



The Department of Music

proudly presents

FAU Chamber Singers

and

FAU Vocal Troupe

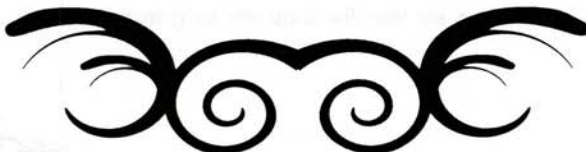
Patricia Fleitas - conductor

Saturday, April 18, 7:30 pm
University Theatre
FAU Boca Raton

FAU

SCHOOL OF THE ARTS

Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University



Chamber Singers

"Israel, hoffe auf den Herrn"

From Cantata No. 131

Aus der Tiefe rufe ich, Herr zu dir

J.S. Bach
(1685-1750)

Israel, hope ye in the Lord, for with the Lord
there is mercy and full redemption with Him.
And unto Israel redemption from all of his transgressions.

Veni Sancte Spiritus

W.A. Mozart
(1756-1791)

Javier Ivan Diaz
Graduate Choral Conducting Student

Jinon Deeb, soprano
Monica Berovides-Hidalgo, alto
Scott Gates, tenor
Juan Mansilla, baritone

Come, Holy Spirit,
fill the hearts of your faithful servants
and kindle the fire of your love in them.
You have gathered the nations
together in the unity of faith. Alleluia.

Der Gott unsers Herrn Jesu Christi

Georg P. Telemann
(1681-1767)

Catherine Briggs, Graduate Choral Conaucting Student

To God, the Lord God, our Savior, the Father
in majesty, may we turn for inspiration, for
wisdom, as we seek thy greater glory, as God's
holy vision shall reveal God's glorious Light.
That we desire to seek thee, seek thy calling
divine, our hope and greatest joy, and that we seek
thy Kingdom, his Kingdom holy, for His holy saints.



Cantava la piú vaga pastorella

Luca Marenzio
(1553-1599)

Sweet singing Amaryllis
My listning eare incharmed,
And my heedless eie it was deadly harmed
When I there beheld the wanton looks of Phillis.

Alas, wherefore, have not heavenly fates provided,
By whom all things are guyled,
That either Phyllis face were not so brightsom,
Or Amarillis singing lesse delightsome.

This is My Letter to the World

James Q. Mulholland
(b. 1935)

"Nightingales"
(from *Seven Poems of Robert Bridges*)

Gerald Finzi
(1901-1956)

Now Welcome Summer

Robert Washburn
(b. 1928)

Vocal Troupe Ensemble

Laudate nomen Domine

Christopher Tye
(1505-1572)

Praise the name of the Lord, ye servants of the Lord;
from the rising of the sun until the same setting.
The decrees of the Lord are just, and [their] heart is glad:
Praise the Lord ye princes and all ye people.

Ach, weh des Leiden

Hans Leo Hassler
(1564-1612)

Alas, what sorrow I feel: must we part?
Alas, poor me, who would not sympathize with my plight?
Alas, what pain feels in my heart.
If I must give you up it will cost me my life.

FAU Chamber Singers and FAU Vocal Troupe

Patricia Fleitas, conductor

Program

Il est bel et bon

Pierre Passereau
(1509-1547)

He is handsome and fine, my husband is,
There were two gossiping women in the village,
Saying one to the other, do you have a good husband?
He doesn't scold me, or beat me either.
He does the chores, he feeds the chickens
And I take my pleasure.
Really you have to laugh
to hear the cries of the chicks and hens:
Co, co, co, co, dac, little flirt, what's this?

Yo paso las noches

Traditional: Mexican song
Arr. Ramón Noble

I spend sleepless night because of you.
Sleep does not come to my eyes, and when it does,
it quickly flees. You do not love me.

I stare coldly at you when you were with my rival.
If only my stare could pierce your poison heart.

Il bianco e dolce cigno

Jasques Arcadelt
(1505-1568)

The white and sweet swan
dies singing, and I,
weeping, reach the end of my life.
Strange and different fate,
that he dies disconsolate
and I die a blessed death,
which in dying fills me
full of joy and desire.
If in dying, were I to feel no other pain,
I would be content to die a thousand deaths a day.

Estrellita del sur

Peruvian Waltz
Enrique Iturriaga
ed. Felipe Colonel Rueda

When far away from you the heart



will want to descend in pain,
In his violent groan I will remember his laugh:
The vibration that was a song of love of hymn and of peace.
Then no pain will be there and it will all be happiness.

