

UPCOMING THEATRE

FESTIVAL REP 2011
**HOORAY FOR
HOLLYWOOD**

An Original Movie-Music
Review

June 25 & 26 at 1 pm

June 24 & 25 at 7 pm

July 9, 10, 23, 24 at 1 pm

July 8, 9, 22, 23 at 7 pm

July 29, 30 at 7pm*

1940'S RADIO HOUR

Musical Comedy and Farce
by Walton Jones

July 2, 3, 16, 17 at 1 pm

July 1, 2, 3, 15, 16, 17 at 7 pm

July 4 at 4 pm

University Theatre, Boca Raton

**Mos'Art Theater, Lake Park*

Single Tickets \$20;

Summer Subscription \$30;

Groups of 15 or more \$14;

FAU students \$12; FAU faculty

staff and alumni \$16

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www.fauvents.com

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DEPARTMENT OF THEATRE AND DANCE
Gvozden Kopani, Department Chair
and Associate Professor

Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Assistant Professor
Timothy Dial, Associate Professor
Desmond Gallant, Associate Professor
Richard Gamble, Associate Professor
Kathryn Johnston, Visiting Professor
Thomas Shorrock, Associate Professor
Jana Tift, Adjunct Faculty
Laura Wayth, Assistant Professor

PROFESSIONAL STAFF

J.R. Coley, Scene Shop Manager
Christie Diehl, Senior Secretary
James R. McDonough, Jr., Theatre Manager
Jessica Cowden, Costume Shop Manager
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www.fau.edu/theatre
561-297-3810

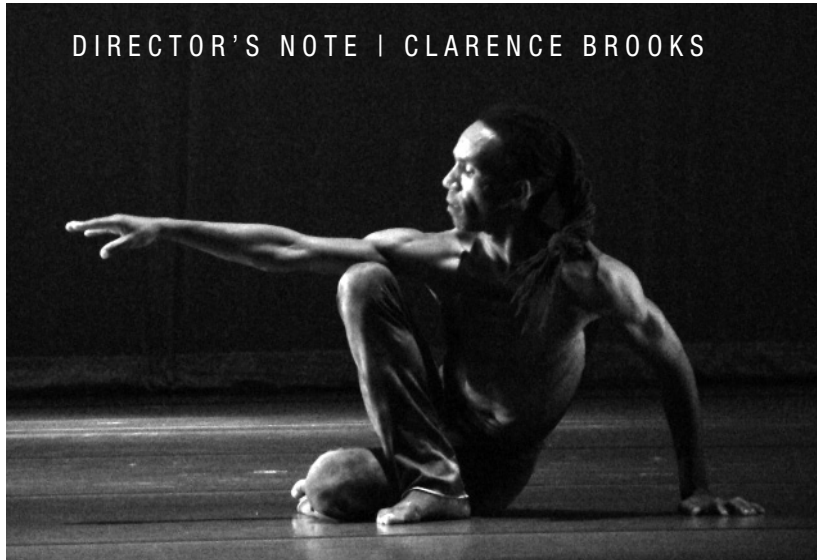


dances *We* dance

showcasing FAU student dancers

UNIVERSITY THEATRE | FAU BOCA RATON

DIRECTOR'S NOTE | CLARENCE BROOKS



DANCES WE DANCE | SPRING 2011

Friday, April 29, 8 pm | Saturday, April 30, 2 and 8 pm

Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance in the Department of Theatre and Dance. After a semester of dance studies, students have the opportunity to create dances, learn choreography, work cooperatively and collaboratively, exhibit technical skills, explore expressiveness and experience performance in front of an audience.

If the dances you see inspire you to study dance, please reference the Department of Theatre and Dance course listings in FAU's online catalog (at www.fau.edu) and/or the contact information for each club at the back of the program. Club participation is ongoing and open to FAU faculty, staff and students as well as to community members for a nominal fee.

