

Dances We Dance Performance Showcase

Friday, April 24, 2009, at 8 PM Saturday, April 25, 2009, at 2 PM and 8 PM

The Dances We Dance Performance Showcase is a capstone experience for students enrolled in all genres and levels of dance in the Department of Theatre and Dance. After a semester of dance studies, students have the opportunity to create dances, learn choreography, exhibit technical skills, explore expressiveness and experience performance in front of an audience.

If the dances you see inspire you to study dance, please reference the Department of Theatre and Dance course listings in FAU's online catalog (at www.fau.edu) and/or the contact information for each club at the back of the program. Club participation is ongoing and open to FAU faculty, staff and students as well as to community members for a nominal fee. At the back of the program you will also find a listing of upcoming dance and theatre performances.

This showcase would not be possible if not for the hours of dedication that students volunteer to bring a production like this to its feet. I am so deeply indebted and grateful to them all. Thank you for your patronage.

Clarence Brooks Assistant Professor/Director of Dance

SIX BUTTS ON A TWO-BUTT BENCH

Appreciation of Dance & Guests

Choreography & Script: Cynthia Zaitz

Music (Composer, Recorder & Performer): Cynthia Zaitz Dance Captains: Jennifer Jimenez & Chelsie Thomas

Part 1- THE STORY

Lakshay Atri, Ellery Carlson, Jake Christensen, Vanessa Diaz, Sarah Keeler, Sassy Levy, German Nieto, Stephanie Pitts & Valentina Villamizar

Part 2- THE DANCE

I AM ALIVE/A NEW WORLD

Soloist: Jennifer Jimenez

Paula Acevedo, Michael Allen, Christine Barnish, Zariel Bernard, Khristina Bledsoe, Nicole Burger, Shaletha Butler, Chloe Cephas, Nicole Ferguson, Naudia Hinds, Holly Huber, Lauren Johnson, Mairin McGinley, Jessica Riggs, Ackeem Rose, Jordan Sessa & Kristina Wainwright

BELIEFS

Soloist: Brittnee Rattler

Leads: Catheline Andre, Rebecca Brito, Alexis Hinojosa, & Clarice Redding Natalie Cabrera, Christiam Garcia, Jose Gomez, Keyon Huggins, Aria Jones, Rachel Katz, Whitney McGriff, Chelsea McKinney & Philip Prigal

WAR

Soloists: Rhontasha Gerrick and Jamileth Hudson Leads: Maria Bot Martinez, Jesse Maruca, Jennifer Shifflet & Alana St. John Michael Czupryna, Jessica Dezeme, Olivia Guerrero, Monica Ruiz, Henry Samuel, Karen Schoenhals, Cassandra Shashaty, Nancy Tiday & Stephanie Vitale

GIMME GIMME

Soloists: Chelsie Thomas and Rhontasha Gerrick Jordana DePaula, Shamicka Lynch, Matthew Padmore, Helen Pferdehirt, Meredith Schiller, Scott Shill, Ryan Smith, Valentina Villamizar, Samantha Yero, Mallory Yohannon, Christina Ysern & Maria Ysern

GOODBYE

Soloist: Chantel Romero

MYSTERY TWOFOLD

Student

Choreography: Maryann Fichera & Emilia Kawashima

Music: Philip Glass

Marvann Fichera & Emilia Kawashima

SEVILLANOS FLAMENCAS

Flamenco Club & Sevillanos Club

Choreography: Andrea Carrasquilla

Music: Los Carlotas

Ballet Mistress: Mercia Graham-Shrum

Felicia Besan & Andrea Carrasquilla

ADBUTHA BHARATHA DRUSHYAM THE CLASSICAL DANCE OF INDIA

World Dance/Bharatanatyam *

Choreography: Rangapriya Nagaraj

Music: Kumaresh-Ganesh Narration: Pavitra Jaiswal

Nattuvangam: Rangapriya Nagaraj

Bharatanatyam, the oldest classical dance of India, has three aspects - Nritta, Nritya and Natya. Nritta, the pure rhythmic aspects involving the body movements, hand gestures, and intricate footwork; Nritya, the delineation of emotions through facial expression; Natya, the depiction of a story through dance.

