

**DEPARTMENT OF THEATRE AND DANCE
COURSES**

*Check FAU's online catalog for fall 2011 class offerings
at www.fau.edu*

For more information about dance at FAU,
email Clarence.Brooks@fau.edu

THE FAU DEPARTMENT OF THEATRE AND DANCE PRESENTS

REPERTORY DANCE THEATRE ENSEMBLE

Spring 2011 Concert

Featuring works by established and emerging artists



Friday, February 11 @ 8 PM
Saturday, February 12 @ 2 & 8 PM
Sunday, February 13 @ 2 PM

www.fau.events.com - 1.800.564.9539

ADMISSION: ADULTS, FACULTY, STAFF, STUDENTS AND ALUMNI - \$20
GROUPS OF 20+ - \$12 CHILDREN UNDER 12 - \$15
UNIVERSITY THEATRE - BOCA RATON CAMPUS

Repertory Dance Theatre Ensemble

Friday, February 11, 2011, at 8 p.m.

Saturday, February 12, 2011, at 2 and 8 p.m.

Sunday, February 13, 2011, at 2 p.m.

I founded the Repertory Dance Theatre Ensemble to exhibit works by established and emerging artists, to create a forum for faculty collaborations using dance and to showcase the wide range, scope and diversity of dance as a vehicle for expression of the human experience. This season, I am pleased to present two aspects of the work of my late artistic director, Anna Sokolow, a seminal and unique voice echoed universally in theatre and dance, during the centennial anniversary of her birth. It is a pleasure to be joined on stage by my colleague Susan Fulks, literally, and figuratively in the words of Gina Buntz and the movement vocabulary of the this season's guest choreographers whose imaginations you will soon witness.

If the dances you see inspire you to study dance, please reference the Department of Theatre and Dance course listings in FAU's online catalog (at www.fau.edu) and/or the contact information for each club at the back of the program. Club participation is ongoing and open to FAU faculty, staff and students as well as to community members for a nominal fee. At the back of the program you will also find a listing of upcoming dance and theatre performances.

Thank you for your patronage,
Clarence Brooks, Assistant Professor/Director of Dance

UPCOMING EVENTS

Anton in Show Business

February 18-20, 2011

February 25-27, 2011

Dance for PD (Parkinson's disease) Workshop

Monday, February 21, 2011

Florida Waterways Dance Project

Saturday, March 5, 2011

Admission: FREE

Duck Hunter Shoots Angel

April 15-17, 2011

April 22-24, 2011

Dances We Dance – Spring 2011

Showcasing FAU student dancers

Friday, April 29, 2011

Saturday, April 30, 2011

ACKNOWLEDGMENTS

Dorothy F. Schmidt College of Arts and Letters

Manjunath Pendakur, Ph.D., Dean and Staff

Department of Theatre and Dance

Thomas Atkins, Professor

Jean-Louis Baldet, Professor

Clarence Brooks, Assistant Professor

J.R. Coley, Scene Shop Manager

Jessica Cowden, Costume Shop Manager

Christie Diehl, Senior Secretary

Timothy Dial, Associate Professor

Des Gallant, Associate Professor

Dr. Richard Gamble, Associate Professor

Kathryn Johnston, Adjunct Professor

Gvozden Kopani, Department Chair & Associate Professor

Thomas M. Shorrock, Associate Professor

Jana Tift, Adjunct Professor

Laura Wayth, Assistant Professor

Wimberly Library

Rita M. Pellen, Associate Director of Libraries

Victoria Thor

Dorothy F. Schmidt College of Arts and Letters Communications

Polly Burks, Assistant Director

Nicole Jacobsen, Coordinator

Contributions

Alex Catalano (photography)

Boca Ballet Theatre (training)

Courtyard Pilates (training)

The Dalton School – Dance Program (rehearsal space)

The Harid Conservatory (rehearsal space)

Sokolow Theatre Dance Ensemble (repertory)

Stephen Kalos and Deborah Kahan (accommodations)

CLUB INFORMATION

Ballroom Club of FAU

Megan DeVries

MDevrie@fau.edu

Dance of the Orient

Jessica Gonzalez

JLAbuenaVida@aol.com

Kritikal Kondition Dance Team

Rhontasha Gerrick

RGerrick@fau.edu

A Hero's Journey

Choreography: Deborah Kahan

Music: Mark Mothersbaugh

Dancer: Clarence Brooks

Rainbow Etude (1996)

