

UPCOMING EVENTS

October 23 – 7:30 pm

PIANO FACULTY RECITAL

featuring Judith Burganger, Heather Coltman, Irena Kofman, Anne Louise-Turgeon, David Rossow, Leonid Treer and Edward Turgeon

October 24 – 3:00 pm

WAVES OF BLUE

****Carole and Barry Kaye Performing Arts Auditorium***

A very special showcase concert opening the week-long series of celebrations surrounding the inauguration of President Mary Jane Saunders

FAU Wind Ensemble, conducted by Kyle Prescott and featuring Heather Coltman in Gershwin's "Rhapsody in Blue" as well as the Red Cape Tango by Michael Doagherty

Also featuring the FAU Chamber Singers, conducted by Patricia Fleitas, Klezmer Company Orchestra, directed by Aaron Kula, Duelling Divas, opera duo, Uwwallo Messengers jazz group, directed by Tim Walters, and Judith Burganger and Leonid Treer, piano duo

****Tickets \$7-\$25, call 1-800-564-9539 or visit www.fauevents.com***

October 29 and 30 – 7:30 pm

CHORAL FESTIVAL

Debut of *Cantemos!* FAU's new vocal ensemble, directed by Patricia Fleitas

Women's Chorus, conducted by Stacie Lee Rossow

Men's Chorus, conducted by Sally Brown

FAU Chamber Singers, conducted by Patricia P. Fleitas

Festival Women's Chorus, conducted by Stacie Lee Rossow

Festival Chorus, conducted by Patricia P. Fleitas

October 31 – 3:00 pm

CLASSICAL GUITAR SOCIETY

Ken Keaton, guitar, Leonid Treer, harpsichord and friends

MPCAC

All concerts are suggested \$10 donation unless otherwise indicated.

For more information visit www.fau.edu/music.

All concerts held in the University Theatre unless otherwise indicated.

MPCAC—Mizner Park Cultural Arts Center

The Department of Music

proudly presents

Florida Atlantic University Wind Ensemble

Kyle Prescott, conductor

Sunday, October 17, 3:00 pm
University Theatre
FAU Boca Raton

The logo for Florida Atlantic University, featuring the letters 'FAU' in a stylized, serif font.

SCHOOL OF THE ARTS

Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University



Support FAU Musicians

Music takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and wherefo. Ralph Waldo Emerson

The study of the art of music is a lifelong pursuit. All musicians embrace the ambiguity of seeking, yet never attaining, perfection. Here at FAU, our faculty is dedicated to providing the next generation of musicians with a thorough grounding in all the skills needed to be successful in the profession. FAU's music faculty challenge all music majors to hone their technical and expressive skills as solo and ensemble performers, while simultaneously gaining expertise in music theory, ear-training, conducting, and music history. Music education majors take additional coursework to prepare them to enter the demanding 21st century music classroom, while commercial music majors take courses in technology, business and composition to develop versatility in the music industry. Performance majors are given myriad opportunities to learn and polish their craft on stage in individual and collaborative performance settings. The valuable years students spend at FAU require countless hours of disciplined, rigorous work in the practice room, in ensemble rehearsals, in classrooms and labs, and on stage.

The importance of music in our lives cannot be calculated. Upon graduating, music students leave our University ready to challenge and inspire others – ready to enter the music profession or pursue advanced degrees filled with creative insights and enthusiasm for sharing their love of music.

Scholarships are essential to empower talented students to achieve their full potential, especially at a time when one of the greatest obstacles to artistic expression is a financial one. Unprecedented market declines over the past year have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

Fellow (\$250 – \$499)

Roy Bartolomei and Peter Wronsky
 Delray Beach Club
 Mary Ann Gosser Esquelin
 Geo Care, Inc.
 Stuart and Colleen Glazer
 Alwynne J. Lamp
 Master Chorale of South Florida, Inc.
 Dr. John Valentine
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Samuel Alter
 Ambassadors One Condominium
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 Paul F. King
 Natalie and Stanley Klebanoff
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 Debra Koronka
 Joseph and Audrey Krois
 Drs. Daniel and Kristen Murtaugh
 Ellen Saxl
 Bernice Smith
 Mr. and Mrs. David Swartzfarb
 Cornella Wilder

