sokolow's Players' Project. He can be seen in the video documentary *The World of Alwin Nikolais*. His essay *Dancing With the Issues* was published in *One Teacher in 10* (Alyson Books). Awards and honors he has received include induction into the OCU Performance Hall of Honor, Associate Artist-in-Residence at the Atlantic Center for the Arts with Douglas Dunn and MacArthur "genius" Liz Lerman, and recipient of the Clyde Fyfe Award and the Randolph A. Frank Prize for Performing Arts. A member of the Florida Dance Association and the National Association of Schools of Dance, advisory board member for both the Dance Notation Bureau and the Association of the Performing Arts of India (South Florida), he is the immediate past president of the Florida Dance Education Organization, one of the National Dance Education Organization's most active state affiliates. Mr. Brooks holds a MFA in dance (University of Washington/Seattle), a bachelor of performing arts in dance (Oklahoma City University), a certification in Laban Movement Analysis (Laban/Bartenieff Institute of Movement Studies/NY), and is certified to teach the Bill Evans Method of Teaching Dance Technique.

**Susan Cato** (sound designer) is happy to be a part of the adjunct faculty at FAU. She received her BA in theatre from The University of North Carolina at Asheville and her MFA in acting from Florida Atlantic University. A member of Actor's Equity Association, Ms. Cato has worked locally with Florida Stage and Arts Garage. This summer, she will complete her teacher certification in the Michael Chekhov Technique through the Great Lakes Michael Chekhov Consortium in Kent, Ohio. Along with Chekhov, she also holds the level of CL1 in the Alba Emoting Technique. In addition to teaching acting, script analysis and movement, she can be found sound designing many of the productions at FAU.

## Contributions

Clarence Brooks, housing accommodations  
Deobrah Kahan and Stephen Kalos, housing accommodations  
Stacey Lanz, housing accommodations  
Deborah and Bill Welch, housing accommodations  
Nova Southeastern University, rehearsal space  
University of South Florida, rehearsal space  
University School of Nova Southeastern University, rehearsal space

## FAU DANCE CLUB INFORMATION

### Ballroom of FAU\*+

Katie Dickerson: fauballroom@gmail.com

### PULSE Dance Theatre\*

Akeem Edwards: aedwar38@fau.edu

\* Clarence Brooks, Advisor: Clarence.Brooks@fau.edu

+ Teresa Manginef, Sponsor

## ACKNOWLEDGMENTS

### **Dorothy F. Schmidt College of Arts and Letters**

Dr. Heather Coltman, Interim Dean and Staff

### **Department of Theatre and Dance** — Faculty and Staff

Thomas Atkins, Professor

Jean-Louis Baldet, Professor

Melissa Betterly, House Manager

Clarence Brooks, Associate Professor & Director of Dance

Susan Cato, Adjunct Professor

Jessica Cowden, Costume Shop Manager

Judith Page-Sarfati, Senior Secretary

Timothy Dial, Associate Professor

Susan Fulks, Courtesy Appointment

Des Gallant, Associate Professor

Dr. Richard Gamble, Associate Professor

Kathryn Johnston, Visiting Professor

Gvozden Kopani, Department Chair & Associate Professor

Dr. Constance McIntyre, Adjunct Professor

Crystal Patient, Adjunct Professor

Lysette Perez, House Manager

Jay Reese, Scene Shop Manager

Thomas Shorrock, Associate Professor

Jana Tift, Adjunct Professor

Laura Wayth, Assistant Professor

### **Dorothy F. Schmidt College of Arts and Letters, University Theatre**

James McDonough, Jr., Theatre Manager

### **Wimberly Library**

Rita M. Pellen, Associate Dean of Libraries

Joanne C. Parandjuk, Digital Initiatives Librarian

Bebe Chang, Digital Projects Librarian

Victoria Thor, Videographer

FAU Department of Theatre and Dance – online archive:

<http://purl.fcla.edu/fau/dance>

### **Dorothy F. Schmidt College of Arts and Letters College Communications**

Polly Burks, Coordinator of Public Relations

Nicole Jacobsen, Coordinator

## BIOGRAPHIES

**Jessica Cowden** (costume shop manager) received her BS from Southern Utah University and MFA from Brigham Young University. She specialized in costume technology, including corsetry, millinery and fabric painting and dyeing. Ms. Cowden worked with the Utah Shakespearean Festival for nine years, serving in many different positions including costume crafts supervisor and as a designer.