Based on "Rainbow 'Round My Shoulder" (1959)

Choreography: Donald McKayle

Music: Traditional, arranged by Donald McKayle and Alan Terricciano, performed by The Spirit Chorale of Los Angeles, Byron J. Smith (Director), Versell Smith, Roderick Hines, Richard Jackson and Perry Hayes

Costume Design: Bernard Johnson

Costume Execution: Jessica Cowden

Coach: Clarence Brooks

Dancers: Erica Marnell, Matthew Morrell and Zainab Turay

(Understudy: Haley Grosky)

"Rainbow Etude" is included in the REPERTORY ETUDES™ Dance Instructional Collection, directed and curated by Carolyn Adams and Julie Adams Strandberg

Emergence

Choreography: Clarence Brooks

Poem: Gina Buntz

Reader: Deborah Kahan

Music: Wendy Carlos and Measha Brueggergosman

Costume Design: Jessica Cowden

Dancers: Clarence Brooks and Susan Fulks

Dream State

Concept: Stacey Lanz

Videography: Stacey Lanz and Tarkan Doser

Video Editing: Claudio Calderone, CRC Films and Brian Harms

Music: Brian Sheen

Dancers: Clarence Brooks, Elana Lanczi and Stacey Lanz

Lyric Suite (1953)

Choreography: Anna Sokolow

Music: Alban Berg

Restaging: Jim May

Dancer: Clarence Brooks

Ready For Love (2005)

Choreography: Maria Konrad

Music: India Aire

Dancer: Susan Fulks

Rooms Etude (1999)

Based on *Rooms* (1955)

Choreography: Anna Sokolow, arranged by Lorry May

Music: Eddie Hill

Costume Design: Jessica Cowden

Coach: Clarence Brooks

Dancers: Clarence Brooks, Amber Kirby, Erica Marnell, Matthew Morrell,
Stacey Todd and Zainab Turay Haley (Understudy: Haley Grosky)

*"Rooms Etude" is included in the REPERTORY ETUDES™ Dance Instructional Collection, directed and curated
by Carolyn Adams and Julie Adams Strandberg*

Hurry Up and Wait

Choreography: Deborah Kahan

Music: Wolfgang Amadeus Mozart

Dancer: Susan Fulks

PRODUCTION CREW

Artistic Director

Technical Director

Stage Manager

Assistant Stage Manager

Costume Designer

Light Board Operator

Lighting Designer

Sound Board Operator

Dressers

Running Crew/Projector

House Manager

Publicity

Poster

Playbill

Clarence Brooks

Thomas M. Shorrock

Marianne Scaduto

Rebecca Rosenfeld

Jessica Cowden

Emily Kauffman

Richard Gamble

Alana Ernst

Ashley Berman & Catherine Ortega

Abhinav Saini

Lysette Perez

Eric Jaffe & Mary Kate McMullen

Taylor Staniforth

Clarence Brooks

PERFORMER BIOS

Clarence Brooks ** (dancer), assistant professor/director of dance, choreographs the Festival Repertory musicals, produces *Dances We Dance* and directs the Repertory Dance Theatre Ensemble. He has performed with more than 50 American dance companies and toured the United States, Europe and Asia. Mr. Brooks can be seen in the video documentary, *The World of Alwin Nikolais* and his essay "Dancing With the Issues" is published in *One Teacher in 10* (Alyson Books). He received his MFA in dance from University of Washington/Seattle, BPA in dance from Oklahoma City University and holds a certification in Laban Movement Analysis. Mr. Brooks is a member of Florida Dance Association and president of Florida Dance Education Organization (an affiliate of NDEO). He is the recipient of awards from the Frank Foundation for the Performing Arts and the Palm Beach County Cultural Council.

PRODUCTION CREW BIOS

Hugh "J.R." Coley ** (scene shop manager) graduated with a BA in theatre from FAU. After dabbling in many other ventures including acting, business ownership and teaching high school English, he returned to FAU in the role of scene shop manager where he oversees all aspects of technical production. Mr. Cooley is co-owner of Standing Ovation Performing Arts in Boynton Beach where he spends all of his free time training the next generation of performers and technicians.

