



SCHOOL OF THE ARTS  
Dorothy F. Schmidt College of Arts and Letters  
Florida Atlantic University

# The Department of Music

proudly presents

## FAU WIND ENSEMBLE

Kyle Prescott, conductor

Sean Morla, guest conductor

## FAU SYMPHONY BAND

Sean Murray, conductor

Giovanni Garcia, guest conductor

Gregory Girton, guest conductor

Tuesday, February 22, 7:30 pm  
University Theatre  
FAU Boca Raton



FLORIDA ATLANTIC UNIVERSITY  
1963-2013



## Support FAU Musicians

*Music takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and whereto." Ralph Waldo Emerson*

The study of the art of music is a lifelong pursuit. All musicians embrace the ambiguity of seeking, yet never attaining, perfection. Here at FAU, our faculty is dedicated to providing the next generation of musicians with a thorough grounding in all the skills needed to be successful in the profession. FAU's music faculty challenge all music majors to hone their technical and expressive skills as solo and ensemble performers, while simultaneously gaining expertise in music theory, ear-training, conducting, and music history. Music education majors take additional coursework to prepare them to enter the demanding 21<sup>st</sup> century music classroom, while commercial music majors take courses in technology, business and composition to develop versatility in the music industry. Performance majors are given myriad opportunities to learn and polish their craft on stage in individual and collaborative performance settings. The valuable years students spend at FAU require countless hours of disciplined, rigorous work in the practice room, in ensemble rehearsals, in classrooms and labs, and on stage.

The importance of music in our lives cannot be calculated. Upon graduating, music students leave our University ready to challenge and inspire others – ready to enter the music profession or pursue advanced degrees filled with creative insights and enthusiasm for sharing their love of music.

Scholarships are essential to empower talented students to achieve their full potential, especially at a time when one of the greatest obstacles to artistic expression is a financial one. Unprecedented market declines over the past years have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

**FAU Symphony Band**

- 1 Mini- Suite Morton Gould  
*Birthday March* (1913-1996)  
*A Tender Waltz*  
*Bell Carol*
- 2 Australian Up-Country Tune Percy Grainger  
(1882-1961)
- 3 American Riversongs Pierre La Plante  
(b. 1945)  
Gregory Girton, conductor
- 4 Childhood Hymn David Holsinger  
(b. 1945)  
Giovanni Garcia, conductor
- 5 Fortress Frank Ticheli  
(b. 1958)
- 6 The Purple Pageant K.L. King  
(1891-1971)

**FAU Wind Ensemble**

- |    |                           |                               |
|----|---------------------------|-------------------------------|
| 7  | <i>Xerxes</i>             | John Mackey<br>(b. 1971)      |
|    | Sean Morla, conductor     |                               |
| 6  | <i>Xanadu</i>             | Scott McAllister<br>(b. 1968) |
|    | <i>O Magnum Mysterium</i> | Morten Lauridsen<br>(b. 1943) |
| 17 | <i>J'ai été au bal</i>    | Donald Grantham<br>(b. 1947)  |

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## FAU WIND ENSEMBLE/SYMPHONY BAND Participating Artists



**Kyle Prescott** is the Director of Bands and Coordinator of Winds and Percussion at Florida Atlantic University. His responsibilities include conducting the University Wind Ensemble and Chamber Winds, teaching the graduate instrumental conducting sequence and coordinating all aspects of FAU's comprehensive university bands program. He holds undergraduate degrees from the University of Idaho, and the Master of Music and the Doctor of Musical Arts degrees in Wind Conducting from The University of Texas at Austin, where his principal conducting teacher was Jerry E. Junkin. Additionally, he has studied with exemplary conductors through fourteen international conducting symposia.