**Chetachi Egwu** (dancer) was born in Ann Arbor, Michigan to Nigerian parents and raised in Buffalo, New York. She completed her bachelor of arts in communication at the State University of New York at Buffalo in 1996. While a student there, she undertook many ventures, including dancing with Buffalo's renowned African dance company, Kakilambe. Ms. Egwu earned a Ph.D. in communication from Howard University in 2005. She has served on the faculties of Howard University, Morgan State University, and the George Washington University and currently serves as an assistant professor in the Farquhar College of Arts and Sciences' Division of Humanities. She has studied under and performed the choreography of several well-respected dancers, including Sherrill Berryman-Johnson, Deborah Riley, Carla Perlo, Chris Aiken, Mohammed DaCosta, Nejla Yarkin, and Reggie Glass. She has been a company member of Carla & Company, Coyaba Dance Theater, and the Choreographers' Collaboration Project and has also danced various projects with companies like Son Urbano. Ms. Egwu has been dance faculty for Dance Place in Washington, D.C. and The University Center for the Performing Arts in Davie, FL and continues to perform.

**Michael Foley** (choreographer) has been involved in the professional dance world for 20 years. He has performed internationally in the companies of more than two-dozen choreographers, including Doug Elkins, Kevin Wynn, Seán Curran, and Eun Me Ahn. He has taught master classes and residencies, and has received choreographic commissions throughout the U.S., France, Northern Ireland, Italy, Mexico, Panama, Germany, Sweden, the Netherlands, Cuba, and Ireland. He has taught on the faculties of New World School of the Arts, Bates College, Florida Dance Festival, Dance Space Center in NYC, as well as a 25-year affiliation with the Bates Dance Festival. He also teaches technique and has set choreography for the Cirque du Soleil organization. Mr. Foley has maintained choreographic residencies at the University of Texas, University of Florida, Cornish College of the Arts, and Harvard University, among many others. His choreography can be found in the repertoires of dance companies throughout the U.S., as well as in Cuba, Mexico, Panama, Ireland, and Italy. He holds an MFA in dance from the University of Washington and is currently an associate professor of dance at the University of South Florida where he teaches modern dance technique, dance history, and directs a yearly study abroad program in Paris. Mr. Foley was a Fulbright Scholar in Mexico in 2009 working with Delfos Danza.

## BIOGRAPHIES

**Loren Foster** (dancer) received her BFA in dance from Florida State University with honors in liberal studies. While at FSU, she was a member of the Dance Repertory Theatre and the Golden Girls. A native Floridian, Loren trained with many local teachers and graduated from the Alexander W. Dreyfoos School of the Arts as a dance major. She has danced with the Deborah Lopez Modern Dance Company and REACH: A Dance Theater Collective. She served as dance director of LimeLight Productions, Inc. in Sierra Vista, Arizona and has been on the faculty of That's Dancing in Lake Worth since 2002, teaching classes in ballet, tap, jazz, lyrical and modern dance at all ages and levels. Loren is certified to teach dance for grades K-12 and is currently teaching at Berkshire Elementary School in West Palm Beach where she collaborates with classroom teachers to design and implement arts integrated lessons that inspire students to learn through dance.

**Susan Fulks** (dancer), a native of Charleston, W.V., has been dancing since before her third birthday. She earned her BFA in dance performance from Butler University and her MA in arts administration from Columbia University's Teachers College. Ms. Fulks has danced with the Nashville Ballet, Charleston Ballet (W.V.), Indianapolis Opera, and REACH: A Dance Theater Collective. While pursuing her graduate degree, she held internships with American Ballet Theater, WICKED, and the Miller Theater at Columbia University. Ms. Fulks currently works as the assistant dean of FAU's Graduate College, holds a courtesy appointment in the department of theatre and dance, and remains actively involved in the performing arts as a dance critic (Palm Beach Daily News), teacher, artistic consultant, and performer.

