



BELLA ABZUG ROARS ONTO FAU CAMPUS FRIDAY

...quadrangle address set

STORY PAGE 2



Bella Abzug addressing Demo convention

Chancellor blames legislature

Enrollment dip blamed on state

By TOM VICKERS
Sun Associate Editor

The recent drop in enrollment at FAU was caused, at least in part, by "improper action by the state legislature," according to Florida Board of Regents Chancellor Robert Mautz.

"The legislature put a limit on the number of graduate students at state institutions," Chancellor Mautz said, "and the apparent drop of graduate enrollment is really statistical fiction resulting

from a reclassification procedure to satisfy the legislature."

A directive from the Regents recently required that all state universities classify special graduate students and all students with a '6 classification — that of undergraduates.

This reclassification resulted in a drastic drop in the number of graduate students, which in turn meant a drop in the number of full time equivalent students (FTE's). FAU's graduate enrollment fell from 835 in fall of the 1971-72

school year to 387 for the 1972-73 fall term. FTE's dropped by 209, from 4845 in the winter of 1971-72 to 4636 this past winter term.

The drop in FTE's is caused by the discrepancy between the number of hours a fulltime graduate student must take and the number of hours an undergraduate must take to be classified fulltime.

When the Regent's directive went into effect, the special graduates who were taking 12 hours of work were no longer

considered fulltime since the undergraduate requirement for fulltime status by the state is 15 hours.

FAU Registrar Robert M. Koser Jr. said that while the university requirement is only 9 hours for fulltime classification for either graduate or undergraduate students, the formula used to determine FTE's for the state uses the 12 hour status for graduates and 15 hours for undergraduates.



R.B. Mautz

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Abzug politics arrive Friday



The faces and...

By TERRE CLEVELAND
Sun Staff Writer
If you don't know what is under Bella's hat it is not because she's not telling

Bella Abzug, outspoken lawyer and congresswoman, will bring her own brand of verbal fireworks here Friday, April 13, at 8:30 p.m. on the Quadrangle.

Ms. Abzug is perhaps the most effective spokesperson for political rights of women. She is a champion of not only women's rights but of peace, of the young, the old and the poor. Ms. Abzug calls for an end to all types of discrimination.

"Ms. Abzug speaks openly ignoring political consequences, owing allegiance only to truth," says Dr. Barbara Kaster, who will introduce Bella Friday night.

Known for her chutzpah, Ms. Abzug founded the Women's Strike for Peace, leading mass lobbies to Washington for the nuclear test ban treaty, and calling for disarmament and an immediate end to the war in Vietnam.

In November, 1970, Ms. Abzug was elected to Congress and made a determined effort to be appointed to the House Armed Services Committee. Although this campaign did not succeed, she was appointed to two important committees — government operations and Public Works.

After the resumption of the bombing of North Vietnam following the ceasefire she called for the impeachment of President Nixon.

When her own district was carved up by reapportionment, Ms. Abzug challenged William Fitts Ryan in Manhattan's Twentieth Congressional District. Regrettably losing the election she managed to inspire a new word: "Belimate," Bel (la) plus (el)-imate meaning to alter the shape of an election district so as to cause its elimination or to cause a congresswoman to disappear.

Author of "Bella: Ms. Abzug Goes to Washington," she relates her experiences as a first-term congresswoman; her fights with both her friends and enemies in congress and out and reveals the more personal side of her life—how



...glances of Bella

her two daughters view her activities and how her husband reacts to her new situation.

Activism has been Ms. Abzug's life long style. She was president of the student body at Hunter College in New York City and from there went on to Columbia Law School, where she was an editor of the "Columbia Law Review." After graduation from

law school in 1945 she immediately became involved in labor law and early civil rights cases.

One of her most famous cases was the trial of Willie McGee in Mississippi in the early 1950's. McGee, a black man accused of rape, was being tried before an all white jury and Ms. Abzug handled the case through appeals.

Rife talks April 13

Dr. David Rife, a leading authority on human genetics, will deliver a public lecture at Florida Atlantic University on April 13. The lecture is sponsored by the Florida Atlantic University Sigma Xi Club, a division of the National Honorary Research Society.

The topic of Dr. Rife's lecture will be "Dermal Ridges as Genetic Markers in Man." Dermal ridges are characteristic skin patterns which are responsible, for example, for finger prints and toe prints.

Lack of prexy raises questions for Council

By CARIN LITMAN
Sun Associate Editor

Dorm Council didn't elect a president Tuesday night.

"It made us all wonder why there is a Dorm Council," said Vice President Cathy Cunningham.

The purpose of the organization is to initiate projects and entertainment for FAU's 1100 resident students, but of the 34 regular members, only 13 showed up for the election and according to Ms. Cunningham, that's about par for the course.

"It's really ridiculous," she commented, "but as long as Dorm Council is here on campus and we have all this money, we should do something."

The present financial status of Dorm Council is far better than its membership status. There's \$2000 already in the treasury with another \$900 forthcoming for spring quarter.

"The whole problem is leadership, but I'll tell you one thing," continued Ms. Cunningham, "We don't really deserve money when we don't half

use it." Nominated for the presidency vacated last week by Gary Redling were Bill Roach and Shirley Williams.

Ms. Williams presently chairs the grievance committee and serves on several others. She is also a SUN staff writer led the fight against the controversial locking of the lobby of Dorm 21.

Mr. Roach, also in his third quarter on Dorm Council, is chairman of the food service committee and recently won a part in the theater production of "Your Own Thing."

