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Cover Design:
Luis Miranda
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Jason Weaver



Some Brew, FAU

So you're here at FAU. You've made your commitment. You're even here at Orientation. Now it's time to get to know the University that will engage a large part of your time for the next few years.

Ours is an interesting tropical campus, suffering from architectural schizophrenia, but the beauty of nature makes up for it - sort of glues it all together. And yes, those are real sculptures on the grounds - real live art wrought by serious artisans.

Have you found out that they call that mile long hall a "Breezeway" yet? Yes, FAU has its own language as well.

Actually, this University that we call home, as you now do, is brimming with awesome talents to such an extent that it's overflowing. The prowess of our faculty is evidenced by the high rate at which they move on to other reputable institutions of higher learning.

We have a Student Government that tries to work on many areas of student concern. Look into what they're up to and let them know what you think - they're your representatives even though you don't even know their names yet. It's just like moving into a new voting district mid-term.

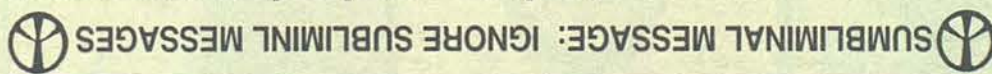
If you don't let them know what you think it may be difficult for them to know how to serve you. We think they're quite capable, but omniscience would be stretching reason.

Most of the people around here are really very friendly when you get to know them, even though the University is pretty bureaucratic. If you can recognize that the person you're dealing with is just doing his or her job according to the rules, then you can get to know many beautiful people within the faculty and administration.

There are many under-utilized Student Services available to you. You'll find that there are more people who want to help you out there than you might expect.

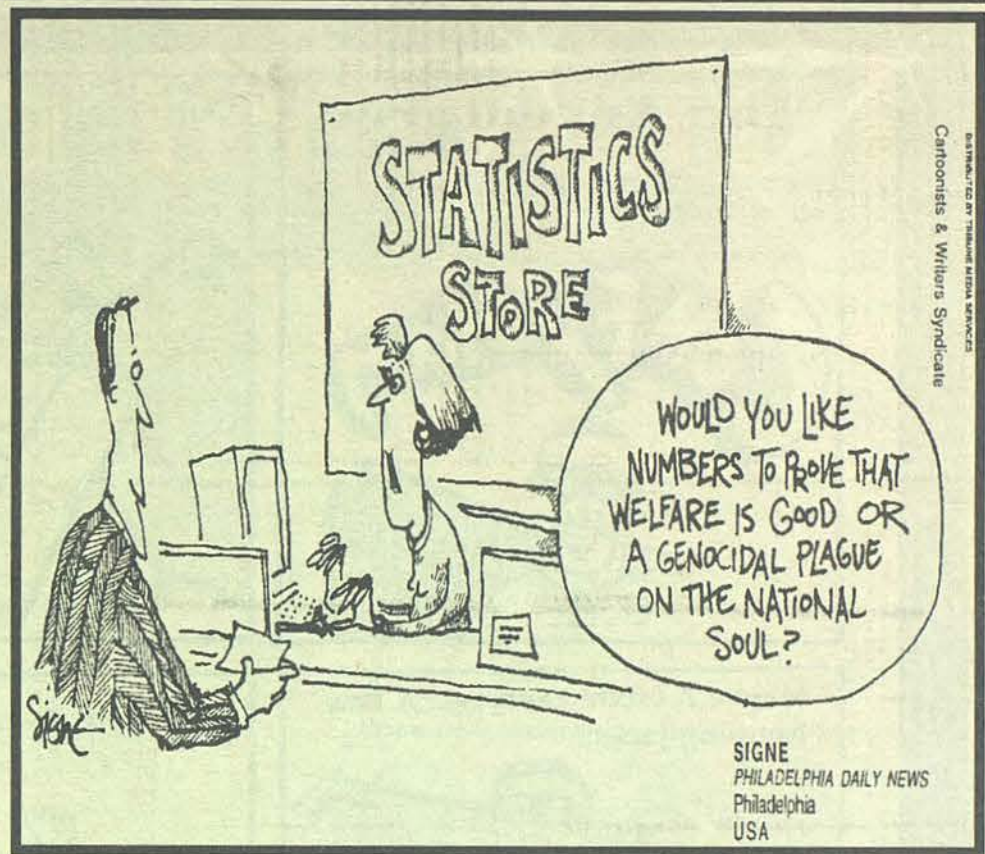
These are actually exciting times at FAU. The University community, as a whole, is reinventing itself as we speak; hopefully, planning constructive growth in the manifold directions that a University must - much like some of the awesome trees around here.

FAU is a growing University, and you've just been added to the brew. Dissolve or precipitate - it's up to you.



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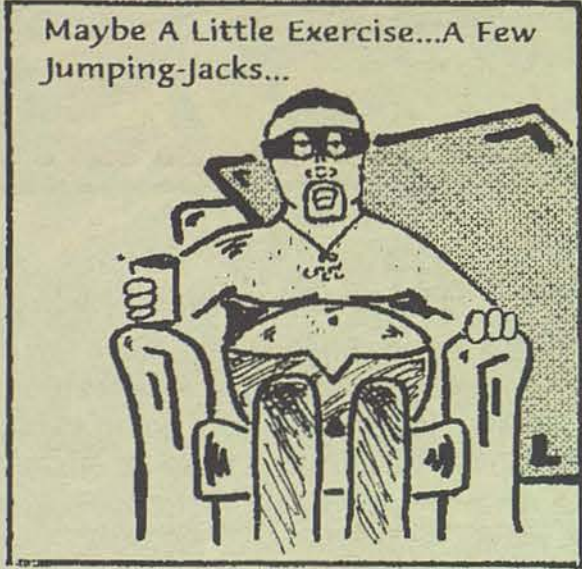
In this Issue:

Basketball, baseball and volleyball are just a few of the athletic teams here on campus that may intrigue you, but if your looking for football your going to have to watch TV. Yes, even though we still don't have a football team, athletics are alive and well here at FAU, and from the looks of it appears that we me be on the brink of a very successful year. Please see *FAU Athletics Prepare for Division I Victory in Upcoming Season* on page 12..

Orientation is here, and with all of those guys and gals roaming around campus in black and white striped shirts (otherwise known as Orientation Leaders) now is your chance to get a close up look and find out just *What Does FAU Have In Store For You*. Bruce Strickrott reports on everything from Greek organizations to Health Services on campus to give you that inside edge as a new student on campus. Please see page 15.

Can you imagine what it would be like if the world existed without art. Well, since you have decided to study here at FAU there's no need to worry, because *Nature and Art Add Beauty and Culture to Campus*. Not only does the University run two art galleries, but the use of sculpture to enrich campus beauty is bound to catch your attention. Jon Hirsh reports on the tradition of art on campus, and fills us in on upcoming events and special new additions. Please see page 21.

Are you a new student who has no clue whether or not *Nightlife Comes Alive in South Florida*? Well, maybe it's the summer and things haven't quite starting happening on campus yet, after all the Sports Rock Cafe is closed for renovations, but there are some interesting things to check out in Boca and beyond. Whether you like the Alternative music scene or would rather chill to the Blues, there is something that is bound to meet your partying needs. Please see page 26.



spoken five

photography by
Moris Stern.

Q: Are Hollywood movie industry products too violent, and should the industry be regulated?



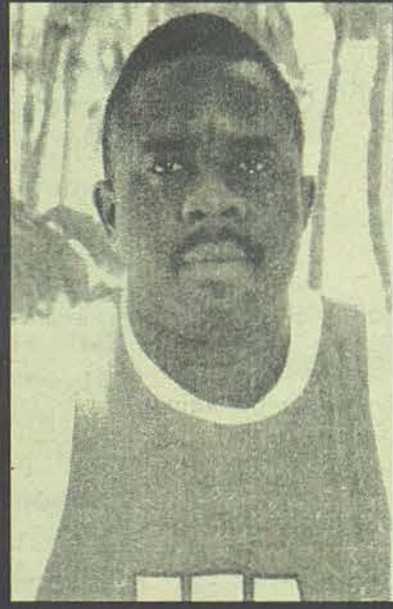
Louis Miranda, Political Science, Sophomore.

It's only as violent as real life and no amount of control should be exercised over it. Because of the 1st Amendment anyone should be able to watch anything.



Dan Rosengarten, Theatre, Senior.

No. The level of violence is determined on individual basis. Parents should worry less about what their children are watching, and more about what their children are learning at home.



Sheeden Bethel, Economics, Senior.

It's very violent. And we already control the industry economically by not supporting monetarily films we don't go to see.



Rene Biso, Mechanical Engineering, Senior.

I don't think it can be controlled but it's definitely too violent. Just compare what we saw when we were kids to what we see now.



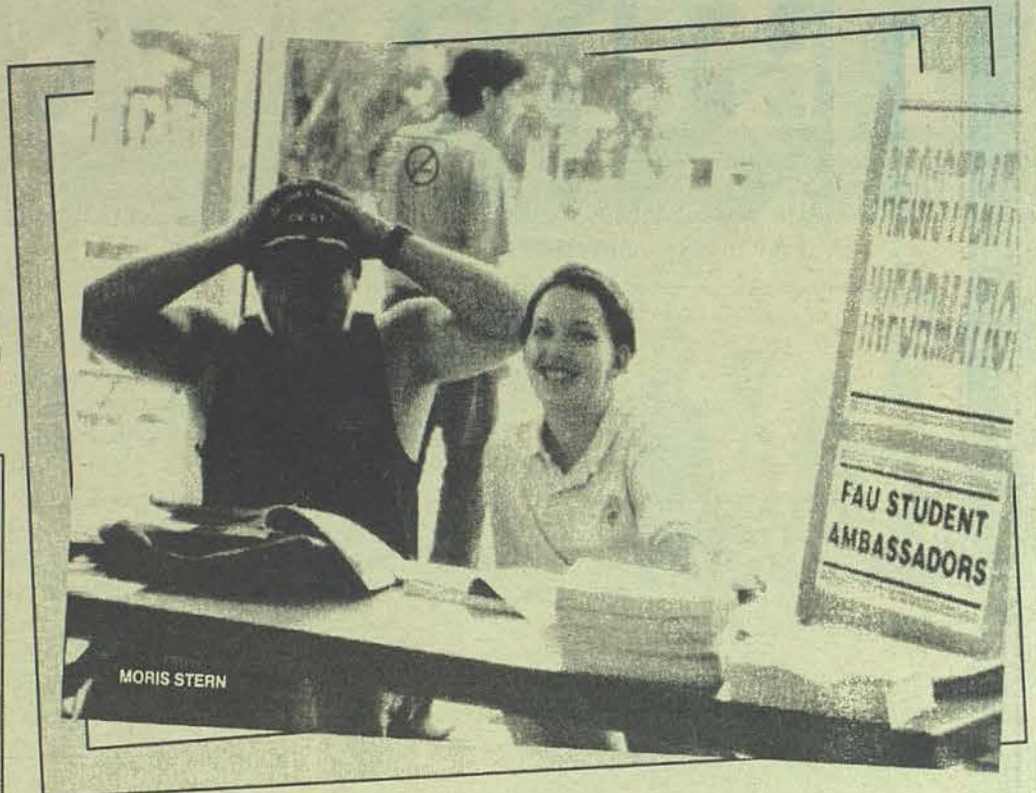
Eric Price, Mechanical Engineering, Senior.

No. It's all about freedom of speech. But the movie theatres could be more thorough about checking IDs.

Registration has begun!!!



MORIS STERN



MORIS STERN

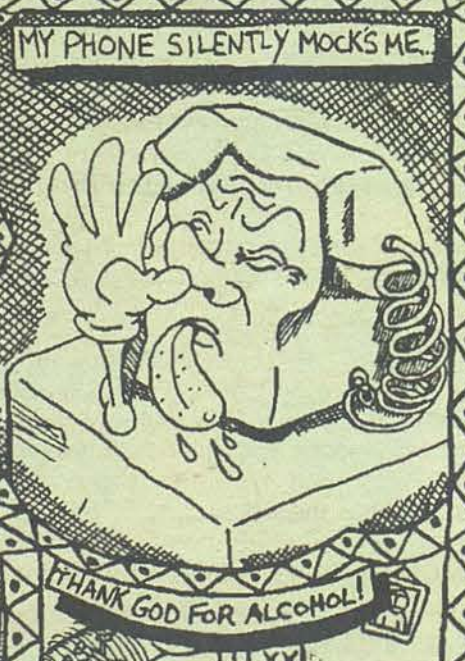
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LARRY POCCIA 1994

NEWS

from the nation

by The College Press Service

Success and Elite College Grads: Is Money Everything?

ATLANTA—Ever wonder if it pays to invest in that expensive, elite college?

That depends how you define success, says Emory sociologist John Boli. If success is measured in professional status and high salaries, then an elite college is worth the money, says Boli.

But if being successful includes the nurturing of the "life of the mind," then results aren't as positive, says the author of "Cream of the Crop: The Educational Elite Comes of Age."

The book is based on a study of 320 college students who graduated from Stanford University in 1981. During their four years at Stanford, Boli and a colleague examined the factors that influenced the students' choice of majors and careers. In 1991, a decade after graduation, the authors contacted 200 of the original study participants to determine how a college liberal arts education affected their personal and professional lives.

The perception that a diploma from an elite university represents a ticket to career success seems to be confirmed by Boli's research: 80 percent of the Stanford students went on to obtain graduate degrees and more than 90 percent have embarked on professional careers. Of these, 27 percent were business executives, 17 percent attorneys, 11 percent physicians, and 9 percent engineers. The graduates' median income a decade after college was \$54,000, with a combined family median income of \$104,000.

The fact that the benefits of a liberal arts education are not easily discernible among its graduates should be of concern to universities, says Boli.

"We're starting with the assumption that universities should combine a liberal arts education with solid career preparation," says Boli. "But in these days of financial accountability and curriculum debates, we should ask whether we need to be concerned if these graduates do not pursue a 'life of the mind,' or if they do not bother to read literature, visit museums, or challenge their beliefs in a search for meaning."

Basketball Team May Play at Dinner Theater

MYRTLE BEACH, S.C.—Coastal Carolina's men's basketball team didn't make this year's NCAA tournament, but that doesn't mean that next season's Chanticleers won't be among the hottest shows in town.

Officials at Coastal Carolina University are looking for a new home court for their basketball team, and they're considering playing a few games at a local dinner-theater, the Dixie Stampede.

While school officials aren't exactly planning on serving steak-and-baked potato dinners during halftime, they are serious about the theater as an occasional future home.

Dr. Ronald Ingle, the school's president, said that home games at the Dixie Stampede is "an idea worth pursuing."

Katie Harrington, sales manager for the theater, agrees. "We'll take care of all the details," she said. "All they'll have to do is show up for the games."

The details are the the biggest challenge. The Dixie Stampede now seats 1,000 for dinner, but take out the tables, and the seating capacity doubles. Still, management would have to install a court, set up locker rooms and create make-shift stands.

Coastal Carolina now plays home games in Kimbel Gym, which seats 1,800. Although they draw nearly 1,000 for home games, that attendance bottoms out in December and January, when school's not in session.

To help fill that attendance void, Coastal played one game this season at the Myrtle Beach Convention Center, drawing 1,300 people to the game and offering local residents a taste of college basketball.

If Coastal Carolina does play at the Dixie Stampede next season, they just may have to share the spotlight. Considering that the Dixie Stampede is owned by Dollywood Inc.—country singer Dolly Parton's entertainment empire—you never know who might show up to sing the national anthem.

From Botticelli to Warhol: Paintings Online

HANOVER, N.H.—It's two days away from the next exam, and all those slides viewed in art history class may seem like one big blur.

At Dartmouth University, students of art have little reason to panic. Instead, they can just turn on their computers.

The Artemisia Imaging Project has made 3,000 images of paintings studied in the college's art history classes available to students online.

In the past, students had only two opportunities to view the slides of the paintings they were studying—once in class and once just before the exam. Now, after the class showing, the slides are scanned onto a computer where a photo manipulation program is used to adjust color, brightness and size. The images are grouped by the classes in the order they were viewed, identified by artist, title, date, style and museum location. Students can access the images stored in the server from any campus Macintosh at any time of day.

As a follow-up to the Artemisia project, Art History Department Chair Joy Kenseth has proposed a second project—an online glossary of art historical terminology which will include paintings, illustrations, architectural drawings and diagrams.

"Artemisia is basically a study guide for art history students," says Kenseth. "But the glossary can be a resource for students at every level in art history, for faculty and even people from other disciplines."

Contest for College Soap Fans

ENGLEWOOD CLIFFS, N.J.—Sure, life's tough as a student. You're stressed, and you have a 10-page paper due tomorrow. You're tapped out, and tuition is due by the end of the week.

But at least you're not Marlena. She's been possessed by Satan. Nor do you live in Pine Valley, where Janet has returned to create havoc after experimental reconstructive surgery in prison gave her a new identity.

For many college students, watching daytime soap operas is habit forming. Tuning into your favorite show, whether it's to watch Marlena on "Days of Our Lives" or Janet on "All My Children," can become a daily ritual, almost as second nature as brushing your teeth.

"It's a time in life when many students become hooked on soap operas, maybe because a roommate is watching one," says Marla Cucor, associate editor with "Soap Opera Update." "We've heard stories of students coming up with ingenious ways to get their daily soaps."

Cucor says students will schedule classes around their favorite shows or have their parents send video tapes from home.

"Considering how busy most students are, it's amazing some go to such lengths to devote an hour of their day around a soap," she adds.

That's one reason why "Soap Opera Update" is asking college students to tell all... about their viewing habits. If you and your friends have an interesting story about how you watch soaps on campus, here's your chance to see it published.

Send all photos and stories to: College Photos, c/o "Soap Opera Update," 270 Sylvan Ave., Englewood Cliffs, N.J. 07632. The deadline for entries is April 3.



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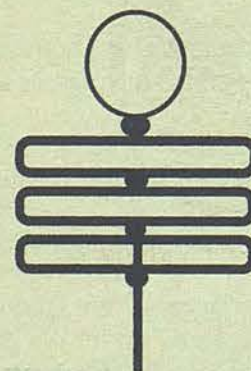
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THE RUSH OF LIFE

Senate Update

by Jolene Diamantine

BOCAR RECEIVES MONEY

Funding for Bocar, Florida Atlantic University's electric vehicle, was considered during last week's senate meeting. Representatives from the Electrical Engineering Department requested money to assist with Bocar, a car that only runs on electricity, using no gasoline. "It gives an environmental application of engineering," said an engineering representative. Bocar is this year's senior project.

