

Florida Atlantic University Libraries

Arthur and Mata Jaffe Collection: Books as

Aesthetic Objects

Florida Atlantic University Libraries

Year 2005

Folio: The Book Arts News at FAU
Libraries

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Folio

The Book Arts News at FAU Libraries

FLORIDA ATLANTIC UNIVERSITY: THE ARTHUR & MATA JAFFE BOOK ARTS COLLECTION AUTUMN 2005

GROUNDBREAKING! Wimberly Library Expansion Big News for Jaffe Book Arts Collection

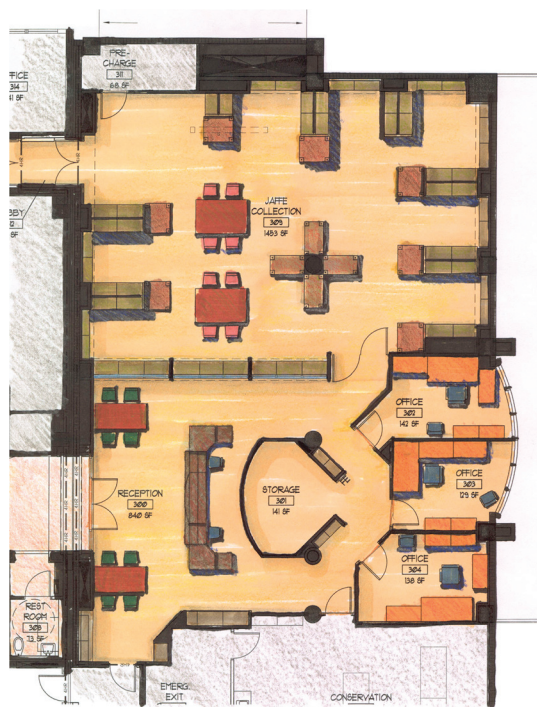
After numerous redrawings of architectural plans and a good many delays due to shortages and increasing costs for basic construction necessities like concrete, construction of the new Wimberly Wing of FAU's Wimberly Library is finally underway.

This is very big news for the book arts at FAU: the entire third floor expansion will be added to the Jaffe Collection. The new space will include a reception area with research stations and storage, offices for Collection staff, as well as a book arts studio and closed stack shelving. The jewel of the space, though, is the main collection area, which, when complete, will look somewhat less like a library and somewhat more like an art gallery. . . an ideal setting for a collection of books that are aesthetic objects.

We've added custom-designed display units to the standard library shelving so that while most of the collection will be shelved, we can, at any given time, have scores of artists' books on open display in changing exhibits. Our new display units are designed so that the books are not necessarily behind glass. This concept creates a more interactive experience for visitors, who will be able to get closer, less obstructed views of the books on display.

The space is also designed with versatility in mind. We'll be able to host lectures, performances, film screenings, and symposia inside the gallery space now—something we were never able to do before. Certain book arts workshops, too, could be hosted in the gallery setting of the Collection. Talk about inspiring surroundings! Most workshops, however, will now be held in the Collection's new book arts studio.

The third floor expansion of the Wimberly Library, and the resulting expansion of the Jaffe Collection, is thanks largely to a gift by Mata Jaffe before her death in 2001. The gift qualified for matching funds from the State of Florida. There have been numerous chal-



An architectural rendering of the Jaffe Gallery expansion, including new offices and a closed stack area. The expansion also includes an instructional book arts studio for Minerva: The Press at Wimberly.

lenges since Mata's original gift. The library expansion is not being funded by the university: the funds for this multimillion dollar project come from contributions and sponsorship from individuals and organizations, as well as matching state grants like the one that doubled Mata's gift.

Another challenge has been the skyrocketing cost of construction materials, like concrete and steel. This challenge alone forced the redrawing of architectural plans twice. Construction costs are expected to rise even more dramatically in the wake of Hurricanes Katrina and Wilma, as materials shortages become likely.

Your gift to the Jaffe Collection Support Fund is of great importance to us right now. Please turn to Page 4 to see how you can assist us and play a greater role in your regional book arts center. We promise you great things! We need your help, though, to deliver.