After the heated discussion that led to a tie vote, members seriously questioned the validity of Dorm Council, according to Ms. Cunningham, and the floor entertained suggestions that the group either disband or reorganize.

Members alternately suggested abolishing Dorm Council, limiting membership to one representative per dorm, and expanding membership to one representative per floor.

Though no decision was reached, Ms. Cunningham hopes a new president will be chosen next week and work will begin on strengthening Dorm Council.

Tinkerbell Tech nixed

"Florida Tinkerbell University" exists only in the imagination and on the floor of the Board of Regents meeting held Monday in Tallahassee.

Florida Technological University sought to have the name changed because it has opened its horizons to include more than merely technological studies.

Students at the university suggested the "T" stand for Tinkerbell because the university is so close to Disneyworld in Orlando.

The conservative Regents however voted to approve "Florida University at Orlando" instead. "Tinkerbell Tech" is

Mautz

Cont. from p. 1

Financial ramifications of the new directive were felt heavily by FAU. William M. Hunt, director of institutional analysis at FAU, said it meant a loss of 10.3 instructional-administrative positions here.

Dr. Hunt emphasized no one was fired as a result of the cut-back, but said that needed new positions were not made available because the State provided less money under the new system.

Dr. Hunt also pointed out the other factors affecting enrollment at FAU, including the opening of Florida International University in Miami, the end of the draft, and the general economic condition of the country.

"All of these, including the reclassification of graduate students, were partially responsible for the enrollment drop," Dr. Hunt speculated.

When asked if FAU was not particularly susceptible to financial problems caused by the reclassification directive, Dr. Hunt pointed out that Florida Technological University lost 50 positions compared to the 10.3 by FAU, and said all institutions with heavier graduate programs than FAU would be drastically affected.

Dr. Hunt did say FAU would be very much affected since it is only involved in upper division and graduate study, is still a relatively new institution struggling to get established, and many of its students are special graduates from surrounding schools who return during the summer to maintain teacher certification.

FAU, with its large College of Education enrollment, will feel the impact of the new directive acutely since many of the returning teachers will be affected by the reclassification.

Stated simply, the new classification directive means that

FAU will receive less state money per student than previously.

Various deans, including Dean Jack Silverman and Dean Gary Luing, have reportedly expressed disillusionment with the Regent's actions

Dr. Suberman, dean of the college of humanities, said he felt the reclassification directive was highly unfavorable, especially for FAU.

"Teachers will be teaching the same courses, the work will be the same, and the same students will be here," Dean Suberman pointed out, "but the state will be providing less money, and that means fewer teaching positions and less money to support our programs

Regents Chancellor Mautz also questions the policy, but defends the Board's action by saying, "Given the action by the legislature, our reclassification directive can't be criticized."

"We (the Regents) do not agree with the legislature's action," Chancellor Mautz said, "since it is in direct opposition to our attempt to get graduates to return to the universities periodically to update their skills."

When asked if there was any way for an institution such as FAU to get around the directive or the legislative action Chancellor Mautz said, "No, apparently not, but at least this way (following the Board's directive) the universities receive some money for having more graduate students than the legislature allows."

Chancellor Mautz said he was "not encouraged" by recent indications by the legislature that the problem will be favorably resolved any time soon.

"Right now this appears to be the only way we can get around the legislative requirement," Chancellor Mautz said.

FAU senator launches attack on state bill

By TOM VICKERS
Sun Associate Editor

A bill pending in the Florida Legislature that would place all student newspapers at the mercy of the university president is facing mass student opposition across the state and at FAU.

At FAU, Student Sen. Jim Hardman, who is also a member of the publications committee, is heading up the opposition to Florida Senate Bill 30 which would give university presidents the final authority to determine what appears in a college publication.

Mr. Hardman said Tuesday, April 10, he would introduce a resolution at the April 11 Student Senate meeting urging defeat of Senate Bill 30.

"I am going to ask that the Student Senate unanimously condemn the bill," Mr. Hardman said, "and send letters to every Florida legislator urging that Bill 30 be defeated."

The bill is sponsored by Florida Sen. Richard Deeb (R-St. Petersburg) and will apparently be introduced at this session of the Florida Legislature.

"Sen. Deeb's bill is an attempt to reinstate total censorship over student newspapers and other student publications," Mr. Hardman said, "it would be a giant step backward if it were passed."

Mr. Hardman said massive opposition to the bill is being organized throughout the Florida educational system.

"I have talked with student representatives at various institutions around the state," Mr. Hardman said, "and most of them are irate that such a bill would

even be introduced."

Mr. Hardman noted that even junior colleges are organizing against Senate Bill 30.

"Students at West Palm Beach Junior College have already passed a student government resolution against the bill," he said, "and I have been informed that many of the state universities have already passed similar resolutions."

The FAU resolution, which Mr. Hardman expects to pass at Wednesday's (yesterday's) Student Senate meeting, reads in part:

"Whereas Senator Richard Deeb (Rep.-St. Pete) has introduced Senate Bill 30 which would permit college presidents to

exercise absolute control over all student publications; and whereas the student government of FAU feels this would cause irreparable damage within the university community, be it resolved that the student body of FAU urges defeat of Senate Bill 30."

Mr. Hardman, author of the resolution, said he felt the attempt to enact such a law is part of the current trend toward the curtailment of student rights.