The car's body is being constructed by the Mechanical Engineering Department while the Electrical Engineering Department is producing a computer instrumental panel that will be on the dashboard. "It has a pretty sleek design," said

Debbie Prothero one of the representatives.

The computer panel will give the speed, voltage left in the battery and the condition of other areas of the car. The computer panel is expected to be complete by this Fall, maybe as soon as mid-August.

"This is something that the students can make better and better with each passing year," said Prothero. "This will give the Univer-

sity a chance to push us into the future," she said.

Financial assistance from Motorola is also going to be requested for the project.

The car's construction is behind the projected schedule. "That's the good thing about this program. You learn things are not always as easy as they seem," said Marilyn Bowen.

Thirty eight hundred dollars was designated for the project.

JBC ELECTIONS

Four senators were chosen to serve on the Joint Budgetary Committee. They were Luis Miranda, Karen Hierholtzer, John Staple and Jaime Piedmonte. JBC works out the annual budget before it is presented to the senate. The roles of JBC are changing to make it a year long committee. It now meets only when the budget is in preparation.

SIGN OF THE TIMES

Lynn Bonrud, a representative of Adsystems, fielded questions and had a large sized marquee sign in the back of the University Center. Bonrud said that as the sign became shorter, pictures would no longer be able to be broadcast but words would run along it. At that size, it would be a larger version of what is in the administration building over the Cashier's office now.



PEOPLE TO KNOW

Jaime Piedmonte was voted in as the Pro-Tempore. Mike Miller will be this year's Homecoming Director.



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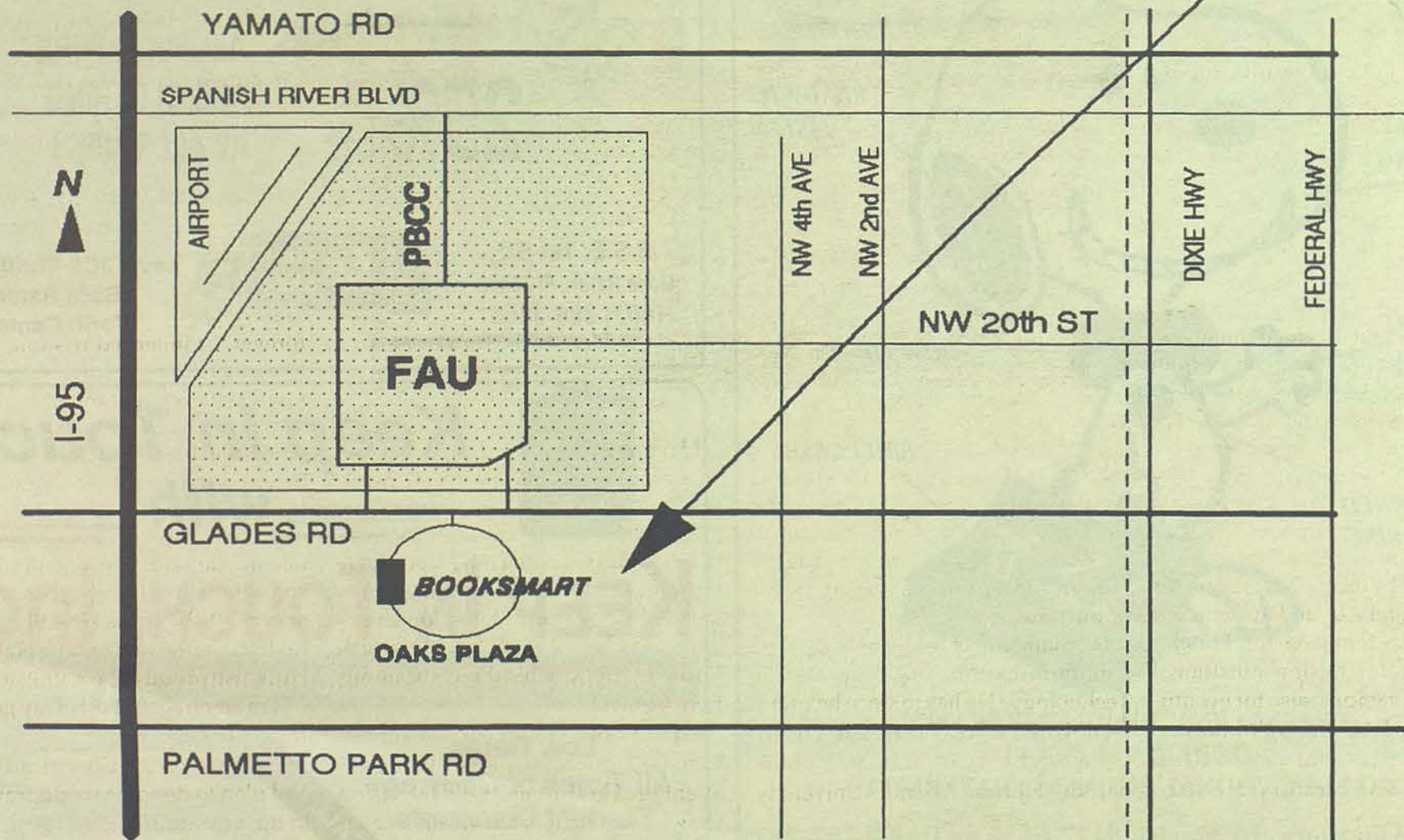
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"I'm among the best of my generation."

Meet Jon B. Hirsh, SG Senator

by Jolene Diamantine

"It's important to know how to build your life," said Jon B. Hirsh, FAU Senator, Communications major, and father.

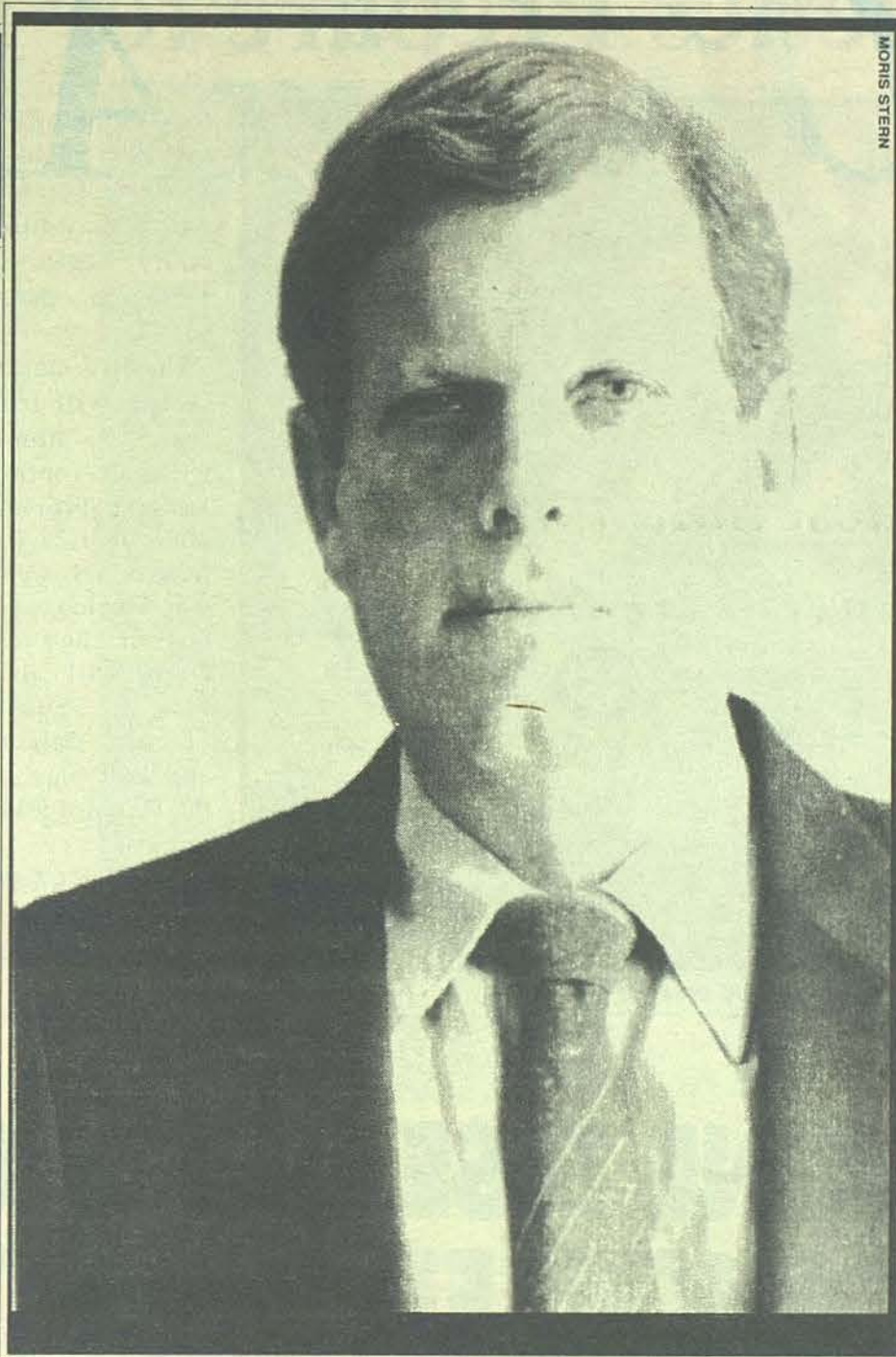
Jon Benjamin Hirsh began to build his life by majoring in Computer Information Systems. Earning his first degree at the City University of New York in 1971 — the first time the degree was offered in the country — he worked for the New York City Human Resources Administration on the largest computer system in the world. After that, he developed some of the first computer applications for Queens College, NY. His mother Faye gave him lots of articles and information about computers to read when he was younger, encouraging him to look at the future.

Coming to FAU

During a trip to Florida in 1978, Jon visited FAU and decided then and there that he would earn a degree from FAU. Jon moved to Florida in 1987 to be close to his grandmother. He applied for admission a year later.

Since then Jon was awarded the 1994 Student Government President's Award. He was also voted "Outstanding Senator" on the Rules and Policies Committee. "I make all decisions for the benefit of FAU and its Student Body," said six term Senator Hirsh.

He advocates raising nutritional standards on campus; also for eventually unifying FAU through information technology; and for increased faculty and administration input to improve the quality of life at FAU. He is a member of the Communications Honor Society Lamda Pi Eta.



MORIS STERN

"I have great admiration for those who have done good deeds and have bettered the world we live in."

— Jon Benjamin Hirsh

In 1972 Jon had gained acceptance to the N.Y.U. Law School, but chose to continue his career in the computer field. He likes the Senate because it makes him feel like being a judge, a lawyer, and an official; offering a sense of purpose.

He plans to get a Master's in Mass Communication and Information Technology. He has to since he promised University President Dr. A. Catanese that he would earn his M.A. here at Florida Atlantic University. He will also pursue a Ph.D.

Home Life

Improving his physical and nutritional fitness is very important to Jon. He enjoys playing softball, football, tennis and golf among other sports. He is proud of scoring the winning run in an 8-7 FAU campus recreation championship softball game in 1993, which Rochelle Jones, who directs Campus Rec., can testify to.

An extensive video collection of historical documentaries often draws Jon's attention. He also enjoys old television shows. "I remember television when it was just born, I like to see reality, history. I like to understand the truth," he

said. He also enjoys classical and operatic music as well as Sinatra and Streisand. "I have always felt that I could sing well. I have a beautiful voice," he sang.

Best of Times

The best of Jon's times happened during his early youth, when his mother would take him to the New York Museum of Natural History and to Brooklyn Dodgers baseball games at Ebbetts Field. When his mother died, he said it was the worst time of his life and it interrupted his career and marriage.

His daughter Lori is the most important part of his life. She is a twenty-one year old senior economics major at the University of Delaware.

He likes to be thoughtful and affect his life positively. It makes him happy when he gets a real good hit or a home run in a game. His family and close friends always make him happy. He usually feels energetic, and also likes to keep current on news.

No fear

What scares him? Apparently nothing. "I don't think that's in my vocabulary," he said.

Jon's heroes range from the 1950s television star *Jon Hall*; Presidents Truman and Eisenhower, each for their courage during World War II and steady leadership during both administrations; to Chris Everett, Champion tennis star and the Lone Ranger, who personifies the good guy. His parents and grandparents were also on the list.

The State of Israel and Jewish issues are very important to Jon.

His grandparents were very good to him, and Jon was especially close to his mother, who is his best friend forever. "I inherited wisdom, talent and inner strength from my parents. I will always thank them."

"I have great admiration for those who have done good deeds and have bettered the world we live in," said Hirsh.

"I have an enormous amount of talent," he said. It is one of his best characteristics. He also has a lot of energy. "Sometimes I feel like Robert Redford in the movie, The Natural." He is also proud of "wanting to win."

"I'm among the best of my generation." He said.

"I want to live in Southern Florida and plan to do some world traveling in the near future," said Hirsh.

Jon Benjamin Hirsh was born in 1947, in Long Island, New York!

FAU Athletics Prepare for Division I

Its NCAA Division I athletics and it's played at Florida Atlantic University. Scholarships are offered for 15 varsity sports and for a nationally recognized cheer-leading squad.

When you arrive on campus for your first class, the men's and women's cross country teams, the men's and women's soccer teams and the volleyball team will have been on campus for two weeks preparing for the 1995 season.

And just a few short months later, FAU students will be treated to the university's second "Midnight Madness". On October 14th, student government and the Athletics Department will celebrate



Don't Step on FAU Basketball

the beginning of the 1995-96 basketball season, which may officially begin at 12:01 a.m., October 15.

The five month season will feature home women's contest against Florida State, Florida International, Central Florida and Stetson. The Lady Owls will also play South Florida, Miami and will play in the Harvard Invitational.

The men's basketball team will play its first regu-

lar-season Trans America Athletic Conference season under the direction of first-year head coach Kevin Billerman. Billerman, who came to Florida Atlantic in June, will build the 1995-96 squad around a new attitude and the strength of several guards. The men's schedule will feature home games against Tulane, the College of Charleston, Florida International, Central Florida and an away contest against Boston College. All have participated in "March Madness".

The baseball team will face Florida, Miami, Florida State, Central Florida, Stetson, South Florida and Florida International. FAU was the only NCAA team to play every Division I school in Florida and to play more than 25 games against top-twenty five teams.

The softball team's season will coincide with baseball and will attempt

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Victory in Upcoming Seasons

to pickup its 1996 schedule where they left off in 1995. Softball played its first season in 1995 and came one out away from winning the Trans America Athletic Conference Tournament and advancing to the NCAA Tournament. Having no seniors and four Trans America Athletic Conference players, FAU will begin practicing in the Fall for a championship season in 1996.

Here's What else to Expect

Men's Soccer

Andreas Jansson and Jason Rocke provided the Owls scoring in 1994 and both will return in 1995. Rocke is FAU's all-time scorer and he will enter the 1995 season with something to prove. FAU will play in the East Division of the Trans America Athletic Conference, the team's third season as a TAAC participant. Three TAAC team's have stood out year-in and out and a fourth is on the verge of proving dominance. FAU will face Florida International, Central Florida and Stetson at home. All are TAAC schools and all have participated in the NCAA Post-Season Tournament. FAU will also play host to FAU/Puma Classic will feature two teams from Michigan and Southern Illinois-Edwardsville.

Women's Soccer

Kim Wyant will begin her first season as Florida Atlantic University's women's soccer coach in 1995. Hallie Hoffman and Shannan Healy will return as FAU's leading scorers. The team, made up of new faces, will also begin its third season in the Trans America Athletic Conference. Two TAAC team's were ranked in the top-25 last season (Central Florida and Florida International) and both will play at FAU in 1995. The Lady Owls will also end the season with a matches against George Mason and Villanova, two of the better teams in women's soccer.

Volleyball

Fernanda Silva will anchor the returning portion of the Lady Owl volleyball team. Jody Brown took over as the team's coach in the Spring and has recruited some tall talent who will make an immediate impact on both FAU's team and in the Trans America Athletic Conference. Brown, a former professional beach player, intends to bring exciting volleyball to the FAU campus.

Men's Basketball

"A New Attitude" is what the 1995-96 men's basketball will take to the court when the squad returns to class and to conditioning. First year head coach, Kevin Billerman has brought in two new players will join the returning nine to continue FAU's push for a legitimate Division I Collegiate Basketball. The team has show flashes of brilliance the last two seasons and this will be the year that the talent is brought together. Junior, Crag Buchanan will be the team's return-



Fernanda Silva spikes the ball in a recent game against Campbell Univ.

ing leading scorer. While Buchanan is a three-point threat, Rob Ratter, FAU's career leader in three-point baskets made, will return for his senior campaign and the first year of regular-season Trans America Athletic Conference competition. Four seniors will control the roster. Ratter, Michael Harvey, Kelly Horford and point guard Derek Jackson, a Boston College transfer.

Women's Basketball

Can you believe height? FAU's 1994-95 season was a true success with a Trans America Athletic Conference Tournament appearance in the first year the team was eligible for such an honor. FAU will return all five starters and has added two players 6-2 or taller. Forwards, Angie Smith and Amanda Whitney provided 70% of FAU's offense last season with outstanding three-point shooting and lay-ups. The guard position will be the most competitive spot both to earn a starting spot and to see quality time. With the addition of the centers, expect coach Wayne Allen to return to his fast pace style of basketball.

Baseball

Head Coach Kevin Cooney will look forward to the return of first-team Trans America Athletic Conference short-stop, Nick Presto and Freshman All-American Kevin Connacher who will return to the squad after playing in the

summer Cape Cod League. Expect the duo, who led the team in batting average a year ago to do everything they can for a return trip to the Trans America Athletic Conference Tournament. FAU will play its third season of full Division I play in 1996 and will continue to play one of the most difficult schedules in the country. FAU's 1995 season featured games against every Division I team in the State and 25 games against top-25 opponents and two series against the no. 1 team in the country. That strength of schedule proved important to the team's success with an appearance in the four team Trans America Athletic Conference Tournament and a first-round victory against no. 9 Florida International.