BOOK ARTS WORKSHOPS

**JAN
28
10AM
TO
4:30PM**

Emily Martin: Cross-Structure Binding

Saturday, January 28, 2006

10:00am to 4:30pm

Wimberly Library Fifth Floor Book Arts Studio

Tuition: \$85 (FAU Students: \$55)

Plus Materials Fee: \$25

Class Limit: 10. Experience: All levels.

In this one-day workshop, participants will assemble a model of a book in the Cross-Structure binding style. Cross-Structure is a contemporary non-adhesive binding resulting from Carmencho Arrugui's study of pre-16th century bindings. This variation was developed by Hedi Kyle and uses a heavy cover paper with paste paper patterns on both sides.

The cover is constructed from one long strip of two sided paste paper, folded in such a way that the front and back covers are double thicknesses of the paste paper. The text block is sewn directly into the cover using strips cut into one end of the paste paper. These strips are laced through the spine and folded around to form a decorative pattern of crossing strips of the paste paper on the spine.

**JAN
29
10AM
TO
4:30PM**

Emily Martin: Secret Belgian Binding

Sunday, January 29, 2006

10:00am to 4:30pm

Wimberly Library Fifth Floor Book Arts Studio

Tuition: \$85 (FAU Students: \$55)

Plus Materials Fee: \$35

Class Limit: 10. Experience: All levels.

In this one-day workshop, participants will assemble a model of a book in the Secret Belgian style, the famous binding style that has been the subject of so much attention on the Book Arts Discussion List in recent months.

This historical binding was rediscovered by Hedi Kyle and has been attributed to the Belgians. Its origins are still obscure. It is a hard cover book that can be made with paste paper or other decorated papers or book cloth. The two covers and the spine piece are constructed of binder's board covered with paper or cloth; each piece is separate until sewn onto the text block. The text block is sewn separately. The covers are sewn onto the text block using a pattern of stitches, which traps the spine in place with a set of loops back and forth across the spine between the front and back covers.

The end result is an attractive and very sturdy book with a decorative pattern of colored waxed linen threads on the spine.

**FEB
11 & 12
10AM
TO
4:30PM**

Carol Todaro: word&image

Saturday, February 11 & Sunday, February 12, 2006

10:00am to 4:30pm

Wimberly Library Fifth Floor Book Arts Studio

Tuition: \$145 (FAU Students: \$110)

Plus Materials Fee: \$10

Class Limit: 10. Experience: All levels.

How do words become images, and how do images become text? In this two-day workshop, we'll explore this question through word play, games of chance, and other methods designed to spark creative thinking. We'll do a series of activities, word-based in the morning, image-based in the afternoon: freewriting, cross out poems, and Exquisite Corpse (a Surrealist word and image game). We'll end the session with Story Without Words, a book project using your own photographs or art work in surprising ways.

**MAR
11
10AM
TO
4:30PM**

John Cutrone: Essential Edition Binding

Saturday, March 11, 2006

10:00am to 4:30pm

Wimberly Library Fifth Floor Book Arts Studio

Tuition: \$50 (FAU Students: \$30)

Plus Materials Fee: \$80

Class Limit: 10. Experience: All levels.

Here's a one-day workshop to boost not just your bookbinding bench skills, but also your personal artists' book collection. Participants will be led through two classic and essential bookbinding styles, while getting a glimpse into the thought process and particular challenges that go along with binding editions of books.

We'll begin with the most basic—yet most essential—binding of them all: the Single Signature Pamphlet Stitch. For this simple yet satisfying project, we'll each bind a copy of the Red Wagon Press limited edition book *Putting Up Mangoes*. Next, we'll segue into Case Binding, where participants will learn proper sewing and gluing techniques as we each bind a copy of the new Convivio Bookworks limited edition book, *The Room of Crosses*.

You'll go home with some new knowledge and helpful tips. . . and two new limited edition letterpress printed books to add to your collection.



What's Emily's big secret?

EMILY MARTIN teaches at the University of Iowa Center for the Book. She is the proprietor of Naughty Dog Press.

CAROL TODARO is a Miami book artist. Her work has been acquired by major collections across the country.

