

The Department of Music

proudly presents

FAU Chamber Soloists "Roots of Classical Music"

Tribute to Black History Month: Student Showcase

Leonid Treer, Artistic Director and pianist

Saturday, February 23, 2008, 3 p.m.

Liberal Arts Auditorium

FAU Davie Campus

Sunday, February 24, 2008, 3 p.m.

University Theatre

FAU Boca Raton Campus

FAU

SCHOOL OF THE ARTS

Dorothy F. Schmidt College of Arts and Letters

Florida Atlantic University

FAU Chamber Soloists "Roots of Classical Music"

Program

- Go Down, Moses traditional spiritual
Emmanuel Fergile, baritone
- Solo De Concours A. Messenger
Kala Jordan, clarinet
- Suite for violin and Piano, 2nd movement (February 24 only) W. G. Still
Lakeisha Frith, violin
- There Is a Balm in Gilead traditional spiritual
David Quant, tenor
- Two Sonatas, K.426 and K. 427 D. Scarlatti
- Sonata in D Major, K. 576 W. A. Mozart
Allegro
Adagio
Allegretto
Corey Jones, piano
- INTERMISSION
- Aria Con Variazioni G.F. Handel
Derrick Berry, trumpet
- Prelude No. 2 G. Gershwin
Daniel Bartley, piano
- "Spain" Chick Corea
Derrick Berry, trumpet
Daniel Bartley, piano
- Rhapsody Op.11 No. 3 E. Dohnanyi
Corey Jones, piano
- Jashua Fit The Battle Jericho traditional spiritual
Emmanuel Fergile, baritone
- In the Bottoms R. N. Dett
Prelude
His Song
Honey
Barcarolle
Dance (Juba)
Eric Christian, piano

Emmanuel Fergile, baritone, obtained his Bachelor of Arts degree in Music Education from Florida Atlantic University in 2006. Currently, he is pursuing his Master of Arts degree in Music at FAU. His discipline is choral conducting. A graduate teaching assistant in the department of music in the choral and vocal studies as well as a part-time music and chorus teacher at Highland Elementary School. He received many scholarship awards from FAU including the Helen C Alter Memorial Scholarship and Esther B. Griswold Music Awards. A 2003/04 National Dean's List recipient, president of ACDA (FAU) for 2005 and 2006, member of the FCMENC (FAU), NSCS and Golden Key International Honor Society. He is the assistant director of TOPS Summer Piano Camp and the competition manager for the Michael and Madelyn Savarick Annual Music Competition at FAU. Played in many musicals in the Bahamas and Florida including Once on this Island and South Pacific. He is Bahamian of Haitian descent, a former member of the Royal Bahamas Police Force, the Bahamas National Youth Choir, and the Bahamas National Dance Company.

Music has been **Kala Jordan's** passion since she started playing the Clarinet in seventh grade. Through her college experiences she has had many opportunities to perform with wonderful musicians and perform in several ensembles at Florida Atlantic University. Presently, Ms. Jordan performs in the FAU's Wind Ensemble, Symphony Orchestra, Instrumental Chamber Music, and Saxophone Quartet. She has also played clarinet in the Symphonic Band of the Palm Beaches. Her future goals are to become a professional performing musician and music teacher someday. Upon graduation, she plans to attend graduate school to further her education in music.

Lakeisha Frith is a music education major at Florida Atlantic University. She is currently studying violin with Professor Rebecca Lautar and is a member of the Florida Atlantic University Symphony Orchestra. She is from Miami, and has studied with teachers such as Jackie Alvarez, and Robert Rozek. She has worked as a violin coach for the Greater Miami Youth Symphony for the past 4 years and also teaches in their Prestarter program. In 2004 she received her Associate of Arts Degree from Miami Dade College. Lakeisha Frith resides in Boca Raton, and has played the violin for 12 years.