Since FAU does not have a dance major or minor, this showcase is populated by students from numerous other areas of study from almost all of the colleges. This showcase would not be possible if not for the hours of dedication that these students, club leaders, guest choreographers and alumna have contributed to bring a production like this to its feet. I am so deeply indebted and grateful to them all for their sweat, effort and energy in bringing dance to this community. Thank you to you as well for your patronage.

Clarence Brooks
Assistant Professor/Director of Dance

SUPPORT THE SCHOOL OF THE ARTS

Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

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- Galleries Music School of the Arts
(greatest need) Theatre and Dance
- Visual Arts/Art History

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Mail to: Laurie Carney, Development Officer, Dorothy F. Schmidt College of Arts and Letters, FAU,
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Festival Rep 2011

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FAU faculty staff and alumni \$16

****Tickets at 1-800-564-9539 or www.faevents.com**

****Order before June 23 to receive special pricing of \$30 for both shows and priority seating.**

Visit www.faevents.com for tickets and prices

and www.fautheatre.com or our

Facebook page: **FAU Department of Theatre and Dance**

for more information.

To receive e-mail updates about FAU School of the Arts events, e-mail gvorsas@fau.edu.

PROGRAM

Shadowland

Modern Dance 1

Choreography: Clarence Brooks

Music Producer: Marcus Banks

Dancers: Adrienne Airhart, Gabrielle Bargoot, Christina Breza, Ariel Brinkley, Victorine Brown, Sophonie Gedeon, Jamileth Hudson, Kaceion Hudson, Simone Hyman, Khaliah Jack, Zulema Labra, Daniella Mason, Samantha Middlestead, Rachel Ruddock, Melvino Salame, Margeaux Vallee and Samieca Walters
(Understudy: Cynthia Amaya)

Anne

Student Choreography

Choreography: Kally Khourshid

Music: Harry Gregson-Williams

Dancer: Kally Khourshid

A tribute to the spirit of Anne Frank, who found freedom – and endless possibilities – in the blank pages of a new diary.

Dancing Fool

Ballroom Club of FAU

Choreography: Tommy Engler

Music: Klaus Hallen and Gunther

Dancers: Ruben Arevalo, Ricky Barret, Fabio Beltramini, Pablo Carreno, Megan DeVries, Shane Eggleston, Ana Guerin, Stephen Jass, Luke Otfinowski, Giselle Perez, Shawn Saylor, Lori Schiesl, Liz Swanner, Ella Tepper, Marc Velasco and Michelle Zupo

A lively, elegant exhibition of the quick step and waltz.

Story Book

Student Choreography

Choreography: Chelsea Roth and Vance Vlasek

Music: John Powell

Dancers: Chelsea Roth and Vance Vlasek

A love story.

Untitled

Student Choreography

Choreography: Amanda Alvarez and Misael Soto

Music: Hildegard von Bingen

Dancers: Amanda Alvarez and Misael Soto

This piece explores, reminds and celebrates the fleeting nature of our relationships and our very own existence. Homage to the work of Marina Abramovic, Martha Graham and Woody Allen.

PROGRAM

Extraordinary Machine

Student Choreography

Choreography: Makini Cruickshank

Music: Fiona Apple

Dancers: Makini Cruickshank

A contemporary girl who is awkward and perfectly fine with it.

Mr. Pinstripe Suit

Tap 2

Choreography: Kathryn White Austin

Music: Big Bad Voodoo Daddy

Dancers: Marylynne Allen, Stephanie Amico, Ashley Berman, Christina Breza, Victorine Brown, Mackayla Carr, Katie Crawford, Kristen Croucher, Cat Devallon, Kally Khourshid, Meaghan Lehrer, Jane Lynch, Altoniece Mahabir, John Maher, Patrice Malcolm, Krystle McGrady, Chris Mitchell, Brenda Nicholas, Jessica Orloff, Shannon Ouellette, Lindsey Parker, Blaze Powers, CeCe Redding, Rebecca Rosenfeld, Rachel Ruddock, Linzi Schattinger, Amy Silberman, Kacie Stephenson and Bridget Yu

Swing style tap dance.