Part 1 — DEMONSTRATION OF NRITTAS

Marlene Tejeda

Part 2 — THE NRITTA ASPECT OF BHARATANATYAM

Amanda Aandalen, Lourdes Garcia, Daniella Gonzalez, Pavitra Jaiswal

& Elizabeth Swanner

* This course was made possible by a generous donation from The Association of Performing Arts of India

THE WAY SHARED

Modern Dance 2 & Ballet 3

Choreography: Clarence Brooks Music: John Zorn, Clint Mansell

SHELTERED WIND

Rachel Carvajal, Amanda Delegal, Sharnae Ellis, Maryann Fichera, Christina Forbes, Camille Heredia, Yasmine Jaber, Danielle Killion, Mary Kate McMullen, Kristy Meyer, Lauren Schneyer, Samantha Smith & Jacquelyn Sperling

THERE BUT GLOOM

Megan Hamerdinger, Emilia Kawashima, Krystal Muckle, Brittany Murray & Jacquelyn Sperling

THE LATIN FUSION

USA Club Ballroom

Choreography: Tommy Engler

Music: South South West, Kai Warner, Pata Pata (mixed by Chris Sizelove)

Amanda Aandalen, Richard Garza, Rhapsodii Gerdes, Virginia Gonzalez, Steven Ippolito, Kyle Maier, Jonathan Mastin, Stase Michota, Melanie Palomino, Dominique Reynolds, Thomas Sampieri & Chris Sizelove

SING SING SING (WITH A SWING)

Tap Dance 1

Choreography: Kathryn Austin

Music: James Horner

Kathryn Austin, Taylor Borter, John Brewer, Jeffrey Brown, Alyssa Cornell-Blanco, Archie Fasulo, Alana Gittman, Danielle Hart, Scott Heide, Jennifer Jimenez, Burak Kiranlar, Lauren Liutermoza, Timothy Marriott, Mary Kate McMullen, Laura Perez, Patricia Phelps, Siana Ponds, Julie Riezenman, Susan Ruch, Justin Schneyer, Monica Wassatt & Michelle Zupo

INTERMISSION

SPRING VISION

Ballet 2

Choreography: Rome Saladino

Music: Antonio Vivaldi

Sharnae Ellis, Diana Handwerker, Laura Perez, Elisabeth Sainvil & Carrie Stevens

LE FEMME

Student

Choreography: Ryan Redmond & Michelle Zupo

Music: Britney Spears (mixed by Alexis Terrosa-Bodhi Entertainment)

Alyssa Blanco, Jessica Cravens, Maryann Fichera, Danielle Hart, Julie Riezenman & Michelle Zupo

PUEBLO SASH DANCE

Native American

Choreography: Bradley M. Phibbs Music: Native American Drum

> Amanda Alvarez, Jeff Brown, Megan Hamerdinger, Samantha Harvey, Andrew Perlin & Bradley M. Phibbs

SINGLE SECOND

Skylight Dance Project

Choreography: Diana Mighdoll Hoffmaster

Music: Bright Eyes

Diana Mighdoll Hoffmaster, Courtney Holmes, Vanessa Rosen, Crystal Turner & W. Vance Vlasek

ARGENTINE TANGO

USA Club Ballroom

Choreography: Tommy Engler

Music: Astor Pizzoli

Juan Fernandez & Valentina Villamizar

NACHLE DEVADASI (DANCE, MY DANCING GIRL) INDIAN CLASSICAL FUSION

Student

Choreography: Pavitra Jaiswal

Music: Various (mixed by Pavitra Jaiswal)

Pavitra Jaiswal

A fusion of Indian classical and contemporary movements accurately displaying the life of a Devadasi, a traditional female dancer who has mastered Indian classical dancing.

