

# Folio

## The Book Arts News at FAU

The Arthur & Mata Jaffe Collection: Books as Aesthetic Objects

Spring 2003

### Book Arts Workshops with Carol Barton

**MAY  
10/11**

**10AM  
TO  
4PM**

**MAY  
12/13**

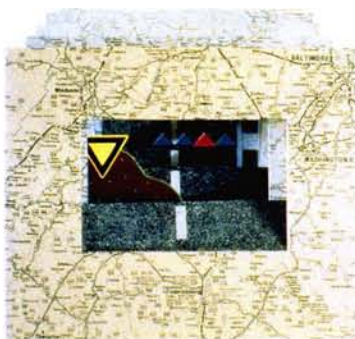
**10AM  
TO  
4PM**

The Jaffe Collection welcomes Carol Barton, America's reigning tunnel book queen; she will be teaching our next book arts workshop: **Tunnel Books**. Many of you will remember seeing the tunnel books of Ed Hutchins just recently at the Jaffe Atrium Gallery; well, Ed learned all about the tunnel book structure from Carol Barton. This is a wonderful opportunity to dive into a fascinating book structure with a leading expert.

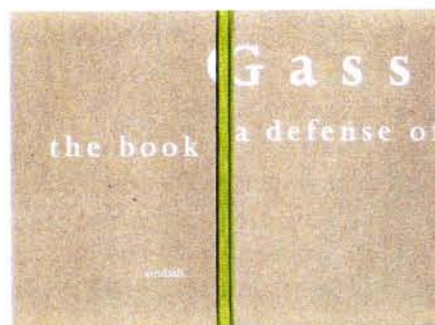
A tunnel book (or peephole book, as it is sometimes called) is a set of pages bound with concertinas on two sides and viewed through a central opening, allowing the viewer a three-dimensional spatial experience. Carol will be teaching two sessions of two-day workshops on the tunnel book structure: choose Saturday/Sunday (May 10 and 11) or Monday/Tuesday (May 12 and 13). Participants will construct a basic model of the tunnel book structure and then adapt the structure to their own personal creative vision.

No experience is necessary, but this will be a great workshop for novices and experienced bookmakers, too. Register early! Class size is limited to 15 students each, so the earlier you register, the better your chances of securing a spot. Turn to Page 3 of this edition of Folio for tuition information and registration form.

Carol Barton's bookworks have been exhibited internationally and are in numerous collections, including the Library of Congress, the Museum of Modern Art, and the Victoria and Albert Museum in London. She currently teaches bookbinding and book structures at the University of the Arts in Philadelphia. You'll find one of her most recent books, **Five Luminous Towers**, at the Jaffe Collection. It was completed in Italy under a Bogliasco Fellowship.



Road Signs, a tunnel book by Carol Barton



### Ken Botnick: Design & Reading

Tax Day may be April 15, but it's also the date of our next Wimberly Library Book Arts Lecture Series program. Join us as we welcome Ken Botnick for a typographic talk titled *Text and Texture: Design and Reading*.

Together with Steve Miller, Ken was proprietor of Red Ozier Press, one of the great American fine presses. Red Ozier achieved national prominence not only for exquisite book design and production, but also for the importance of the texts that were chosen: previously unpublished works by authors like William Faulkner,

Allen Ginsberg and Isaac Bashevis Singer, as well as by young unpublished writers and artists. Ken later served as director of the Penland School of Crafts in North Carolina for several years.

Ken is now teaching Typography and Graphic Design History at Washington University in Saint Louis, where he also directs the Kranzberg Illustrated Book Studio. He continues to print limited editions under the imprint emdash. We encourage you to visit the emdash website for a glimpse of Ken's design sensibility: [www.em-dash.org](http://www.em-dash.org).

Ken's lecture will be held on Tuesday, April 15, 2003, at 6pm in the Board of Trustees Room, Williams Administration Building. It is free and open to the public.

**APR  
15  
6 PM**

Pictured above: *A Defense of the Book* by William Gass.  
Letterpress edition printed and bound by Ken Botnick, emdash, 2001.



