

DEPARTMENT OF
THEATRE AND DANCE

2007/08



featuring

THE THREE SISTERS · THE BALCONY · DANCES WE DANCE
COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN
TITUS ANDRONICUS · FESTIVAL REPERTORY THEATRE

FAU

SCHOOL OF THE ARTS

Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University


WORDS OF WELCOME



The Department of Theatre and Dance welcomes you to our 2007/2008 theatre production season. These productions play an integral role in the process of theatre education at Florida Atlantic University by providing essential capstone projects for our students and by creating living examples of this living art form for the greater university community. We are pleased that you have chosen to collaborate as an audience

with us in our celebration of the theatre art and we hope that you enjoy the results of our classroom education and training programs. We also invite you back for all of our School of the Arts productions and exhibitions during this academic year and to our 2008 Summer Festival Repertory Theatre.

Richard Gamble, Chair
Department of Theatre and Dance



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™

40

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater

production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Dances We Dance

Performance Showcase • 8 p.m., April 29 & 30 • Spring 2008

Dear Dance Patron,

What good fortune that opening night of the Dances We Dance Performance Showcase falls on International Dance Day! The Conseil International de la Danse (CID), an auxiliary of UNESCO, established this day to encourage dance education for all citizens with particular emphasis in "all systems of education." We are also celebrating National Dance Week (April 25 – May 4, 2008), ten days devoted to heralding the importance of dance as an art form.

The Dances We Dance Performance Showcase is a capstone experience for students enrolled in all levels of the Department of Theatre and Dance performance course offerings. After a semester of dance studies, students have the opportunity to create dances, learn choreography, exhibit artistic and technical skills as well as the thrill of performance.

New experiences extended beyond the performance aspect of the theatre this semester to include behind the scenes technical theatrical elements. Lighting design students had the unique opportunity to design lights for each of the dances in the program.

This semester not only are three of four FAU dance clubs represented in this concert, three dance club instructors, Mercia Graham, Diana Mighdoll and Jessica Gonzalez Del Real, are guest performers as well. All of these clubs are open to FAU faculty, staff and students as well as to community members for a nominal fee. Contact information for each club is listed on the back of the program.

Thank you for coming to see the dances we dance and and Happy International Dance Day and National Dance Week!

- Clarence Brooks

Assistant Professor/Director of Dance

Dances We Dance

Performance Showcase • 8 p.m., April 29 & 30 • Spring 2008

University Theatre • FAU Boca Raton

BALLADE

MusInc

Choreographer: Diana Mighdoll

Music: Frederic Chopin

Lights: Diana Mighdoll

Dancers: Courtney Holmes, Diana Mighdoll, Justine Rodolico,
Vanessa Torrents-Rosen and Crystal Turner

FEELS LIKE TEEN TANGO

USA Club Ballroom

Choreographer: Ivan Rivera

Music: Uruchima Zero

Lights: Tesha Humphries

Dancers: Amanda Aandalen and Ivan Rivera

GYPSY CIRCLE

Flamenco Club

Choreographer: Mercia Graham

Music: George Lakatos

Lights: Kennedy Cranford and Jessica Pesavento Perez

Dancers: Mercia Graham with Felicia Besan, Eileen Bustamante
and Gina Pasharikov

A CHANGE ENTERED MY MIND

Modern II

Choreographer: Clarence Brooks

Music: Nancy Wilson, Dionne Warwick and Sam Cooke

Lights: Guy Haubrich

Dancers: Yanina Aranes, Catherine Daniels, Danielle Dispigna,
Megan Gene Fisher, Jennifer Jimenez, Kristy Meyer, Denver Milord,
Laura Perez and Crystal Turner

CHRISTINA'S WORLD: Kristy Meyer, Jennifer Jimenez
and Crystal Turner with Ensemble

