



# The Department of Music

proudly presents

## COMMERCIAL MUSIC ENSEMBLE

JAVIER IVAN DIAZ, DIRECTOR

and

## WORLD MUSIC ENSEMBLES

featuring

BRAZILIAN MUSIC ENSEMBLE

DIDGERIDOO WORKSHOPS

JAMES E. CUNNINGHAM, DIRECTOR

Friday, April 1, 2011—7:30 pm  
University Theatre  
Boca Raton, Florida





## Support FAU Musicians

*Music takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and whereto." Ralph Waldo Emerson*

The study of the art of music is a lifelong pursuit. All musicians embrace the ambiguity of seeking, yet never attaining, perfection. Here at FAU, our faculty is dedicated to providing the next generation of musicians with a thorough grounding in all the skills needed to be successful in the profession. FAU's music faculty challenge all music majors to hone their technical and expressive skills as solo and ensemble performers, while simultaneously gaining expertise in music theory, ear-training, conducting, and music history. Music education majors take additional coursework to prepare them to enter the demanding 21<sup>st</sup> century music classroom, while commercial music majors take courses in technology, business and composition to develop versatility in the music industry. Performance majors are given myriad opportunities to learn and polish their craft on stage in individual and collaborative performance settings. The valuable years students spend at FAU require countless hours of disciplined, rigorous work in the practice room, in ensemble rehearsals, in classrooms and labs, and on stage.

The importance of music in our lives cannot be calculated. Upon graduating, music students leave our University ready to challenge and inspire others – ready to enter the music profession or pursue advanced degrees filled with creative insights and enthusiasm for sharing their love of music.

Scholarships are essential to empower talented students to achieve their full potential, especially at a time when one of the greatest obstacles to artistic expression is a financial one. Unprecedented market declines over the past years have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

**BRAZILIAN PERCUSSION ENSEMBLE (OUTDOOR PRE-SHOW)**

The BPE has been an active ensemble at FAU since 2004. Known as a *bateria* or “battery”, the group performs a high-energy street samba style called *batucada*. The music combines influences from Africa and colonial Brazil, creating a dense layered polyrhythmic texture. The BPE will perform outside the venue prior to the beginning of the concert, doing what they do best—attracting attention.

**Dr. James E. Cunningham, Musical Director, repinique, cuica**

Fernando Almeida - tamborim	Alex Javizian - tamborim
Marcus Banks - caxia	Joshua Joseph - tamborim
Reed Berin - reco-reco	Tyler Krome - agogo
Andres Beuses - surdo 1	Andrew Levin - chocalho
Allan Cole - tamborim	Michael Lupo - chocalho
Chris Coleman - tamborim	Andrew Marr - tamborim
Myles Corvalan - surdo 3	Troy Niblack - tamborim
Christian Davis - tamborim	Hannah Perkins - chocalho
Alex Drucker - surdo 2	Josh Petit-Frere - tamborim
Daemon Garafalo - tamborim	David Pitruzzello - tamborim
Brooke Geissler - caxia	Melissa Seckler - tamborim
Roxana Guerra - tamborim	Jonathan Sepulveda - chocalho
Phillip Harris - repinique	Jaime Shooster - tamborim
Chris Hernandez - tamborim	Sara Weilert - tamborim
Jason Hester - caxia	

**Sounds of the Seventies**

- We Are Family  
Sister Sledge  
by Bernard Edwards and Nile Rodgers  
Arranged by Shaun Evans
- September  
Earth, Wind & Fire  
by Maurice White, Al McKay  
Arranged by Shaun Evans
- Brick House  
The Commodores by Shirley Hanna-King  
Arranged by Shaun Evans
- Killing Me Softly  
Charles Fox  
Arranged by Anthony Della Rosa
- Heartbreaker  
Pat Benatar  
by Geoff Gill and Clint Wade
- Superstition  
Stevie Wonder  
Arranged by Shaun Evans
- Layla  
Eric Clapton and Jim Gordon
- I Feel Good  
James Brown  
Arranged by Shaun Evans

## **Didgeridoo Workshops**

**Dr. James E. Cunningham, Director.**

The purpose of the Didgeridoo Workshops is to instruct students in the performance of this ancient Australian Aboriginal instrument. The course focuses on five basic playing techniques: tone production, vowel sounds, tonguing, vocalization, and circular breathing, as well as the development of a personal playing style. Many of the Didgeridoo Workshop workshop students listed below will be performing their own original didgeridoo compositions in public for the first time.

### **Beginning Class**

Stephanie Celi "Being Followed by Gnats"

Phillip Deliberato "Rhapsody in Dew"

Emily Fuller "Ganesha"

Alexander Javizian "Incantation" (in memory of R.J.D.)