**Richard Gamble** (lighting designer) has more than 40 years of experience in college/university, commercial and not-for-profit theatre. He is a member of the United States Institute for Theatre Technology, the secretary for the Florida General Membership of the United Scenic Artists and vice-president of the Florida Higher Education Arts Network. He earned his Ph.D. in fine arts at Texas Tech University where his major course of study was arts administration, and where he also worked as the managing director of Ballet Lubbock. Dr. Gamble's creative experience includes directing and the design and execution of stage scenery, lighting and sound for more than 200 productions.

**Dani Giustino** (dancer) graduated from Florida State University in 2011 where she earned her BFA in dance. While under the instruction of Dan Wagoner, Gerri Houlihan, Lynda Davis, Anjali Austin, Rick McCullough and others she had the opportunity to perform original works by both Ms. Houlihan and Ms. Austin. Ms. Giustino has been dancing with REACH: A Dance Theater Collective since it was founded and has had the privilege of performing with the company many times throughout the years. She plans to start her Pilates certification program in February of this year.

**Nicole Haag** (dancer) is a native of Jupiter, Florida where she began dancing at age three. A graduate of the Alexander W. Dreyfoos School of the Arts, she went on to attend Valencia College as a dance performance major and performed dance works by Pilobolus as well as the Kitri and Raymonda ballet variations. She has spent summers with American Ballet Theater, Orlando Ballet, and The Radio City Rockettes. Additionally, Ms. Haag trained with Orlando Ballet in Florida and Joffrey Ballet in New York City. While in New York she worked with Robert Battle, Paul Taylor, Brian Cary Chung, and Amy Marshall.

## PRODUCTION CREW

Artistic Director.....	Clarence Brooks *
Stage Manager.....	Mandalyn Stevens ***
Lighting Designer.....	Richard Gamble *
Light Board Operator .....	Tyler Heeps
Sound Board Operator.....	Lucenda Honore
Camera Operator.....	Briana Goldsobel
Projector Operator.....	Luciana Fernandez
Props and Run Crew.....	Gabe Contreras
Dresser and Run Crew.....	Holly Tatem
Costume Design.....	Jessica Cowden **
Wardrobe.....	Christina Battaglia
House Manager.....	Melissa Betterly **
Ushers.....	Deborah Puac
Golf Carts.....	Carley Moss
Poster.....	Lindsey Parker
Photographer.....	Alex Catalano
Publicity.....	Ryan Mahannah and Lisa Rosen ***
Playbill PowerPoint.....	Clarence Brooks

\* Faculty    \*\* Staff    \*\*\* MFA Candidate

## BIOGRAPHIES

**Toranika Washington** (dancer) began her dance training with former Gus Giordano Jazz Dance Chicago members Michael Williams and Susan Quinn and received a MA in curriculum and instruction from Nova Southeastern University. A multi-award-winning choreographer in her own right, Ms. Washington has performed for Universal Studios (Orlando), adjudicated national competitions, taught master classes, and has been a guest lecturer for dance conferences. She was a panelist that wrote the New Generation Sunshine State Standards for the state of Florida used as a curriculum guide for K-12 dance educators and school administrators to design and implement their dance classes. As one of eight national dance educators chosen to receive the SURDNA Arts Teacher Fellowship Award, this full scholarship enabled Ms. Washington to attend Bates College (Lewiston, Maine) where she collaborated with other dance educators and professionals from all over the globe. She is a member of the National Dance Education Organization and former executive board member of the Florida Dance Education Organization. Currently, Ms. Washington is dance director for University School of Nova Southeastern University, sponsor for the National Honor Society for Dance Arts, and the founding director of Innovations Dance Theatre.

**Alexis Weisbrot** (dancer) has been dancing since the age of 3. Throughout high school she studied during the summer with world-renowned choreographers and dancers at several intensive dance programs. Ms. Weisbrot began teaching dance in high school, which brought her to create her own curriculum for children's dance. She received her associate of arts degree in dance performance from Valencia State College. Currently Ms. Weisbrot is training to receive her Pilates instructor certification. She is in her sixth year dancing with REACH: A Dance Theatre Collective. She has her own dance program at Ocean Montessori and is on staff at Florida School for Dance Education.