## The Johanna Drucker / Ed Hutchins Report

It brings us great pleasure to report that our first ever book arts workshops here at the Jaffe Collection were a considerable success. Response was far beyond what we imagined it could be. We count this as an overwhelming vote of affirmation in favor of the book arts in South Florida. Carol Barton's workshops in May are a direct result of the success of our February workshops, and we hope to continue to cultivate the enthusiasm we have seen so far.

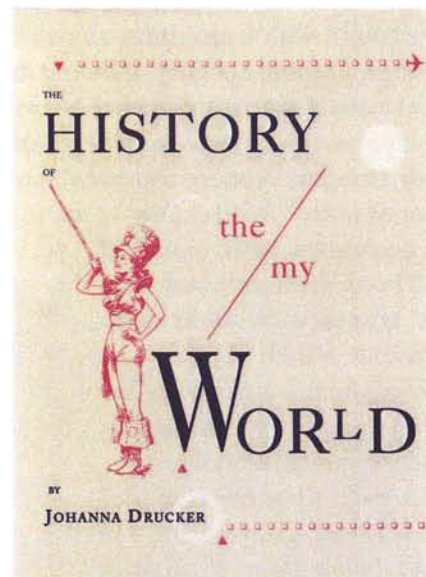
Those who joined us on February 1 for our two-part book arts forum with Johanna Drucker were exposed to a wonderful presentation on the history of artists' books, as well as a detailed overview on the "reading" of these fascinating works. (Many have no text at all, but still can be approached through "reading" eyes.) Johanna's talk was illustrated with slides, followed by an in-depth reading of artists' books selected from the Jaffe Collection. After lunch, Johanna spoke of the particular concerns of collecting artists' books and the challenges that come along with such unusual works of art.

Johanna brought a most eloquent presentation to FAU that day; we were very impressed, and trust that those in attendance were, as well. (The editor, in fact, suggested that Johanna run for President in 2004, for she would surely have his vote. She seemed to appreciate this, but was not interested at the time.)

We'd hardly had time to recuperate from Johanna's visit when all was now hustle and hubbub in preparation for Ed Hutchins' visit in mid-February. Our exhibit of Ed's books, *Design/Construct/Engage*, has been one of our most popular exhibits to date, and each of Ed's workshops was filled to capacity. In fact, spaces filled so quickly in the original two workshops, that Ed kindly agreed to add a third to our offering. This one, *Books From One Sheet of Paper*, was targeted mainly towards students and those who could not get a space in the original two workshops we had offered. Each workshop had 30 participants, but Ed managed them perfectly and the creative intensity in the room was quite palpable through all three sessions.

Ed is a master at making books without the use of traditional printing and bookbinding equipment. He taught us all kinds of simple (some not so simple!) book structures while teaching us to print with things like broccoli and neoprene, the rubbery material used to make wetsuits. While Ed was here at FAU, he managed to miss the Great Blizzard of '03 at his home in New York. "I almost feel guilty," Ed said. Meanwhile, many folks here would like him to come back and teach them about gocco printing. Perhaps another snowstorm would convince him.

**Design/Construct/Engage: The Bookworks of Ed Hutchins** was on display at the Jaffe Atrium Gallery from early February through March 16, 2003. A full color catalog of the exhibit is available through the Jaffe Collection. The catalog features photos of all the exhibited books, as well as essays by book artists Joe D'Ambrosio, Gabrielle Fox, Alisa Golden, and the Jaffe Collection's John Cutrone. The catalog costs \$10, plus \$2 shipping. Also available in an uncut, unfolded, poster version: \$10, plus \$5 shipping (this covers the cost of a mailing tube). Also available: the **Ed Hutchins Postcard Sampler**, featuring 24 full color photographic postcards of Ed's books in a printed enclosure (\$15 each, plus \$2 shipping). Order using the order form on Page 4 of this issue of *Folio*. All proceeds benefit the Jaffe Collection.



Above: *The History of the/my Wor(l)d*, an artists' book by Johanna Drucker (offset trade edition, 1995).  
Left: Interior detail from *Gay Myths* by Ed Hutchins (xerography, pamphlet-stitch binding. Open edition, 2002).