Softball

Who could have asked for a better first year performance for Florida Atlantic University's softball team and head coach Joan Joyce? But, with such a high standard the team will focus on capturing the Trans America Athletic Conference Title in 1996. The squad placed four players on the all-conference team, two players on the all-conference tournament team and had the TAAC Player of the Year and Coach of the Year. With the return of Alana Klaus, Amy Alderman, Chan Walker, and Diana Hargis, the team will be well on its way of building a dominating conference team.

Men's and Women's Swimming

Training for an Olympic year the swim team will look to build upon its most successful appearance in the National Independent Conference meet. With several swimmers forgoing the season to train for the Olympics and several swimmers using the season to make cuts, the team will expect faster times and more competitive meets throughout the seasons. Steve Eckelkamp, who was named the NIC coach and co-coach of the year for men's and women's swim teams will return to the pool deck.

Men's Golf

A blend of the new and returning golfer will challenge each other to qualify for each scheduled event. FAU will look to improve upon its third place Trans America Athletic Conference finish in 1994 and is second place finish in 1993. With the opportunity to play on the best courses in South Florida the squad is prepared to challenge the tournament leaders.

Women's Golf

Cecilia Lundgreen will return as the team's leading individual after winning the women's 1993 Trans America Athletic Conference Match, as a freshman, and finishing third in 1994. Lundgreen will find herself challenged in practice this season will the addition of quality new golfers. FAU will not only be able to challenge the individual leader board but, expect the team to challenge the board as well in 1996.

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Room 214 - Student Services

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University Center room 229

Short Guide of Need-to-Know FAU Terminology

New students are often confused by the various terms used to describe campus areas or administrative and academic procedures. The following is some basic information to help new students understand what is expected or required from them during their first days at FAU. Current students may also learn a new thing or two.

Phone Directory: FAU publishes a phone book that includes numbers for all departments, colleges, faculty, staff and students of FAU. Pick it up as soon as you can. It will make it much easier to get the many questions answered that you will have in the future.

Override: This is what you do when you want or need a class that is filled or requires other courses that you have not taken. You fill out a registration slip and then bring it to the professor. Ask the professor to sign you in, get a stamp if required, and return to the Registrar's office.

Stamp: Each college has a hand stamp that is used when processing certain registration paperwork. If you are told to "get a college stamp," go to your advisor, department, or college Dean's office and ask for it. They will give it to you or tell you what else may be required.

Drop/Add: Is the time from the beginning of the semester until about the second week of school, during which you can make any changes in your schedule. So if you don't get the schedule you want or get to class and think it's not for you, you can play around with course selection until the end of the Drop/Add period. Getting the right course schedule and instructors to meet your academic, work and personal needs is important, so take the time to get it right.

Gordon Rule: A rule was passed requiring all Florida college students to write 20,000 words before they graduate. The rule is met through accumulated core courses (Gordon Rule courses) with varying word requirements (2-5K on average) for course completion. Be careful not to take too many Gordon Rule courses in one semester, especially if writing is not your strong point.

CLAST: All students must pass this test with minimum scores in each section before moving into their Junior year. The lower division courses you will take will prepare you for the exam and you can re-take any of the section if you don't pass, not the whole thing. The test isn't that hard so just make sure you take it before you get over 60 credits or you will have registration problems.

Police: Remember that they are *real* Florida Police officers with guns and the authority to arrest, not just security guards. Do your best not to give them a reason to do their jobs and you will be fine. They love to hide out and nail people for

rolling through the abundant stop signs on campus.

The Breezeway: The covered walkway from the cafeteria to Fleming Hall. This is the main traffic area of the University and you're sure to see all sorts of scheduled things happening there on any given day.

A "hold": A situation where the university won't let you register for classes, get your grades, or request transcripts. Most holds are for fees or fines owed to the school, so pay your bills to avoid registration problems. Other holds are for administrative purposes like incomplete immunization records or failing CLAST test results. If you have one call the Registrar's office. They will tell

you what to do and where to go from there.

Getting money: If you are told to pick up a check for financial aid or scholarship reasons, you normally go to Controller's office, located on the first floor of the administration building.

Obudsman: A fancy term for a person that assists you with various problems you may have. This person has no real decision making or overriding power, but they can guide you through the bureaucratic hoops you may need to go through to get your situation resolved. So if you have a problem and are not sure what to do, call their office or Student Government.

Student Government (SG): located in the UC (University Center) spends the over over \$2 million collected from student A&S Fees. They support many student operations including the Free Press, Night Owls, and Program Board. Most student leader positions in these agencies and within SG pay a salary and tuition and their job is to work for you.

A&S Fee: \$5.75 is collected per credit hour for Activity and Services to make college life better through programs, agencies, and representation.

ICC: Interclub Council helps organizations access SG and other resources and campus information.

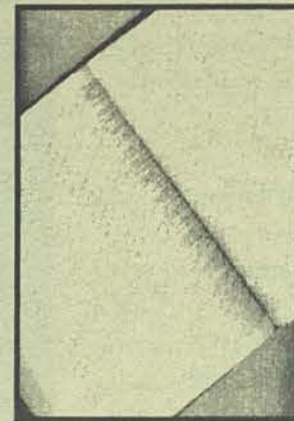
Night Owls: A night-time student service to escort you to various campus location if you need. They also have big umbrellas in case it rains.

Free Press: You're reading it! Its a great place to get journalism experience or to just express yourself.

The "Pit": This can mean two things. First, the BBQ pavillion in the old dorms area that has gas grills and picnic facilities free to use for yourself or campus groups. Adjacent to this area is a sand volleyball court that is in use most good weather nights. Second, it can mean the on-campus convenience store also located in the old dorm area.

Student Services: Just like it sounds and all offices are above the cafeteria including: Dean of Students, Minority Student Services, Financial Aid, Testing and Evaluation, Career Development Center, Office of Students with Disabilities, Student Employment, Health Services and the Counseling Center. (see below for details)

Minority Student Services: It's not just for



The Pit

TAKE A BITE OUT OF FAU!

by Kurt Federow

Remember your first day at college? It can be a very frustrating, frightening and confusing experience. Our FAU Orientation Program staff and volunteer student guides can once again be seen herding large groups of bewildered teens and parents around campus. Their goal is to make the transition from high school to FAU as easy as possible.

Over 300 new students with parents in tow (or visa versa) flood FAU for each of the four Freshmen orientations on Monday, July 24, July 31, August 14 and 21. The mandatory program collects fees from the new students to cover costs. Student Government also funds the program through a budget line item and special Program Board events.

The day begins at 8:00am with the typical registration process. Arrivals check in, remove immunization or other holds, pick up name-tags, and enjoy the provided Continental Breakfast. Staff and volunteers are on hand in abundance to help those in need, and Program Director Joe Isadore is never more than a shout away for any of those needing extra assistance. At 9:00 everyone proceeds into the auditorium for a series of introductory remarks from various official representatives and a broad overview of important FAU information.

Orientation Guides, clad in their referee jerseys, then take students in groups for an extended campus tour. This time is intended to point out the major buildings and to provide survival information. Students also have the chance to ask questions and interact with group members.

This group tour is intended to replace "Playfair," an interaction-based event conducted by a professional company with the help of the orientation guides that is absent from this year's program for budget reasons. Students were led through a series of team drills and games intended to help students make friends and feel comfortable. Some students complained "Playfair" was too "weird" and ducked out during the event. Others said they had a great time and made friends for life because of the program. Feedback will be collected to review results from this program format change. After the tour, students and parents flood the cafeteria for lunch around noon.

Immediately following the short lunch break a Student Panel is held. Panel members answer questions from the audience about student life, classes, sex, drugs, alcohol, fraternities, sororities, clubs and organizations, Student Government, campus safety, Division I sports and the list

goes on. The Peer Education Program also conducts a state required information AIDS and HIV information session through a series of skits and demonstrations.

Around 3:00pm students break up into groups according to their college and major and attend special information sessions with the Dean or representative of their college. Students learn about academic requirements for the college and any special programs, internships, or opportunities in the college or their choice.

Everyone then meets up for another information session hosted by Freshmen Programs director Mickey Minney around 4:00pm. Undergraduate core course requirements are reviewed and students hear about the "Gordon Rule", the CLAST, and the "Forgiveness Policy" for

their first time. At the conclusion of this information overload, students receive the registration packets they waited all day for required for the following days advising and registration appointment.

After dinner, new and current students are encouraged to attend the Club Fest at 7:00pm to meet representatives from various student organizations, clubs and Greeks. Getting involved with a student group is a great way to make friends and learn more "real" ways of surviving the college experience. School involvement also provides students an opportunity to get the full "college experience" from FAU, not yet well known for the school spirit and tradition of older institutions.

After Club Fest, students can attend special Program Board events and other functions or parties held by students and student groups if they still have the energy after this long and tiring day. All students are encouraged to attend these events and help make our new classmates feel at home.

So if you're a new student, just relax, be yourself, and enjoy the day's ride. Don't be afraid to ask questions and try your best to stay awake. Current students may want to add travel time in the mornings and attend Club Fest and other events on orientation day.

And everyone, students, faculty, and especially staff, please do your best to have patience with our new arrivals and help those they see walking around our campus with a confused look these these next few weeks.



Get used to it.

minorities and they offer a variety of college support programs, including free tutoring.

Career Development: Not sure what to do with your life, want to get resume experience, or get a "real" job? These guys are your answer.

Health Services: They can handle most of your small time medical and dental needs at cheap prices. They will also refer you to area doctors for more extensive services. The wait is usually short if you get there before 10:00am.

Food Plan: If you choose to purchase a food plan and have any questions, the campus food service contractor, DAKA Inc., has an office in the cafeteria. They love to hear student feedback so give it to them.

Oak's Plaza: Located in this mall, just a short walk across Glades Rd., is Winn-Dixie (food store), University Video, Shell gas station, First Union bank, Booksmart (cheap text books) and five eating establishments from fast-food to sit down.

WHAT DOES FAU HAVE

A CAST OF

by Bruce Strickrott

Well, your first few days at Florida Atlantic have begun, and you've finally found some free time to sit down, relax a little and browse through the *Free Press*. Chances are you've been exposed to so much new material that you're full of questions about the University and your future here. Where or who do you turn to for answers? Who can help you with financial aid decisions? Is there a place on campus that helps students find jobs? What special services are offered to disabled students? What happens if you get sick? What kind of extracurricular activities are there on campus? If you're looking for answers to these and any other important questions, look into the host of services and activities offered here at FAU.

One of the first places that you'll probably end up at is the **Office of Student Financial Aid**. Located above the cafeteria, it's the place to go for financial help, scholarship information and financial aid applications. Drop by the office and meet with one of the counselors there. You may find that you are entitled to aid you weren't expecting - and save money!

Right down the hall from Financial Aid is the **Career Development/Co-operative Education Center**. If you're interested in looking into possible future occupations, help with preparing a resume or you'd just like help determining your motivations and skills, then check out the center. While you're there, look into the University's Co-operative Education program. The co-op program offers a chance to gain college credits and money while working within the field of your choice. It's an invaluable opportunity to enhance your education with real-world experience.

School pressures getting you down? Maybe you'd like someone to listen to your problems and concerns. The University's **Counseling Center** provides a wide range of services designed to assist you with any problems you may encounter. The center staffs counselors, social workers, psychologists and psychiatrists who are there for you when you need help. It's located in room 229-S, right down the hall from the Career Development/Co-operative Education Center.

Are you interested in competing in athletics? How about joining one of

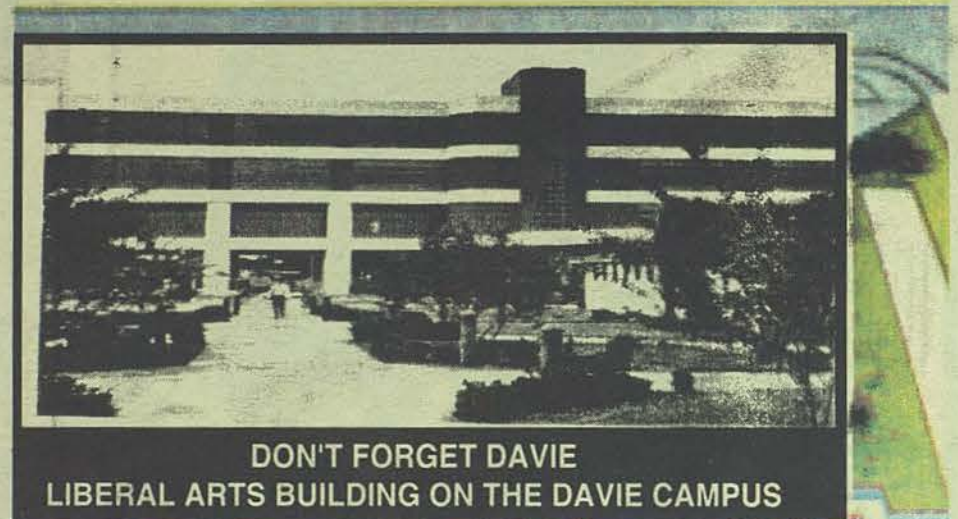


"THE GM"
RUMORED TO HAVE TOTAL CONTROL OVER FAU SPORTS. SOMEHOW GOT FAU INTO DIVISION I

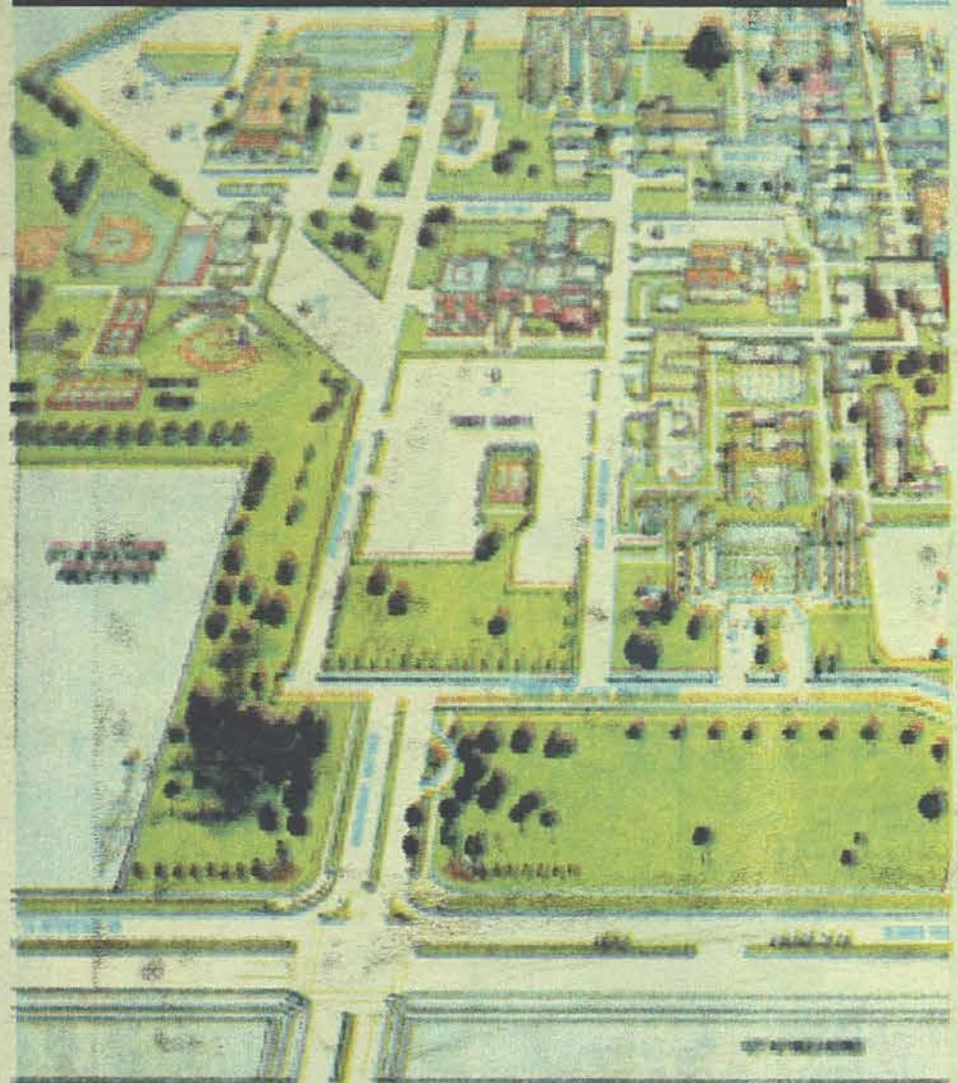


"ADMINISTRATOR"
BEWARE OF SMILING ADMINISTRATORS. THEY USUALLY BEAR BAD NEWS.

the many FAU sport clubs? Where can you get access to camping gear or learn martial arts? Take a walk over to the gymnasium and stop in the **Campus Recreation Office**. It coordinates open recreational activities including intramural athletics and recreational classes, sports equipment sign out and use of the school's recreational facilities. FAU currently has over 12 sports clubs: Badminton, Cuong Nhu and Seibukan (mar-



DON'T FORGET DAVIE
LIBERAL ARTS BUILDING ON THE DAVIE CAMPUS



"ERIK"
FAU STUDENT, PART TIME MAFIOSO. ACTUALLY GRADUATED.