**Noreen Zanft** (dancer) is a proud member of REACH: A Dance Theatre Collective. Her performing credits include the Broadway revival of Cabaret, Radio City Music Hall Rockettes, and as Cruella De Ville for Disney in the Macy's Day Parade. Her regional credits include *A Chorus Line* (Cassie), *Pippin*, *Stepping Out*, and *A Funny Thing Happened on the Way to the Forum*. In Florida, her choreography credits include *Annie*, *Grease*, *West Side Story*, *The Music Man*, and *Fiddler on the Roof*. Dance! Dance! Dance!

## BIOGRAPHIES

**Amber Kirby** (dancer) recently graduated from FAU with a BSE in exercise science and health promotion. She received her dance training at several Broward County area dance studios, including Mrs. P's Dance and U4RIA Dance Studio. While a FAU student, she was involved with the department of theatre and dance where she took multiple dance courses and performed in numerous dance productions. This is Ms. Kirby's second year performing with the FAU Repertory Dance Theatre Ensemble.

**Maria Konrad** (choreographer) graduated from the Alexander W. Dreyfoos School of the Arts and received her BFA in performing arts from The University of the Arts in Philadelphia. She has performed in various pieces throughout the Philadelphia area including the Barrymore Awards, The Philadelphia Fringe Festival, The Merriam Theater, and Philadelphia Dance Project. Throughout the Philadelphia area her choreography has been seen in many productions at Project Dance, The Philadelphia Fringe Festival, and Trump Plaza in Atlantic City. Ms. Konrad created the early dance education curriculum for Koresh Dance Company, featured in Dance Magazine. She has also set works for the School of Colorado Ballet, The Harid Conservatory, and The FestOval of Dance to name a few. She has been a guest teacher for many institutions including the Young Dancer Workshops for Florida Dance Festival. She is the founder and director of REACH Dance Company, a dance theater collective which makes its home in West Palm Beach. She is currently on staff at both The Harid Conservatory (Adjunct Professor), Alexander W. Dreyfoos School of the Arts (Artist in Residence), and the Assistant Director of Florida School for Dance Education where she is the director of the Contemporary Dance Division. Her passion of marrying dance, theatre, and movement can be seen in her explosive and expressive choreography and teaching.

**Jerry Opdenaker** (dancer) comes from Philadelphia, PA. He is a graduate of the University of the Arts and presently attending Jacksonville University working his masters degree in choreography. During his 22-year dancing career, he worked as a principal company member for ballet companies such as Pennsylvania Ballet, Kansas City Ballet, and Ballet Florida. Served as the director of the nationally recognized STEP Ahead, Ballet Florida's choreographic workshop where he was declared a "Jewel of the Palm Beaches". Mr. Opdenaker has choreographed for the New York City Ballet, Milwaukee Ballet, McKnight Foundation, Ballet Gamonet, Ballet Florida National Choreographic Initiative, Florida Grand Opera, and for the past three years has served as the discipline coordinator of dance for the National Foundation for the Advancement of the Arts, YoungArts program as well as having his own company here in West Palm Beach called O Dance.



## BIOGRAPHIES

**Monica Orozco** (dancer) attended the South Carolina Governor's School of the Arts prior to performing with the Spartanburg Civic Ballet and the Robert Ivey Ballet (Charleston, SC). Highlights of her dance career include being the recipient of the outstanding freshman dance award as an undergraduate student, master classes with several members of Pilobolus and former New York City Ballet principal dancer Jacques D'Amboise, and a personal invitation from David Parsons to study with Parsons Dance Company. Ms. Orozco earned her bachelor's degree in interdisciplinary fine arts from the College of Charleston and her doctorate in education at the University of Florida. As FAU's assistant provost for eLearning and the mother of two teenaged college students, Ms. Orozco thought her last hurrah as a dancer had been spending her 29th year performing as an NFL cheerleader for the Jacksonville Jaguars – until Clarence Brooks invited her back on stage!

**Lindsey Parker** (graphic designer), a FAU film and video major and graphic design minor, plans to graduate in May of this year. She began taking dance classes as a young child at local studios in Jacksonville, FL. Furthering her dance education while at FAU has given Ms. Parker the opportunity to incorporate her passion for dance with her graphic design skills.