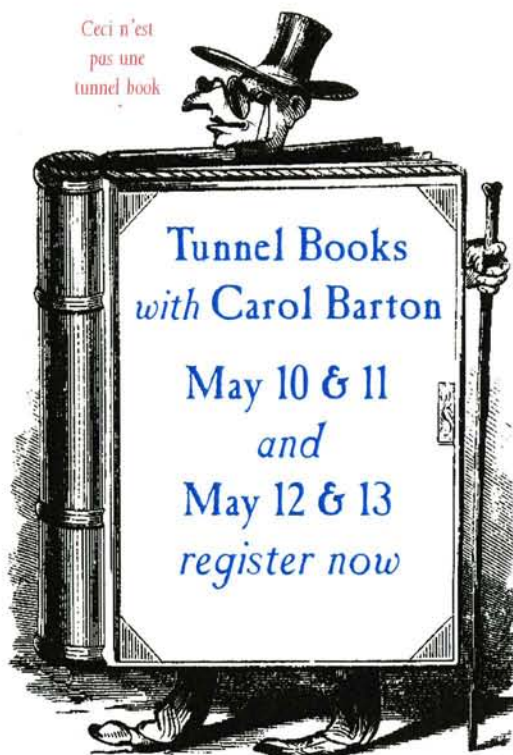
## Concrete & Visual Poetry

The Ruth & Marvin Sackner Archive of Concrete and Visual Poetry recently donated 45 works to the Jaffe Collection. The Sackner Archive in Miami Beach is known the world over for the breadth and distinctive quality of its holdings, and we welcome this infusion of Concrete and Visual Poetry here at the Wimberly Library. A hearty Thank You to the Sackners!

Many thanks also to others who recently have given of their time, talent or material gifts: the Fishkins, Marianne Haycook, Natalie Goodglass, Judith Klau, Edith Peiser, Ted Simkin, the Friends of the Boca Raton Museum of Art, and everyone else who supports our work in the book arts here at the Jaffe Collection.

Cash gifts and gifts in kind to the Jaffe Collection Support Fund work towards our vision of an educational book arts center here at FAU. You can be part of that vision, as well. To find out how you can help, please contact Mary Dean here at the Wimberly Library at (561)297-3316 or email [mfdean@fau.edu](mailto:mfdean@fau.edu), or write her at the address on the back of this newsletter.

Ceci n'est  
pas une  
tunnel book



register

**Carol Barton** May 10 and 11, 2003 (Two days, Saturday and Sunday, 10am to 4pm)

**Tunnel Books**

☐ \$125 tuition  
General Public  
(Materials fee included.)

☐ \$55 tuition  
FAU Student (with current ID)  
(Materials fee included.)

**Carol Barton** May 12 and 13, 2003 (Two days, Monday and Tuesday, 10am to 4pm)

**Tunnel Books**

☐ \$125 tuition  
General Public  
(Materials fee included.)

☐ \$55 tuition  
FAU Student (with current ID)  
(Materials fee included.)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Street \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Total Amount Enclosed \_\_\_\_\_

Checks payable to FAU Foundation. Reference 'Jaffe Support Fund' in memo line.

FAU STUDENTS: To qualify for reduced tuition, enclose photocopy of current ID, and bring your Student ID with you to each event.

Each workshop is limited to 15 participants. In the event a workshop is filled, your name will be placed on a waiting list in case a space opens.

**Cancellations:** Should you need to cancel, refunds will be given only if you notify us at least two weeks before the event. Should you cancel later than that, your registration fees will be refunded only if we are able to fill your place.

Send or deliver your completed registration and payment to John Cutrone at the address on the reverse.



## New Books at the Jaffe Collection

### Brooklyn Bridge

Donald Glaister

Our first book by one of the great contemporary bookbinders. Aluminum pages, acrylic paints. Bound in leather and aluminum, boxed in aluminum. Amazing. United States, 2002.

### Mexico: Catalino's Letters

Stephan Kohler & Clemens-Tobias Lange, Edizioni CTL  
Photographs of Mexican celebrations and everyday life, printed on overbeaten handmade Japanese papers. The paper is so thin and translucent that the prints are visible from both the front and back of each page. The effect is one that places the viewer in the midst of the festivities. Casebound in cloth and metal. Germany, 2000.