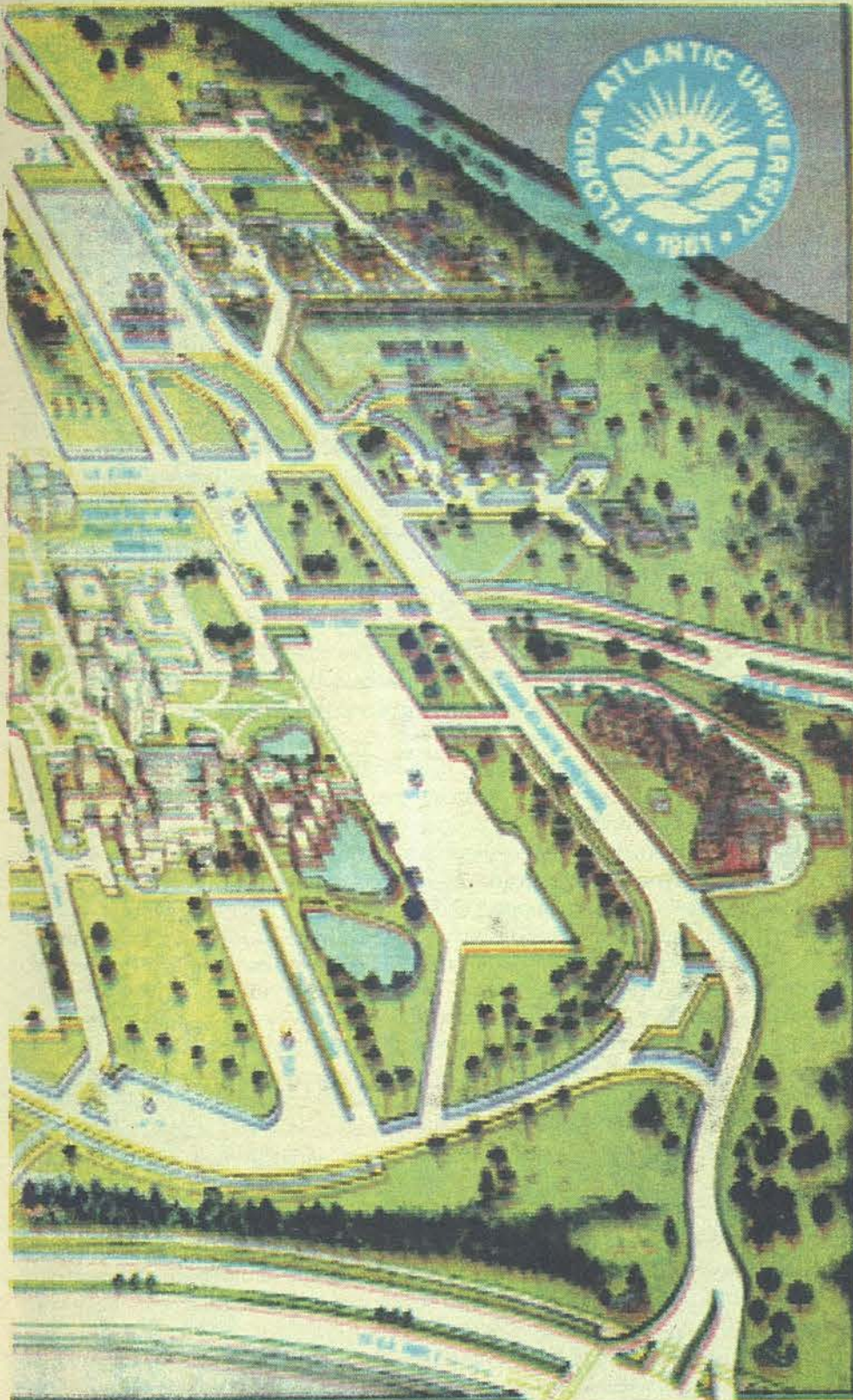
tial arts), Surfing, SCUBA Diving, Fencing, Ice Hockey, Rugby, Rowing, Sailing, Table Tennis, Roller-Blading and Volleyball.

At FAU there are 12 active greek organizations open to all students. It's a great place for you to meet new friends, gain valuable organizational and leadership skills, and make personal contacts. All fraternities and sororities are governed by the **Greek Affairs Office**, located above the cafeteria in suite 226.

The Office for Students with Dis-

IN STORE FOR YOU??

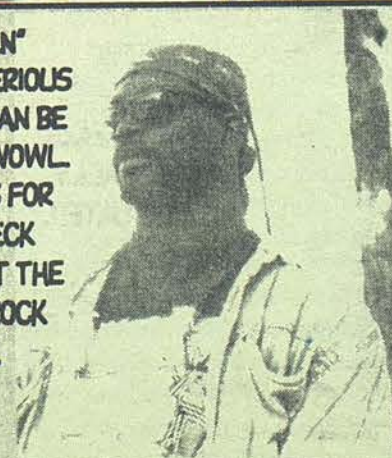
CHARACTERS



abilities assists students with disabilities in their pursuit of a quality education. It's the office's goal to help all disabled students gain access to an education equal to that of students without disabilities. The office offers a wide variety of services for qualified students. Maybe you'd like to volunteer as an assistant. If so, the office is located in Room 175 of the library.

So, it's eight o'clock in the morning, you've got a final

"LINCOLN"
THIS MYSTERIOUS STUDENT CAN BE HEARD ON WOW. INFAMOUS FOR BREAKNECK PARTIES AT THE SPORTS ROCK CAFE.



exam and you're still hungover from the party the night before. Who's going to listen to your moans and groans? Run over to **Student Health and Dental Services** for help. Just up the stairs from the cafeteria, student health services are entirely supported through the student health fee. All enrolled students are eligible to utilize the school's health and dental services. There is no charge to see the physicians in the medical clinic. Operating hours for student health/dental services are: Monday, Tues-

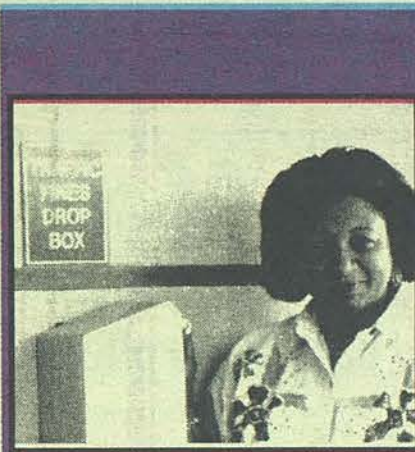
day and Wednesday 8:00 am to 10:00 am, Thursdays 4:00 pm to 7:00 pm, and Fridays from 8:00 am to 11:00 am. By the way, it is advisable to lay off the partying before finals week. Okay?

If you're looking for a part time job, **The Student Employment Office** is the place to go. The office searches for employment opportunities both on-campus and throughout the Boca Raton area. Students are encouraged to investigate regardless of their financial need. Stop by and say "Hi" to Olga, she'll be glad to assist you in your search for meaningful employment.

Are you struggling in algebra, or do you need special help in chemistry? The office of **Minority Student Services** sponsors a variety of academic support services available to all students on campus, including academic counseling, CLAST preparation, the College Success Center, peer counseling and tutorial services. The office's goal is to meet the needs of a culturally diverse student body and all students are welcome. You'll see it on your way to the Financial Aid Office.

How would you like to start your own special interest club? Maybe the lack of a Bingo club unnerves you. You need to go see the people at the **Student Activities Office**, located upstairs in the University Center. The office coordinates a wide variety of special programs and activities including annual leadership retreats, video series, club advisement, social trips and parties. Activities are sponsored by the Student Government Program Board, an agency of the FAU Student Government in charge of arranging and coordinating activities and entertainment for the student community. Student involvement is encouraged in the SGPB and all interested students should stop by room 210 in the UC.

It's all here for you, so take advantage of all of the services that your tuition fees support.



"TAX COLLECTOR"
LOOKS LIKE AN INNOCENT WOMAN. ON THE STREETS OF FALL, SHE IS KNOWN ONLY AS "THE YELLOW ENVELOPE"



"THE DEAN"
DON'T BE MISTAKEN: HE RUNS FALL TOO NICE TO RULE? ASK THE KID HE EXPELLED YESTERDAY.

DAN QUALE
NEVER WENT TO FALL



PHOTOSTORIES BY
JASON WEAVER
PHOTOS BY MORIS STERN



OPINIONS

FAU Stats • Student Rights Stripped
• Horoscope

Don't just sit there- Write us! Letters or articles should be submitted to UC room 229, or E-Mailed via America On-Line at "FAU Owls". All submissions should include signature and phone number. Anonymous letters will not be published, but the Free Press will withhold printing names if specifically requested. Letters may be edited for length or clarity. For article submissions authors may include a wallet size photo of themselves for publication. The Free Press can be reached at 367-2393. Does anyone read this?

FAU: Did You Make The Right Choice?

Don't listen to doubters, FAU has a lot to offer

by Jason Weaver

Let me get a few items out of the way.

You will get parking tickets at FAU. Many of them.

Your financial aid will come the day your landlord evicts you. OK, maybe the day after.

Advising here stinks, so unless you look out for yourself you risk going on the 6 year plan for graduation.

Well with all the negatives now out of the way, let's list why you made the right choice in your decision to come to FAU.

Really Cool Thing About FAU #1- Anyone can get involved. I've said this in the past, and it bears repeating. Want to start a club? Be a DJ on the campus radio station? Work with administrators? At FAU, all these opportunities are available for Freshmen. Try working on the campus newspaper at UF. If you're not a senior, then at most larger schools, the "Need not apply" sign is out for Freshmen. But at FAU everyone of all ages, years and experience levels can have the complete college experience before they've been here four years.

Really Cool Thing #2- This probably is closely associated with #1, but FAU is just the right size. No student is a number at FAU, where the biggest classes are 250 students (sounds large, but at bigger universities, classrooms can reach 1,000 students). At the same time, however, FAU is growing exponentially. By the time incoming freshmen are seniors, FAU will have a Student Union, a possible architecture major and a renovated Fleming Hall. FAU is also one of the fastest growing universities in the country.

Really Cool Thing About FAU #3- A lot of people knock FAU athletics, but at how many other schools can you get into a NCAA Division I basketball game for free, and then sit behind the home team's bench or at centercourt? Sure I can't see the game over Cedric Peeble's head, but I sit behind the FAU bench anyway, just because I can. And FAU basketball is really starting to compete, as evidenced by its four game home winning streak last year as well as a win over TAAC division-leading Mercer. This will be a fun team to watch, especially with their new coach. Better yet, the gym is small enough so that when you call the opposing coach rude names, he hears you.

Really Cool Thing About FAU #4- The social life is good because of the variety. Go to a party in the dorms one night, see a Program Board comedy club the next and on the weekend go to a club or movie anywhere in the tri-county area. FAU on its own doesn't have something going on every single night, but the parties themselves are very good and the area surrounding FAU will keep you busy on weekends.

Really Cool Thing About FAU #5- We're gaining prestige academically. Our Ocean Engineering department, which routinely beats the likes of UCLA and MIT in competition, recently made the Guinness Book of World Records for their underwater human powered submarine. The new Schmidt center is giving humanity degrees some respect, and education and accounting degrees from FAU are prestigious, if only in the South Florida area.

I could go on with reasons you made the right choice coming to FAU. This school has its faults, many of which I have mentioned in these pages and the rest that I'll cover in the Fall semester. But a university only improves through criticism; it is healthy, and in no way detracts from the fact that FAU is a cool place, with more positives than negatives. Welcome to FAU. Good choice.

...So no one else will take you?

by Luis Miranda

FAU is not yet a traditional university by today's standards. As a result, a great number of those students who are new here can't help but ask themselves that all essential question, "did I make the right choice?" Well they probably didn't. If anyone has to ask themselves whether they made the right choice once they're already here, they probably did not want to come here in the first place. Maybe no one else would take them. If they continue to pose the question, then it is most likely a result of the university's inability to please or in any way satisfy them. So why does FAU have such difficulty in pleasing its student body? I have a few ideas!

NO FOOTBALL! Football provides a sense of spirit and pride for the students of a university. It is invaluable as a means of socializing and emphasizing the university not only as a school but also as a community. Football teams have also become a strong tradition throughout the country. Most students have become used to football teams through High School only to arrive at a university and have the tradition stripped from them.

While we are on the topic of sports, let's discuss our Division I Basketball team. What team? In the games I've been lucky enough to see I've witnessed poor defense (many players just stand there) and absolutely no teamwork. The few players with talent are too busy showcasing themselves to notice they have teammates, who happen to be open. We don't have a real arena but are instead subjected to "The Burrow," an average gym. Of course we are able to show our support and make our team feel better every season by going out to Midnight Madness and watching our team miss dunks for us! Go team!

NO SOCIAL LIFE! This is a commuter school! People who come here probably do so because they had to stay home. As a result, most students get to class and leave campus immediately thereafter. Those of us who stay for other activities are usually going to see the same faces day in and day out participating in something other than class. There is nowhere near a traditional campus life.

LOUSY TECHNOLOGY! Try finding an adequate computer lab that provides the latest in computer technology. Don't hold your breath. At least on the Boca Campus, don't expect any "on the cutting edge" technology, especially if you're not an engineering student.

So this brings me to my next point. FAU is a Science and Engineering School. If your major happens to be there, by all means be happy, the programs are excellent. However, if you are anything but a Science or Engineering major don't expect quality education. Social Sciences and Humanities are sorely lacking. Although Humanities has a brand new building, what is taught within it rarely matches the nice exterior. You'd better learn your math.

So as long as you're here, I'd like to give you some more things to consider. When someone asks you, "what school do you go to?" and you say, "FAU," and they say, "where?" and you say, "Florida Atlantic University, in Boca," and they still have no clue where you go, don't be surprised. Nobody knows who we are and we have no real prestige or national reputation. But where would you be when you got asked this question? You were probably stuck in traffic conversing with those in the car next to you while on your way to one of the many satellite campuses of FAU. There are at least 6 different campuses which are so spread out that we are forced to please the gas stations and their exaggerated prices along the way. But it's not just us, fellow students, professors also have to make the long trek to other campuses of FAU. As a direct result they often lack the time to fulfill office hours or become available to their students. At least they won't have trouble parking.

Yes, parking. Upon paying the \$26 fee for a parking sticker expect to see a multitude of parking spaces taken up by cars with no stickers, and prepare to pass at a snail's pace through an alarming number of slow moving, confused elders who are using your University Center for Lifelong Learning Society classes.

So did you make the wrong choice? Only you can be sure. No one can truly tell you what to think. Although Myrtle, the elderly woman you just tripped over, might have some ideas. Tell her I said hello (You may want to repeat that, I don't think she heard you).

Affirmative Action: Hang on to Your Scholarship

by Lycia Naff

The University of California Board of Regents, along with Governor Pete Wilson just voted to abolish race and sex as considerations in admitting students and handing out scholarships.

January 1, 1997 will mark the end of affirmative action programs on UC campuses that have been in effect since the '60's. Nine campuses with 162,000 students will be affected. Governor Pete Wilson, who is headlong in the middle of his presidential campaign, is using the end of affirmative action as his battle cry.

To anyone thinking of crossing this new ant-affirmative action, Wilson has this to say: "Anyone who breaks the law can look forward to being dealt with as a law-breaker. They will be prosecuted."

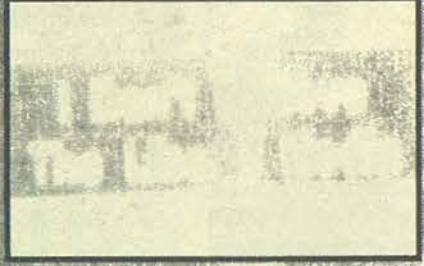
This move is particularly dangerous for Florida schools, who carefully watch the University of California school system because it is considered the premier public university in the nation. This action to end admissions and scholarships that help minorities and women will certainly inspire efforts to repeal such policies nation-wide, including Florida, who often follows in the legislative footsteps of California. Ward Connely, the regent chiefly behind the move to drop racial preferences from affirmative action policies says, "It sends a strong message to other universities."

Add all of this to the recent supreme court decisions in the last two months that have determined that "scholarship programs limited to black students is discriminatory," according to the Palm

Beach Post, and what you have is 30% of FAU students shaking in their boots.

In California, all qualified African Americans and Latino students are accepted because of their race without further review of other applicants. White and Asian students, on the other hand, who are just as qualified, get sent packing to a second- or third-choice campus. This is not totally fair either. But instead of trashing the whole affirmative action program on college campuses, how about adding to the criteria placed on admission, scholarships, socio-economic considerations and individual merit? This way, admissions officers could supplement the criteria of race, sex, and religion with economic disadvantage and individual aptitude?

As President Clinton said in his speech Wednesday: "Mend-not end!"



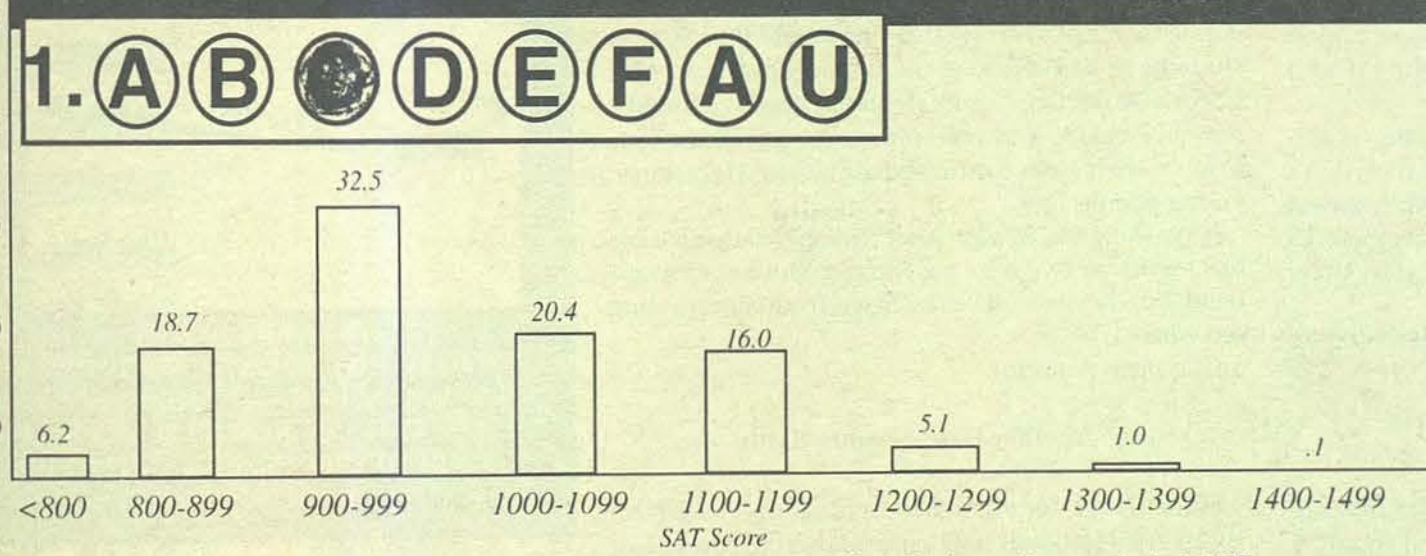
...TRUST US
THIS BUMPER STICKER HAS BEEN PERMANENTLY AFFIXED ABOVE THE FREE PRESS OFFICES IN THE UC. I LIKE IT BECAUSE IT REPRESENTS FREE SPEECH... A VERY LIBERAL VALUE. IT ALSO MAKES ME THINK OF THE RAINFOREST, WHICH IS BEING DESTROYED... AND AFFIRMATIVE ACTION... AND ABORTION...