"The student newspaper and the student government are the only two organizations that can truly reflect student opinion," Mr. Hardman said, "and if the newspaper is censored by the administration, how much faith can the students put in what is published."

Regents to keep evaluation plan

By CARIN LITMAN
Sun Associate Editor

The Board of Regents did a lot of talking Monday in Tallahassee about faculty and faculty unions.

Approached by Dr. Richard H. Hiers, president of the University of Florida's chapter of the American Association of University Professors (AAUP), and Dr. Jim Fendrich, an organizer of Florida State University's chapter of the American Federation of Teachers, the Regents refused to rescind its four point evaluation system for grading faculty members.

The Board agreed however to ask its attorney Charles Miner and the state Attorney General Robert Shevin if the system is legal.

Under the present system, faculty members are evaluated on a four point basis:

... how well the instructor's abilities meet the needs of the university.

... any decline in his ability after being hired.

... his ability to work well with fellow instructors, students, and campus administrators.

... the manner in which the faculty reconciles academic freedom with academic responsibility.

"The vagueness, potential for exercise of personal bias and lack of relation to performance character of these four 'other factors' is such as to present serious hazards in the area of academic freedom and at the very least a chilling effect," said Dr. Hiers.

Dr. Sheldon Dobkin, president of the FAU chapter of AAUP, also questioned the vague aspects of the evaluation system.

"I agree that some means of evaluation is necessary," he commented, "but if this system is an attempt to prevent a fair distribution of tenure, AAUP will have to take a stand against the system."

Meanwhile, Regents Chancellor Robert Mautz announced a

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Jim Hardman

Shearer urges letters to prexy on GPA issue

By CARIN LITMAN
Sun Associate Editor

Student Government President Joy B. Shearer is calling for mass student letter-writing to urge passage of University Senate legislation that would abolish grade point requirements for SGA officeholders.

University President Kenneth R. Williams requested the opinions from members of the FAU community before he will decide to sign or veto the University Senate legislation that would do away with the GPA.

"Every student should write to Dr. Williams," President Shearer "and support the Senate's request for the abolition of a GPA requirement."

"Ability to serve in student government," she added, "cannot be measured by a student's ability to make the grade in the classroom."

Near the end of winter quarter, the SGA Senate voted a resolution

to end GPA requirements for students seeking active participation in student government.

Later that month the University Senate, acting on the joint recommendations of the Student Personnel and Affairs Committee (SPAC) and the Steering and Policy Committee, voted to endorse the resolution.

At Friday's University Senate meeting, Dr. Williams announced he would neither approve nor veto the resolution until he had received a better sampling of opinions on the issue.

Senate Chairman John McGhee was "upset" with the president's request, feeling the action was duplication since the Senate are comprised of representative members of the students, faculty and staff.

He went on to call Dr. Williams' action "an insult to student government."

As of Tuesday, the president

had received two responses to his request, one favoring the abolition of the requirements and one against it.



Buying a turnpike discount card

Travis, a frequent entertainer in the FAU Brokenstring Coffeehouse, buys a card from Student Government President Joy B. Shearer, Turnpike discount cards, prorated for a seven week purchase, are on sale in the Student Government office, University Center Room 232, from 8 a.m. to 5 p.m. daily

Easter egg hunt set for young FAU visitors

Eighty-five children, age 3 to 5 years, will have an Easter Egg Hunt at Florida Atlantic University Friday.

The children will be picked up at 10:30 a.m. at the Hagen Ranch Road Day Care Center, Delray Beach. While the eggs are being hidden, they will enjoy a swim in the Henderson School pool, followed by a hamburger lunch.

Site of the hunt, which will begin at 12:30 p.m., is the lawn north of the University Center. The children will also receive candy and Easter baskets.

Coloring all those eggs and filling all those baskets this week are the members of Circle K, Dorm Council and Phi Mu.

The children will be returned to the Center at 2:30 p.m.

The Sun Believes

Take a big step forward, not back

If FAU President Kenneth R. Williams believes in the 1980's, he'll approved the resolution to abolish grade point average requirements for holding student government office.

Not more than two weeks ago, Regents' Chancellor Robert Mautz told reporters from the Boca Raton area the university of the 1980's will feature opinionated students, unstified by university punitive law and parental influence (natural or otherwise).

But Dr. Williams Friday took a step back into the earlier seventies. . . or maybe even into the sixties.

Last quarter, the Student Government Senate voted to abolish gradepoint requirements for students seeking office in SGA.

"You cannot judge a student's ability to serve SGA by measuring his ability in a classroom," said SGA President Joy Shearer.

Other members of SGA, particularly those on the Senate floor, took the requirements as an attempt at telling students to do their classroom first, just like mommy would say.

When will the university stop serving in loco parentis?

The University Senate chose to agree with SGA and abolish the requirements. They did so on the advice of the Student Personnel and Affairs Committee (SPAC) and the Steering and Policy Committee.

But Dr. Williams Friday announced a postponement in FAU's step into future university control.

He's waiting to approve or veto the amendment until he receives further comment from the student body.

Isn't the SGA Senate endorsement representative enough? If not, why bother with elections next month?

Isn't the University Senate endorsement, with SPAC and Steering and Policy thrown in, enough?

IBM has found great success in hiring FAU engineers and recently announced it was lifting the requirement that all FAU engineering graduates have a 3.0 grade point average before they will be considered for a position.

Who can determine what the student wants or campus then, only the university president?