JOHN CUTRONE is a graduate of the Book Arts Program at the University of Alabama. He is a partner in Convivio Bookworks, a Florida fine press.

ONE IN A MILLION

Libraries' millionth book placed at Jaffe Collection

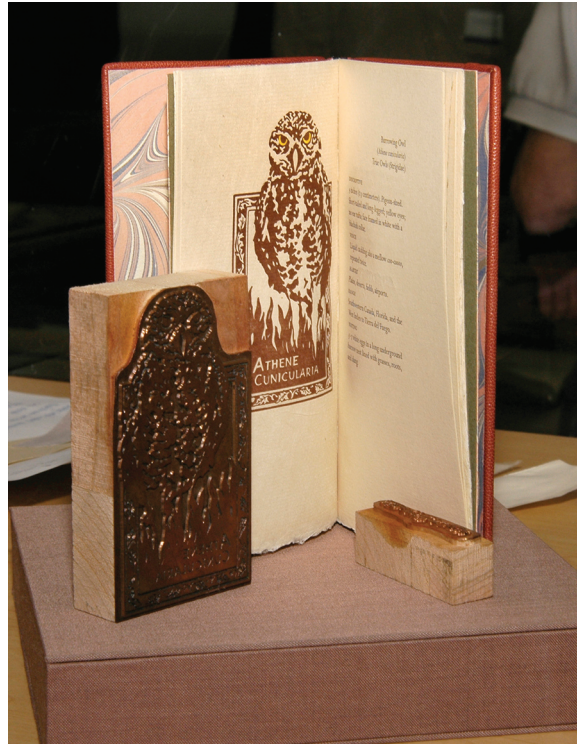
This past September, Florida Atlantic University Libraries reached a major milestone: our collection now tops over one million volumes. Number 1,000,000, though, had to be special, and so we created our own millionth book to mark the occasion.

"It is unusual for a library to create its own millionth book," said Dr. William Miller, Director of FAU Libraries. "However, it is emblematic of this library, with its emphasis on artists' books and its access to fine book press equipment, plus a staff that is talented in the craft of letterpress printing. Most libraries spend thousands of dollars for a first edition of some rare book for this kind of event."

The book focuses on the Burrowing Owl, our small yet feisty school mascot. *A Field of Owls: The Burrowing Owl Observed* is a collection of three essays about the elusive owls that live in grassy fields on the FAU campus (which is a burrowing owl sanctuary). The essays were penned by Dr. Miller, as well as Dee Cael, head of Special Collections, and John Cutrone, Jaffe Collection Book Arts Coordinator. FAU President Frank Brogan wrote the foreword for the book. Pen and ink illustrations are by Terri Berns, FAU Libraries' Director of Communications and Cultural Affairs.

The homegrown effort did not stop there. Once the writing and illustrating was done, Cutrone began the process of designing the book. "The book is about the same size as an adult burrowing owl," he notes. Color choices and paper choices were made with the owl's environment in mind, too. The book was printed on handmade paper from the Twinrocker Handmade Paper Company, paper made with Florida-type ingredients like abaca, which is a banana fiber, and coir, a fiber derived from coconut husks. Earthy colors were chosen to reflect the fact that the owls live underground.

The book was then printed letterpress, by hand, by Cutrone and Seth Thompson, Collections Specialist at the Jaffe Collection. Together the two run their own



FAU Libraries' millionth book is a small handmade volume, letterpress printed and bound in leather. It resides at the Jaffe Collection.

letterpress/book arts studio, Convivio Bookworks in Lake Worth, Florida, which is where this book was printed, though it was printed under the imprint of Minerva: The Press at Wimberly.

Cutrone and Thompson printed 100 copies of the book, which were then shipped to bookbinder Paula Marie Gourley at Lilyhouse Studio Editions in Eugene, Oregon, who immediately set to work designing a special unique binding for copy number one of the edition, which is the Libraries' millionth book. (The other 99 copies of the book are also being bound by Gourley in an edition binding—this is still in the works.)

