

# UPCOMING EVENTS

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October 9 – 7:30 pm

## **Duo Turgeon**

Two Pianos – One Passion

An evening of duo piano favorites with the Duo Turgeon

October 10 – 3:00 pm

## **Symphony Orchestra**

*From the New World*

Laura Joella, conductor

Paul Green, clarinet

Piotr Ilyich Tchaikovsky: Marche Slave, Op. 31

Carl Maria von Weber: Concerto No. 1 in F Major

Antonín Dvorák: Symphony No. 9 in E Minor, “From the New World”

October 17 – 3:00 pm - FAU-Boca Raton

## **Wind Ensemble**

Kyle Prescott, conductor

*Serious Repercussions!*

H.Owen Reed's dramatic *La Fiesta Mexicana* and

Michael Dougherty's requiem for Superman, the “Red Cape Tango”

October 23 – 7:30 pm

## **Piano Faculty Recital**

featuring Judith Burganger, Heather Coltman, Irena Kofman, Anne Louise-Turgeon,

David Rossow, Leonid Treer and Edward Turgeon

October 24 – 3:00 pm

## **WAVES OF BLUE**

### ***\*Carole and Barry Kaye Performing Arts Auditorium***

A very special showcase concert opening the week-long series of celebrations

surrounding the inauguration of President Mary Jane Saunders

FAU Wind Ensemble, featuring Heather Coltman in Gershwin's “Rhapsody in Blue” as

well as the Red Cape Tango by Michael Daugherty. Also featuring the FAU Chamber

Singers, Duelling Divas, Klezmer Company Orchestra, Judith Burganger and Leonid

Treer, and the Uwwallo Messengers

***\*Tickets \$15-\$25, students free with ID. Call 1-800-564-9539 or visit***

***www.fauvents.com***

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All concerts are suggested \$10 donation unless otherwise indicated.

For more information visit [www.fau.edu/music](http://www.fau.edu/music).

All concerts held in the University Theatre unless otherwise indicated.

# The Department of Music

proudly presents

## RATZ JAZZ SEXTET and RATTETTE

“...AND NOW FOR SOMETHING  
COMPLETELY DIFFERENT”

Sunday, October 3, 3:00 pm  
University Theatre  
FAU Boca Raton

**FAU**

**SCHOOL OF THE ARTS**

Dorothy F. Schmidt College of Arts and Letters  
Florida Atlantic University



## Support FAU Musicians

*Music takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and whereto.” Ralph Waldo Emerson*

The study of the art of music is a lifelong pursuit. All musicians embrace the ambiguity of seeking, yet never attaining, perfection. Here at FAU, our faculty is dedicated to providing the next generation of musicians with a thorough grounding in all the skills needed to be successful in the profession. FAU’s music faculty challenge all music majors to hone their technical and expressive skills as solo and ensemble performers, while simultaneously gaining expertise in music theory, ear-training, conducting, and music history. Music education majors take additional coursework to prepare them to enter the demanding 21<sup>st</sup> century music classroom, while commercial music majors take courses in technology, business and composition to develop versatility in the music industry. Performance majors are given myriad opportunities to learn and polish their craft on stage in individual and collaborative performance settings. The valuable years students spend at FAU require countless hours of disciplined, rigorous work in the practice room, in ensemble rehearsals, in classrooms and labs, and on stage.

The importance of music in our lives cannot be calculated. Upon graduating, music students leave our University ready to challenge and inspire others – ready to enter the music profession or pursue advanced degrees filled with creative insights and enthusiasm for sharing their love of music.

Scholarships are essential to empower talented students to achieve their full potential, especially at a time when one of the greatest obstacles to artistic expression is a financial one. Unprecedented market declines over the past year have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

### Fellow (\$250 – \$499)

Roy Bartolomei and Peter Wronsky  
Delray Beach Club  
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### Friend (\$100 - \$249)

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### Contributor (\$35 -\$99)

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**\*\* updated 09/15/10**

**President's Club (\$10,000 and up)**

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 Mary R. Ozga  
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 Seven Keys Company of Florida  
 The Women's Guild of the Country  
 Club of Boca Raton  
 Kathleen and Robert Workman

Birdlike

Freddie Hubbard  
 transc Mike Brignola

Exit 101

comp/arr by David Rossow

Lester Left Town

Wayne Shorter  
 transc Mike Brignola

Nutville

Horace Silver  
 arr Dale Devoe

Pensativa

Clare Fischer/arr Dale Devoe

No Grater, Luv

Russ Freeland

RATZ JAZZ SEXTET

Tim Walters-trumpet/flugelhorn

Randy Emrick- tenor sax

Mike Brignola- baritone sax

Dave Hammer-piano

Rob Rimmington-bass

Tony Lavender- drums

Naima

John Coltrane  
arr. Fred Forney

Round Midnight

Thelonious Monk  
arr. Marty Paich

RATTETTE

Petal Pointe

Dave Gible

Jamie Roth, Jim Hayward, Mike Brignola- woodwinds

Dave Gible, Tim Walters-trumpet/flugelhorn

Russ Freeland- trombone

Christian Davis- guitar

Dave Hammer- piano

Kyle Motl- bass

Tony Lavender- drums

John Lucas- vocals

Diggin' on James Brown

Emilio Castillo  
Ken Kessie  
Stephen "Doc" Kupka  
(Tower of Power)

You're Still a Young Man

Emilio Castillo  
Stephen "Doc" Kupka  
(Tower of Power)

Soul Vaccination

Stephen "Doc" Kupka  
Greg Adams  
(Tower of Power)