

Stormland
By
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ABSTRACT

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The narrative within this thesis follows events that transpire within a working class neighborhood over the span of three decades. The time and place in which these events occur, South Florida 1979-1989, lends itself to exploring themes such as race, class, addiction, the fragmentation of community, and the effects of these issues on the families that live there. Stylistically, the story makes three significant shifts in order to foreground each decade's dissimilarity. These shifts intentionally disrupt reader expectation while a coherent narrative thread unifies the work, rendering it fragmented yet complete.