**Abby Perkins** (dancer) is thrilled to be a new addition to the FAU Repertory Dance Theatre Ensemble. She is a senior at FAU getting her BFA in theatre performance. She has danced for 20 years with Dancers Gallery and Advanced Productions. Ms. Perkins has studied with instructors from the Miami City Ballet and taken workshops in NYC with the Radio City Rockettes Experience. You can see her next in *Lysistrata: The Musical* here at FAU in Studio One.

**Shana Perkins** (choreographer), artistic director of the Tampa dance theater company, All Out Rep, is currently working as the rehearsal director and a choreographer for The Chocolate Nutcracker. She is a certified teacher with American Ballet Theatre's National Training Curriculum (Levels: Primary through Partnering) and as director of dance at Orange Grove Middle Magnet School of the Arts, her dance program holds the distinction of being named the first middle school to be affiliated with ABT. Ms. Perkins has been a principal dancer with Moving Current (FL) and Gregory Hancock Dance Theater (IN). The recipient of an Individual Artist Grant from the Arts Council of Hillsborough County and the Bates Teachers Fellowship, she has choreographed at several colleges and conservatories including FAU, University of Tampa, Patel Conservatory, St. Petersburg College, and Eckerd College. She is a writer for RTTT State Arts Assessment for Dance and a member of the Florida Dance Education Organization. A graduate of University of South Florida's Dance Department, Ms. Perkins holds a BA in modern performance and is in pursuit of a MFA in choreography at Jacksonville University.

## BIOGRAPHIES

**Kristen Bender Polizzi** (choreographer) received her bachelor of art degree in dance from Alma College and her masters in fine arts (dance) from Temple University in Philadelphia. She is co-founder and artistic director of Surfscapes Contemporary Dance Theatre, as well as co-owner of Art & Soles Fitness & Dancewear and an adjunct professor of dance at Daytona State College. During her ten years at DSC, Ms. Polizzi has choreographed and performed with the Dance Ensemble as well as set works on Alma College Dance Company and Bethune Cookman Dance Ensemble. From 1998- to 2005, she was director of dance at Atlantic High School, during which time she acted as dance liaison for Volusia County. In 1999, she was awarded Dance Educator of the Year – State of Florida. Ms. Polizzi served as president of the Florida State Dance Association (FAHPERD) from 2000-2001 and is the founder of Volusia County Dances.

**Lindsay Rybak** (dancer) graduated with her bachelors in fine arts degree from Marymount Manhattan College in New York City. Ms. Rybak's 20 years of dance experiences includes ballet, modern, lyrical, jazz, and tap. She is currently teaching at Florida Arts and Dance Company, Florida School for Dance Education, and the Florida Dance Conservatory as well as Just Dance Inc. throughout the South Florida area. Most recently Ms. Rybak joined Reach: A Dance Theater Collective as a dancer and company member.

**Thomas Shorrock** (technical director) received his BA in theatre from Florida Southern College and attended the University of Louisville where he received his MFA in stage design and technology. He has worked on over 100 productions and enjoys working in all areas of production in backstage theatre from welding to lighting design. He has been technical director for the Merry-Go-Round Theatre in Auburn, NY, for their summer season, and has worked at various other venues as lighting and sound designer, as well as technical director. Mr. Shorrock is a member of the United States Institute of Theatre Technology and the Southeastern Theatre Conference.

**Mandalyn Stevens** (stage manager), a new graduate student in the design and technology track, is making her debut as a stage manager in a university main stage production. Before being accepted into the department of theatre and dance graduate program, she worked in children's theatre with Standing Ovations in Boynton Beach and she taught stage management and technical production at Chagrin Falls High School in Cleveland, Ohio. Previous work includes *Guys and Dolls*, *The Sound of Music*, and *Pride and Prejudice*. She wants to thank her family and friends for their continued support.

**Mandy Trapanese** (dancer) is currently attending FAU as an undergrad communications major. Hailing from Orono, Minnesota, she received her dance training at Deanne's Dance Studio, Minnesota Dance Theater, and Saint Paul Conservatory for Performing Artists, an arts high school, as a dance major. Ms. Trapanese participated in several summer camps with the Radio City Rockettes in New York City and workshops with different choreographers. This is her first time performing with the FAU Repertory Dance Theatre Ensemble.