Dr. Williams did an outstanding job guiding Florida Atlantic University into existence in the 1960's and toward many of its capabilities thus far through the 1970's. It would be a step toward the 1980's signing the legislation that will do away with any grade point requirement to hold student government office.

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Guest Commentary

By Jim Hardman
SGA Senator

Once again our State Legislature has been given the opportunity to re-affirm its belief in free speech. Our champion of justice this month is Sen. Richard Deeb (R-St. Pete), who has authored Senate Bill 30 which would give college presidents the power to "exert absolute control over campus publications."

Within the university community there are but two agencies that serve the student. They are student government and the campus newspaper. Together they are the only forceful means by which we can present our collective voices to the university administration. If either department was placed under the direct control of the university president the demise of the other would shortly follow. For how could the student body as a whole be aware of what's going on in student government if there is no way to publicize its activities?

The free press cannot exist when the people whose words and deeds are to be questioned control the publication.

Do you think that we would have ever heard about the "Pentagon Papers" if President Nixon was in control of the New York Times? The obligation of all printed media is to serve its constituents, to report both the good and the bad within its respective community (in this case FAU).

Should the campus newspaper be put under the direct control of the university, the publication would become nothing more than an extension of university relations.

In the pursuit of conscientious administration one must have the freedom to examine all aspects of the campus community. It is with this feeling that I strongly recommend the defeat of Senate Bill 30.



Off the cuff

By Tom Vickers
SUN Associate Editor

Three's company . . . four is illegal! At least in Deerfield Beach that's true.

Yes, in its omniscient wisdom, the Deerfield City Commission has decided that it is illegal for more than three unrelated people (no matter what sex) to occupy one dwelling.

Apparently the lawmakers in Deerfield seem to think it is time somebody cracked down on the illicit relationships that involve more than three individuals . . . under the same roof.

And it's in the wind the Florida Legislature wants to enact a state law to the same effect.

But there are some questions that are yet to be answered, and the fine legal points of the law are yet to be defined.

First, what determines who is related and who is not?

Does a sexual relationship constitute a related partner? Does a half-brother count as one full person or only one-half?

How about midgets? Can you keep a household with two brothers, one sister (related to the first brother only) your uncle's mother-in-law (no blood relation) a young divorcee and a parakeet?

These are some of the questions the Florida courts are going to have to answer if the law enforcement agencies decide to enforce this law.

And what about dormitories? Is it illegal for a state university to maintain a residence where four unrelated individuals share the same abode?

Ah ha, there is the problem. Obviously the microscopically narrow minds of Florida legislators felt they could clean up the "hippie dens" and other disorderly houses around the state by passing a law limiting the number of unrelated people that can live at one residence.

It was a valiant attempt at upsurging basic human rights, but it is going to fail.

It is going to fail because its ludicrous ramifications are going to be felt throughout the State . . . and it will be laughed out of existence.

It is going to fail because it is an obvious attempt to discriminate against a certain segment of the population . . . but to be constitutional it must apply all the population.

And if the state of Florida attempts to do this, it will be the biggest farce since prohibition.

Can you imagine the state trying to require the army to eliminate barracks and house enlisted men in three-room apartments?

What about hospitals? Just because these are state agencies can they be exempted from the law.

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Open for Business

By Stan Feinerman

SUN Staff Writer

Neil Seitz, assistant professor of finance, will attempt a unique study of the present and future values of a pound of flesh a la Shylock in Shakespeare's "Merchant of Venice."

It will be Mr. Seitz' way of bringing business and the humanities together.

Actually, it's all humor, of course, Shylock got shafted and Mr. Seitz is determined to see that his finance students at least outweigh this Shakespearean character in business acumen.

The next faculty seminar of the College of business is scheduled for 2 p.m. Friday, April 13 in GCN room 104. Dr. David Georgoff will lead the discussion on "Sales Forecasting." All faculty are invited and interested graduate students are welcome.

The Accounting Students Association is attempting to bring Beta Alpha Psi, the accounting honorary society, to the hallowed halls of FAU. The problem holding up application is FAU's non-membership in the American Collegiate Schools of Business.

Hopefully, Dean Gary Luing is preparing to apply for membership in the ACSB.

A number of faculty members in the school of business have expressed displeasure with the choice of speaker for this June's commencement exercises.

The consensus of opinion is that Dr. Kenneth R. Williams as outgoing president should be making a parting address at graduation.

There apparently has been precedent Continued on p. 8



John McGhee

New Senate chief offers new look

By CARIN LITMAN
Sun Associate Editor
Professionalism will be the key to understanding the Student Government Senate's chairman this quarter.

Sen. John McGhee, elected to chair the Senate two weeks ago, explains that the advent of professionalism will be "to produce more and to increase the areas of Senate involvement."

Dealing with a newly proposed SGA constitution has been a "pressing" issue to Sen. McGhee and the other senators.

"The old charter we use now," said Mr. McGhee, "put too many operational strains on the Senate. For the most part, it was superfluous and confining."

He dismissed another charter, proposed last fall by former SGA President Richard Perlini as "a definite improvement but it carried many of the smaller problems of the old charter, discrepancies we can do without."

The newest offering, a constitution written by three senators and put before the Senate two weeks ago, is Mr. McGhee's current choice for the Senate.

"I think it's flexible and helpful, an asset to student government and the student body," commented Mr. McGhee.

Along with SGA President Joy Shearer, Sen. McGhee took the constitution to the student court and received a "blessing" from Chief Justice Bruce McGowen. "Our task now," said Mr. McGhee, "will be to amass support for the constitution."