No, no, I don't tell you goodbye little star from the south
because I will be soon at your side once again,
and be able to smell the keim fragrance again...
and bells of great success will ring forever in my heart.

Chamber Singers

Lucia di Lammermoor

Gaetano Donizetti

"Chorus of wedding guests"

(1797 – 1848)

Convinced by her evil brother that she has been abandoned by her true love, Lucia has agreed to marry another man in order to save her brother from disgrace and financial ruin. The wedding guests arrive and sing a sparkling chorus to welcome the groom.

Fill every cup, come celebrate!

Joy all around returning, now you have brought new life
and hope, ending our days of yearning.

Here will our friendship guide you,

love ever be your companion, here will our friendship guide you,
love ever leads you aright. So bright that no clouds can hide you,
star in our gloomy night. Bright so no clouds can hide you, a star to cheer
our night.

No darkness shall disguise again your star renowned in story.

Gladly I see it rise again to greater light and glory.

In token give your hand now, this heart of mine is true.

I vow beside you I'll stand now as brother and friend to you.

Carmen

Georges Bizet

"Habanera"

(1838 – 1875)

In front of a tobacco factory, the bell rings and the men gather round the female workers as they return after their lunch break. Carmen is awaited with anticipation. She tells the men that love obeys no laws. Only one man pays no attention to her - José. Carmen throws a flower at him. The women go back into the factory and the crowd disperses.



Love's a bird that will not obey, a bird too wild for you to tame. If her pleasure's to stay away, no use for you to call her name! If you threaten her, she'll not stay. So try to charm her from her tree. If you chase me I'll fly away, but if you charm me, then we'll see! Ah, love! Love knows no rules and has no home, a gypsy wandering as free as air. And if my fancy starts to roam then I'm warning you, young man, take care! Young man, take care! When you think love is in your hand she spreads her wings and flies away. No use trying to understand, just let the bird return some day. If she's there out of reach, just wait. She'll come and nestle in your lap. Try to catch her, you'll be too late, but try to run, and you're in her trap! Ah, love!

Il Trovatore

"Soldiers' Chorus"

Giuseppe Verdi

(1813-1901)

At a gypsy camp in the mountains of Biscay, Spain, the men sing the famous Anvil Chorus, swinging their hammers rhythmically at their forges. As the sun rises higher in the sky, they rest for a moment. The women join them in a rousing chorus as they extol the pleasures of wine, women, and the gypsy life.

Soldiers arise, hear the trumpets are calling; we must go and fight, no time for doubt or sorrow. See, the flags of the foe swiftly falling and our banner triumphant tomorrow. No, there never were battles more glorious with the sweet hopes of conquest so high! Honour and glory await us victorious and we'll bring home the spoils in full supply. Riches and plunder delight the victor's eye!

Macbeth

"Witches' chorus"

Giuseppe Verdi

On a barren, deserted heath lightning flashes light up the sky. Three covens of witches gather. One witch says she's just come from killing swine and mongrels. Another says she'll drown a sailor at sea because his wife refused to give her chestnuts. Her sisters howl with delight at the prospect of seeing him drown. They whirl around in an eerie dance.

Now, my sisters, what's to tell? I have slit the boar's throat! And thou? I have cursed a sailor's wife. She will rue it all her life, she will rue it all her life. Slighting words she spat at me. She will rue it all her life. Now her husband tossed by tempest he will be, and his vessel at the bottom of the sea. Lo, the north wind I will send, ragging torrents without end, on the rocks his ship I'll rend. Yes, on the rocks his ship I'll rend. Hark, a drum sounds! Who is that? Now I see him. Hail now, Macbeth! Round about



the globe we wander, wayward sisters traveling yonder. We can weave a girdle twining over land and over sea.

Nabucco

Giuseppe Verdi

Va pensiero "Chorus of the Hebrew Slaves"

(1813 – 1901)

Shackled Hebrew slaves, on the banks of the Euphrates long for their homeland and freedom. They ask their thoughts to fly on gilded wings to the banks of their cherished river Jordan and to the city of Zion, which has been destroyed by Nabucco, King of Babylon.

Dearest homeland, my thoughts fly towards thee. Wings of gold bear them on to journey's ending, where the sweet scented breezes are blending in the green hills and vales of our land. Ah! To stand by the banks of the Jordan and to see Zion's woeful desolation! O dear land, once the joy of our nation, now forever lost by Fates cruel hand. Golden harps of the prophets and seers of old, why so silently hang on the willows? Lift your voice, stir our hearts, let the story be told of the times now so long gone and past. O Jerusalem, blessed city, when will grief and lamenting be over? Let our song rise to thee, great Jehovah; Hear the voice of thy people at last!