IN MY HEART: Laura Perez and Crystal Turner with Ensemble

CHANGE: Denver Milord with Ensemble

GEISHAKTI

Guest Artist

Choreographer/Dancer: Misha

Music: Bolly Mix

Lights: Lights: Kennedy Cranford and Jessica Pesavento Perez

CAFÉ TANGO

USA Club Ballroom

Choreographer: Tommy Engler

Music: Tango Jointz featuring Bellma Cespedes

Lights: Michael Fine

Dancers: Amanda Aandalen, Marylynne Allen, Ruben Arevalo, Haley Belba, Jacquelyn Buerosse, Amanda Chatterton, Evonne Edelstein, Jason Farthing, Juan Fernandez, Brittany Fields-MacLaren, Richard Garza, Rhapsodii Gerdes, Saiesha Graham, Daniella Gonzalez, Scott Heide, Audrey Law-wai, Elizabeth Lent, Wilson Mei, Chelsea Pariseau, Dominique Reynolds, Ivan Rivera, Chris Sizelove, Mark Thurman and Robert Wilkinson

THROUGH A GLASS DARKLY (1989)

FAU Dance Theatre Ensemble

Choreographer: Marcus Schulkind

Music: Randy Newman, Paul Simon

Lights: Diana Mighdoll

Dancer: Clarence Brooks

Solo 1: GUILTY

Solo 2: UNTITLED

Solo 3: THROUGH A GLASS DARKLY

- INTERMISSION -

KARAMU (CELEBRATION)

Choreographer: Patricia McNeil

Music: John P. Kee

Lights: Francine Torres

Dancers: Jasmine Beralus, Dathamshire Clark, Sharelle Cooper, Sandy Lexine, Patricia McNeil, Felicia Moore and Emmanuella Petion-

DAHDILY DAH DADDLY DA

Choreographer: Mike Minery
Music: Louis Prima with Keely Smith
Lights: Devin T. Robinson X
Dancers: Kristy Meyer

CHA CHA

USA Club Ballroom

Choreographer: Tommy Engler
Music: Swing Kids (West Coast Swing, Inc)
Lights: Kennedy Cranford and Jessica Pesavento Perez
Dancers: Marylynne Allen, Ruben Arevalo, Haley Belba, Jacquelyn Buerosse, Amanda Chatterton, Evonne Edelstein, Jason Farthing, Juan Fernandez, Brittany Fields-MacLaren, Richard Garza, Saiesha Graham, Daniella Gonzalez, Scott Heide, Audrey Law-wai, Elizabeth Lent, Wilson Mei, Chelsea Pariseau, Dominique Reynolds, Ivan Rivera, Chris Sizelove, Mark Thurman and Robert Wilkinson

THE FORBIDDEN ONE

Dance of the Orient

Choreographer: Jessica Lynn Gonzalez Del Real
Music: Ragheb Allama
Lights: Vivian Orozco
Dancers: Camila Molina, Dovica Aristhene, Evie Kouspidis, Felicia Besan, Jillian Pumphney, Jessica Gonzalez Del Real, Jennifer Sunday, Lauren Kuzbyt, Lauren Wood, Marlene Tejeda and Silvia Rotela

CONSEQUENCE OF SOUND

Choreographer: Kim Alexander
Music: Regina Spektor
Lights: Devin T. Robinson X
Dancers: Taylor LaRocca and Kristy Meyer

D.F.

Choreographer/Dancer: Andrea Ollarvide
Music: Control Machete
Lights: Diana Mighdoll
Dancers: USA Club Ballroom

RHAPSODY

Ballet III

Choreographer: Eileen Hebron

Music: George Gershwin

Lights: Laura Perez

Dancers: Sierra Carr, Emilia Kawashima, Denver Milord,
Kaitlyn O'Connor, Chelsea Poulin, Adriana Sharfstein,
Vanessa Torrents-Rosen and Crystal Turner



Florida Dance Education Organization

Presents

7TH ANNUAL CONFERENCE:

DEFINING DANCE EDUCATION

AT

FLORIDA ATLANTIC UNIVERSITY

DEPARTMENT OF THEATRE AND DANCE

OCTOBER 17 & 18, 2008

www.FDEO.org

Save these dates!

DANCES WE DANCE

PERFORMANCE SHOWCASES 2008/09

December 5 & 6, 2008

January 30 & 31, 2009

May 1 & 2, 2009

PRODUCTION CREW

PRODUCTION CREW

Artistic Director	Clarence Brooks
Production Stage Manager	Christina Anderson
Stage Manager	Emily Duran
Assistant Stage Manager	Diana Mighdoll
Poster/Playbill Cover Design	Emily Duran
Playbill Program	Clarence Brooks and Nicole Jacobsen
Light Board Operator	Devin T. Robinson X
Sound Operator	Karla Furnari
Backstage	Jessica Pesavento Perez
House Manager	Marianna Micolta

Save the date:

FESTIVAL REP⁰⁸

a summer theatre tradition!