INTERMISSION
(15 minutes)

Just Enough Time

Student Choreography

Choreography: Megan Hamerdinger, Amber Kirby, Krystle McGrady,

Jane Lynch and Rebecca Rosenfeld

Music: The Band Perry

Dancers: Megan Hamerdinger, Jane Lynch, Krystle McGrady and Rebecca Rosenfeld

Dedicated to the memory of those who have died young.

Butterflies of the Sea

Dance of the Orient

Choreography: Jessica Gonzalez Del Real

Music: Sedur

Dancers: Kerri Cavanagh, Kalynn Cruz, Megan Gurzenda, Julia Hinkes, Lauren Kuzbyt, Danielle Jackson and Reba Wahrburg

To the people of Egypt, a choreographic celebration of freedom.

{mute}

Student Choreography

Choreography: Kally Khourshid

Music: Break of Reality

Dancers: Christina Breza, Pablo Carreno, Michael Edmonds-Osetek, Kally Khourshid, Amber Kirby and Shannon Ouellette

A tale of addiction and intervention.

*Includes all gifts to Music, Theatre
and the Visual Arts since 7/1/2009*

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*** updated 4/13/11*

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PROGRAM

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Move Meant

Student Choreography
 Choreography: Mariana Micolta
 Music: Picture Plane and Prefuse 73
 Dancers: Mariana Micolta (with DWD Ensemble)
It is in our nature to dance – experimental, fun, fluid movement.

Rhythm Train

Tap 2
 Choreography: Kathryn White Austin
 Dancers: Marylynn Allen, Jeff Brown, Kristen Croucher, Cat Devallon,
 Jane Lynch, Patrice Malcolm, Lindsey Parker, Julie Reizenman, Bridget Yu
 and Michelle Zupo

Gambol

Ballet 2 (DAA 2200)
 Choreography: Clarence Brooks
 Music: Carolina Chocolate Drops, Ramsey Lewis
 Dancers: Jessica Aiello, Haley Grosky, Erica Kaplan, Kally Khourshid,
 Amber Kirby, Krystle McGrady, Rebecca Rosenfeld,
 Chelsea Roth, Jenna Shore and Vance Vlasek
 (Rehearsal Assistant: Fookloy Ford)

PRODUCTION CREW

Artistic Director.....Clarence Brooks*
 Audition Judges.....Clarence Brooks, Christie Diehl,**
 Shana Perkins+
 Stage Manager.....Valentina Villamizar
 Assistant Stage Manager.....Joanna Mandel, Kathryn White Austin****
 Light Board Operator.....Matthew Morrell
 Sound Board Operator.....Anthony Howe
 Crew.....Ryan McInerney
 Props.....Christina Breza
 House Manager.....Lysette Perez**
 Ushers.....Maria Lucero and Victoria Colon
 Poster.....Taylor Staniforth****
 Playbill PowerPoint.....Clarence Brooks

* Faculty ** Staff *** Ph.D. Candidate **** MFA Candidate + Guest

FAU DANCE CLUB INFORMATION

Dance of the Orient*

Jessica Gonzalez Del Real, jlabuenavida@aol.com

Ballroom Club of FAU*+

Megan DeVries, fauballroom@gmail.com

Kritikal Kondition Dance Team

Rhontasha Gerrick, rgerrick@fau.edu

CSA's Island Spice Dancers**

Rachel Ruddock, racheljrduddock@gmail.com

* Clarence Brooks, Advisor; Clarence.Brooks@fau.edu

** Glen Campbell, Advisor; Glen@fau.edu

+ Pat and Sharon Talerico; Sponsors



For additional information about the dance program Clarence.Brooks@fau.edu.

Repertory Dance Theatre Ensemble – University Theatre

The university dance company performing works by emerging and established artists (Facebook fan page – [FAU Dance Theatre Ensemble](#))

Dances We Dance – University Theatre

Showcasing FAU student dancers (Facebook fan page – [Dances We Dance](#))

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.