Cavalleria Rusticana

Pietro Mascagni

"Easter Hymn"

(1863 – 1945)

Santuzza, pregnant with Turiddu's child and suspecting that he has betrayed her with Lola, is distraught and approaches Lucia as she comes out of her house. The choir inside the church is heard singing the Regina Coeli. Outside, the villagers sing an Easter Hymn, joined by Santuzza. Lucia pities Santuzza who is considered by the villagers to be excommunicated because of her seduction, cannot enter the church, but begs Lucia to go inside and pray for her.

Robyn Lamp, Soprano
Monica Berovides-Hidalgo, Alto
Javier Ivan Diaz, Tenor
FAU Chamber Singers

Hail, queen of heaven, all glorious! Alleluja! Thy son is risen victorious, Alleluja! Whom the Lord chose thee as worthy to bear. O sing praise to the Lord who is risen, death's dominion and power to deny. He has broken the bonds of his prison, he is risen to glory on high!



FAU Chamber Singers and FAU Vocal Troupe

Patricia Fleitas, conductor

Participating Artists

Chamber Singers Roster

Abreu, Edgar
Briggs, Catherine
De la Garza, Olivia
Deeb, Jinon
Diaz, Javier
Dzuro, Katherine
Edwards, Barbara
Fergile, Emmanuel
Fuce, Kayla
Garcia-Tirado, Pablo
Gates, Scott
Glenn, Jonathan
Gonzalez, Omar
Hidalgo, Monica
Joint, Karen
Kennelly, Erin
Lamp, Robyn
Mannino, Roseann
Mansilla, Juan
Mendoza, Jessica
Merkal, Sarah
Musso, Nicole
Norfus, Victor
Picillo, Gloria
Quant, David
Salas, Alex
Serici, Kristin
Simonelli, Brittany
Todaro, Brittany
White, James
Yarbrough, Katherine

Troupe Roster

Deeb, Jinon
De la Garza, Olivia
Gates, Scott
Mannino, Roseann
Mansilla, Juan
Musso, Nicole
Salas, Alex





Patricia P. Fleitas, D. M. A., is professor of music and director of choral and vocal studies at Florida Atlantic University. Since her appointment in 1992, her primary goal has been to develop and cultivate all facets of the choral and vocal curriculum and performance ensembles at the undergraduate and graduate levels. She conducts the University Chamber Singers, directs the Vocal Troupe, teaches in the areas of applied graduate and undergraduate voice, applied graduate choral conducting, undergraduate conducting,

and graduate courses in choral literature. Dr. Fleitas was the 2001 recipient of the Florida Atlantic University Faculty Talon Award in recognition of exceptional leadership, commitment, and service to FAU students. She is also a recipient of the 2003 - 2004 Award for Excellence in Undergraduate Teaching. Her ensembles have performed throughout Europe, Canada, and the United States, including a performance with the FAU Chamber Singers at the 2003 Florida Music Educators Association State In-service Conference in Tampa, Florida and the American Choral Directors Association Florida Conference in the fall of 2003. Dr. Fleitas was the guest clinician and conductor of the 2008 Florida All-State Women's Chorus at the FMENC In-Service Conference, in Tampa. In the winter, she will be the guest clinician and conductor for the 2009 Miami ACDA Honor Chorus. Fleitas has collaborated with Dr. Ray Robinson and the Palm Beach Symphony as chorus master and conductor of the FAU performances of Mozart's Requiem, Beethoven's Mass in C, Op. 86, and Puccini's "Gloria" from his Messa di Gloria. In the fall of 2008 she will initiate the tradition of conducting the "Chamber Singers Alumni Reunion Chorus" in its annual performance of Handel's Messiah at Florida Atlantic University.

Prior to joining the music faculty at Florida Atlantic University, Dr. Fleitas was associate coordinator of choral programs at Texas A&M University, College Station. While at Texas A&M, she founded the Texas Collegiate Women's Choral Festival, an annual event that remains active at the state level. Dr. Fleitas received a Master of Musical Arts and a Doctor of Musical Arts in Choral Performance and Conducting from the University of Texas at Austin. She also holds music education degrees from Florida International University and Barry University in Miami, Florida. Dr. Fleitas is an active clinician, adjudicator, and guest conductor. She has served as a member of the ACDA board at the state and regional levels chairing R&S committees for Women's chorus, Multicultural/Ethnic, and Colleges/Universities.