David Quant was born on the island of Grand Bahama, located in the northern region of the Bahama Islands. There, he received his elementary and secondary education before venturing to FAU to pursue a degree in music. From childhood, he was always known for his participation in most things on an artistic level. He is an avid singer, dancer and actor and has been featured in shows such as "Once on this Island", "Anything Goes", and "Guys and Dolls" and has also been a part of the "Goombay Festival" sponsored by The Ministry of Tourism in the Bahamas each summer. He has received recognition for his talents for his participation in the National Arts festival and has been named top student within his category for music and speech and elocution on numerous occasions. As a current vocal student and Commercial Music Major here at Florida Atlantic University, David aspires to

FAU Chamber Soloists "Roots of Classical Music"

Performing Artists

continue his vocal career and someday become a world renowned performing artist.

Corey Jones started piano at the age of 13 and in 5 years, he was ready to go to University to study music. He received his Bachelor's degree in Piano Performance from Acadia University in Nova Scotia, Canada. But he also spent his first 2 years also studying Harpsichord alongside the Piano. Mr. Jones is now pursuing his Masters of Arts in Music degree at FAU. Corey is enamoured with the arts of the Baroque to the Mid-Classical era. He is looking to attain his Doctorate in Musicology with concentration on Keyboard Literature. Corey is a member of the Golden Key International Honors Society.

Derrick Berry has been playing the trumpet for ten years, and now majors in music education at F.A.U. He attended A.W. Dreyfoos School of the Arts in high school, under the direction of Wayne Miller and Pedro Hernandez. He is now in his third year in college and has plans of getting his bachelor's degree in music education and wants to become a band director. He now plays in the F.A.U. Wind ensemble, Jazz Band and plays for his church on Sunday in West Palm Beach (Orthodox Zion Primitive Baptist Church) where Reginald Asberry is the choir director.

Daniel Bartley was born in Haiti and raised in the U.S. He has been studying classical piano for 5 years and jazz piano for 2 years. Daniel is a graduate of the Middle school and High school of the performing Arts where he has recieved several accolades and awards in performance and pedogogy. He now studies Commercial Music/Jazz studies at F.A.U under the tutilage of professor David Hammer. He is a forward thinker ready to embrace the challenges that music faces today; socially, theoretically, and economically. Daniel believes that: "It is our duty as the musicians, artists, and consumers of to broaden the scope of classical/jazz music to our generation. We must innovate these styles while keeping their core fundamentals in tack. Without fresh approaches the next generation of artist/musician/consumer will be stuck in the conventionalisms of the the past and we won't make progress towards our future [in music]. As Bach challenged countrapuntal concepts, and as Miles Davis broadened our understanding of melodic and harmonic color in Jazz, so must we challenge and advance our modern conventions."

Daniel aspires to become a performer, producer, and own a production label. He also hopes one day to build a music conservatory in Haiti.

Eric Christian was born on January 1, 1951 on the Island of Tortola British Virgin Islands. He graduated from Charlotte Amalie High School in 1968 on the Island of St. Thomas the United States Virgin Island. Eric later attended Tenn. Stated University and graduated with a B.S. degree in Music Education with major in piano. He later received a Masters Degree in Church Music which is his first love and is presently the Minister of Music for Metropolitan Baptist Church in Hollywood Florida. Eric is presently studying at Florida Atlantic University in the Piano Certificate program under Dr. Judith Berganger. He is married to Sheila and has two sons, Eric Christian III and Cosme Christian.

FAU Chamber Soloists "Roots of Classical Music"

Performing Artists



Leonid Treer, born in the former Soviet Union, performs in the tradition of his great Russian predecessors. Critics hail his "striking demonstration of the grand Russian piano manner," citing his union of "sensitive, emotional interpretations with a formidable technique."

He began his studies at the age of six under the tutelage of Anna Stoliarevich, student of the eminent pianist-conductor Felix Blumenfeld, (who taught Vladimir Horowitz and is from the school of Anton Rubenstein). His master of music degree is from the prestigious Moscow Gnessin Institute of Musical Pedagogics. His distinguished teachers include Boris Moiseyevich Berlin, in direct lineage from Konstantin Igumnov, and Alexander Siloti.