The millionth book was presented at a private reception held at the Jaffe Collection on September 6. Perhaps in keeping with the way things go here, though the event had been planned months in advance, the book arrived from Oregon just four hours before the ceremony! (Apparently, Dr. Miller was so concerned the book might not arrive in time, he went so far as to practice a burrowing owl pantomime that he planned to perform just in case there was no millionth book at the millionth book ceremony. Perhaps he'll perform it for us at a later date.)

Due to copyright restrictions, copies of our limited edition owl book are not to be sold. A portion of the remaining 99 copies in the edition are being distributed to our branch campus libraries, while the rest are being reserved as gifts to recognize significant donors.

A limited edition broadside was also printed to celebrate the occasion. 100 copies of our "Field of Owls" broadside were printed letterpress by John and Seth, featuring an excerpt from one of the book's essays alongside the main owl illustration; the owl's call is printed in transparent ink. Quite lovely, indeed. (Detail on back cover of *Folio*.)

The broadside is your gift when you donate a minimum of \$75 to the Jaffe Collection Support Fund. With your donation of \$125 or more, we'll even frame the broadside for you in wood, under glass. Choose your frame finish: Black or Honey.

THANK YOU

We saw an unprecedented increase in community support in the past few months, including several substantial gifts. All gifts, no matter how large or small, are valued.

Your gift to the FAU Foundation, referenced *Jaffe Support Fund* on the memo line, brings us closer to our goal of a thriving book arts center here at the university's Wimberly Library, as would any of the items on our Wish List. Many of the items that would be of benefit are no longer available new and must be found through old print shops or hobby printers. (Some of our finest printing equipment, in fact, was given to us by a donor who was no longer able to use the equipment he had in his South Carolina garage. Perhaps you, too, have some treasures in your own garage!)

With your help, we have been able to acquire more artists' books and fine press books for the Jaffe Collection than our regular budget would normally allow. We've also been able to bring book artists to FAU for lectures and workshops for our students and for the community at large. And we've made great strides towards establishing our own book arts facilities, including an instructional letterpress studio (Minerva: The Press at Wimberly) and a studio for handmade paper. We hope to have both studios fully functional and ready for students and workshops when our library expansion is complete.

Naming opportunities exist for gifts of major financial support. To discuss these opportunities, or to help us acquire any of the items on our Wish List, please contact Shirley Gerzon, FAU Libraries' Director of Development, at (561) 297-3316, or email sgerzon@fau.edu.

WIMBERLY LIBRARY BOOK ARTS WISH LIST

Apple Computers ~ Adobe Software (Macintosh Format)
Adobe Digital Types ~ Bookbinding Tools ~ Stools
Photopolymer Platemaking System ~ Metal Types
Moulds & Deckles for Papermaking ~ Nipping Presses
Standing Press ~ Anti-Fatigue Vinyl Floor Mats
Books on Book Arts Topics and Book History
Vandercook Presses ~ Furnishings for our New Offices
Boxcar Bases for Printing Photopolymer Plates
Papermaking Felts ~ Agate Burnisher
Scharffix Leather Paring Machines ~ Sewing Frames
Projection System & Flat Screen Monitor for Gallery
Book Arts Topics DVDs or Videotapes

Our sincere thanks to all the folks listed here who have recently given of their time, talent, or material gifts. Besides this long list of supporters, we wish to especially acknowledge the continued support of Arthur Jaffe, who does more for this collection than most people realize. This is truly his passion, and all of us who take an interest in the book arts in this region owe him a debt of gratitude. Our thanks to Arthur and to all of our book arts supporters:

ANONYMOUS ~ MARY ELLEN AND ROY BARDEN
BELLSOUTH, INC. ~ DEE CAEL ~ ELENA CAPABLANCA
DOROTHY CARVER ~ MONROE CAUSLEY
STEVE CLAY (GRANARY BOOKS) ~ SANDRA A. COYNE
JOHN CUTRONE AND SETH THOMPSON (CONVIVIO BOOKWORKS)
BARBARA EICHNER ~ TIMOTHY ELY ~ RITA FEIGENBAUM
ROBERTO FERRARI ~ MARJORIE AND JACK FISHKIN
BARRY AND FLORENCE FRIEDBERG ~ JOSEPH A. FRIEDMAN
DEE GERMAN ~ GERALD AND PHYLLIS GOLDEN ~ MARIANNE HAYCOOK
JOSHUA AND PHYLLIS HELLER (JOSHUA HELLER RARE BOOKS, INC.)
PAUL JOHNSON ~ THE JUPITER-TEQUESTA BOOK CLUB ~ SUSAN LAPOINTE
JOYCE LIGHT ~ ELIZABETH LOCKE ~ MARIE MARCANO ~ EMILY MARTIN
ROBERT SALTONSTALL MATTISON ~ CHELA METZGER
KRISTEN MURTAUGH ~ BERNAT NEULINGER ~ AMBAR PAST
THE MARTIN AND DORIS ROSEN FOUNDATION
LOREN AND BARBARA ROSENBAACH ~ SUSAN ROSENKRANZ
JOYCE ROTHMAN ~ MARILYN ROTHSTEIN ~ LAURA RUSSELL
TOBY L. SCHWAIT ~ THE SOUTH FLORIDA CALLIGRAPHY GUILD
EDGAR AND BETTY SWEREN ~ HELENE YENTIS
BOBBEE YOFFEE ~ ALLAN ZIPKIN

We very much appreciate the ongoing support of the Martin and Doris Rosen Foundation, and are pleased to dedicate one of our favorite new books, *Love Letters* by David Moss, to the Rosens.

Matching Gifts

Book arts enthusiast Marianne Haycock, of Lighthouse Point, has been a longtime supporter of the Jaffe Collection. Marianne is a retired executive from BellSouth, Inc., and takes full advantage of her company's Matching Gift Program. For the past three years, Marianne has doubled the value of her gift to the Jaffe Support Fund thanks to a matching gift from BellSouth.

Many small companies have similar programs. Please check with your employer or the company from which you have retired to see if a Matching Gift Program is part of your benefits package. Your donation will go twice as far—something we really appreciate!

JAFFE ATRIUM BOOK ARTS GALLERY

from
**SEP
6
2005**

from
**FEB
18
2006**

**A Field of Owls: Celebrating the Burrowing Owl
and FAU Libraries' Millionth Book**
Come see our one-in-a-million book, *A Field of Owls: The Burrowing Owl
Observed*, in the company of other owl-themed books from the Jaffe Collection.

to
**FEB
12
2006**

to
**APR
30
2006**

For the Love of Books:
South Florida Calligraphy Guild Book Arts Competition
Our biennial juried calligraphic book arts competition for members of the Guild,
celebrating the long and venerable shared history of Calligraphy and Book Making.

Exhibits at the Jaffe Atrium Gallery are accessible anytime during regular library hours, available at www.fau.edu/library, or call (561) 297-3770. The gallery is located in the lobby outside the Jaffe Collection, Third Floor East of the Wimberly Library. Please note that scheduled dates for Jaffe Atrium Gallery exhibits are always subject to change, and more flexibility than normal may be necessary in upcoming months while construction of the new Wimbish Wing of the library is underway.

REGISTER

book arts workshops

general public fau students
(prices shown include materials fees)

Emily Martin Cross-Structure Binding
January 28, 2006 (Saturday, 10am to 4:30pm)

☐ \$110

☐ \$80

Emily Martin The Secret Belgian Binding
January 29, 2006 (Sunday, 10am to 4:30pm)

☐ \$120

☐ \$90

Carol Todaro word&image
February 11 & 12, 2006 (Saturday & Sunday, 10am to 4:30pm)

☐ \$155

☐ \$120

John Cutrone Essential Edition Binding
March 11, 2006 (Saturday, 10am to 4:30pm)

☐ \$130

☐ \$110

Workshop Tuition Total _____

Your Gift to the Jaffe Support Fund _____

Total Amount Enclosed _____

Name _____

Phone _____

Street _____

Email _____

City _____ State _____ Zip _____

Checks payable to **FAU Foundation**. Reference **Jaffe Support Fund** in memo line.
Send or deliver your completed registration and payment to John Cutrone at the address on the reverse side.

FAU STUDENTS: To qualify for reduced tuition, enclose photocopy of current ID.

CANCELLATIONS: Refunds will be arranged if you notify us at least one week before the workshop.
Should you cancel later than that, your registration fees will be refunded only if we are able to fill your place.