Another issue that Sen. McGhee terms "pressing" is the question of how to handle the upcoming elections.

"The Senate must put together an election committee that can put together an election that can avoid the problems that have plagued past student government elections," said Mr. McGhee.

Since ratification of the constitution would necessitate a re-

election of the entire Senate due to a reduction in the size and representation of the Senate, the committee will be charged with determining election procedure but a non-Senate body will actually implement the rules.

"I feel all the senators are concerned with low turn-outs in voting," said Mr. McGhee, "but if we really work on it, it's a practical outlook to see half of the students voting and we're going to work to exceed 70 per cent."

Early in Sen. McGhee's term as chairman of the Senate, controversy has risen over a Senate resolution to abolish grade point requirements for students wishing to serve in student government.

Early in Sen. McGhee's term as chairman of the Senate, controversy has risen over a Senate resolution to abolish grade point requirements for students wishing to serve in student government.

The resolution was supported by both the SGA Senate and the University Senate, but President Kenneth R. Williams has asked to see a greater showing of opinion before he will either pass or veto the resolution.

"I'm upset," commented Mr. McGhee, "it's an insult to student government. Dr. Williams would like a duplication of what he already has in the Senate and University Senate approvals."

"Students are more mature than they were ten years ago," he continued, "and I'd like to see students go heavy and regardless of G.P.A. become involved in student government."

In addition to serving as Senate chairman, Mr. McGhee is a member of the Student Personnel and Affairs Committee (SPAC) and the Steering and Policy Committee. In the past, he has worked with a presidential committee investigating the use of teacher evaluation forms and on the academic freedom and due process committee investigating the Henderson School dilemma.

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Letter to the Editor

To the Editor

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive.

Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow

Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individual or groups on campus who would like to aid us in this human endeavor, please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by

Continued on p. 8

Aesop's tales coming to FAU



Story Theatre runaround
...director Joe Conaway, left, looks on

Conaway to stage 'Story Theater'

By JACK HRKACH
Sun Staff Writer

While "Your Own Thing" is in rehearsal in the University Theatre, an interesting treat is in store at the Studio Theatre — the home of "Tango," "The Prime of Miss Jean Brodie," and several one-acts over the last two quarters.

It too is a play, but perhaps more aptly stated it is a group of stories in theatrical form. The stories are fables by Aesop, and the production's title is quite properly "Story Theatre."

Joe Conaway, mastermind behind "The Tempest," "Anything Goes," and "Indians," and head of FAU's theatre department, is directing this enchanting set of tales. He has selected a cast of 12 — seven girls and five guys — to portray the assorted characters.

Taking part in the fun are Elaine Ritter, formerly "The Tempest's" Ariel and the title character in "Saint Joan"; Bill Jeffcott, featured earlier as Caliban in "The Tempest"; Jim Agatheas, Trinculo in "The Tempest" and Jack Dunois in "Saint Joan"; Lynn Mitchrone seen in the important role of Sandy in "The Prime of Miss Jean Brodie"; Jill Kelly, who played Miss Mackay in the same production; Dunay Suleiman, featured as Mary MacGregor in

"Brodies" and Robin Paradise, Sebastian in "The Tempest" and the Dauphin in "Saint Joan".

Also in the cast are Sam Miller, Laura Mackey, Steve Spera, Shari McGee, and Diane Lawson. The order of listing does not signify importance. Each of those cast will be playing multiple roles, in fact, will go from human to animal and back again.

There are crows, cocks, asses, hounds represented in the fables as well as human types, and these are the roles to watch for in the field of acting technique. To play an animal adequately, the actor must throw himself completely into the mannerisms of the animal, but as well he must capture some of the creature's soul. This is the difference between a surface as opposed to an in-depth construction of the animal. The same is true of course with humans, but the concept comes to the fore in dealing with a non-human animal.

The stories included in "Story Theatre" are "The Little Peasant," "The Bremen Town Musicians," "The Fisherman and His Wife," "Venus and the Cat," "The Master Thief," "The Robber Bridegroom," and "The Golden Goose."

The show was recently quite a hit in New York.

"Story Theatre" will be produced in the Studio Theatre April 26, 27, and 28.

Pair of movies don FAU

A Preview
By SHIRLEY WILLIAMS
Sun Staff Writer

We may never see a "real" Rock Concert at FAU, but thanks to the Cultural and Entertainment Committee we can see "Mad Dogs and Englishmen" Friday April 13 at 7 and 10 p.m. in the multipur-

pose room of the University Center.

"Mad Dogs and Englishmen" is one of the most entertaining rock documentary films made to date. It deals with the 57-day tour of Joe Cocker and his 42-member company.

For those who feel they need

comic relief from an FAU weekend, go see "What's Up Tiger Lily" Sunday, April 15, at 8:30 p.m. also in the multipurpose room of the University Center.

This 1966 flick is a spoof on Japanese Detective stories with an English soundtrack.

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Red Hot Lover plays Sheraton

By JACK HRKACH
Sun Staff Writer

Neil Simon's plays are not mighty statements about life, honor and justice. They do not treat the great themes of literature except at times by accident and then only in a surface manner. They will probably not be remembered in years to come and are not today listed among the "great" plays. Still they are very successful theatre, and the reason is they entertain.

This week at the Boca Dinner Theatre in the Sheraton Inn located on Glades Road just past the Florida Turnpike entrance, one of Neil Simon's entertainments is playing. The play is called "The Last of the Red Hot Lovers" and though it is less clever than some of Simon's efforts, still it makes for an enjoyable evening.