Prior to his work at The University of Texas, Dr. Prescott conducted bands and orchestras in the Pacific Northwest for eight years. Ensembles under his direction have been invited to perform at Conferences of the National Association for Music Education in 1997 and 1999, the Southern Conference of the College Band Directors National Association in 2008 and the Florida Music Educators Association Conference in 2009. His research in score analysis has been published in three volumes of the Teaching Music Through Performance series, and he is the current Florida State Chair of CBDNA, and Conductor and Music Director of South Florida's professional wind band, the Florida Wind Symphony.

## FAU WIND ENSEMBLE/SYMPHONY BAND Participating Artists



**Sean P. Murray** is an Assistant Professor of Music and Associate Director of Bands at Florida Atlantic University in Boca Raton, Florida. Dr. Murray serves as Director for the FAU Marching Owls and conducts the University Symphony Band. His additional responsibilities include the direction of FAU's athletic band program, which includes the men's basketball pep band, the women's basketball pep bands, and numerous group performances in support of FAU athletics and Florida Atlantic University. Dr. Murray also teaches courses within the music education curriculum and tuba studio.

Dr. Murray holds his Bachelor of Music Education degree, Master of Music Education degree and PhD. from the Florida State University College of Music. Prior to returning to Florida State, Dr. Murray taught six years of public school in Tampa, Florida.

He holds active memberships in the Music Educators National Conference, the Florida Music Educators Association, the College Band Directors National Association, and the Florida Bandmasters Association. Dr. Murray is also a member of Pi Kappa Lambda, Phi Mu Alpha, and holds honorary memberships in both Tau Beta Sigma and Kappa Kappa Psi.

He is a nationally active guest clinician, conductor, and adjudicator. He is also an active drill designer and music arranger.

# FAU SYMPHONY BAND

## Flute

Crystal Hoayun  
Mary Ann Petierra  
Danielle Tschuschuke  
Veronica Warner  
Nicole Whitman

## Oboe

Neal Bonsanti

## Bassoon

Richard Powali

## Clarinet/ Bass Clarinet

Jalissa Bonamy  
Michelle Bradford  
Anthony Della Rosa  
Melanie King  
Samantha Moshen  
Alison Riling  
Kristina Timofeeva\*

## Saxophone

Landria Carr  
Stephen Casellas  
Kyle Jackson  
Brendan Mauro  
Adam Merkt  
Corrine Scanlon  
Andres Sanchez

## Trumpet

Dana Barker  
Kevin Cook  
Megan Danaher  
Alex Earley  
Jowee Flories  
Amy Ishoy  
Igor Rudenko  
Angelo Vacarella

## Horn

Corey Baxter  
Leo Kaplowitz

## Trombone

Todd Beckum  
Alex Drucker

## Euphonium

Juldanet Calixte  
Justin Ecklund  
Kristin Fitzwilliam  
Matthew Mora

## Tuba

Bingle Cidel\*  
Michael Lupo

## Percussion

Fitzpatrick Alerre  
Darshawn Davis  
Alex Javizian Litvin  
Alex Sutton

# FAU WIND ENSEMBLE

## Flute/ Piccolo

Jessica Esposito  
Danielle Fermo  
Ashley Vorsteg

## Oboe/ English Horn

Summer McClendon\*  
Joe Ricardo  
Joshua Schmantowsky

## Bassoon

Stephanie Munroe  
Adam Wachtel

## Clarinet/ Bass Clarinet

Stephen Casellas  
Kent Haizlett  
Samuel Heine\*  
Meagan M. Jones  
Samantha Moshen  
John Provenzano  
Samantha Richmond  
Luz Santa-Coloma  
Serifali Serifov

## Saxophone

Taiki Azuma\*  
Derrick Newbold  
John Provenzano  
Cory Sivik  
Kyle Mehmet

## Horn

Gio Garcia\*  
Terese Morgan  
Cynthia Pierre-Gilles  
Allison Riling

## Trumpet

Jonathan Hollingsworth  
Jessica Martinez  
Nick Ramsay  
Chris Rodriguez  
Igor Rudenko  
Nathaniel Spinner