How many?

☐ **Stand & Deliver: Engineering Sculpture into a Book Format**

Exhibition catalog, with interactive CD.
Curated by Ed Hutchins: includes two full color booklets inside a pop-up enclosure, with a great on-screen experience (compatible with both MacIntosh and PC) of the exhibit with photographs, sound, animation and movies.
\$26.29 each, postpaid. **Very few left!**

☐ **Boca Ratoons: Editorial Cartoons by Ray Russotto for the Boca Raton News**

Limited edition book, handbound.
\$20 each, postpaid.

☐ **The Manuscript by Isaac Bashevis Singer**

Limited edition miniature book, letterpress printed, leatherbound.
\$105 each, postpaid. **Very few left!**

☐ **Turning Pages: Celebrating South Florida Artist Made Books**

Exhibition catalog, full color, saddle-stitch booklet.
Curated by Lea NicklessVerechia.
\$8 each (suggested donation, postpaid).

☐ **Women of the Book: Jewish Artists, Jewish Themes**

Exhibition catalog, full color perfect-bound book.
Curated by Judith Hoffberg.
\$23.95 each, postpaid.

☐ **Jaffe Collection Books for a Buck**

Miniature accordion books packaged in plastic bubbles.
Fun little gifts!
"A book is like a garden carried in the pocket."
Each set of 5: \$10, postpaid (\$5 for the books; \$5 for the shipping!)

NEW! A Field of Owls Broadside

Limited edition letterpress printed broadside celebrating the Burrowing Owl. Your gift with a donation of \$75 (unframed) or \$125 (matted & framed in wood under glass).

☐ Framed: \$125

☐ Unframed: \$75

Choose frame finish:

Black or Honey

(circle your choice)

Your order benefits the
Jaffe Book Arts Collection
and its educational Book Arts Center.

Thank You for your Support.
Send or deliver orders and workshop registrations to:

John Cutrone
The Jaffe Book Arts Collection
Florida Atlantic University Libraries
777 Glades Road
PO Box 3092
Boca Raton, Florida 33431-0992

You may also contact John for more
detailed information on any of these items:
jcutrone@fau.edu
(561) 297-0455

Your Order Total _____

Your Gift to the Jaffe Support Fund _____

Total Amount Enclosed _____

Name _____

Phone _____

Street _____

Email _____

City _____ State _____

Zip _____

Checks payable to FAU Foundation. Reference **Jaffe Support Fund** in memo line.
Quantities are limited.

BOOK ARTS on CAMERA

Join Us for the March Premiere of our New Jaffe Collection Documentary

Who would have thought that a collection of books could make for captivating and engaging video? Susan Rosenkranz thought so. Susan came to the Wimberly Library's Department of Special Collections as a history student intern in 2003, where she was assigned a collections-related task, which typically involves organizing a collection. Until, that is, we realized that Susan had a background in television production and broadcasting.

The idea for a Jaffe Collection documentary had been battling around the Special Collections department for some time, but suddenly the timing was absolutely right. Dee Cael, Special Collections Department Head, approached Susan with the idea, and she immediately agreed to take on the project.

No one at the time had any idea how daunting a project it would become. This is what happens, though, when a perfectionist is at work. Susan fulfilled the hours for her internship long before the video was complete. Susan graduated from FAU. Susan began studying for her doctorate, and was even teaching classes here, and still continued to work on the video in her spare time.

The result is finally complete, and it does the Collection quite an honor. The documentary features Arthur Jaffe talking about the history of the Collection and the passion that accompanied its development over the years, and Arthur shows us some of his favorite books, as only he can do. Jaffe Collection Book Arts Coordinator John Cutrone discusses the history and techniques behind books like these.

The real star of the show, though, is the Collection itself. Susan delivers a hearty sampling of artists' books and limited editions from the Jaffe Collection, bringing them alive through engaging videography and readings, and showing interactive books in action.

Aaron Kula, Director of Music Collections, was enlisted to create a musical score for the video. "His original compositions," said Susan, "add a warm, stirring, and very personal note to the video. In particular, his arrangements of the Bach *Prelude* create a musical theme that evokes Arthur's love of books and the life he shares with them."