The plot concerns a middle aged man, married for 20 years, in his attempts (three in number) at extramarital athletics. The three acts are devoted to three afternoons in his mother's living room, each featuring a different partner for our hero.

The first act introduces our hero as he nervously deals with his first illicit affair, a matter-of-fact woman who feels that people are basically animals and that sex is all. Our hero's attempts at launching a "meaningful relationship" amount to goose-gags.

In Act Two the audience sees its hero more casual and self-

assured, entertaining a large-of-bosom, small-of-talent singer-dancer-actress who has more problems than the relatively inexperienced red-hot lover can begin to handle.

Finally our middle-aged Lothario woos unsuccessfully the wife of his best friend. The play takes an almost serious turn as his friend's wife bemoans the state of a world in which no one is "gentle, decent, and loving" anymore. After one or two relatively dramatic speeches, our hero turns the tune back to comedy.

The play itself tends to become repetitive with situations of such similarity. The types of people change with the acts, but there is enough coming back to the same ideas that a lot of fast clever acting is needed to compensate.

In the character of the hero, Knick Willis carries the whos very nicely. He varies and controls a part that could easily get maddened and out of control. His supporting ladies acquit themselves nicely. Marilyn Gordon, playing the frustrated actress, has the most difficult job and does not always measure up to it, but in general she does an adequate job in a demanding role.

The show as a whole lacked warmth and left this viewer a little disappointed in that respect. Perhaps if the actors could muster more rapport on stage this problem would clear itself up. It is a small problem, however; not enough to down a basically funny and entertaining play.

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Vince Vance and the Valiants

50's group booked

By ROSEMARY GEHL
Sun Staff Writer

Vince Vance and the Valiants will provide the entertainment for a 50's Night to be held Wednesday, April 18, in the multipurpose room of the University Center.

This evening of fun is sponsored jointly by Dorm Council and the culture and entertainment committee.

The "Golden Age of Rock 'n' Roll" produced a music which rose from as many sources as could be found in the early 1950's — race music, crooners, rhythm and blues, and country and western.

Rock 'n' roll in its vibrant youth was all of this. It was a multi-regional folk music in the wrappings of Las Vegas. That is, an American art form in the truest sense.

It is with this understanding of the many facets of 50's rock 'n' roll that one can best meet Vince Vance and the Valiants. This group covers the whole arena of the golden age of rock 'n' roll.

Some of the "oldie goldies" they perform are "Teen Angel," "My Boyfriend's Back," "Leader of the Pack," and the "Peppermint Twist."

"Thus, taking into consideration the staging, dancing, and instrumentation, as well as the offerings of slick precision and consummate grease, Vince Vance and the Valiants are the most complete and accurate picture of the Golden Age of Rock 'n' Roll," a critic wrote recently.



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Rock overtakes Bard

'Your Own Thing' opens May 11

By JACK HRKACH
Sun Staff Writer

Shakespeare has been turned around and around in the centuries since the Elizabethan flower has withered away. Many modern dress versions of his plays have been produced, women have played male roles including

Hamlet and Prospero in "The Tempest," Joseph Papp recently presented "Much Ado About Nothing," in turn-of-the-century costumes and manners; "Kiss Me, Kate," a popular musical of the Fifties, was built on, and utilized whole scenes from "The Taming of the Shrew;" even

politics has had its chance with the somewhat morbid "Macbird" based on "Macbeth."

Rock music had steered clear of the Bard until the late Sixties. It was then that a rock musical was made out of Shakespeare's most lauded comedy, "Twelfth Night." The very idea was more than

enough to offend certain pristine sensibilities and the title was more than some people could take; imagine calling a work originally by the might poet of poets "Your Own Thing!"

Well, why not? The young men who created the musical very cleverly took the story of "Twelfth Night" and updated the language and the characters to fit time present... and it worked.

Basically, the character changes run something like this — Orsino, Duke of Illyria, becomes Orson, a rock promoter, agent for a group called "The Apocalypse" who are missing one of their musicians, Disease due to draft evasion.

Olivia, a rich countess, is reborn as Olivia, a well-off night club owner who has been doing business with Orson for years.

The twins, Viola and Sebastian, retain their names and functions, but are quite hip and updated.

Viola and Sebastian are in a shipwreck and separated — each believes the other to be dead. Viola auditions to take Disease's place in "The Apocalypse," necessarily dressing up as a boy (named Charlie). Though the rest of the group regards Orson as a square, Viola (Charlie) takes a liking to him. Orson is friendly with Viola and asks him (remember, Viola's Charlie) to take love letters to Olivia, who's been keeping out of love with him for five years. Viola takes the letters to Olivia who promptly falls in love with the cute young Charlie. At this point in the plot, affairs are tense enough, but to take tension further, Sebastian, Viola's twin brother, chooses this moment to appear on the scene and also audition for "The Apocalypse."

The rest of the plot is too complex to explain clearly and is too funny to be read about, but the University Theatre is offering an opportunity to see it instead.

"Your Own Thing," directed by Thurman Stanback will be a multimedia theatre presentation opening a seven-performance run Friday, May 11.

Tickets will soon be available, free to students, at the University Theatre box office.