**** updated 09/15/10**

President's Club (\$10,000 and up)

Bank of America
 Jim and Marta Batmasian/Investments Limited
 Estate of Virginia Halpin
 Beatrice C. Mayer
 Palm Beach County Cultural Council
 Mary and Robert Pew Public Education Fund
 The Sidney, Milton and Leoma Simon Foundation (Florida)
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Scholar (\$5,000 - \$9,999)

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 David Linser
 Mary R. Ozga
 Anne and Edward Turgeon
 Seven Keys Company of Florida
 The Women's Guild of the Country Club of Boca Raton
 Kathleen and Robert Workman

*Wiener Philharmoniker Fanfare*Richard Strauss
(1864-1949)

Flourish for Wind Band

Ralph Vaughan Williams
(1872-1958)

Nobles of the Mystic Shrine

John Philip Sousa
(1854-1932)*La Fiesta Mexicana*

(A Mexican Folk Song Symphony)

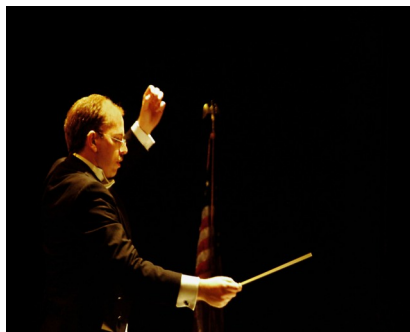
H. Owen Reed
(b. 1910)*Prelude and Aztec Dance**Mass**Carnival*

Red Cape Tango

Michael Daugherty
(b. 1954)

Rolling Thunder

Henry Fillmore
(1881-1956)



Kyle Prescott is the Director of Bands and Coordinator of Winds and Percussion at Florida Atlantic University. His responsibilities include conducting the University Wind Ensemble and Chamber Winds, teaching the graduate instrumental conducting

sequence and coordinating all aspects of FAU's comprehensive university bands program. He holds undergraduate degrees from the University of Idaho, and the Master of Music and the Doctor of Musical Arts degrees in Wind Conducting from The University of Texas at Austin, where his principal conducting teacher was Jerry F. Junkin. Additionally, he has studied with exemplary conductors through fourteen international conducting symposia.

Prior to his work at The University of Texas, Dr. Prescott conducted bands and orchestras in the Pacific Northwest for eight years. Ensembles under his direction have been invited to perform at conferences of the National Association for Music Education in 1997 and 1999, the Southern Conference of the College Band Directors National Association in 2008 and the Florida Music Educators Association Conference in 2009. His research in score analysis and rehearsal has been published in three volumes of the Teaching Music Through Performance series. He is the current Florida State Chair of CBDNA, and Conductor and Music Director of South Florida's professional wind band, the Florida Wind Symphony.

Flute/ Piccolo

Jessica Esposito
Danielle Fermo
Katie Roberts
Ashley Vorsteg

Oboe/ English Horn

Summer McClendon
Joe Ricardo
Joshua Schmantowsky

Bassoon

Adam Wachtel

Clarinet

Lauren Bracken
Stephen Casellas
Kent Haizlett
Samuel Heine
Meagan M. Jones
Samantha Moshen
John Provenzano
Samantha Richmond
Luz Santa-Coloma

Saxophone

Taiki Azuma
Derrick Newbold
John Provenzano
Cory Sivik
Kyle Mechmet

Horn

Gio Garcia
Terese Morgan
Cynthia Pierre-GillesDaniel
Quintero
Allison Riling

Trumpet

Jonathan Hollingsworth
Hannah Perkins
Nick Ramsay
Chris Rodriguez
Nathaniel Spiner
Nicole Wassinger

Trombone

Holly Hennesey
Max LaMura
Sean Morla
Richard Powali
Alan Shurack

Euphonium

Greg Girton
Chris Redrow

Tuba

Jose Guimaraes
Andre Harris

Percussion

Colin Ahammer
Chris Hand
Jack Hernandez
Nathan James
Alex Javizian
Ryan Ross

Double Bass

William Cromer

Piano/ Celeste

Raquel De Silva