GALA PREMIERE **Sunday, March 12: 3:30pm**

The Arthur & Mata Jaffe Collection:

Books as Aesthetic Objects

University Center

Senate Chambers

Florida Atlantic University

Boca Raton Campus

RSVP:

jcutrone@fau.edu

or (561) 297-0226

Many other people were involved in this project as well, including students from FAU's Theater Department, as well as camera and sound crews. Susan especially wishes to acknowledge the critical role played by the production house Rush Hour, Inc., in Hollywood, Florida. "Their creativity, professionalism, and technical proficiency ensured that the quality of the Jaffe video would do full justice to the quality of the Jaffe Collection," said Susan. Special thanks also

go to Monica Carrion, Editor Cathy Stuart, and Graphic Artist Tracey Kurilla.

For us here at the Jaffe Collection, though, the biggest thanks go to Susan Rosenkranz herself, who saw this project through every step of the way from initial concept to finished product. Susan went far beyond what anyone would have asked of her, and we are very proud of both the video and of its director.

Join us on Sunday, March 12, 2006, at 3:30pm, when we'll be hosting a gala premiere of this thirty minute film, here at Florida Atlantic University. The screening is taking place in the Senate Chambers at FAU's University Center. RSVP to us at (561) 297-0226 or to jcutrone@fau.edu to reserve seating.

You've Got Mail!

If you are not on our email list, you may have missed some big Jaffe book arts events. Events like these:

A LECTURE BY CURATOR JUDITH HOFFBERG, EDITOR OF *UMBRELLA*

OUR SUPER SUMMERTIME EXHIBIT, *LETTERPRESS 101*

THE STAND AND DELIVER PACK UP GALLERY TALK

THE JAFFE COLLECTION ON WXEL TV'S SOUTH FLORIDA TODAY

A WORKSHOP WITH MADDY ROSENBERG: *THE BOOK AS THEATER*

Stay on top of breaking book arts news! Subscribe to our Jaffe Collection Email List. Just send an email to John Cutrone, Book Arts Coordinator, asking to be added to our email list. Your information stays with us only. Send your request to John: jcutrone@fau.edu.

www.jaffecollection.org

OUR NEW WEBSITE FEATURES ONLINE EXHIBITS: PAST AND CURRENT
ONLINE VIEWS OF JAFFE COLLECTION BOOKS NEWS ON BOOK ARTS WORKSHOPS
DOWNLOADABLE EXHIBITION CATALOGS OUR MILLIONTH BOOK: A FIELD OF OWLS
BIOGRAPHIES AND CONTACT INFORMATION FOR JAFFE STAFF

{VISIT OFTEN, FOR NEW BOOKS ARE ADDED OFTEN}

A Field of Owls: Our Gift to You

Pictured here is a detail from our new limited edition broadside, *A Field of Owls*, part of the FAU Libraries' One Millionth Book celebration. The broadside was printed letterpress on hand-made paper in an edition of 100 copies, and is your gift with a contribution to the Jaffe Support Fund of as little as \$75 unframed, or \$125 framed in wood. Each print is signed by the artist and the printers. For full details, turn to the article on our millionth book on Page 3 of this edition of *Folio*.



Folio is the occasional book arts newsletter published by Florida Atlantic University's S.E. Wimberly Library.

John Cutrone, Writer, Editor & Designer

Dr. William Miller, Director, FAU Libraries

Arthur Jaffe, Ario S. Hyams Endowed Professor

Dee Cael, Department Head, Special Collections

Seth Thompson, Collections Specialist & Web Designer

Rita Feigenbaum, Ephemerist

John Cutrone, Book Arts Coordinator

Digitally set in Adobe's Joanna, based on the typeface designed by Eric Gill in 1930.

Printed on 30% post-consumer recycled paper. Please share and recycle.

Calligrapher Suzanne Moore is the artist of our "A Book is Like a Garden" logo.

No. 9

FAU
LIBRARIES
Florida Atlantic University

THE ARTHUR & MATA JAFFE COLLECTION:

BOOKS AS AESTHETIC OBJECTS

777 GLADES ROAD

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