FIRST TIME IN COLLEGE...
(STATS FOR 1994)

APPLIED	3,293
ADMITTED	2,458
ENROLLED	946

SAT SCORES OF FAU STUDENTS

Percentage of FAU Students Enrolled in 1994



Data Courtesy of IRM. Statistics for 1994 incoming class for First-Time-In-College Freshmen. Does not include ACT scores.



News We'd Like to Hear But Probably Won't

by Seth Fishman

In an attempt to generate more funds for the administration, the FAU controller's office purchased 10,000 shares of stock in Mortal Kombat. At a recent Board of Regents meeting, members were reported to have jumped on the conference table chanting "Money! Money!" "That happens every meeting," said the chairman. One

BOR member said "I just love that Sub-Zero guy. He sure can hand out a beating." President Catanese is rumored to be able to give double-flawless matches, but that has yet to be confirmed.

With the game being so popular, FAU has installed all versions of Mortal Kombat throughout

the University. Recent spottings include the 24-hour study and the Breezeway Cafe. "With your FAU meal plan, you get one free game with each purchase of our yummy salads," said a member of the cafeteria staff, who wished only to be identified as "Sgt. Slaughter."

The student population has embraced the idea and Computer Information Systems' faculty plans on of-

fering a course titled "Intro to MK III," which will include all possible fatalities and combo moves. Toasty!

OTHER THINGS WE DON'T CARE ABOUT

FAU cares about the cleanliness of its facilities. Besides our special toxic task force, janitors have been spotted mopping the cement in the Breezeway. When asked about the situation in the dormitories, one janitor replied, "Man, that's not my job."

To keep the men of Sekani and Seminole dormitories appeased, FAU hosted a cheerleading camp. Though most of the girls were either jailbait or weren't old enough to see a rated R movie, there weren't too many complaints. Another camp will be coming, and male FAU residents are hopeful those women will be able to stay out past 10 pm.

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NEWS
OPINIONS
BUSINESS
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WRITERS INTERESTED IN ENGINEERING ISSUES ARE NEEDED, TOO!

FRESHMEN APPLICANTS ARE WELCOME!!!

Student Rights "Istook" en Away



by Jason Weaver
Opinions Editor

It's a tough time to be a student.

We are under assault. We are an endangered species, being hunted by poachers who mercilessly kill education, scalp us of our rights and then show off their kill to mindless taxpayers who believe the rhetoric that legislators are feeding them about "saving money."

Take for example the following:

- Rep. Diaz-Balart (R) in the Florida congress asks education to show how they would cut 25% off their budget, "if they had to".
- The 120 rule, mandating students pay huge increases in tuition should they take over 120 credits before graduation, nearly passes but is still being considered.
- The Board of Regents and the Legislature consider a bill that would separate graduate student A&S fees with undergrad fees, and go on to mandate how student governments can and can't spend money.
- The proposal for differential tuition, a plan where students would have direct say as to where tuition dollars go, was crushed by republicans who called it a "tax".

But the siege is not over. Ironically, the same politicians that have been quoted as saying that they don't need to pay attention to students because the student population doesn't bother to vote, now has plans to make sure that students won't even be able to lobby with student fees.

Apparently, congress not only won't listen to us...they don't even want us to speak.

The New Assault

Ever notice how there are some phrases that are uniquely American? "All men were created equal" is

one "Freedom of Speech" is another. But the one I enjoy most is the phrase, "No taxation without representation." I enjoy this phrase because it gives me the right to bitch and moan. Sure, I need to fork over cash to a bureaucracy, whether it be the government, city or my own university. But handing over cash gives me a right to speak my mind.

Unless you ask Representative Istook. Mr. Istook 'astaken the liberty to make an attempt at stripping students of representation. This congressman had the gall to present a bill prohibiting Student Governments from using student fees to lobby for any purpose.

Is the government trying to raise your tuition? Would cuts in financial aid dollars hurt you? Do you want voting booths on your campus? Tough. You'd better have the cash to fly to D.C. and talk to the legislators yourself, because the \$60 or so you shelled out in Activity and Service fees means you have no organized voice. Whereas your student government, in conjunction with the Florida Students Association in conjunction with the United States Student Association, would normally be there lobbying against anti-student measures for you, your student government, according to Mr. Istook, is 'elpless to do anything.

In a letter from the United States Students Association, Istook's plan is called an "affront to the rights of students to participate in the political process." The USSA also declares, quite defiantly, that "...students have been using and will continue to use their rights to lobby their elected officials to invest in education in young people."

If Washington, in particular Representative Istook, has their way, we'd be paying our Student Government, but they would be restricted from representing our issues.

God bless America.

Another Day, Another Battle

Students are getting sick of fighting every month. Our A&S fees will now only be used to throw free

food parties, have bands come to campus and maybe fund a campus newspaper here and there. All are worthwhile and not inappropriate usage of A&S fees, but none are as important as our education, and the safeguarding of the traditionally tight student pocketbook.

Perhaps students are somewhat to blame, as some students actually vote for some republicans that support these measures. I have always been a firm believer that students should not be a part of party politics. Call me naive, but I truly think we are our own political party with our own wants and needs. You can be a democrat or a republican, but you are a student first.

Don't forget that.



LOCK US UP, WHY DONCHA?
REPRESENTATIVE ISTOOK HAS DECIDED WE WILL NO LONGER BE ABLE TO LOBBY HIM. I GUESS THAT MEANS I WON'T BE ABLE TO BUY HIM DINNER AND TALK ABOUT MY FINANCIAL AID.

HOROSCOPE



by Jason Weaver

Aquarius: Act young; you're a kid at heart. Dribble a lot and wear diapers in public. Lucky number: 33

Pisces: Don't be afraid to take the helm of a DC-10, even if you've never flown before. Air flight will bring good things, but only if you're the pilot. Lucky Number: 10

Aries: You can tiptoe through the tulips, but don't prance with the petunias. Figure this one out, or risk never attaining gainful employment. Lucky Number: 45

Taurus: Yours is the sign of the bull. Go to class on all fours, but wear gloves: A hand abrasion could lead to a hasty

demise. Lucky Number: 62

Gemini: Lucky word of the week: Factotum. Use it, and you'll achieve wealth and fame. Lucky Number: 21

Cancer: The orange you had for lunch would have grown a fungus able to cure a horrible disease had you just left it alone. Oh well. Lucky number: 1

Leo: The next time you take a bath, lie on your stomach. This reversal will signify a reversal of fortune for you in everyday life. Lucky Number: 14

Virgo: Oil and Vinegar. Ham and Cheese. Left and Right. Virgo and Cold Sores. Lucky Number: 55

Libra: Singing Softsell's "Tainted Love" will have the opposite sex swooning over you, but only if you know all the words. Lucky Number: 31

Scorpio: You really can't go back home again, but that's because travel of any kind may be dangerous. Don't even walk back to your dorm. Lucky Number: 13

Sagittarius: Your horiscope last week was wrong, and it led to tragedy. But this week, say whatever you feel, and things will work out just fine. Or is that next week? Lucky Number: 7

Capricorn: "Capricorn" sounds a lot like "Cornacoupla". Carry fruits and vegetables in your bag, and some old milk. But beware of plastic baggies. Lucky Number: 43

Nature and Art Add Beauty and Culture to Campus

by Jon Benjamin Hirsh

Art Abounds On Campus

Florida Atlantic University has a rich tradition of art on its Boca Raton campus, art is continuing to blossom through two exhibit halls. One is known as the Ritter Art Gallery, which opened in 1982, located at the center of the top breezeway platform, and the other is the new Schmidt Center Art Gallery, which opened its all glass doors just recently in February of 1995. In addition, art abounds at many outside sites on the sprawling campus and in several buildings.

Schmidt Center Gallery

The new Schmidt Center Art Gallery has its mission clearly stated. The modern and state of the art gallery will be presenting free art exhibitions, art lectures, workshops and other events of the highest available quality, featuring a wide range of artistic styles and media to the students, faculty and staff and to the surrounding community. It will also provide art majors with a variety of quality

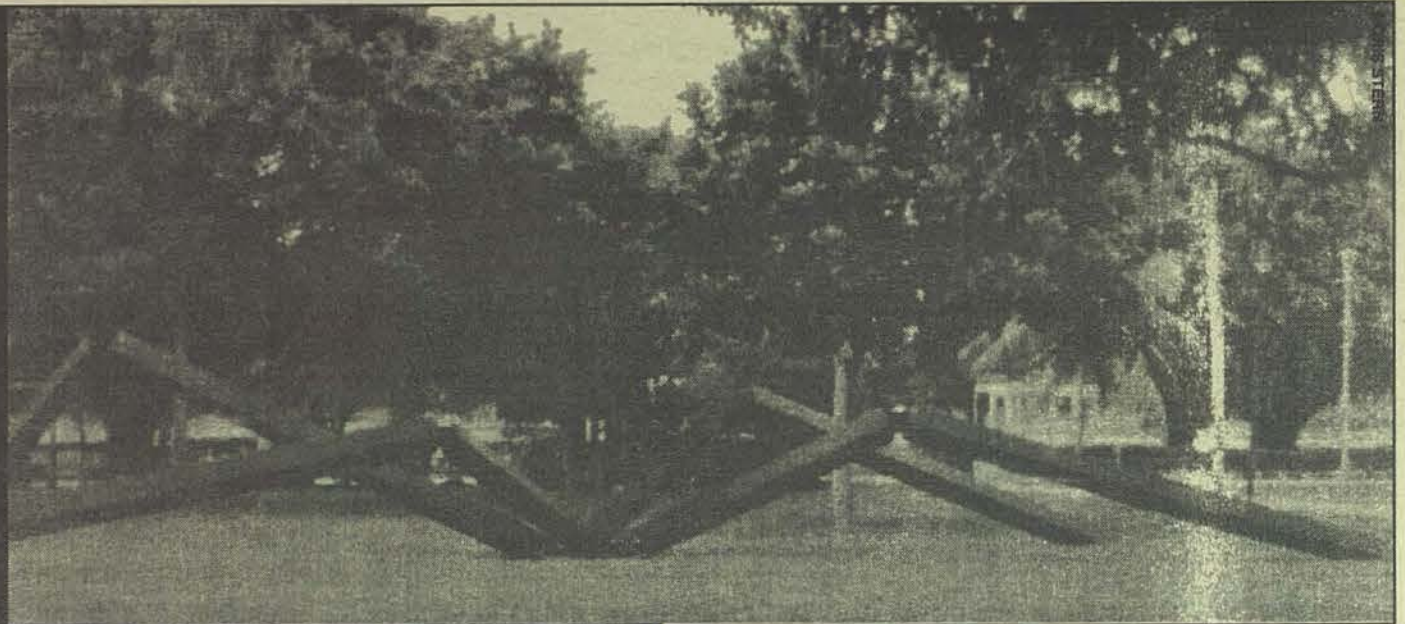
Continued on Page 22.

MORIS STERN

Pictured Above:
The simplicity of design of Schmidt Center Gallery allows gallery goers to focus in on the art displayed on the tall white walls.

Art On Campus

Continued from Page 21.



This sculpture sits by the Social Science Building

Messersmith, held in March of 1995.

In June of 1995, the gallery exhibited works of self portraits, donated to the University by Dr. Artine Artinian.

Currently showing is an annual exhibit consisting of works by alumni from the collection of the art department's print program.

Fall 1995 Events

Art exhibits coming into the Schmidt Center Gallery beginning this fall season will include:

• **September 8 - October 6, 1995**

George Dombek: Watercolors. Dombek is a member of the art and architecture faculty at Florida A&M university. His immaculate images explore the regularities of the man-made world, and the subtle rhythms of nature with equal precision.

The works he plans to exhibit are all new, and are from his rock series and his bicycles-in-trees series. He works from actual bicycles he fashions from twigs, and several of these will be in the show. Dombek will conduct a two day watercolor workshop on October 4 and 5.

The opening reception for the exhibit will be held on Friday, September 8 from 5:30 to 7:30pm.

• **October 20 - November 10, 1995**

The 1995 University of Florida Art Faculty Show is an annual event which promises to please. Included are select works from the 30th annual UF Art Faculty Show at the Harn Museum of Art. Media range from digital photography to large-scale sculpture; and from electronic art to creative crafts and furniture, with 23 artists represented.

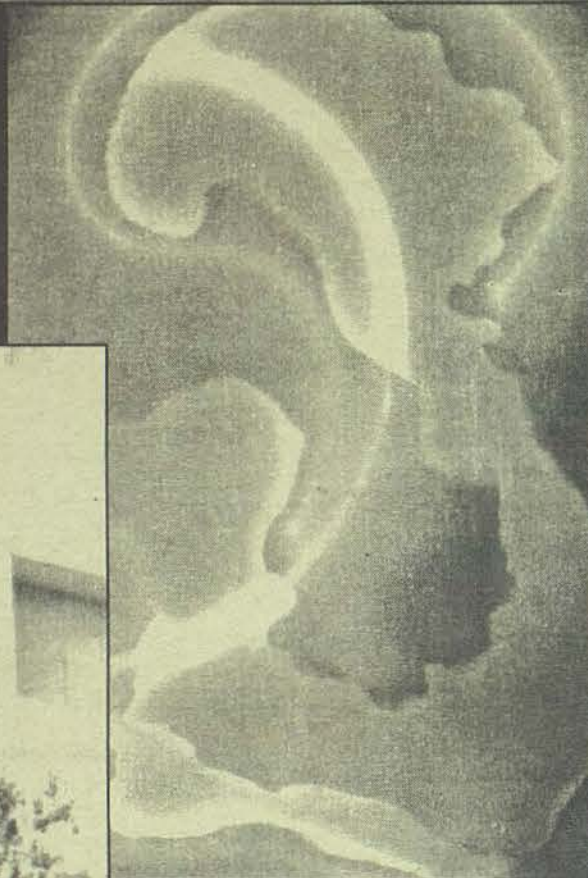
The opening reception will be held Friday October 20 from 5:30 to 7:30pm.

• **November 17 - December 15, 1995**

Painting with Light: Tobey Archer, Arthur Deshaies and Dan Gunderson. Archer specializes in neon light media and has been commissioned to create a work for the Education Building.

• **January 19 - February 10, 1996**

The FAU Art Faculty Show 96 is an exhibit of recent works by members of the FAU art faculty from both the Boca Raton and Davie campuses, and will be shown as part of FAU's new tradition at the Schmidt Center Art Gallery.



A sampling of Toby Archers work, Florida Landscape IV: Ling's View

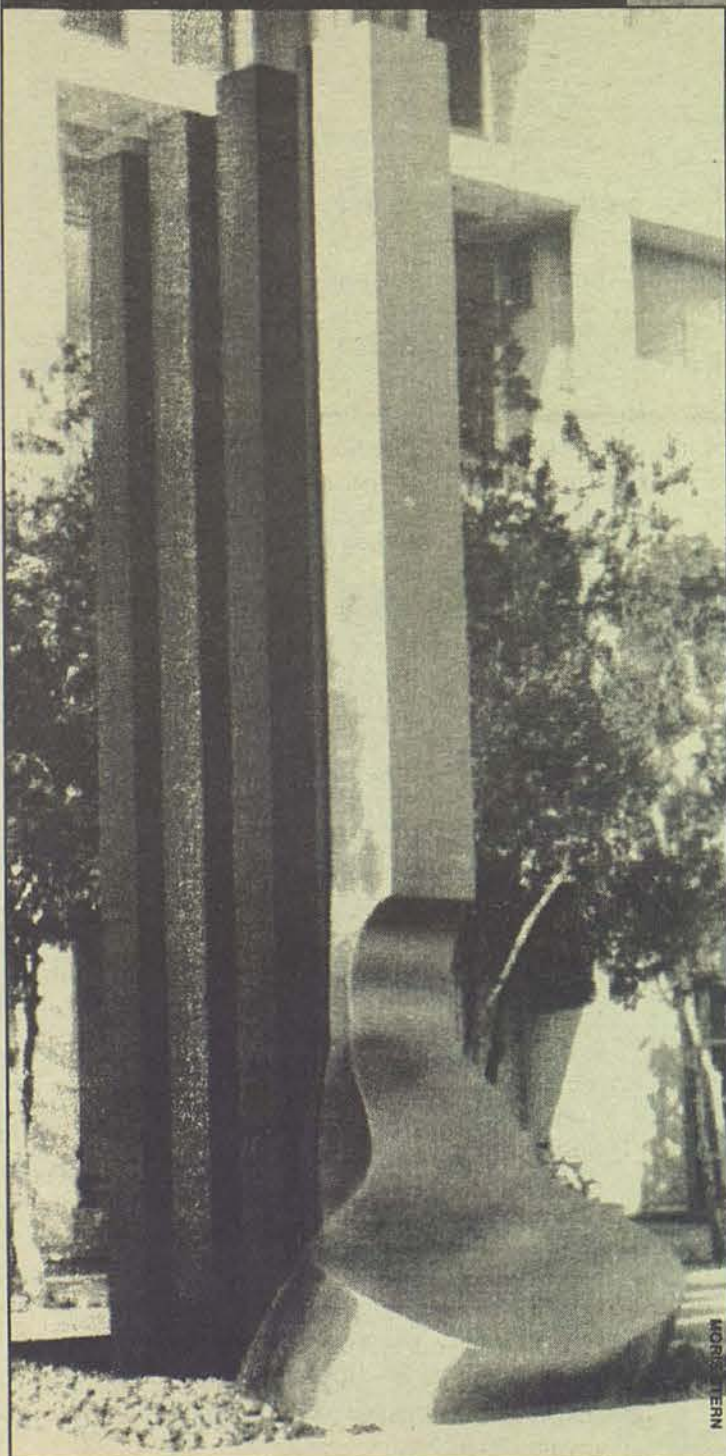
visual experiences not otherwise available to them, and which will expand their educational experience. The aim is to provide members of the art faculty, and important and emerging Florida artists with a professionally run, quality exhibition facility in the Boca Raton area.

The gallery offers a venue within which cultural, social and community events may be presented to as wide an audience as possible. A major goal is to provide cultural enrichment to the community at large through art exhibitions and other artistic and educational events.

Recent Exhibits

The gallery made its debut with the FAU Art Faculty Exhibition 95, this February.