Jessica Cowden ** (costume shop manager) received her BS from Southern Utah University and MFA from Brigham Young University. She specialized in costume technology, including corsetry, millinery and fabric painting and dyeing. Ms. Cowden worked with the Utah Shakespearean Festival for nine years, serving in many different positions including costume crafts supervisor and as a designer.

Richard Gamble ** (lighting and sound designer) has more than 40 years of experience in college/university, commercial and not-for-profit theatre. He is a member of the United States Institute for Theatre Technology, the secretary for the Florida General Membership of the United Scenic Artists and vice-president of the Florida Higher Education Arts Network. He earned his Ph.D. in fine arts at Texas Tech University where his major course of study was arts administration, and where he also worked as the managing director of Ballet Lubbock. Dr. Gamble's creative experience includes directing and the design and execution of stage scenery, lighting and sound for more than 200 productions.

Marianne Scaduto (stage manager), an alumna, has done technical work in many capacities. Her recent exploits include *A Feminine Ending* (Studio 2) and *Broadway Bound* (Boca Raton Theatre Guild). She currently finds herself often engaged by Palm Beach Dramaworks, and will soon be taking off for Becket, Mass. to be part of the Jacob's Pillow Dance Festival, the oldest and longest-running dance festival in the nation.

Thomas M. Shorrock ** (technical director) recent design credits include designing lights for *Clybourne Park* at The Caldwell Theatre and *Marisol* at FAU, and sound design for the upcoming production *Dinner With Friends* at Palm Beach Dramaworks. Mr. Shorrock attended the University of Louisville where he received his MFA in stage design and technology. He has worked on over 100 productions and enjoys working all areas of technical production. He has served as the technical director for the Merry-Go-Round Theatre in Auburn, N.Y., for their summer season, and has worked at various other venues as lighting designer, scene designer, and as technical director. Mr. Shorrock is a member of the United States Institute of Theatre Technology and the Southeastern Theatre Conference.

Taylor Staniforth * (poster design), a first year MFA candidate in the acting program, recently appeared in *A Feminine Ending*. Although she hails from St. Louis, MO, she received her BFA in acting from TCU in Fort Worth, Texas, where she appeared in *Bash*, *Talking With* and *Almost, Maine* among others.

* MFA Candidate ** Faculty & Staff

Stacey Lanz (choreographer) graduated from USF with a BA in sociology and in dance. As a dancer and choreographer her work is renown throughout South Florida and the Tampa Bay area since 1998. She has toured with the Caravan Stage Tallship Theatre Company as an actress, dancer and crew member and in 2005 produced *Ellemeno-P*, an original full-length dance/theater piece. She is a recipient of the Hillsborough County Emerging Artist Grant and the National Foundation for the Arts (Arts Recognition and Talent Search Scholarship). Ms. Lanz is a registered yoga instructor, the Special Event Coordinator at Sugar Sand Park Community Center, and a student at the Florida Institute of Complementary and Alternative Medicine.

Erica Marnell (dancer), an alumna with a BA in multimedia journalism, is the owner and artistic director of the Dance Academy of Boca Raton as well as the director of the Academy of Ballet Company. This is her first season in RDTE.

Jim May (regisseur), founder, artistic director and resident choreographer of Sokolow Theatre Dance Ensemble, was a devoted disciple of Anna Sokolow for 45 years and co-artistic director of her dance company, Players' Project. He has performed on Broadway and in companies associated with Jose Limon, Elliot Feld, Ruth Currier and Daniel Lewis. Mr. May has taught at universities and schools in the United States, Mexico, Italy, France, Germany, Korea, Canada, Switzerland and Taiwan, where he founded the company Dance Forum Taipei. He is the recipient of several honors including the Marcus Award for Teaching Excellence from Washington University, two Fulbright Scholarships, and a 1999 Bessie Award for lifetime achievement in dance. Mr. May is on faculty of the Limon Institute and currently teaches at Peridance in NYC. His autobiography Dance From the Inside is forthcoming.

Matthew Morrell (dancer), a recent transfer to FAU from Indian River State College, is pursuing a BA in theatre. He is very excited to be involved with RDTE.