## Trombone

Holly Hennessey  
Max LaMura  
Sean Morla\*  
Alan Shurack  
Richard Powali

## Euphonium

Greg Girton\*  
Chris Redrow

## Tuba

Jose Guimaraes  
Andre Harris

## Percussion

Colin Ahammer  
Adam Berkowitz  
Jack Hernandez  
Summer McClendon\*  
Ryan Ross  
Alex Sutton

## Double Bass

Craig Yoder

## Piano

Jihong Park\*

\* denotes graduate student



## CAPP Members

*Includes all gifts to Music, Theatre and the Visual Arts since 7/1/2009*

### **President's Club (\$10,000 and up)**

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Mary Whitten  
Richard Wright

### Contributor (\$35 - \$99)

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Robert Cerjan  
S. Stuart Cummings  
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Bennett R. Dobbin  
Robyn K. Ducharme  
Mario Fazio  
Mark and Beth Feldman  
Susan L. Hotchkiss  
Paul K. King  
Natalie and Stanley Klebanoff  
Mark and Lisa Kleinman  
Debra Koronka  
Joseph and Audrey Krois  
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Drs. Daniel and Kristen Murtaugh  
Heinrich and Harne Niederhausen  
Ellen Saxl  
Mr. and Mrs. David Swartzfarb  
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**\*\* updated 2/8/11**

# MEMBERSHIP AND GIFT DESIGNATION

Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

## MEMBERSHIP LEVEL

- President's Club (\$10,000 and up)
- Scholar (\$5,000 - \$9,999)
- Associate (\$2,500 - \$4,999)
- Patron (\$1,000 - \$2,499)
- Talon (\$500 - \$999)
- Fellow (\$250 - \$499)
- Friend (\$100 - \$249)
- Contributor (\$35 - \$99)

## GIFT DESIGNATION

- Galleries    Music    School of the Arts    Theatre and Dance    Visual Arts/Art History  
(greatest need)

*Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.*

- I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

## PAYMENT METHOD

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Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

- Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program

- American Express                      MasterCard                      Visa

Credit Card # \_\_\_\_\_ Expiration date \_\_\_\_\_

Print name as it appears on card \_\_\_\_\_

Signature: \_\_\_\_\_

The Florida Atlantic University Foundation is a 501(c)(3) charitable organization.  
All gifts are tax deductible.

Mail to: Audra Vaz, Assistant Development Officer, Dorothy F. Schmidt College of Arts and Letters,  
FAU, 777 Glades Road, Boca Raton, FL 33431 • 561-297-3606 • [lvaz@fau.edu](mailto:lvaz@fau.edu)

# UPCOMING EVENTS

February 26

Fifth Annual FAU Concert Band Festival

9:00 am until 9:00 pm.

March 5 – 7:30 pm

André De Groote, piano with Irena Kofman

Works of Chopin & Rachmaninoff

March 13 – 3:00 pm

Celebrating Purim: Klezmer and more

Klezmer East performing Klezmer music

Paul Green, clarinet

Heather Coltman, piano

Birgit Fioravante, soprano

March 19 – 7:30 pm

Chamber Singers and *Cantemus!*

Parricia Fleitas, conductor

March 20 – 3:00 pm

Gala Opera Benefit

Bartok's "Bluebeard's Castle" – a concert version of Bartok's dramatic one-act opera, sung in the original Hungarian

Dean Peterson, bass and Birgit Fioravante, soprano

Krisztina Kover, piano

April 1 – 7:30 pm

Commercial Music Ensemble

directed by Alejandro Sanchez-Samper

World Music Ensembles

Directed by James Cunningham

All concerts are suggested \$10 donation unless otherwise indicated.

For more information visit [www.fau.edu/music](http://www.fau.edu/music).

All concerts held in the University Theatre on the Boca Raton campus unless otherwise indicated.

MPCAC—Mizner Park Cultural Arts Center