That was followed by an exhibition of paintings curated by Walter Hnatysh of works by Joe Lavelly and Mark



Ritter Art Gallery

In the recent past, the Ritter Gallery has held a very successful Alumni Show which included FAU graduates' art work from as early as 1967. There will also be periodic Alumni Shows planned in the future, but schedules are not available at this time.

The Art Department will display exhibits related to work at the University in the Ritter Gallery. Dr. Russo, Chair of the Art Department, explained that each year at the Ritter there are two Bachelor of Fine Art exhibitions for graduating art majors. Also, the Ritter holds a Juried Student Art Show which is open to all students at the beginning of each spring semester.

The gallery has produced many outstanding art exhibitions since it opened in 1982. The emphasis has shifted from major outside exhibits to students' displays. The new Ritter director, Angel DeCosola, will be taking over in the fall of 1995.

Unfortunately, the Ritter Art Gallery is closed for the summer, but it will again be open this fall at a date that has yet to be announced, so be on the lookout.

Nature and Art Create an Idyllic Campus

Part of the natural beauty of the Boca campus is the variety of massive sculptures which dot the landscape. Whether you're walking by the Wimberly Library and catch a glimpse of *Collective Memory*, a 20-foot high 10,000 pound metal sculpture that greets its visitors or if you're on the third floor of the Administration Building and are checking out the view of the lawn with the Picasso-like sculpture by your side, your bound to walk into an interesting piece of sculpture work on campus.

The latest addition to the collection is *Continuum—The Struggle for Freedom is a Continuous One*, a 20-foot-high polished brass on steel work created by Ramon Lago of Miami. The \$150,000

sculpture, located east of the Social Science Building, was commissioned for the site and donated to the University by Leon Gerst of Boca Raton.

The graceful sculpture is a Mobius strip, a circular shape that is twisted so an object travelling on its surface can, in two revolutions, pass across both sides of it without jumping the edge. "The message of the sculpture is that the struggle for freedom must go on continuously," Gerst said.

A Great New Addition of Art at FAU

Tobey Archer, a well-known South Florida neon artist who has exhibited widely and has works in a number of important public art collections, was recently awarded the Florida Art in State Buildings commission to create a major work for the Education Building.

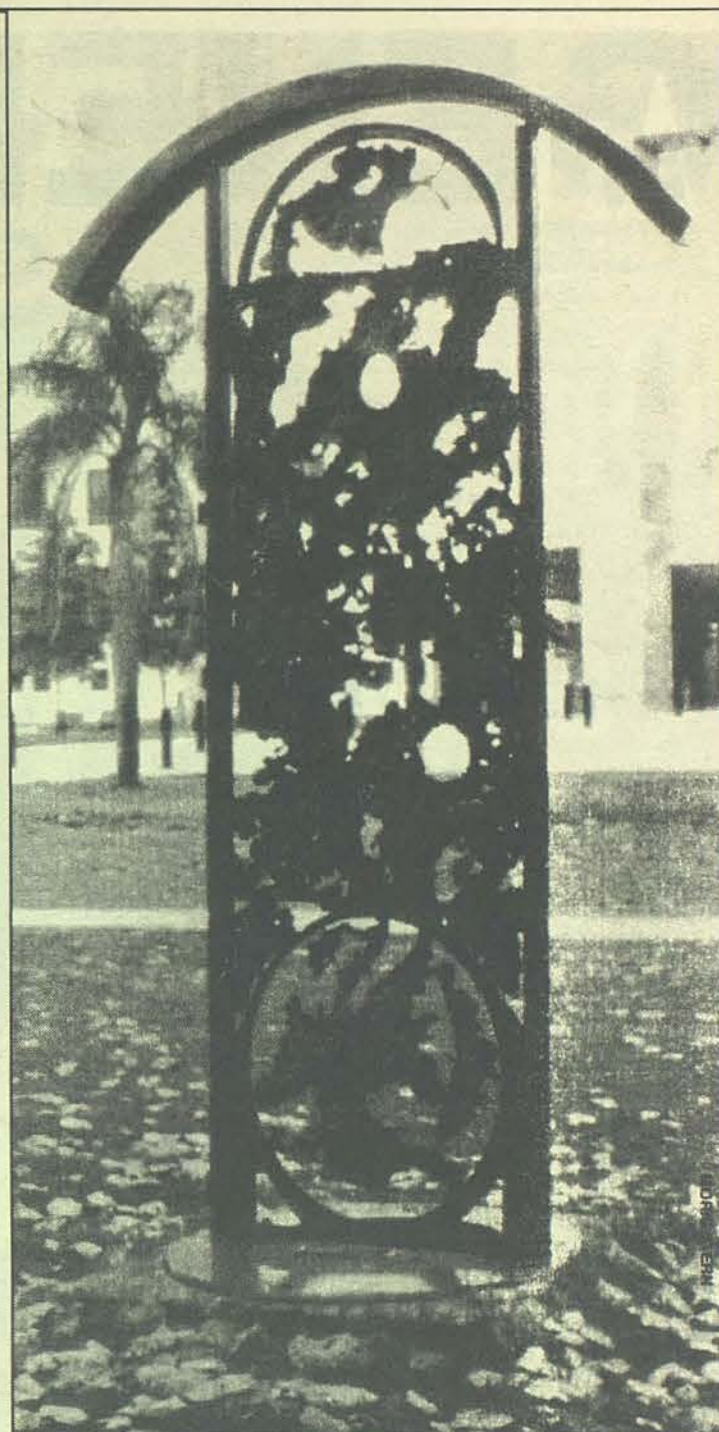
The tentative title, "Atlantic Illuminations," refers to the students' period of college education, the enlightenment the graduates will share with others as they teach, and the natural light on our Southern Florida landscapes.

The work will consist of a series of four mixed media art works of hand made paper and neon light framed within plexiglass boxes. The style of the work will be an abstract organic piece that references the Florida landscape.

Her other piece would be created from bright fiber optic shapes taken from landscape forms. This would dramatically illuminate both the interior and exterior of the south entrance to the College of Education building.

The artist is now working on the site with specific pieces for the new Education Building lobby.

I hope you take notice of the art on FAU's campus. It is a joy.



This sculpture can be found in back of the cafeteria

Theater Department Announces Schedule For A Promising New Season

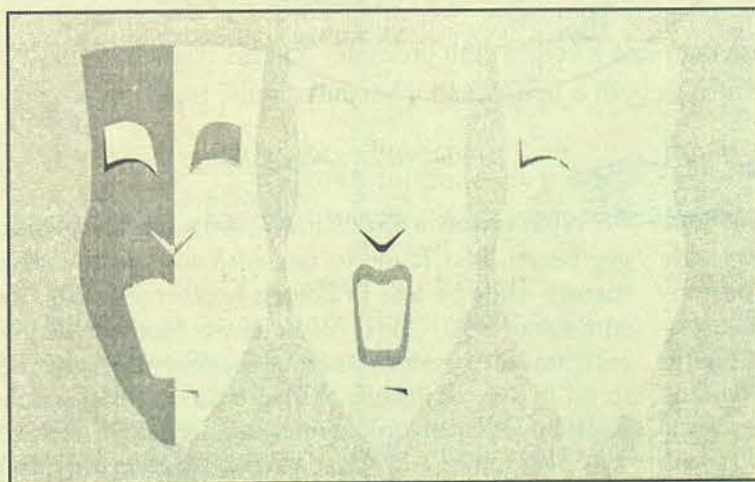
by Chibbs O'Darby

Considering that this issue is being deemed the "Orientation Issue," in an effort to fill the paper with as much information as possible regarding FAU activities, my Editors thought it would be a good idea to include something about the impending theater season at the Schmidt Center for Arts and Humanities. I agreed with them, egad how I love those little buggers, and have rounded up some info for all those interested.

Last year the Theater Department had extremely successful Mainstage and Studio Two seasons. For all of you who are new to the FAU community, the Mainstage shows are the big productions which are currently put on in the brand new Studio One blackbox theater and the Studio Two shows are those put on by the students, who serve as overseers, directors, actors, techies, and, in a couple of slots this upcoming season, playwrights.

Shows last year in both sections included *On The Verge*, *Our Town*, *Antigone*, *Terra Nova*, *Measure for Measure*, *Oleanna*, *Widow's Blind Date*, and several one-acts.

This year the Mainstage season follows as thus: *Table Manners* by Alan Ayckbourn, directed by Tom Atkins



which will run from October 6 to 15 and *The Imaginary Invalid* by Moliere, directed by Jean Louis-Baldet which will run from November 10 to 19 make up the fall schedule.

In the spring you can look forward to seeing *Pippin* (a musical), directed by Deborah Mello from February 16 to 25; *Hedda Gabler* by Henrik Ibsen, directed by Matthew Wright from March 22 to 31; and *The Castle* by Howard Barker, directed by Desmond Gallant from May 17 to 26.

Although the Studio Two season is not yet fully etched in stone, Fall shows include: *Mud* by Maria Fornes and *Prelude and Liebestod* by Terrance McNally, directed by Lauren Barocas and Jimmy McDermott respectively, from September 22 to 24; *Chamber Music* by Arthur Kopit and *Titanic* by Christopher Durang, directed by Marie Frisbie and Charlie Berfield respectively, from October 20 to 22; a festival of one-act originals directed by Dan Segal and Jeremy Menekseoglu; and *Impromptu* by Tad Mosel, directed by Danielle Suarez from December 1 to 3. There may be changes made but for the most part these are definites.

If you wish to audition for any of these productions, the first auditions for the fall Mainstage shows are on Tuesday, August 29. There will be a sign-up sheet posted on the Theater call-board prior to the auditions. Auditions for the first Studio Two shows will be held soon thereafter.

It promises to be an exciting year so if you are interested in theater in any respect, stop in the department's office on the first floor of the Schmidt Instructional Services Building. You don't have to be a theater or humanities major to audition, all are welcome. And of course, keep looking in the *Free Press* in the beginning of the fall semester for more information on this year's season.

GENERIC SOUL

style



Top left corner Alan Carner (Generic Soul fashion man), bottom left: Sean Hordy (burly front door

director) and Bottom right corner Leanne Bilton (front door cashier.) Opposite page, Vaughan Lazar.

man), Bottom center Vaughan P. Lazar (outspoken spokesperson), Center Mike Buckley (resident DJ), Top right corner Mike Vroman (music

More than just a young club promoter and his friends, Generic Soul operates as both a family and a business in the tradition of partying.

BY JENNIFER GODDARD

V Vaughan P. Lazar and Generic Soul embody what us philosophic dreamers sigh as being the "American dream." A promotional and production company in the seventh month of its first fiscal year, Generic Soul hosts the nights that many FAU students currently enjoy at spots such as Club Boca, Cuda's in Delray, Club Impact in Pompano as well as the underground raves of the past and the alternative dance clubs of yesteryear, such as Boom!, Revolution and Deviate. Whether they're just a bunch of kids partying all night or a group of savvy business people with the right amount of ambition, inspiration and perspiration is a matter of perspective, but it's just a matter of time before the latter proves true.

What is now a \$5,000 to \$10,000 a night gig began as a favor to one of Vauhan's friends while he was in Boston back in the summer of 1990. One of his fraternity brothers from Northeastern University asked him to fill in as a coatcheck at a club the night Dee-Lite, then an unknown but aspiring act, was performing. "I was intrigued by the people," explains Vauhan, "and although I was always real social and active in sports and student body, this was different."

He began passing out flyers for clubs and after transferring to Florida Atlantic University in 1991, Generic Soul took off the night he and his friends hosted a party for his fledgling fraternity, Sigma Alpha Mu, at Cymbals in Delray. The club's owner was so

pleased with the turnout that he invited Vaughan to do it again, but this time, "We'll let you drink for free," they said, and I was like, 'Really?...Cool!' " Generic Soul continued with the aid of its faithful fraternal following and various friends to host nights at Club Key Largo, Boom!, Club Malibu, Empty Pockets at Club Eccentrics, Fridays and Saturdays at Revolution, Rave U.K, Deviate and Revival at Club Boca, which still thrives every Tuesday since its conception in April of 1994. Generic Soul even hosted the Greenpeace concert series at FAU last year which featured various local bands. Today, Generic Soul consists of nine key members: Vaughan P. Lazar, 22; Alan Carner, 21; Sean "X," 22; Sean Hordy, 28; Adam Grouber, 21; Duncan Ferguson, 20; Jeff "Maa" Bell, 20

The company claims no existing leader, per se, as they each share equal say and responsibilities, although it may seem as though Vaughan is the spokesperson. Regardless, the past four years generic Soul from seemed to be the into a club and what now may lar Door" for

The poten- these students lies in their cunning ability to approach a bar or club "that's hurting, or basically not thriving," as Vaughan says, "and bring our crowd in. Some owners are desperate enough to offer us their entire door (or the profit from cover charges) and 10% of their bar (profit)." Although their presence isn't necessary once established as the promoter, Generic Soul maintains a strict belief and policy that they do need to be at the club rather than hire outside persons, etc. "We like socializing and basically taking care of our customers. We have somehow found a way to give a personal touch, whereas that has been the downfall of other promoters," said Vaughan. "We're all best friends (in Generic Soul) and we'd rather be that way than false. We like to think of ourselves as a strong, close friendship (rather than a busi-



ness), like a GenericSoul family. We have basically seen what other (promoters) have done and then did the opposite. They have usually forgotten all of their friends, whereas we have kept our heads and our cool."

Maintaining their cool has also demanded that they resist the temptation to be drawn into the world of drugs and alcohol that dominates the club scene. Vaughan described how "it was easy (initially) to get wrapped up in that scene because that was the only reason why you were doing it. GenericSoul does not condone the use of drugs, we only stress the love for the music that we enjoy."

Another notable down side of the business is trying to maintain personal relationships with girlfriends, who the guys of GenericSoul argue "get real pissed off and jealous, constantly asking, 'who's that girl? and who's that?' Dating anyone in Generic Soul is very stressful for girlfriends," Alan Carner adds. The demands of the business are also highly stressful for the physical well-being of the members of Generic Soul as "it takes a toll on you, making it

difficult to stay healthy as you are working practically 24 hours a day, promoting the events during the day and then attending them at night," Vaughan says.

Despite these few grievances, GenericSoul continues on with high hopes and expectations, planning a clothing line for sometime next spring, a documentary ("A Day in the Life of Promoters"- possibly to show to prospective girlfriends or to become a cult film), purchasing their own printing press as they spend \$1,000 a month on the flyers advertising their events, organizing a mailing list and producing a monthly fanzine, all while promoting their already existing nights and developing new ventures. To the future, Vaughan demands, "why not do it all?!" And for the FAU student and incoming freshman, why not do all the nights that Generic Soul



hosts? There's something for everyone practically every night of the week...call their hotline at (407) 367-7555 for information and enjoy everything from disco-funk on Wednesdays, hardcore house on Thursdays to alternative on Saturdays.

ΠΛΦ

Pi Lambda Phi Fraternity
is looking for men of good character

'94-'95 PI LAM TOUR

Convention (Pittsburgh, PA), Mizner Party, Assassination week with AΣΔ sorority, AΣΔ Assassination Social, House Party 1, Mizner Party 1, Mizner Party, Gator Growl, Brother/Pledge Auction, Mizner Party, Truth or Dare Social, 1st place in costume contest at Freaker's Ball (The Four Cats!), Luau Social, Conclave (Gainesville, FL), Mizner Party, Brotherhood Party, Graduation Party, Mizner Party, House Party 2, Homecoming, 2nd place in intramural 3 on 3 basketball, Mizner Party, Super Bowl Party with the Sororities, Canoe Trip, Mardi Gras (New Orleans, LA), Spring Break (Key West and Daytona Beach, FL), 2nd place in intramural Softball, Centennial Founder's Day Feast, Greek Week (1995 Greek God), House Party 3, Rho Pledge Class Party, Hosted Bay Club Boxing Night, Banquet, Started Adopt a Highway (located at the I-95 and Glades interchange), Yacht Party, Volunteer work for Boca Foster Children, Volunteer work at Okechee Nature Center, Clothing drive, Florida Panther Hockey Game with AΣΔ sorority, Yankees/Braves Exhibition Game.

On to bigger and better things...

JOIN THE '95-'96 TOUR

Rush Pi Lam

Striving for Character, Leadership and
Academic Excellence since 1895

SG Program Board

Presents:

1st Annual
Faculty-Student Softball Game
Sat. Aug. 5th
3-7pm
At the Softball Field
Free T-Shirts for players
Free Food & Drinks

Sign up in UC 203 (Student Activities)

For More Info, Call 367-3735

What to Really Do in Boca

by Seth Fishman

Since this is the orientation edition, I have taken the liberty to review some of the more popular hangouts in the Boca area.



Beaches

Spanish River

Means of transportation: Mom's new Lexus
Before you go: Eat at Arby's
What to bring: A lawn chair and a surfboard
What not to bring: Your G-string and your dog
The beach: Pleasantly clean
The scene: Remember high-school skip days?
Pest problems: Sea lice and foamers
Cool thing to do: Listen to Hendrix and vegetate
Beverage of choice: Evian or gin and tonic
Parking: Hope you can parallel park
Lifeguards: These guys are really bored
Babes of the beach: Half of them can't stay out past 12
How to meet them: Shake your car keys
Overall Experience: A good place to catch up on that Anthropology class

Pompano

Means of transportation: A lowrider
Before you go: Lift weights and do some crunches
What to bring: Cash and some pickup-artist pals
What not to bring: Your girl/boyfriend
The beach: Good enough
The scene: Usually good and intoxicating
Average price of drink at the pier: 5 spot, but see if you can make a deal
The water: Have another drink
Pest Problems: None, if you forgot the ball and chain
Cool things to do: Mingle and enjoy the wildlife
Parking: Tow away signs are there for your benefit
Lifeguards: They're there for the same reasons you are
Babes of the beach: Playboy quality
Studs of the beach: Buff and tough
How to meet them: If you got it, flaunt it
Overall Experience: Enlightening, now you've got a date for Friday night



Night Clubs

Club Boca

Before you go: Hang out at Hooters
What to bring: A pen and a designated driver
What not to bring: A fake I.D. and your pal Tubby
What to wear: Guys - mild preppiness allowed. Ladies - make it sexy
Time to get there: About 11:30
Beverage of choice: Whatever you can afford

Nightlife Comes Alive

by Andy Rabin

It's eight o'clock at night and you can't concentrate of your homework any longer because your brain has called it quits. What do you do? You tell your girlfriend or boyfriend (or both) that you're tired and going to sleep and then call up your real friends and plan a night on the town.