Anna Sokolow (choreographer) (1910-2000), born in Hartford, Conn., began her career with Martha Graham in the 1930s. She formed her own company choreographing and performing solo concerts and ensemble dramatic, comedic and lyrical works showcasing stark aspects of the human experience. Ms. Sokolow began a lifelong association with Inbal Dance Company, Batsheva, Kibbutz Dance Company, Lyric Theatre and the National Academy of Dance (Mexico). While her works are in the repertoires of several international dance companies, her Broadway credits include *Street Scene*, *Camino Real*, *Candide* and the original *Hair*. In the 1950s Ms. Sokolow was the first modern dance choreographer to have her work, *Rooms*, presented on national TV. A longtime faculty member of both the dance and drama divisions at Juilliard, she taught at universities, dance companies and acting studios throughout the United States and abroad. At the time of her death, Ms. Sokolow received numerous national and international honor and awards.

Stacey Todd (dancer) received her AA in dance from Indian River State College (formerly IRCC). Ms. Todd is pursuing BA degrees in both English and interdisciplinary studies in the arts and humanities.

Zainab Turay (dancer), a freshman criminal justice major, received extensive training in several dance genres at Nulook Dance Theater. Ms. Turay is the recipient of several tuition-free scholarships at dance competitions, and of a leadership award.

Gina Buntz (poet), a writer, choreographer and dance educator, is currently the dance chair for the Los Angeles County High School of the Arts. Ms. Buntz lived and worked in Miami and West Palm Beach where she taught at New World School of the Arts, Bak Middle School of the Arts, and Dreyfoos School of the Arts. As a dancer she choreographed and toured internationally, but since moving to Los Angeles, she balances her work in dance with writing treatments for stories and screenplays for short and feature-length films destined to come to a movie theater near you.

Susan Fulks (dancer), a native of Charleston, W.V., has been dancing since before her third birthday. She earned her BFA in dance performance from Butler University and her MA in arts administration from Columbia University's Teachers College. Ms. Fulks has danced with the Nashville Ballet, Charleston Ballet (W.V.), Indianapolis Opera and REACH: A Dance Theater Collective. While pursuing her graduate degree, she held internships with American Ballet Theater, WICKED, and the Miller Theater at Columbia University. Ms. Fulks currently works as the assistant dean of FAU's Graduate College and remains actively involved in the performing arts as a dance critic (*Palm Beach Daily News*), teacher, artistic consultant and performer.

Haley Grosky (understudy) began her training in local and national competitions before garnering a position on the Florida Panthers ice hockey team. Currently studying biology, Ms. Grosky is excited to participate in RDTE.

Deborah Kahan (choreographer) holds a MFA in dance education and a certification in Power Pilates. As director/founder of Dance Production Workshop, she explored dance and movement for all ages in a multitude of arenas. For 40 plus years, Ms. Kahan choreographed, taught and performed in the Boston-Cambridge area where she was the recipient of many Massachusetts Cultural Council arts grants for both choreography and in-school programs. A native Floridian, she is glad to be back home teaching Pilates at Courtyard Pilates, her own fully-equipped studio in Boca Raton.

Amber Kirby (dancer) is working toward a BSE in exercise science with aspirations for a career in physical therapy. While this is Ms. Kirby's first year in RDTE, she is a veteran performer in Dances We Dance as well with other dance troupes.

Maria Konrad (choreographer), a Jupiter native and Dreyfoos School of the Arts graduate, earned her BFA in performing arts at the University of the Arts in Philadelphia. Along with choreographing musicals, her choreography has been featured in Project Dance, The Philadelphia Fringe Festival and at Atlantic City's Trump Plaza. Ms. Konrad is currently on staff at Atlantic Arts Academy, Boca Ballet Theatre, Florida Dance Conservatory, Dreyfoos School of the Arts and The HARID. She is an active member of FDA and the founder/director of REACH: A Dance Theater Collective (West Palm Beach).

Elana Lanczi (dancer) is a dancer, choreographer, and dance educator originally from Boston. She has performed internationally with noted choreographers Sean Curran, Katie Duck, Anita Gonzalez, Li Chiao-Ping, Lionel Popkin, Merian Soto and Maida Withers, among others. Ms. Lanczi's choreography is influenced by the investigation of contemporary dance forms and has been performed in Pennsylvania, Virginia, Washington, D.C. and Florida. She has been on the faculty at The Harid Conservatory, Miami Dade College and Broward College. Ms. Lanczi holds an MFA in dance choreography and performance from Temple University and is currently an assistant professor of dance at Nova Southeastern University.