SWITCH

Modern Dance 1

Choreography: Diana Mighdoll Hoffmaster

Music: Lilly Allen

Joseph Adams, Amanda Alvarez, Lakshay Atri, Caroline S. Benavides, Lauren Golem, Sofia Gonzalez, Joseph Hess, Paige Kay Johnston, Amber Kirby, Brittany R. Mosley, Andrew Perlin, Stacy Potash, Susie Ruch, Danielle Russ, Brittany Soto, Carrie Stevens, Renee Turner & Valentina Villamizar

PRODUCTION CREW

Artistic Director Clarence Brooks +

Technical Director Diana Mighdoll Hoffmaster *

Stage Manager Rome Saladino

Assistant Stage Managers Amanda Alvarez

Paige Kay Johnston

Amber Kirby Joseph Hess

Light Board Operator Guy Haubrich
Spot Light Operator Daniel Grueberg
Lighting Designers Guy Haubrich

Diana Mighdoll Hoffmaster

Marianne Scaduto

Sound Board Operator Kathryn Austin **

Clarence Brooks

House Manager Lysette Perez
Box Office Daniel Grueberg.

Box Office Daniel Grueberg, Fookloy Ford ++

> Janet Klinger ++ Cassie Greer *

Poster Cassie Greer *
Playbill Clarence Brooks

Christina Anderson Lauar *

^{*} MFA Candidate ** Ph.D. Candidate

ACKNOWLEDGMENTS

FAU Dorothy F. Schmidt College of Arts and Letters Manjunath Pendakur, Ph.D., Dean and Staff

FAU Department of Theatre and Dance — Faculty and Staff

Dr. Meade Andrews, Adjunct Professor

Thomas Atkins, Professor

Jean-Louis Baldet, Professor

Clarence Brooks, Assistant Professor/Director of Dance

J.R. Coley, Scene Shop Manager

Christie Diehl, Senior Secretary

Timothy Dial, Associate Professor

Des Gallant, Assistant Professor

Dr. Richard Gamble, Department Chair & Associate Professor

Gvozden Kopani, Associate Professor

Michael Sargent, Educational Programs Coordinator

Linda Shorrock, Costume Shop Manager

Thomas Shorrock, Associate Professor

FAU Dorothy F. Schmidt College of Arts and Letters, University Theatre James McDonough, Jr., Theatre Manager

FAU Wimberly Library

Rita M. Pellen, Associate Director of Libraries Salwa Ismail Patel, Digital Library Manager

FAU Dorothy F. Schmidt College of Arts and Letters Communications

Stacia Smith, Communications Director

Polly Burks, Assistant Director

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APAI (The Association of Performing Arts of India)

Bharti D. Chokshi, Founder/President

www.apaiart.com, apaiart@comcast.net, 954-885-1466

FAU Department of Music

Alejandro Sanchez-Samper, Assistant Director of Commercial Music

Anni Johnstoon

Jessica Gonzalez

Felicia Besan

CLUB INFORMATION

Authentic Movement Dance of the Orient Flamenco Japan Shotokan Karate J. Fred Bonomo Sevillanos

USA Club Ballroom

Andrea Carrasquilla Brittany Leigh Fields-MacLaren bfields3@fau.edu

ajphoenix@bellsouth.net ilabuenavida@aol.com fbesan@fau.edu. Info@iskafla.net acarrasg@fau.edu

DEPARTMENT OF THEATRE AND DANCE COURSES

Check FAU online catalog for fall 2009 class offerings at www.fau.edu

UPCOMING PERFORMANCES

Festival Rep - Summer 2009

Twelfth Night

Company

Friday, June 19 - Sunday, July 27, 2009

Art - Fall 2009

Friday, September 18 - Sunday, September 27, 2009

Talking Pictures - Fall 2009

Friday, November 6 - Sunday, November 15, 2009

Dances We Dance Performance Showcase - Fall 2009

Featuring students enrolled in dance courses and participating in dance clubs Friday, December 4, 2009, at 8 PM Saturday, December 5, 2009, at 2 PM and 8 PM

FAU Dance Theatre Ensemble - Spring 2010

Faculty and guest artists performing works by established and emerging artists Friday, February 5, 2010, at 8 PM Saturday, February 6, 2010, at 2 PM and 8 PM

Marisol - Spring 2010

Friday, February 19 - Sunday, February 28, 2010

Red Herring - Spring 2010

Friday, April 9 - Sunday, April 18, 2010

Dances We Dance Performance Showcase - Spring 2010

Featuring students enrolled in dance courses and participating in dance clubs Friday, April 30, 2010, at 8 PM Saturday, May 1, 2010, at 2 PM and 8 PM

For more information about dance at FAU, email Clarence.Brooks@fau.edu