Treer has performed throughout the former USSR, Europe, Israel, the United States, Australia and most recently, the People's Republic of China, as soloist, chamber musician and lecturer-performer. The Burganger and Treer Piano Duo was invited to perform concerts and teach master classes in two of the world's most prestigious music conservatories, the Shanghai Conservatory of Music and the Central Conservatory of Music in Beijing. He is a frequent guest of music festivals and has performed with prominent ensembles such as the Lark, Biava, Audubon, Alexander and Miami String Quartets. His master classes and lecture recitals include works of the great eastern European composers Tchaikovsky, Dvorak, Mussorgsky, Shostakovich, Gubaidulina and Schnittke. His versatility is demonstrated in his series of concerts "Roots of Classical Music," which present a range of ethnic and national music from African-American to Gaelic, Armenian and Jewish themes, as well as an annual salute to the works of women composers and performers. He is founder of a Russian chamber music festival in South Florida.

Treer is Professor of Music/Artist-in-Residence at FAU School of the Arts in the Dorothy F. Schmidt College of Arts and Letters where he teaches courses in piano, chamber music and accompanying literature and Russian music and culture. He is Artistic Director of the FAU Chamber Soloists.

FAU Chamber Soloists "Roots of Classical Music"

Cultural Arts Prodigy Program Members

President's Club (\$10,000 and up)

Anonymous
Michael and Tonya Aranda
Bank of America
Bar Charts, Inc./John and Bobbie Ford
Jim and Marta Batmasian/Investments Limited
BOBB's Pianos and Organs
Community Foundation for Palm Beach and Martin Counties
Florida Sunshine Pops
Joseph and Zilpha Friedman
James C. Fuller
Lee and Deborah Goldring
Henry F. Ivey
Bill and Cecelia James
Carole and Barry Kaye
Lifelong Learning Society
Boca Campus
Pete and Kerry LoBello
Lawrence and Barbara O'Daly
Palm Beach County Cultural Council/
Tourist Development Council
Mary and Robert Pew Public Education Fund
R.A. Ritter Foundation
Ress Family Foundation/Drs. Andy and Bradford Ress
Madelyn Savarick
Henry and Ellie Stern/Bernard Stern Foundation
Ed Morse Delray Toyota/Scion

Scholar (\$5,000 - \$9,999)

David and Francie Horvitz Family Foundation
John and Joanne Whitney Payson
Sylvia L. Rosen
The Sidney, Milton and Leoma Simon Foundation
Swing & Jazz Preservation Society
WXEL TV 42 & 90.7 FM

Associate (\$2,500-\$4,999)

Wolfgang and Laurie Alberts
Delray Art League
Roy Deng
Il Circolo, the Italian Cultural Society of the Palm Beaches
Suzanne Klein
Wachovia Foundation

Patron (\$1,000-\$2,499)

Bobb's Pianos and Organs
Boca Raton Branch/National League of American Pen Women
Buckingham, Doolittle & Burroughs, LLP
Countess Henrietta deHoernle
Downtown at the Gardens
Frances Edelman
Florida Chapter National Association of Women Artists
Elliot and Eleanor Goldstein
Florence Keesely
Maury Hammond
Jay and Anita Hyman
Marie Landoli/MAI Foundation
International Society of Palm Beach
Jazz Arts Music Society of Palm Beach
Albert and Katherine Maroone
Music Society of Coral Lakes, Inc.
David and Alfrede Myerson
Stanley Newman, American Alliance for People with Disabilities
L.A. Perkins, Esq., Buckingham, Doolittle & Burroughs, LLP
Susan and Don Peirce
George and Denise Sparks
St. Andrews Estate North Friends of the Arts
Elvira Torres
Target Stores
Women in the Visual Arts
Kate and Bob Workman

Talon (\$500 - \$999)

Baseline Engineering & Land Surveying/Roxanne Trinko
B'Nai Tora Congregation
Boca Raton Museum of Art
The Carney Family
Martin Coyne
First United Methodist Church of Boynton Beach
Mary Sue Donohue and David Kohn
Yilmaz Eryasa, M.D.
Florida Vocal Association
Friends of Music, Inc./Coral Springs
Alfredo and Andrea Frohlich
Richard Gamble
Sheryl Gifford
Gleneagles Country Club

FAU Chamber Soloists "Roots of Classical Music"

Cultural Arts Prodigy Program Members

Norman S. Kaufman
Ken and Wendy Keaton
George and Anne Platt
Stickman Productions
Rotary Club of Boca Raton Sunrise
Jack and Dani Sonnenblick
Tim and Kathryn Walters

