



The Department of Music

proudly presents

The FAU Wind Ensemble

Kyle Prescott - conductor

Neal Bonsanti - saxophone

Sunday, April 19, 2009, 3 pm

University Theatre

FAU Boca Raton

FAU

SCHOOL OF THE ARTS

Dorothy F. Schmidt College of Arts and Letters

Florida Atlantic University



Bells

Ian McDougal

Brass Choir

The Solitary Dancer

Warren Benson

Nightscares for Saxophone and Wind Ensemble Stuart Glazer

Neal Bonsanti, saxophone

Salvation is Created

Pavel Tchesnekoff

Mass Fuerte

Stephen Rush

Concert Percussion Ensemble

Pictures At An Exhibition

Modeste Mussorgsky

I. Promenade

II. The Old Castle

III. Tuileries

IV. Bydlo

V. Ballet of the Unhatched Chickens

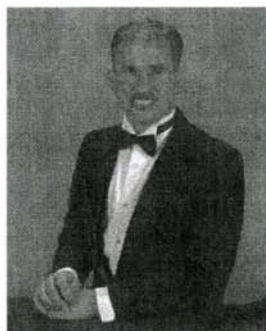
VI. The Market-Place at Limoges

VII. a. Catacombs

b. Con mortuis in lingua mortua

VIII. The Hut of Baba-Yaga

IX. The Great Gate of Kiev



Kyle Prescott accepted the position of Director of Bands at FAU in 2004, and was tasked with developing a comprehensive university bands program, including a graduate conducting program and marching band. As the university and the Department of Music have experienced exceptional growth, the University Bands have grown as well, with the number of wind and percussion majors quadrupling since 2004. Sean Murray assumed the position of Associate Director of Bands in 2006, directing the new FAU Marching Owls to compliment the university's flourishing FBS football program. In 2008 the Wind Ensemble accepted an invitation to perform at the CBDNA Southern Division conference in Columbus, Georgia, the first such conference performance in the history of the band.

As the Director of Bands and Coordinator of Winds and Percussion at Florida Atlantic University Dr. Prescott's responsibilities include conducting the University Wind Ensemble and coordinating all aspects of a comprehensive university bands program, as well as teaching graduate instrumental conducting. He holds an undergraduate degree from the Lionel Hampton School of Music at the University of Idaho, and the Master of Music and the Doctor of Musical Arts degrees in Wind Conducting from The University of Texas at Austin, where his principal conducting teacher was Jerry F. Junkin.

Prior to his work at The University of Texas, Dr. Prescott conducted high school and university bands in Idaho and Montana, where ensembles under his direction twice performed at the Northwest Division Convention of MENC. In addition to graduate study, he has worked with noted conductors at fourteen different international conducting symposia and workshops, and such composers as Arthur Weisberg and Libby Larsen have praised his conducted performances of new music for winds. He is active as an adjudicator, clinician and guest conductor and maintains memberships in several professional organizations.

Participating Artists

Flute

Heather Brumley
Jessica Esposito
Danielle Fermo
Ashley Vorstg

Oboe

Shelby Fischer

Bassoon

Rebecca Teed
Adam Wachtel

Clarinet

Gamaliel Fleurantin
Matthew Grisanty
Samuel Heine
Michael Krammer
Michael Shawcross

Saxophone

Philippe Antoine
Elvonst Blaise
Lisa Maccarone
Cory Sivik

Horn

Christopher Ellis
Kelly Murphy
Cynthia Pierre-Gilles
Daniel Quintero

Trumpet

Jonathan Hollingsworth
Brian Horan
Miko Regis
Chris Rodriguez
William Seward
Richard Shaw

Trombone

Holly Hennesey
Max LaMura
Richard Powali
Alan Shurack
Ian Brown

Euphonium

Matthew Mora
Chris Redrow

Tuba

Steven Johnson
Erron Johnson

Percussion

Adam Berkowitz
Jason Bloom
Sandi Bruington
Shawn Hagood
Tom Hagopian
Chris Hand
Ryan Ross

Double Bass

Craig Yoder

Concert Percussion Ensemble

Sandi Bruington, conductor
Jason Bloom
Shawn Hagood
Tom Hagopian
Chris Hand
Ryan Ross