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'Wanda June' lacked real 'play' quality

A Review
By DEREK DAVIS
Sun Staff Writer

"Chrono-synclastic infundibulum" is a mathematical point, coined by best selling novelist Kurt Vonnegut Jr. in his book "The Sirens of the Titan," which is a place where all opinions, no matter how contradictory, harmonize.

"Happy Birthday, Wanda June," Vonnegut's first attempt at playwriting, was performed before 300 people at the University Theatre Monday night by the national touring company the Empire Theatrical Corporation. This play is "chrono-synclastic infundibulum."

Structurally, Vonnegut's play moves along as smoothly as a teenager driving his first Yamaha down the middle of a railroad track. He may bounce and bump a bit, but oh the thrill of it all.

In fact, "Wanda June" is so thrilling and jammed packed with satire, and it's so "chrono-synclastic infundibulum" that it is almost inconceivable that the viewer can be anything but either entertained or bored by it. And although he is bombarded with all kinds of socio-psychological witticisms, they're mostly lost in the comedy.

After making it through a long first act, preachy asides, black-outs and stilted language, only Vonnegut's unorthodox madness is left to be enjoyed in the performance.

His message, if indeed he had one, is lost in the laughter.

Vonnegut's harmonizing of contradictory opinions obscures a clear-cut theme from being drawn from the play.

He successfully attacks and defends every character of any worth in the performance with the climax being almost everybody being disillusioned with everybody else.

Continued on P. 8

'Pops' set on tap tonight

The Florida Atlantic Music Guild will present a "Pops" Concert given by the FAU Symphony under the direction of Dr. Eugene Crabb. The program which is only open to guild members and their guests will take place Thursday, April 12, at 8:30 p.m. in the University Center multi-purpose room.

The selections for the concert will be Introduction to Act III from Lohengrin by Wagner, Concerto for Two Trumpets and String Orchestra by Manfredini, Symphony No. 40 in G Minor by Mozart, and selections from "The King And I" by Richard Rodgers.

MUSIC

By WALLACE HARPER
Sun Music Critic

It is not uncommon for an artist to pay tribute to his influences, Doug Sahn and Band has done exactly this. He has taken the ingredients of his style and displayed them for all of us to see. Rightly so, giving his audience a foundation to understand his original works, but at the same time producing a rather uncreative recording.

The Sir Douglas Quintet never made a bad album in their total existence, spotty and amateurish yes, but the overall work was good. Texas raised, country and blues fed, Sir Douglas produced a few Top 40 hits such as "She's Bout A Mover" and "Mendocino," but none of them have reached the popularity of this new album. Which brings one to the question of why. Doug Sahn and Band is a rather scholarly and tasty collection of Texas blues and country and western songs. The instrumental tracks are flawless, the sound is full and tight and the mix is solid; in short the craftsmanship is superior. But still the major reason for all of the attention is the backup band; Dr. John, David Bromberg, David "Fathead" Newman, Wayne Jackson, and Bob Dylan. This is Doug Sahn's first uptown album.

"(Is Anybody Going to) San Antone," once a hit for Charley Pride is not bad, as are "It's Gonna Be Easy" and "Poison Love," while "Don't Turn Around" by Doug Sahn seems to be inspired by Lloyd Price.

This might be the strongest conscience effort to unite country, city, blues, r&b, and rock and roll for him to date, but when the shine wears off I think I'll move to some of his more vital albums like 1 plus 1 equals 4 or Honky Blues.

It is not right at all to call this a bad album or even average, but I just expected a little more from Doug Sahn. He has never sought slickness, just soul though I wish it would be more of his own.



Al Dosal

Dosal repeats as paddle champ

Alberto Dosal successfully defended his paddleball crown to become the 1973 Intramural Champion.

The "pudgy Pin Gun" defeated ATO's Mike Slade 15 to 12 and 18 to 16 Monday afternoon. Slade and Dosal fought their way through the preliminaries and semi-final matches during the winter quarter but could not agree on a suitable time for the finals since they conflicted with exam

schedules.

Dosal has now put himself in the intramural record book as the only person to win consecutive championships.

Dosal and Dieter Matthes won the paddleball doubles defeating Luis Cabrera and Orlando Abella also of the Pin Guns. Dosal's victory puts the Pin Guns slightly ahead of the Tribe in a mad rush for the elusive Master Point Trophy.

Letter

Cont. from p. 5

any other aid or activities which may aid our cause.

Please print this letter in your student newspaper and if possible

send me a copy.

Thank you,
Martin Schwerin
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Cuff

Continued from p. 4

What about church camps, the Salvation Army . . . what about convents?

No, this law will never be taken seriously.

But in the meantime, watch out where you call home. It's "legally" not your castle any longer.

Business

Cont. from p. 5

set for this procedure in a great many colleges throughout the country. Consequently several of the faculty members will not attend in order to protest by abstention what they consider a blatant insult to President Williams.

The college of business has been challenged by university relations to prepare an exhibit for next year's Boca Raton Chamber of Commerce Business and Industry Show.

This year's booth featured the drama department was devoid of promotions for the business school or continuing education.

Adelaide Snyder, director of university relations, stated that she would be very glad to feature the programs that the college of business offers, especially its service functions to the local public.

She said "the problem will be to find something to exhibit that will draw the people to the booth." Come on you marketing majors let's come up with some good, creative and inexpensive ideas

FAU netters seek to snap loss skein Fri.

By RAY CIARDIELLO
Sun Sports Editor

FAU's intercollegiate tennis team, trying to shake off a two-match losing streak, plays host to Biscayne College of Miami Friday at 1 p.m.