Fellow (\$250 - \$499)

Aesthetic Dentistry of Palm City, Inc.
Ruth Akers
Katharine Azzolina
Jeffrey Buller and Sandra McClain
Marty and Audrey Dash
Nathan and Mary Dean
Angel DiCosola
Jeffrey Firestone
GFWC Royale Woman's Club of Boca
Raton
James E. Hole
El pagnier Hudson
Harold Lehrer
Marjorie Margolis
Beatrice Mayer
Irene and James Miller
Pat Pearcy
Harriet Shapiro
Trident-Allied Associates, LLC

Friend (\$100 - \$249)

Advanced Orthopedic & Sports
Physical Therapy
Albert Hines Electric, Inc.
Joseph Alter
Anonymous
Baja Café
Josh and Patricia Becker
Tonya Bertolozzi
Bethesda Healthcare System, Inc.
Jeffrey and Janine Bolton
Stephen L. Boruff, A1A
Susan Brown
C'est Papier Inc.
Century Service Systems, Inc.
Gina R. Clferri
Marion Cohen
Heather Coltman
Brenda and Leo Coto
Eugene and Ruth Crabb
Karen Dhuwalia

East Coast Lumber & Supply Co.
William and Ethel Faulds
Marilyn '74 and Charles Federico
Olaf and Jeanne Fernald
Florida Pool Corporation
Lora "Skeets" Friedkin
Alfredo and Andrea Frohlich
Sally '90 and Herbert Gibson
Sheryl Gifford
Leona and George Gore
Stuart and Colleen Glazer
J.R. and Sandra '84 Grieser
Hair by Marco & Anthony
Gordon Hargrove & James Law
Offices
GW Global Wireless, Inc.
Sandra Imperatore
Robert Keltie
Susan Kimball '96
Land Rover Palm Beach
Lets Talk Wireless
Lynn Laurenti
Leban Foundation
David and Judith Linser
Ruth McGoldrick
Mel, Inc./Fringes International Hair
Design
William Miller
Thomas Moore '77
Moquila Restaurant and Tequila Bar
Dan and Kristin Murtaugh
Erin Nastri
Susan Padurano
Meg Patrick
Powercom Electrical Contracting Corp.
Publix Supermarkets Charities
Fermin Presno '06
Arthur and Carol Roth
Southern Boating & Yachting, Inc.
Tanner Aviation Services
Tax Solutions, Inc.
Deniza Tuns
Louis Tyrell
Pat and Sally Valenti
John A. Valentine
VanAmeringen's
Stephanie Victa
David and Gail '05 Mingalone Vorsas
Carol A. Wenzel '97
Eva Ruth Wolff

FAU Chamber Soloists "Roots of Classical Music"

Cultural Arts Prodigy Program Members

Wycliffe Dental Center
Jane Yudell
Michael and Jane Zager

Contributor (\$35 - \$99)

Automated Direct Mail Service Center
John Beeson
Boynnton Dental
Dolores Brignola
Vivienne Cameron
Marion W. Cohen
Patricia Chabert
Deerfield Art and Frame, Inc.
Dominion Real Estate Mortgage
Services, Inc.
Timothy Eichner
Elizabeth Feeser
Jennifer Finestine
Isabella Fink
Renee Fraker
Joseph and Zilphe Friedman
Janet and Howard Garfinkel
Sarah Georgedakis
Sidney and Susan Gogel
Barbara Goldstein
Leona '79 and George Gore
Gloria Gottsegen
Daniel Harkin
Ruth and Bertram Harnett
Thord and Nancy Haugen
Anne Henry
John B. Henry
William Hertz '72
Carol Hieronymous '77
Patricia '97 and A.T. Highland
Pamela Idell
Kenneth Kay
David Keltz
Bruce Ketcham
Dorris Koller
Nicholas Kulesa
Edith Kutz
Cristin Lane
Randee Lefkow '89
Rita Melzter
Gilbert and Paula Miller
Lindsay Moore
Lynne Nadel
Morrie Neiss
Andrew Orge

Plastridge Insurance Agency/Tom
Lynch
Lillian Polisar
Toby Port
Morris Povar
Michael Rieder
Nicholas D. Ritchie
Road and Race Automotive, LLL
Kathleen Russo
Irving and Libbie Saslaw
Carolyn Sickles
Miriam Sommers
Andrew Tuch
Rhonda Sherwin/Stanley Winter
Mary Beth Daily '83 and Lloyd Thierolf
Tisci & Associates, Inc.
Venkat Vallabhaneni
Gabriele VanLieu
Videos by Ryan Photography and
Video
Vkits Com, Inc.

