

Florida Atlantic University
Department of Music

Presents

Kyle Motl, double bass

with

Tom Wierzbicki, piano

Seth Bailen, drums

William Cromer, double bass

April 16, 2010

8:15 pm

University Theater

This recital given in partial fulfillment of the
Bachelor of Music in Jazz Studies degree from the
studios of Professors Benjamin Joella and Robert
Rimmington.

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PROGRAM

Seven Double Bass Duets <i>Parade of the Politically Prudent Pigs</i> <i>Lament</i> <i>Kibbles and Kibitz</i>	David Anderson (b. 1962)
Confirmation	Charlie Parker (1920-1955)
Contrabajeando	Astor Piazzolla (1921-1992)
Eight Solitudes for Bass and Piano <i>Hammering, inevitable</i> <i>Mechanical, Cruel</i> <i>Very rhythmic, with a groove</i>	Peter Askim (b. 1971)
Suite No. 3 in C major, BWV 1009 <i>Sarabande</i>	J.S. Bach (1685-1750)
Pinzin Kinzin	Avishai Cohen (b. 1970)
Shoel	John Zorn (b. 1953)

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Bachelor of Music in Jazz Studies degree from the
studios of Professors Benjamin Leblin and Robert
Rutman.