June 16 - July 29, 2008 • University Theatre

CAROUSEL

Richard Rodgers and Oscar Hammerstein musical set in a small Maine village in the late 1800s

A THURBER CARNIVAL

Tony-award winning "A Thurber Carnival" is a revue of humorous stories and cartoons by James Thurber that appeared in the *New Yorker* magazine

EVITA

"Evita" is a riveting musical about the life of Eva Perón with music written by Andrew Lloyd Webber and lyrics by Tim Rice

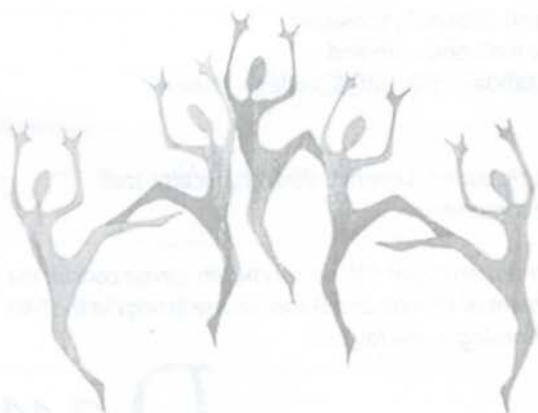
ACKNOWLEDGEMENTS

Dr. George Sparks and the School of the Arts

Dr. Richard Gamble and the Department of Theatre and Dance

Tim Dial and Linda Shorrock

Jim McDonough



FAU DANCE CLUBS

Clarence Brooks, Faculty Advisor

Clarence.Brooks@fau.edu

DANCE OF THE ORIENT

Jessica Gonzalez Del Real

DanceOfTheOrient@yahoo.com

(classical Egyptian belly dancing)

FLAMENCO CLUB

Gina Pasharikov

gpashari@fau.edu

Mercia Graham

Mercia@flamencodance.biz

JAPAN SHOTOKAN KARATE ASSOCIATION CLUB

James Bonomo

Info@jskafla.net

FAU HIP HOP DANCE CLUB

Jose Matos

jmatos@fau.edu

USA CLUB BALLROOM

Juan Fernandez

USAClubBallroom@yahoo.com

www.fauballroom.info and

www.usabda.org/youth_&_college_dancers

*Club participation is open to students, faculty, staff
and the community.*

*For information about FAU dance courses please consult the
Department of Theatre and Dance course listings in the FAU
Course Catalog (www.fau.edu).*

Dance

CULTURAL ARTS PRODIGY / Membership Form

Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor. Special contributions are also welcome.

Membership Level

- | | |
|--|---|
| <input type="checkbox"/> President's Club
(\$10,000 and up) | <input type="checkbox"/> Patron (\$1,000 – \$2,499) |
| <input type="checkbox"/> Scholar (\$5,000 – \$9,999) | <input type="checkbox"/> Talon (\$500 – \$999) |
| <input type="checkbox"/> Associate (\$2,500 – \$4,999) | <input type="checkbox"/> Fellow (\$250 – \$499) |
| | <input type="checkbox"/> Friend (\$100 – \$249) |
| | <input type="checkbox"/> Contributor (\$35 – \$99) |

Gift Designation

- Galleries Music School of the Arts (greatest need) Theatre and Dance
- Visual Arts/Art History

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

Payment Method

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Phone _____ E-mail _____

- Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy
- American Express MasterCard Visa

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Signature: _____

The Florida Atlantic University Foundation is a 501(c)3 charitable organization.
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DEPARTMENT OF THEATRE AND DANCE



**"Arts Education:
Part of the Solution."**

**- Florida Higher
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Timothy Dial, Associate Professor
Desmond Gallant, Assistant Professor
Richard Gamble, Department Chair
& Associate Professor
Gvozden Kopani, Associate Professor
Thomas Shorrock, Assistant Professor

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