When you meet up with your comrades the inevitable question arises: "Where are we gonna go?" We're here to help you in your quest for diversion, entertainment and, of course, drunkenness.

It is unfortunate that the Sports Rock Cafe in the UC is not open with all the renovations going on this summer, but don't let that bother you too much. There is plenty of night life in Boca and the surrounding area to satisfy even the pickiest of partiers.

A favorite place of many is The Edge in Ft. Lauderdale. From the outside, The Edge looks quite ominous. Inside are two floors, usually very dark, filled with dancing and drinking bodies. The music, which is sufficiently loud, ranges from 80's progressive to today's popular alternative to rave.

Wednesday nights are a favorite, with free drinks until midnight and live local bands on the outdoor stage. If you get there early enough, you can drink as much as you need to forget about all of your responsibilities at school. Instead, you can dance

until the wee hours of the morning and relax outdoors while watching South Florida's finest (and not so finest) musicians.

The Edge has also hosted live national acts, from Alice in Chains (R.I.P) to Live. The fence-enclosed pit in front of the stage is a super place to experience live bands, especially two as energetic as these.

Another place that is close to campus is Club Boca. If you're in a disco kind of mood, go to Club Boca and you can shake your booty to live disco music. Yes, there is a band that still plays disco.

Club Boca is a good place to people watch and/or dance. They have a college night and an 80's retro night where you can listen to Duran Duran, Devo and other has-been bands which you hold dear to your heart. And of course, there are also nights when progressive music dominates.

Even though shepherd's pie is not on the menu at Stephen Talkhouse, it is worth the trip. Located on

Collins Avenue just a block from the beach, the Talkhouse is a great place to end up after spending an evening of dining in one of the outdoor cafes in the Art Deco district and walking down the streets of ultra-trendy Miami Beach.

The Talkhouse presents bands of all

My Life With the Thrill Kill Kult at the Edge



Live blues bands play at the Back Room

types from all over the country. The sound system is excellent and both the indoor and outdoor areas are very comfortable and cozy.

The music there is of an unusually consistent high quality. Anything from Brazilian Jazz to Blues can be seen on stage there. This month, for example, The Aquarium Rescue Unit (9/25) and The New Orleans Klesmer All-Stars (9/30) will perform.

Maybe today's modern/alternative/progressive music doesn't turn you on. Or maybe it does, but all of your black clothes are sitting at the bottom of your hamper turning into a science project. Don't worry about it. Put on your old jeans, make your hair look nice and special, and head on out to a good old-fashioned rock club.

in South Florida

In Hallandale, The Button South is the place to see nationally known bands that aren't quite popular enough to play at the larger arenas. The list of bands that have played there is both extensive and impressive: Bad Company, The Nixons, Extreme, The Toadies, Anthrax. . .; the list goes on and on.

The club is vast and has several bars, an ample dance floor and a great light system. The sound system there is second to none in the area. One drawback here is the lack of intimacy in the room. The crowd is separated from the stage by a barrier and/or bouncers.

Here, you can hear the DJ play anything from Nirvana to Mötley Crüe to Ozzy Osbourne. Both original and cover bands from the area grace the stage at The Button.

If you have heard one too many songs by Great White, you can always retreat into the "Evolution Room" and drown yourself in today's modern music.

Another bar that attracts the same sort of crowd as The Button South is Rosebuds in Ft. Lauderdale. Almost anywhere you sit in Rosebuds is near a bar. Pool tables are in a separate room, but the loud music can be heard anywhere in the club. Classic rock is the specialty here, played by both a DJ and live bands.

If darkness and mystery in a cool calm environment is what you're looking for, then you should check out the Nocturnal Cafe in Ft. Lauderdale, next door to The Edge. Aside from having almost 50 different types of coffee to choose from, the cafe offers light dinners, desserts, and live musicians who will take you into an alternative world you won't want to miss. The environment is dark and cool, offering an ambiance of philosophy. If you're looking for underground revolutionaries making secret plans, you'd find them here - without a doubt. Five bucks will get you some cheesecake and Irish Cream coffee to warm up and chill out.

Downtown West Palm Beach is great if you want to check out a half-dozen spots without moving your car. Respectable Street Cafe is one of the most long standing Alternative night spots in South Florida. Further down Clematis Street is Roxy's bar. Just around the corner is Lost Weekend—a



Lady Galore of the Lords of Acid heats up the Edge



A live Band Rock the Button South

groovy pool hall with a very progressive juke box. And, if you're looking for "joe" and tunes, try one block east at Underground Coffee Works. The Underground plays host to quality, local performers and artists. If your mood calls for cool jazz, try Narcissus, lo-

located next to Underground. Better yet, get your car and drive a mile north on Dixie to the Jazz Showcase. You will probably get stuck with a cover at the showcase, but the music's always good.

For all of you blues aficionados who want to mellow out to some good old *Blind Willy*, or *Stevie Ray*, cruise up to the Back Room. Hiding in downtown Delray Beach, the Back Room looks more like an old house than a blues club, but you'll hear the blues jammin' a block away. Bring a pair of dark shades, an old leather hat and a cigar 'cause there's always a great group of local blues musicians there to share your sorrow with.

This is only a sample of the many places in the area where you can go to escape from the pressures of school life. Now, you and your friends should have no problem answering the question, "Where do you want to go?" If you're still stumped, go back to your dorm room and write a letter to your mother. She misses you.

SETH from page 26.

The music: Mainstream dance

The scene: Trendy but not Kraft sponsored

Hook-up potential: Your pen might run out

Later in the evening: Your lip-locked with that cute girl from Lynn

When you get home: Drink a pitcher of water and take an Alleve

The next day: Update your little black book

What your friends said: "You won't believe who you were all over"

The Vatican

Before you go: Get a carton of Marlboro lights

What to bring: Your college I.D.

What not to bring: A pen

What to wear: An Offspring concert shirt

Time to get there: Depends on when the free drinks start

Beverage of choice: Well drinks

The music: MTV buzzclips

The scene: The Pantera fan club meets FAU dorm students

Hookup potential: Unless you've got a tongue ring... then slim

Feature event: Tattoo and body piercing contests

When you get home: Take a long shower

The next day: Take another shower

What your friends said: "That was really a guy"

The Edge

What to bring: Case of Icehouse and a pack of cloves

The next step: You and your pals get loaded

What to wear: Something from a thrift store

Time to get there: Between 9-10 (its free) or 2am

Beverage of choice: The booze in your trunk

Hook-up potential: Not here, Loverboy

Feature Event: Seeing one of your pals passed out on one of those jizzism couches

Later in the evening: Barnum and Bailey's Circus shows up

When you get home: Swear you've lost your hearing

The next day: Your ears are still ringing

What your friends say: "I can't believe you puked on that parking meter"



Shopping

Town Center Mall

Mode of transportation: Something the valets won't laugh at

What to bring: Your credit card

Day to go: Saturday and when its raining

Hip store to go to: Those art galleries

Touch, feel? and vibrate store: Sharper Image

Where the women are at: Victoria's Secret

Where the men are at: Everywhere

Babe-watch store: The Wet Seal

Best place to get free giveaways: Burdines

Food Court: Eat before you go

Other cool stores: Banana Republic, Natural Wonders

The crowd: Vanity Fair meets Details or I was a Teenage Mall Rat

Mall security: These guys are tools

Beverage of choice: Cappuccino

WOWL: The Little College Radio Station That Could

by Chibbs O'Darby

One of the best kept secrets at FAU, besides the beloved "Guess The Cow Part" day in the cafeteria, may very well be WOWL 1610 AM, the little college radio station that could.

"Absolutely," you say?

"No doubt about it you say," you say?

"We have a radio station," you say?

Well, yes we do, and things are looking up for this little cubby bear. From its inception two years ago by a couple of Student Government (SG) members responding to the students' longing for a campus station to its future in FM broadcasting to the new dorms and elsewhere, WOWL has been a long work-in-progress for all involved, but it looks like all the hard work is beginning to pay off.

WOWL was founded in the fall of 93 by two students on SG; Michelle Pejovic, who was then Assistant Director for Media Relations, and Anthony Diosdi, who was the Director of Media Relations.

Pejovic and Diosdi carefully planned all of the details for the station from the fall of 1992 through to the summer of 1993, and then proposed a Senate bill requesting funds. The bill was passed that August, and WOWL was founded with its first broadcast at 8:00am on the 23 of that same month.

Once the station was set up, Pejovic became the General Manager. During this time she worked hard to try and increase the variety of specialty shows on the air in order to appeal to more students.

This proved difficult since most of WOWL's library consisted of free CD's sent to them by various independent and record labels, which for the most part only send out Alternative discs. Those wishing to do shows without alternative music such as the "Dance/Techno Show" and "Totally Eighties," were usually forced to bring in their own music.

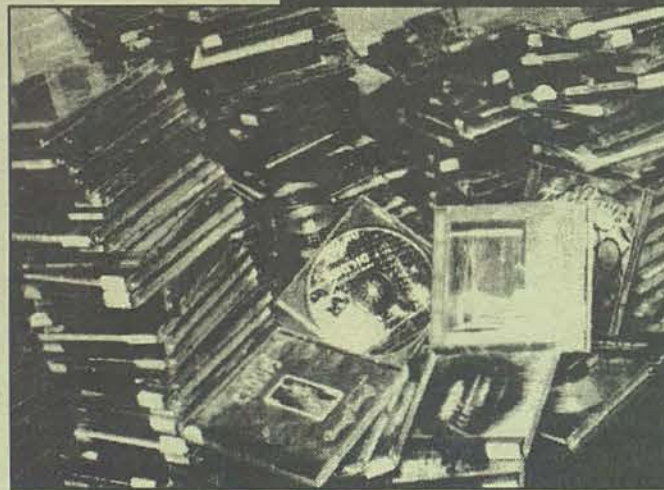
On-air interviews were also implemented under Pejovic's management and have included Jeb Bush, Congressman Harry Johnston, Ellis Rubin, Senator Matt Meadows along with other interviews with Bad

Religion, Tilt, Green Apple Quickstep, The Ramones, Seed and others. WOWL has also been at two of Bill Clinton's speeches in South Florida, a Planet Hollywood opening and Lollapalooza.

One of Pejovic's other concerns was training the DJ's, which have included field trips to Orlando and special work-



Dan Rosengarten on the air



shops. In the future, she hopes the station will have professional DJ's and other radio personnel come in and conduct workshops with the station's staff.

If we really want to talk about what's down the road for WOWL, then we must then turn to Simeon Brier, who has taken over as WOWL's new General Manager.

Brier's main goals for the future of the station include a switch to an FM frequency, something students have been hammering on about since the station's beginnings. "We hope to have that taken care of by next year,"

Brier said.

The second of Brier's goals involves finding a new home for WOWL when renovation begins in the west section of the UC. He hopes to be able to relocate the station to the Sports Rock Cafe. According to Brier this would be a fabulous boost to WOWL's

relationship with the students.

Third on Brier's list is the acquisition of new equipment. One essential bit of this equipment, according to Assistant Manager Dan Rosengarten, would be a radio-friendly board. "We're currently using a production-friendly board which is totally unsuitable for the radio and a big reason our sound quality is as poor as it is," Rosengarten said.

Rosengarten believes the new board, which has al-

Continued on page 29.

Some Stuff You'll Hear if You Tune in to WOWL 1610AM

All-Alternative Hour Monday 10am - Noon DJ Carl Hacker

Southern Rocks Monday Noon - 2pm DJ Brian McGrath

Radio Assisted Suicide (Alternative) Monday 2pm - 4pm DJ Keith Pioro

Dance/Techno Tuesday 10am - 4pm DJ Francisco Martin

The Grab Bag (Alternative) Wednesday Noon - 1pm DJ Simeon Brier

Local (Local Bands Alternative) Thursday 10am - Noon DJ Don Eipper

The Mix (Dance) Friday 10am - Noon DJ Jay Charles

Shanker's Ballroom (Ska) Friday Noon - 1pm DJ Dan Rosengarten

Reggae Friday 1pm - 3pm Lincoln Smith

The Stairways to Heaven Alternative Radio Show Sunday 10am - Noon DJ's Charlie & Stacey



ready been ordered, will boost the number of listeners. "Most people in the dorms can't even pick us up because of the way the air force constructed the buildings," he said.

The poor range of the stations signal is part of the reason Rosengarten wants WOWL to be broadcast on channel eight, which is the FAU channel in the dorms. "Preliminary tests, were very successful," he said, "If we could stay on there permanently all the dorms would be able to pick us up and more people would tune in."

Other changes to come will be the expansion of the broadcast hours which "will depend where we move," said Rosengarten. "No matter what, we will be broadcasting at least into the evening."

WOWL was broadcasting from 8am until midnight last year, but when the renovation began on the UC they had to cut back to 10am to 5pm, which is just unreasonable for a college station.

Another change Rosengarten mentioned was that incoming freshman who wish to DJ will now be given thorough training before taking over the mike. He hopes this process will give the station a more professional sound. "We've had people get hired and then never even show up without a word. It's irritating, I'm already one for two this summer in that department."

A plan is also in the works to have steel signs put up on campus listing WOWL as a source for campus information. "The students need to know where to tune in, this way everybody coming on campus will know about us."

The wheels have been set in motion and it looks like WOWL is on the way. This fall the new dorms will be opened increasing the student listeners on campus by 500. When the station switches to FM, commuter students will be able to pick it up coming into Boca increasing its possible listeners by a tenfold.



Dan Rosengarten chills in WOWL's office

Confessions of a WOWL Disk Jockey

by Chibbs O'Darby

Sunday, June 18, 1995

8:00 AM - Woke up. Realized show didn't start for another two hours. Threw alarm clock across room and suffocated myself with my pillow.

9:50 AM - Woke up, part II. Realized show didn't start for another ten minutes. Threw secondary alarm clock across room and suffocated myself with my pillow.

9:59 AM - Arrived at radio station on second floor of the UC with a minute to spare. Realized show didn't start for another minute. Threw imaginary alarm clock across studio and stepped outside for a cigarette.

10:00 AM - Started off show with an excerpt from Dennis Miller's *Off-White* album followed by Elastica with "Connection."

10:01 AM - Bitched out by shift manager Dan Rosengarten for Dennis Miller CD because he used the word darn, a no-no at the station.

10:05 AM - First sign-on. Introduced myself and my partner, Stacey, and gave out the official name of our program for the first time, "The Stairways To Heaven Alternative Radio Show." After expressing my incredible disdain over such a scandalously stupid title, I announced that we would be having a caller later on from Fort Myers, my good friend Mr. James Poling. After this, I accidentally gave out the names and addresses of all of the OJ jurors. Later on, we discovered that the microphone had been off the entire time anyway. Damn!

10:30 AM - Mysterious Caller once again calls up and asks me to play "Misty" for her, and once again I plug Mr. James Poling's supposed call which should occur later on in the show. After a brief wrestling match for the comfy chair, I allow Stacey to take over the music so I can step out for another cigarette. Stacey begins playing The Lion King Soundtrack, I smoke two more. Redundant songs do that to me.

11:00 AM - Still no word from James. I trick Stacey into trading me



Chibbs

the chair for some beads worth about \$25 at today's prices and once again take over the mike. I plot out the Chibbs Poetry Corner while searching for answers to *The X-Files* season finale. After day-dreaming about Scully and Jamoca fudge for a while I realize the radio's been playing dead air for at least two minutes. After passing off the dead air as a moment of silence for Phil Gramm's campaign for the Republican Nomination, I accidentally played Tomorrow from Annie. Gave up comfy chair and stepped outside for a few more cigarettes.

11:01 AM - Mental note: Low on cigarettes.

11:27 AM - James finally calls giving us our first

official caller since our show's inception. Unfortunately he can't afford to stay on long so I allow him to be the guest artist in the Chibbs Poetry Corner. After finding the right background music, James gives a masterful reading of a self written poem entitled "Masturbating in the Shade." Afterwards, I was bitched out once again by Dan for allowing James to say shade on the air, another WOWL no-no. After making fun of Dan on the air for a few minutes, I play another excerpt from Dennis Miller. Dan is sedated and is left drooling on himself in the corner.

11:45 AM - Getting ready to sign off. Mysterious Caller asks once again for me to play "Misty" for her. Stacey read a weather report. We finish off with "Frances Farmer Will Have Her Revenge On Seattle" by Nirvana. Show's over.

12:05 PM - Stopped at store and picked up a couple of alarm clocks and a carton of Marlboro Lights.

As I walked home that night I wondered about life, love, and the pursuit of happiness, and where exactly did my little radio show fit into all of it. Then I realized that life is like a big nerf ball thingy: it's soft, it's squishy, and god knows what the hell nerf is to begin with (and in that respect life is a lot like spam, yoo-hoo, and that nugget in Three Musketeers bars, but I digress). Ah yes, life is like a big nerf ball thingy.



INSIDE MUSIC

by Chris Harris

If you're sick of Michael Jackson this summer and

would prefer some news about his sister, here goes: A&M Records plans to release a hits package from Janet Jackson later this year which will contain all of her worldwide smashes.

Bonnie Raitt plans to release her first-ever live album, a double CD, later this year on Capitol. The set will be recorded on her new tour, which ran from May 24 through late July.

Sick of the summertime blues? An avalanche of new music came into the stores last week that should cheer you up. On July 18, a new *Tears For Fears* album was released entitled *Raoul And The Kings Of Spain*. Also released were *Letters To Cleo* (Wholesale Meats And Fish, Giant Records), *Vince Neil* (*Carved In Stone*, Warner Bros.), *Bette Midler* (the soundtrack to *White Man's Burden*, Atlantic Records), *Pebbles* (*Straight From The Heart*, MCA), *Jodeci* (*The Show, The After Party, The Hotel*, MCA), the soundtrack to *Waterworld* (MCA), *A Few Good Men* (*Take A Dip*, LaFace/Arista Records), *Super Cat* (*The Struggle Continues*, Columbia), ex-Bronski Beat's *Jimmy Somerville* (*Dare To Love*, London), *Blondie* (*Remixed, Remade, Remodeled: The Blondie Remix Project*, EMI), *Cyndi Lauper* (*12 Deadly Cyns... And Then Some*, Epic) and *Joy Division* (*Best of Joy Division*, Qwest).