Jacob Newman "Runner"

Bradley Odette "Didge Affair"

Christopher Ohanian "Didgealarm"

Harly Sushil "Mogli's Call" (with M. Lupo & P. Ward )

Claudia Vadillo "Gypsy" (music by Brett Scott)

Patrick Ward "Didge-ucation"

### **Advanced Class Group Performance "The Fudge Factory"**

#### **Advanced Class**

Kelsey Hamilton "Moon Safari Mishap"

Kimberly Herman "Rover Rap" (with drC.)

Michael Lupo "Jump Man Doo"

Valeria Pittman "I'm Going to Scream"

Michael Poropat "Flight of the Angry Grasshoppers"

Kiki Sanchez & Aleisha Wesley "Chimp/Hippo Conversation"

Blame It On the Boogie

Mick Jackson, David Jackson and Elmar Krohn  
Arranged by Shaun Evans

Boogie Wonderland

Earth, Wind & Fire  
Arranged by Shaun Evans

I Will Survive

Freddie Perren and Dino Fekaris  
Arranged by Shaun Evans

It's Too Late

Carole King and Toni Stern

Rhianon

Fleetwood Mac. By Stevie Nicks  
Arranged by Abraham Z Oleksnianski

Proud Mary

by John Fogerty  
Arranged by Shaun Evans

Car Wash

by Norman Whitfield  
Arranged by Shaun Evans

## Commercial Music Ensemble

Javier Ivan Diaz. Director

### Combo 1

Drums: Reid Santiago

Bass: Joe Stamm

Keys: Andrew Levin & Cory Bickford

Electric Guitar: Kevin Stewart

### Combo 2

Drums: Anthony Della Rosa

Bass: Pouya Pourtahmasbi

Keys: Justin Ray and Josh Petit-Frere

Electric Guitar: Myles Corvalan

Vocalists: Amy Berger, Amanda Wright, Jamie Craig, Samantha Moshen, Rachel Robbins, Omar Gonzalez, and Audy Wallace.

Trumpets: Clifford Coleman, Hannah Perkins  
and Igor Rudenko.

Saxophone: Derrick Newbold

Violin: Garrett Charnin

Viola and Acoustic Guitar: Abraham Oleksnianski



**James E. Cunningham, (Ph.D.)** is an ethnomusicologist who specializes in Indonesian, Native American and world popular music. He has taught undergraduate core curriculum courses (Music Cultures of the World and Gateway to Musical Perception, and American Popular Music and Cultures), as well as graduate courses at both the Masters and Ph.D. levels. Dr. Cunningham is the director of the FAU Brazilian Percussion Ensemble and Didgeridoo Workshops. In addition to producing three albums of original didgeridoo compositions and appearances on several compilations, he has performed his unique brand of avant garde experimental didgeridoo music throughout the United States and Canada.



## CAPP MEMBERS

*Includes all gifts to Music, Theatre and the Visual Arts since 7/1/2009*

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**\*\* updated 2/8/11**

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Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

## MEMBERSHIP LEVEL

- President's Club (\$10,000 and up)
- Scholar (\$5,000 - \$9,999)
- Associate (\$2,500 - \$4,999)
- Patron (\$1,000 - \$2,499)
- Talon (\$500 - \$999)
- Fellow (\$250 - \$499)
- Friend (\$100 - \$249)
- Contributor (\$35 - \$99)

## GIFT DESIGNATION

- Galleries    Music    School of the Arts    Theatre and Dance    Visual Arts/Art History  
(greatest need)

*Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.*

- I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

## PAYMENT METHOD

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

- Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program

- American Express    MasterCard    Visa

Credit Card # \_\_\_\_\_ Expiration date \_\_\_\_\_

Print name as it appears on card \_\_\_\_\_

Signature: \_\_\_\_\_

The Florida Atlantic University Foundation is a 501(c)3 charitable organization.

All gifts are tax deductible.

Mail to: Audra Vaz, Assistant Development Officer, Dorothy F. Schmidt College of Arts and Letters, FAU,  
777 Glades Road - AH210, Boca Raton, FL 33431 • 561-297-2337 • [audra.vaz@fau.edu](mailto:audra.vaz@fau.edu)

# UPCOMING EVENTS

April 3—3:00 pm  
**Classical Guitar Society**  
Ken Keaton, director  
MPCAC\*

April 9—7:30 pm  
**Symphony Orchestra**  
Laura Joella, conductor

April 10—3:00 pm  
**Jazz Band**  
Neal Bonsanti, director

April 14—7:30 pm  
**Symphony Band**  
Sean Murray, conductor

April 15—7:30 pm  
**Jazz Combos**  
MPCAC\*

April 16, 7:30 pm  
**Choral Ensembles:**  
**¡Cantemos!**, directed by Patricia Fleitas  
**Women's Chorus**, conducted by Stacie Lee Rossow  
**Men's Chorus**, conducted by Sally Brown

All concerts are suggested \$10 donation unless otherwise indicated.

For more information visit [www.fau.edu/music](http://www.fau.edu/music).

All concerts held in the University Theatre on the Boca Raton campus  
unless otherwise indicated.

MPCAC—Mizner Park Cultural Arts Center