### Root Words: An Alphabetic Exploration

Lynn Avadenka, Land Marks Press

A collaboration with Mohamed Zakariya, examining the striking similarities between the Hebrew and Arabic languages. Letterpress printed from original calligraphy, concertina binding. United States, 2001.

### Circus: Five Poems on the Circus

Walter Bachinski & Janis Butler, Shanty Bay Press

One of the finest examples of pochoir stencilling we've seen; the colors are rich, intense, saturated. Large format. Letterpress, pochoir, casebound in cloth and printed paper. Canada, 2002.

### Slant of Light/Sesgo de Luz

Ediciones Vigia

Our first book from Cuba is, oddly enough, a bilingual edition of the poetry of Emily Dickinson. This handmade book from Matanzas is packaged in a house-shaped box that also holds a standup tree and a mirrored moon on a stick, which sits in the chimney. Cuba, 1998.

### William H. Gass: A Defense of the Book

Ken Botnick, emdash

Letterpress printed; the initial caps were designed using 3D software, which creates an interesting play of space on the physical page. Bound in printed, raw binder's board. Classic/modern. United States, 2001.

#### How many?

☐

Ed Hutchins: Design/Construct/Engage  
Exhibition Catalog  
\$10 each, plus \$2 shipping/handling

☐

Ed Hutchins: Design/Construct/Engage  
Exhibition Catalog, Poster Form  
(uncut, unfolded)  
\$10 each, plus \$5 shipping/handling

☐

Ed Hutchins: Editions Postcard Sampler  
\$15 each, plus \$2 shipping/handling

☐

Jaffe Collection Books for a Buck  
Each set of 5: \$5, plus \$2 shipping/handling

Send or deliver orders and workshop registrations to:

John Cutrone  
The Arthur and Mata Jaffe Collection  
Florida Atlantic University Libraries  
777 Glades Road  
Boca Raton, Florida 33431

Name \_\_\_\_\_

Phone \_\_\_\_\_

Street \_\_\_\_\_

Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Total Amount Enclosed \_\_\_\_\_

Checks payable to FAU Foundation. Reference 'Jaffe Support Fund' in memo line. Quantities are limited.



## South Florida Calligraphy Guild Book Arts Competition

The time has come once again for our biennial book arts competition for members of the South Florida Calligraphy Guild. For the Love of Books 2003 is a Calligraphy Guild event sponsored by the Jaffe Book Arts Collection. The Guild has issued a Call for Entries for handmade books and book-related broadsides that feature hand lettering as a major design element.

Selected works from the competition will be exhibited at the Jaffe Atrium Book Arts Gallery this fall (October 11 – December 15, 2003). Prizes include a \$750 purchase prize; the winning entry will be added to the Jaffe Collection's permanent book arts collection at FAU.

There were about 35 entries in the 2001 competition, and for many Guild members, that was their first experience making a book. The purchase prize winner for 2001 was Ginger Meidel, of Saint Petersburg. Her winning entry, *Psalm 37*, was handwritten entirely in 23 carat gold on burgundy paper, and features an illustration of gold and graphite. The book is casebound in cloth.



The quality of the books we saw in 2001 was very impressive. Entries ranged from the very traditional to the somewhat wacky, and Ginger's was not the only book to remain at the Collection. We're looking forward to more great local hand-lettered books this year!

Artwork entered for this year's competition must be received by September 27, 2003. Judges include Arthur Jaffe and John Cutrone of the Jaffe Collection, as well as Miami artist Joe Nicastri, whose altered books are also part of our collection.

The South Florida Calligraphy Guild has a 22-year history promoting activities and communication in the fields of calligraphy, lettering and the book arts. The Guild offers its members workshops with local teachers, as well as national and international master calligraphers. Full details on this competition, and the prerequisite membership in the Guild, may be had by contacting either:

Marilynn Gladstone (561)274-0405 [mbglad@aol.com](mailto:mbglad@aol.com)

Marilyn Gray (954)595-7533 [mgscribe@bellsouth.net](mailto:mgscribe@bellsouth.net)

Illustration from *Libellus Valde Doctus* by Urban Wyss, Zurich, 1549

### Memory Quilt

A series of quilts by artist Tina Rieger, made to honor the memory of her friend Mata Jaffe, is now hanging in the lobby of the Wimberly Library. The three quilts, designed to represent bookcases, are made from fragments of Mata's clothing and call to mind many of her favorite books, as well as destinations the Jaffes visited in their travels over the years.