If you're a fan of *The Black Crowes*, take a look through the import bins at record stores for a British released *Wiser Time* single. It contains a non-LP track called *Chevrolet*, an acoustic version of *She Talks To Angels* and two mixes of the title track. Also recently released in England was a single for *Skid Row's Breakin' Down*, which features demo versions of *Firesign* and *Frozen*. Lastly, if you're a *Teenage Fanclub* fan, you have to get the two-part UK *Sparky's Dream* CD which features a cover of *The Buffalo Springfield* song *Burned*, plus *For You* and *Headstand*. Part two, meanwhile, has an alternate version of the title track, covers of *The Velvet Underground's Who Loves The Sun* and *The Creation's Try And Stop Me*, plus *That's All I Need To Know*.

If you're into *Silverchair*, the promising Australian grunge band, they've just released an Aussie tour EP which features *Israel's Son* and three live tracks.

Attention local bands! Send all of your information to the addresses below if you want free publicity. It's as simple as that. And, readers: need to get something off your chest concerning music? Send your questions, comments or suggestions to (e-mail): charris@acc.fau.edu, or snail-mail to Chris Harris, 2158 Polo Gardens Drive, #103, West Palm Beach, FL 33414-2005.



Cinderella
"Still Climbing"
Mercury

It's a fair assumption that most people would say Cinderella bit the dust years ago, but even though they've been relatively quiet since their

80s chart topping hits, the band are still going at it. On their latest CD, they're *Still Climbing*.

Although much of the material on *Still Climbing* is rehashed AC/DC, Motley Crue songs, there is a lot of life in them. Things start off slow with *Bad Attitude Shuffle*, a bluesy rock'n roll sound indicative of the old Cinderella - tired guitar riffs. A batch of songs follow that satisfy purely for their consistent rock'n roll sound. *Hard to Find the Words* is one of those songs. Almost a rock ballad, it leaves a satisfying taste in your mouth.

Despite their steps in the right direction, we still find Cinderella taking the treacherous path of their old sound - predictable, unoriginal ballads that we've heard countless times before. For example, skip the track *Through the Rain*.

If you're looking for Axl Rose impersonations, try *The Road's Still Long* for size. Nevertheless, the song is a pleasing mainstream rock song. *Hot & Bothered* closes the set with more AC/DC influences and predictable moves, but somehow they still come out on top. If you have an ounce of admiration for this band, *Still Climbing* is a worthy addition to your collection.

Rating: C+ by Chris Harris



Various Artists
"Don Juan DeMarco"
soundtrack
A&M Records

Talk about beating a song to death. Almost the entire soundtrack to the *Don Juan DeMarco* movie plays on Bryan

Adams's tired song called *Have You Ever Really Loved A Woman?* There's a classical version of the song. There's a version of the song sung in Spanish. And then there's even a version that has a little more violins.

Let's be honest, the song isn't even that good. What the soundtrack has done is similar to *The Piano* soundtrack - they've played off one song, shaping it into different things. But, *The Piano* had a sweeping song that was its backbone. *Don Juan* has a song by Bryan Adams that is yet again directed towards every living woman in this world - a large market to sell to. No wonder Adams is rolling in the bucks.

Have You Ever Really Loved A Woman? with its lustful vocals and acoustic guitar serves the adult contemporary audience well, but it's the only song of its kind on the CD. The rest is mostly classical and therefore instrumental. *Habanera* takes center stage, though, with a flamenco guitar creating a stirring, relaxing sound. Towards the end of the CD, *Arabia* is charming with moving classical music with just a little touch of Spanish flavor.

Bottom line: if you like Bryan Adams's song, you'll enjoy this CD.

Rating: B- by Chris Harris



Kindred Spirit
"Kindred Spirit"
IRS

You knew her as the gorgeous one in The Bangles - the one with the dark curly locks and to-die-for eyes. That ex-Bangle, Debbi Peterson, has teamed up with

Siobhan Maher, formerly of River City People, to form a band called Kindred Spirit. The combination is, at times, lethal.

If there should be a pop sensation this summer, Kindred Spirit's *Gravity* deserves to be it. With an amazing chorus punctuated by a pulsating beat, this song has all of the qualities of a number-one smash. It's the sort of uplifting summer tune which is perfect for those hot days at the beach. And it's better than anything The Bangles recorded.

Unfortunately by listening to the rest of the CD, it's evident that Kindred Spirit will be a one-hit wonder. There's not one other song on the release that even comes close to *Gravity*. For the most part, the remaining music is safe, predictable and driven by acoustic guitars. It's the sort of music that Wilson Phillips would go gaa-gaa over.

Sure, the duo can sing and play their instruments just as well as anyone, but they're not creative enough. *Here in my Eyes*, *Memories Run Deep* and *Fear of Falling* all sound like slower Madonna songs. They needed to be a little more gutsier. Instead they created a mushy sound that'll make their parents proud.

Rating: D+ by Chris Harris

CD REVIEWS



Pell Mell
"Interstate"
DGC

Pell Mell dare to be different. With their self-produced CD *Interstate*, the band deliver 12 songs, all of which stand out on their own. The most remarkable

aspect of the CD is that it's practically an instrumental guitar odyssey - track after track of beautifully crafted electric guitars.

Nothing Lies Still Long starts the CD out on a dreamy journey with a sound that you could lose yourself in. Much similar to the sound of The Charlatans, Pell Mell develop intriguing grooves and manage to keep the momentum interesting. *Saucer* sounds very similar to some of the British groups such as the Stone Roses and Oasis with a good bass line on an up-tempo song. *Pound Cake* follows with guitar chords reminiscent of The Beatles. There's even a little organ to add to the sound.

On *Blacktop*, Pell Mell shocks the listener by adding vocals. But they do so in a different way - using the human voice as more of a backing noise which is distorted and unintelligible. *Butterfly Effect*, meanwhile, could be described as mood relaxing music. With a sound that isn't too pushy, it tells more of a story through sounds. With a good vibe and a slight underbrush of organs, *Vegetable Kingdom* accomplishes much with a dollop of no-thrills guitar on top. This is alternative music for the thinking person.

Rating: A by Chris Harris



The Prodigy
"Music for the Jilted Generation"
Mute

"So I've decided to take my work underground to stop it falling into the wrong hands." These words begin The

Prodigy's acclaimed CD, *Music for the Jilted Generation*. But, does the music live up to the hype?

Combining different music styles such as techno, dance, rap, pop and rock, The Prodigy has created a refreshing fusion. The best example of this is on *3 Kilos*, the highlight of the CD, with a simply beautiful mix of piano and drums. This is what The Prodigy is all about - making the ordinary amazing. Honestly, even the best composers couldn't come up with such a delicious pop groove on this song. The song even has some flute and spacey sound effects to add to the mixture.

Even though the rest of the CD doesn't meet the high standards of *3 Kilos*, there are a number of fantastic tracks. *Break & Enter* weaves a corrosive guitar groove into a powerful dance/techno song. The brutally aggressive song also delivers a strong message to politicians and the authorities. *No Good (Start The Dance)*, meanwhile, works primarily as a dance song with an addictive synth sample that would make it a club hit.

Although the strength of the CD starts to dissipate in the middle, the overall impact is a powerful blow to the senses.

Rating: A- by Chris Harris



Stereolab
"The Groop Played Space Age Batchelor Pad Music"
EP
American

With a running time of only 28 minutes, you may wonder what Stereolab can come up with. The result may be surprising.

Remarkably, the 28 minutes is split into two sides - easy listening and new wave. Although they fare better with the latter, *Avant Garde M.O.R.* kicks off the easy listening side with a floating melody which sets the mood. The next few songs are forgettable, until side two begins with *We're Not Adult Orientated*, their best song yet. A little spacey and abstract, the song contains driving guitars to add to a sweet sound. It doesn't really matter that the vocals are difficult to understand.

U.H.F. - M.F.P. follows but sinks in the mud with backing vocals that instead belong on an Elton John song. The last track, *We're Not Adult Orientated (New Wave Live)*, is the most up-tempo of their 8 songs with words sung in French sprinkled throughout the song. It makes for a pleasant ending to a rather experimental CD. For example, the *Foamy* mix of their title-song sounds like space jazz travelling at a hurtling speed. Other songs have numerous outer-space settings which plays havoc with your consciousness. In fact, everything about the CD wreaks of experimentalism, including its name and in the method it was recorded: "Stereophonic." What a bizarre 30 minutes.

Rating: B- by Chris Harris

CLASSIFIEDS

Classified ads may be brought to our office in the University Center or mailed to the FAU Free Press, UC Rm 229, Florida Atlantic University, Boca Raton, FL 33431. **NO ADS WILL BE TAKEN OVER THE TELEPHONE.** Classified ads are to be in by 5:00 pm Thursday. The Free Press publishes every Wednesday. Pre-payment is required for all non-students. \$4.00 for 20 words, .10 for each additional word. Minimum two insertions in a row. In the event of an error, we are responsible for the first incorrect insertion, if and only if, in our opinion, there is a loss of value. In this case, no responsibility is assumed beyond the cost of the ad itself. **Classifieds are FREE** for students. To submit a classified, students must be currently taking classes, submit their Social Security Number, and the classified must be non-business related. Fill out a form at the FAU Free Press offices located on the second floor of the University Center. The Free Press reserves the right to refuse any classified for any reason.

ANNOUNCEMENTS

NEW TO SHCOOL - bored this summer, looking for stuff to do? Sigma Alpha Mu (Sammy) is active this summer with parties, events, trips and sports. Look for our Lolapalooza trip or call Marcel @ 395-6954 for the summer event schedule.

FAUND CHRISTIAN FELLOWSHIP - Invites everyone to our Bible studies with free food each Wednesday at noon- Fleming Hall Rm110 and every Thursday at 6:45pm- portico by pool; across from FAU Gym. For further info call Tim Benham at 499-4584 or Emily Nowselski at 395-1665.

COME JOIN THE #1 SERVICE ORGANIZATION ON CAMPUS- C.K.I.- And take part in our annual International Convention in Phoenix, Arizona! Our club meetings are held every other Wednesday at 7:30pm in FLH 407. For more information contact Kathy at (407)451-0829.

PLEASE HELP! - Tickets needed for Aug. 11th graduation. Large family. Contact Brad 477-3034.

MISC

DIVERS DOWN - Don't "get down" on the cattleboats. Dive Boat "Alpa" (2 divers min-6 divers max) \$30 for 2 tank dive W/Student ID. Call Capt. Bill at (305)360-7320.

HELP NEEDED WITH A RIDE FROM BOCA - to and from the University Tower (Ft. Lauderdale) every Monday for a class starting at 7pm till 10:30pm. Will share gas. Contact Simpiwe at (407)750-1693.

FOR SALE

FOR SALE - Sleeper/sofa \$100: neutral colors; wood end table with cabinet \$30; lamps; corningware set \$30. Call Lisa (407) 394-2842.

MOVING - Must sell all types of furniture. Great bargains! Call Now! (305)421-8172. Leave message.

'78 T-BIRD FOR SALE - Excellent condition no rust. Must see to appreciate. \$1,500 O.B.O. Call (407)272-0159.

FOR SALE - '89 Mustang GT Conv. 55K miles. \$8,000 neg. Call (407)394-4657.

DELUXE COCKATIEL CAGE & FANCY COCKATIEL - Cage is like new. Bird is tame, friendly and talks! Good home only! \$85 Firm. Call Jim at (407)488-0059.

FOR SALE - JVC stereo CD player w/ remote control and large speakers - like new! Must sell b/c moving. \$150 OBO. Call 393-0072.

82 BUICK LESABRE - For sale. A/C Power window, door locks, and seat. Looks good runs great. Must see. Call 347-5481.

FOR SALE - 100 Science Fiction & Fantasy + Issac Asimov back issues \$20. Call (407)947-2344.

MUST SELL-GRADUATING! - IBM PS2 model 30386. Includes monitor, mainframe & Epson letter quality printer. Like new \$500. Contact Brad 477-3034.

PERSONALS

HEY MR. EXTREMIST! I need to reduce my stress level...can you help? Love, Savanna

SUBGENIUS, ANTON LAVEY, LEARY - If you know any of the above, please call (407)947-2344.

ARE YOU A STUDENT FROM AFRICA? - Need to get together with others from your continent? Contact Sim at: 750-1693; Call Ali: 367-3762 or Kofi: 347-5680.

SAVANNA - Kiss me ... baby kiss me ... kiss me out of desire, don't contemplate.

SERVICES

SPANISH COURSES - Individual or groups. Easy method. Grammar & conversation. You will speak Spanish in two weeks. From \$10. Call Javier (407)347-5557. (From Madrid, Spain).

TYPING SERVICE - Essay, term papers, resumes, projects - no job too small or big competitive rates. Call Lisa beeper 698-3728.

TYPING - Will do error-free typing in my home. Clear, professional, laser printing. Reasonable prices. Call Mary Stout at 451-1975 and leave a message.

NEED HELP IN WRITING YOUR RESUME? - Ask for DBK communications. Call Dan (an FAU alumnus) at (305)920-9919 for details.

AUTO DETAILING - Starving college students work hard and cheap making your car like new. Call Marcel 395-6954.

TRAVELLING NAILS - I will come to your dorm or house. Manicures, Pedicures, and waxing. \$2.00 off for FAU students. 8 yrs. Exp. Call Cindy 392-5983.

CHILD CARE AVAILABLE - Reliable, fun loving FAU student. Many references. Call Cindy 392-5983.

HELP WANTED

STUDENT WORK - \$10.05 Starting immediate openings. No experience required. Flex. Schedules around class. Scholarships/Internships available. Great resume builder. All majors considered. Call now! 486-5088.

RECEPTIONIST POSITION - Flexible hours, we will work around classes. Around \$6 an hour. Contact Lisa (407)994-2442

PART TIME POSITIONS AVAILABLE - OB/GYN office across from Boca Raton Community Hospital looking for student to assist with clerical duties. Flexible Hrs. Mon thru Fri. Call after 1:00pm. 368-0233.

NOW HIRING - WOWL 1610A.M. Shift managers. Weekly salary. Contact Simeon Brier at (407)367-3751 or (305)753-8599.

MAKE FAST MONEY selling crime prevention personal security devices, prepaid long distance telephone cards, and imprinted T-shirts, cups, etc., on campus. (305)537-3466.

CHILD CARE NEEDED - "Mothers helper" for infant twins \$6 hr. Flexible schedule, will work w/student schedule. Call (407) 734-7905. (Boynton Beach).

TEACHERS - Gymnastic coaches, Karate and self defense, cheerleading, phys. ed. dance. Experience preferred, ages 3 to 10 will train. Boca, Ft. Laud. Hollywood area. Call (305)755-7411.

MOTHER'S HELPER WANTED!! - Childcare in our home mornings 7:00am-9:00am. Infant & three year old. Some evenings too. \$6.00 an hour. Call (407)392-0346.

WOWL 1610 AM - FAUs One and only radio station is looking for responsible and dedicated individuals to fill our shift manager positions. Please call Simeon Brier at (407)367-3751.

HOUSING

WANT OUT OF THE DORMS? - spacious 2 Bedroom/2 Bathroom across from FAU. pool, cable, 2 patios. Room for four. \$700/month. Beep @ 422-1033.

SUNNY DELRAY BCH. WALK TO BEACH - Needed responsible non-smoking male to share clean 2 Bedroom/2 Bathroom apartment with pool, patio & more. Call 243-3176.

ROOMMATE WANTED - Coconut Creek Twn. House. \$375+ 1/2 util. Month. Call 978-4901.

ROOM FOR RENT - Move in Aug. 1st close to FAU- 3 bed/2 bath. Share bath w/ other female. 1/3 utilities, your share of rent \$290- Contact Lincoln 362-0355.

ROOMMATE WANTED - 2/2 Apartment to share \$325 a month. Just off I-95, 7 min. from FAU. Storage, pool, washer, dryer, dishwasher, porch. One mile from beach. Non-smoking students only. Pets allowed. Call Lisa at: (407)279-0448.

CHEAP CHEAP CHEAP! - Only \$130 per month. No lease, fully furnished, just move right in! Call (305)332-6746 & leave message.

ROOM & BOARD - In exchange for approximately 25 hrs childcare (Mornings 7:00am-9:00am) and two evenings. Flexible. Private room & bath in E. Boca home. Available July 1st. Call (407)392-0346.

ROOMMATE WANTED - Female, non-smoker, serious student, no pets to share 2 bedroom/2 bathroom condo in Delray Beach (6 miles north of FAU). \$350 per month, 1/2 utilities (FPL, phone, cable), own bathroom & bedroom, washer/dryer, garbage disposal, dishwasher, pool. First, last deposit needed. Available August 1, 1995. Call Adriana for more info. (407)279-9852.

ROOMMATE WANTED - M seeking M/F to share 2/1 duplex. Located between I-95 & Turnpike on Griffin Rd. \$325/mo. Call 964-1292.

ROOMMATE WANTED - Four bedroom house with a room open. In Delray. \$275/mo (negotiable) + 1/4 utilities. For info contact Ken, Jason, or Angie (407)499-3527.

DELRAY - Share 2BR 1K Cottage. No pets, no smoke (all wood Bldg.) \$200/mo + 1/2 elec. Call 243-6957.

ROOMMATE WANTED - M seeking M/F to share 2/1 Duplex. Located between I-95 & Turnpike on Griffin Rd. \$325/mo. Call 964-1292.

LOOKING FOR SOMEONE TO SHARE AN APARTMENT - Single mother with 4 yr old daughter looking for someone to share an apartment (or look for one). Preferably another single mother, non-smoker, no drugs, no pets, near FAU Davie campus. Please call (305)457-3666.

SHARE TOWNHOUSE - 2/2 1/2 W/ terrace, washer/dryer/pool, 5 min. away. Fully furnished \$320 a month. Plus 1/2 utilities. Call Marie @ 395-7853.

HOUSING OPPORTUNITY - Disabled businessman has nice 2/2 condo to share w/ male/female student, working person. South Delray area. Only \$120/month. Light cooking and housekeeping required. Call Dan @ 272-4251.

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You can enjoy the luxury and convenience of Florida Atlantic University's brand new Campus Apartment Community.

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- Special, low cost, MCI long-distance program
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Be among the first residents to enjoy a rewarding and special college experience. Call Housing at (407) 367-2880, or visit the office at 1900 Dade Avenue on the Boca Raton campus.



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compare to other housing facilities for
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