Krisztina Kover serves as faculty in the area of keyboard studies and collaborative artist in the area of choral and vocal studies in the Department of Music at Florida Atlantic University. She is the collaborative pianist for the FAU Chamber Singers and students in the applied voice and graduate conducting studios of Dr. Fleitas. A native of Hungary, Kover holds a bachelor of music degree in piano performance and piano pedagogy from the Béla

Bartók Music Conservatory of Miskolc University where she graduated summa cum laude. In 2005 she received the Master of Arts in piano performance with honors from FAU, under the tutelage of Dr. Heather Coltman. She is the recipient of the Graduate Student in Excellence Award (2004-2005) and is also cited in the The Chancellor's List, 2004-2005, the highest academic honor to America's Outstanding Graduate Students. Ms. Kover has performed in Hungary, Austria, Italy, Latvia, Switzerland, the Czech Republic, Germany, Poland, and the United States. While at FAU, Kover had the opportunity to work as assistant director of TOPS summer music camps for three consecutive years and remains active as one of its piano instructors. Most recently, Ms. Kover was the pianist for the 2008 Florida All-State Women's Chorus as well as collaborating under the direction of renowned conductors for the Florida ACDA Intercollegiate Honor Chorus at the 2005, 2006, and 2007 state conferences. Kover has also served as rehearsal pianist for the FAU Symphony Chorus in preparation for performances of choral master works with the Palm Beach Symphony. A performer and educator of equal rank, Ms. Kover is a sought after collaborative pianist and maintains an active private studio in the South Florida region.

Florida Atlantic University

Department of Music

The Department of Music at Florida Atlantic University is rapidly building a reputation for musical and educational excellence in a myriad of concentrations. The choral and vocal studies program strives to provide excellence through a program that highlights the diverse styles of choral and vocal solo literature. The dedicated and experienced faculty nurture individual relationships with students as they are guided in the pursuit of a career in the fields of music performance and education. At the undergraduate level, FAU offers a Bachelor of Music in performance, commercial music, education and jazz studies as well as a Bachelor of Arts, Minor in Music and a Certificate in Piano Performance and Pedagogy. At the graduate level, we offer a Master of Arts. Prospective students stand to gain tremendously from the widely varied course offerings of FAU's Department of Music.



Florida Atlantic University

Area of Choral and Vocal Studies

The area of Choral and Vocal Studies houses four choral ensembles: the FAU Chamber Singers, Men's Chorus, Vocal Performance Troupe, and the Women's Chorus. Consisting of approximately 85 majors in voice, the choral and vocal studies program at FAU offers a comprehensive program for all majors: education, performance, and commercial music alike. In addition to these ensembles, students are offered the opportunity to participate in workshops consisting of opera and musical theatre repertoire. In the last 15 years, under the direction of Dr. Patricia P. Fleitas, the choral and vocal program has experienced significant growth in quality, diversity, and performance opportunities. The graduate program in choral conducting continues to develop in curricula and applied lesson offerings, as well as graduate teaching assistantship appointments.

Choral and Vocal Studies

Dr. Patricia P. Fleitas, director

Stacie Lee Rossow, associate director

Choral and Voice Faculty

Patricia P. Fleitas

Stacie Lee Rossow

Sally Brown

Voice Faculty

Susan Dorchin

Sandra McClain

Matthew Daniels

Graduate Teaching Assistants

Monica Berovides-Hidalgo

Catherine Briggs

Javier Ivan Diaz

Emmanuel Fergile



April 19
3:00 pm

FAU Wind Ensemble
Kyle Prescott, conductor

* All concerts in the University Theatre on FAU Boca Raton campus unless otherwise indicated.

For more information, please visit www.fau.edu/music

Florida Atlantic University
Department of Music

Christina Ely
Patricia Fleitas

The Department of Music at Florida Atlantic University is a vibrant and growing department with a reputation for musical and pedagogical excellence. It is a source of inspiration and joy for students and faculty alike. The department offers a variety of programs, including the Chamber Singers and the Vocal Troupe, which provide students with a unique and enriching musical experience. Our faculty members are dedicated and experienced, providing students with the highest quality of instruction and mentorship. We are committed to fostering a love of music and providing our students with the skills and knowledge they need to succeed in their careers. For more information, please visit www.fau.edu/music.