Rieger, who lives in Western Pennsylvania, was here at the Wimberly Library in January, soon after Memory Quilt was hung. The quilt will eventually move to its permanent home in an expanded Jaffe Collection once the planned expansion of the Wimberly Library is completed.

### Jaffe Atrium Book Arts Gallery

Continuing book arts exhibits at the Jaffe Atrium Gallery are accessible anytime during regular library hours. The gallery is located in the lobby outside the Jaffe Collection, Third Floor East of the Wimberly Library.

from  
**APR  
5  
2003**

#### Snapshots in Motion: The Scroll as Reading Machine

We'll explore the form and process of handscrolls, a particularly Asian bookform that reads like a private handheld movie.

to  
**JUL  
20  
2003**

from  
**JUL  
25  
2003**

#### Heavy Metal: Metals and the Book Arts

If you think all books are made of paper, think again. The range of books made of metal includes books with metal components that are barely visible (such as Daniel Kelm's wire-edge bindings) to books whose very pages are metal.

to  
**OCT  
5  
2003**

from  
**OCT  
11  
2003**

#### For the Love of Books 2003: South Florida Calligraphy Guild Juried Book Arts Competition

Our biennial purchase prize competition, open to members of the Guild.

to  
**DEC  
15  
2003**



## Growing Interest in the Book Arts

FAU student Sarah Henry is one of many people on campus who have become rather smitten with books thanks to the Jaffe Book Arts Collection. She first visited the collection last fall, when her Design professor, Giannina Dwin, scheduled a class visit to the Jaffe Collection for an introductory book arts session. Individual students will often return on their own time for further explorations. Sarah returned numerous times, in fact, and then at the end of the fall term, stopped by again to show us the results: her first book. And it's a fine one. Sarah took her inspiration from *Curiosity* by book artist Lyndi Sales, a book based on the curiosity cabinets of Victorian times.

Another student from that same class, Sara Berner, stopped by recently and developed an instant affinity for the work of the International Society of Copier Artists (ISCA). ISCA was founded by Louise Neaderland in 1981 to promote the use of the copier as a creative tool, and to establish xerography as a legitimate and collectible medium. The organization, based in New York, releases quarterly collections of copier art by contributing members. Our ISCA collection began last year as a gift from the Bienes Center for the Literary Arts. Here at Jaffe, Rita Feigenbaum took on the project of cataloging the gift. She then orchestrated the purchase of back-catalog volumes missing from our collection. Thanks to her efforts, we have acquired the complete ISCA catalog to date. It's large enough to keep Sara Berner, and other folks who are interested in this low-tech book arts medium, inspired for quite a while.

## Guest Book

One great thing about a place like the Jaffe Collection is we get to meet lots of interesting folks. In fact, over a thousand visitors came through our doors in 2002. But it's always a special event when a book artist drops in; sometimes we even put them to work.

**Denise Mullen**, a book artist from the Corcoran School of Art in Washington, D.C., happened to stop by while a local arts group was visiting the Jaffe Collection, so the group had the special opportunity to hear Denise talk about her work. New York book artist **Mindy Belloff** paid us a visit earlier this year and found herself in a similar situation.

More recently, we've enjoyed a series of casual visits with book artists, particularly from northern climes (something about February and March makes Florida more appealing, it seems). Among these were **Barbara Lazarus-Metz**, co-founder of Artists' Book Works (which became the Columbia College Chicago Center for Book & Paper Arts) and **Richard Minsky**, founder of New York's Center for the Book Arts.

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Nancine Thompson, technical support

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Dee Cael, department head, Special Collections

Dr. William Miller, director, FAU Libraries

Digitally set in Adobe's Joanna, based on the typeface designed by Eric Gill in 1930.

The Jaffe Collection logo was designed by calligrapher Suzanne Moore.

No. 4

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## The Arthur and Mata Jaffe Collection: Books as Aesthetic Objects

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