FAU Chamber Soloists "Roots of Classical Music"

Cultural Arts Prodigy Membership Form

CULTURAL ARTS PRODIGY / Membership Form

Memberships support areas of greatest need within FAU's School of the Arts,
or they may be designated to an area of specific interest to the donor.
Special contributions are also welcome.

Membership Level

- | | |
|----------------------------------------------------------------|-----------------------------------------------------|
| <input type="checkbox"/> President's Club
(\$10,000 and up) | <input type="checkbox"/> Patron (\$1,000 – \$2,499) |
| <input type="checkbox"/> Scholar (\$5,000 – \$9,999) | <input type="checkbox"/> Talon (\$500 – \$999) |
| <input type="checkbox"/> Associate (\$2,500 – \$4,999) | <input type="checkbox"/> Fellow (\$250 – \$499) |
| | <input type="checkbox"/> Friend (\$100 – \$249) |
| | <input type="checkbox"/> Contributor (\$35 – \$99) |

Gift Designation

- Galleries Music School of the Arts
(greatest need) Theatre and Dance
- Visual Arts/Art History

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

Payment Method

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

- Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy
- American Express MasterCard Visa

Credit Card # _____ Expiration date _____

Print name as it appears on card _____

Signature: _____

The Florida Atlantic University Foundation is a 501(c)3 charitable organization.
All gifts are tax deductible.

Mail to:

Laurie Carney, Development Officer
Florida Atlantic University, 777 Glades Road, Boca Raton, FL 33431
561.297.3606 • lcarney@fau.edu

FAU Chamber Soloists "Roots of Classical Music"

Upcoming Events

- | | |
|-----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| Saturday, Feb. 23, 8 p.m.
University Theatre
Free, \$10 suggested donation | Symphony Orchestra with Concerto and Aria
Competition winners. Laura Joella - conductor |
| Saturday, Mar. 15, 8 p.m.
University Theatre
Free, \$10 suggested donation | Ensemble and Faculty Concert with works by Libby
Larsen. Commentary by Libby Larsen will precede the
performance of each work. |
| Friday, Mar. 28, 8 p.m.
Carole and Barry Kaye Auditorium
Call for Special Pricing | The Duprees, also featuring Charlie Thomas' Drifters
and Peggy March |

Annual Music Festival - General Admission \$15

- | | |
|-----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| Friday, Apr. 11, 8:00 p.m.
University Theatre | World Music Ensemble / Commercial Music Ensemble
James E. Cunningham and Alejandro Sanchez-
Samper, directors |
| Saturday, Apr. 12, 8:00 p.m.
University Theatre | Jazz Band, Neal Bonsanti - director |
| Sunday, Apr. 13, 3:00 p.m.
University Theatre | Jazz Rats Big Band, Tim Walters - director
featuring vocal jazz guests |
| Wednesday, Apr. 16, 8:00 p.m.
University Theatre | Palm Beach Symphony and Chorale
Patricia Fleitas - conductor |
| Thursday, Apr. 17, 8:00 p.m.
University Theatre | Symphony Band, Sean Murray - conductor |
| Friday, Apr. 18, 8:00 p.m.
University Theatre | Wind Ensemble, Kyle Prescott - conductor |
| Saturday, Apr. 19, 8:00 p.m.
University Theatre | Symphony Orchestra, Laura Joella - conductor |

www.fau.edu/music 561.297.2977

FAU BOCA RATON EVENTS

University Theatre
FAU Boca Raton Campus
777 Glades Road
James McDonough Jr.,
Theatre Manager

FAU DAVIE EVENTS

Liberal Arts Auditorium
FAU Davie Campus
2912 College Avenue