The match will be held on the FAU tennis courts southwest of the fieldhouse.

FAU's tennis team extended its record to five wins and eight losses as they defeated Springs Ann Arbor College, 5 to 4, on Wednesday March 28.

John Florio defeated Craig Cooper 6-2, 6-4; Pete Florio had a little more trouble than his brother John, but still managed to defeat Les Packard 2-6, 6-0, 6-1, and Larry Garretson beat Rob Erb 4-6, 6-1, 6-0.

The doubles had to be played in pro-sets due to darkness. In those doubles matches FAU's Bud Wild and John Florio beat Craig Cooper and Bruce Booney 8-4. Larry Garretson and Dan Jowers defeated Steve Williamson and Ron Kopicko 8-3 while Pete Florio

and Steve Johnson took their match from Les Packard and Gary Miles by an 8-6 score.

The Springs Ann Arbor match was the only bright spot in a three day series of tennis matches for the FAU squad.

March 29 FAU lost to St. Leo College 7-2 and then were swamped by the University of Tampa 9-0 on March 30.

Coach George Turke said this was the second time FAU lost to Tampa. "They are really tough" Turke added.

Softball team suffers 2nd loss

By BILL KELLY
Sun Correspondent

McGee's Repair Center ruined FAU's attempt to make it two wins in a row Monday night when they belted the weak hitting Owls 8 to 2 under the lights of J.C. Mitchell Field.

After failing to produce a hit in the first inning both teams decided to get their bats going in the second. McGee's knocked across three runs in their half of the inning and to the surprise of the 47 FAU spectators this was all

they would need.

Luis Sanches contributed two hits for the night and led the FAU hitters. Sanches started off the bottom of the second by blasting a single up the middle. Second basemen Brian Alley then waited three pitches before banging a hit up the middle.

With runners on first and third Ray Ciardello ignited the only spark of the night by donating a base hit to center scoring both runners. However, this was the extent of scoring for the Owls for the night.

Wanda

Continued from P. 7

Conceivably, the worst of actors could have ruined Vonnegut's brainchild, moreover, it would take an act of God to flawlessly deliver the shallow and obvious characters with theatrical precision.

Wayne Sherman played the central character, the most shallow and obvious part in the play, with nominal authority which gave added impetus to Vonnegut's hilarity. Several times he came over like Richard Burton reciting a lecture on ego trips as written by William Shakespeare.

But to find any depth in the part of Harold Ryan, an insecure, boisterous personification of a red blooded American adventure, is phenomenal.

Harold's gauffawing sidekick, Col. Looseleaf Harper, was endeared to the audience by the talents of Jack Rimp. Just to see Rimp scratch his head and grin was enough to draw laughter.

Vivien Landau, who played Harold's wife Penelope, acted better with her voice than she did with the rest of her. (Except maybe for one sexy scene where she flashed back to being a carhop at Hamburger Haven in which her body did the acting.) Her voice seemed to slip from one pitch to another for split-seconds at a time as an innuendo for her otherwise dried toast character.

The theme of the play was somewhere around dead, killing, fear of death and fear of killing.

Harold Ryan, who with Looseleaf had been lost for ten years in Africa, was proud of the deaths he had caused in his life. Looseleaf, having dropped an atom bomb on Nagasaki, had killed more men than Harold, but the character seemed loose in the head.

These two characters arose from the seeming dead to come to a world that had completely changed it's attitude toward death.

Michael Stone as Herb Shuttle, a suitor of Penelope in Harold's absence, was unimpressive in a very unimpressive role. The part of Paul Ryan, Harold's son, didn't have much to it and Douglas Houston didn't do much to it.

Penelope's other suitor, Dr. Norbert Woodly, played by Art Hammer was a basically well acted role. However, Hammer seemed to have forgotten that the doctor was referred to as a faggot several times during the play.

The other characters in the play are three happy ghosts. Carol Wolf as Wanda June, Paul Merrill as Siegfried Von Konigswald, and Jan de Carlo as Mildren Ryan. Most of their lines were little more than stand-up comic routines and were performed relatively well.

It is obvious at this point Coach Allen Rice must get his team to display some offense. Last week's 17 to 0 victory over the Unicorn Pub is now history and the Owls can't win on past performances. If this year's team is going to match the success of past year's second place team they need to find some hitters.

Offensively the Owls displayed almost nothing as they only managed to produce six hits.

The usual constant Mike Misler and Al Dosal have not hit the ball thus far. Outfielder Bill LeFevers was out of this contest with an ankle injury.

AFT

Continued from p. 3

decision to reverse an earlier ruling that put both AAUP and AFT functions off-campus across the state.

Florida State University President Stanley Marshall earlier this year ordered AFT off-campus and away from campus mailing facilities.

Attorney General Shevin ruled the off-campus ruling must apply to AAUP if it was to stand against AFT, so both organizations have been refused "house space" on Florida campuses.

Monday's decision to reinstate their campus rights left FAU's chapter president of AFT, Dr. Robert Brown, somewhat unimpressed.

"The Regents are beginning to see what's on the horizon," he said, "and that's a coalition between AAUP and AFT. Since AFT is clearly more issue oriented, the Board finds itself doing intolerable things to both organizations to stifle AFT."

"Now," he continued, "the Regents are granting small favors under no democratic procedure. They give them out like Big Daddy, so nobody will question Big Daddy."

"They really think that we'll press hard with no response and they'll give us a little and we'll lose our militancy," he concluded.

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