

Violin or Mandolin

S'IZ DU A SOD DERBEI

(THERE'S A SECRET)

ס'איז דא א סוד דערבייא

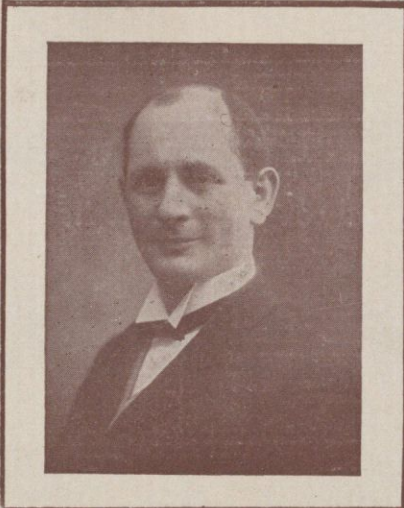
FROM THE OPERETTA:

"A MENSCH ZOL MEN ZEIN"

or "ABRAHAM HASHKENAZI"

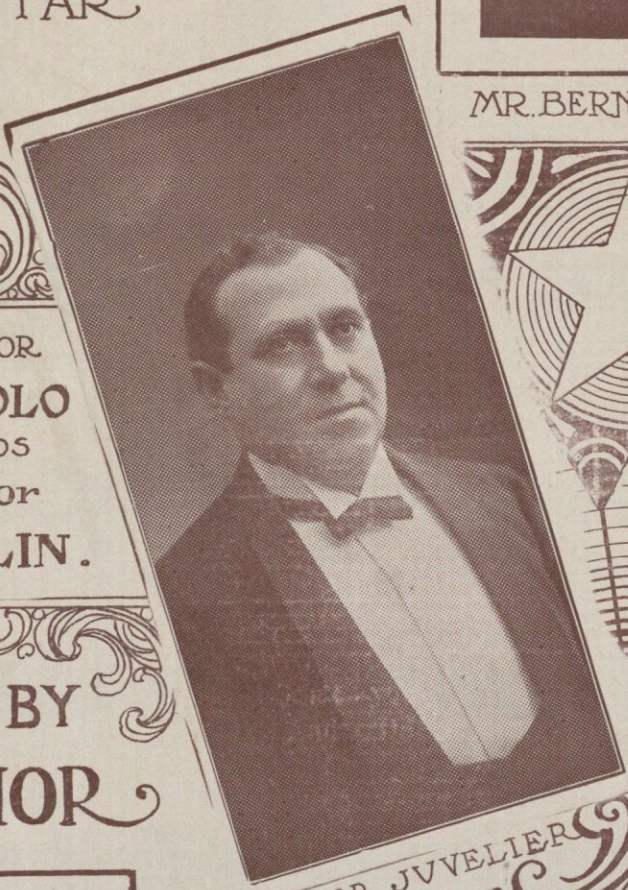
THE SUCCESS OF THREE LEADING
NEW YORK THEATRES:

"WINDSOR", "PEOPLES" and
"NEW STAR"

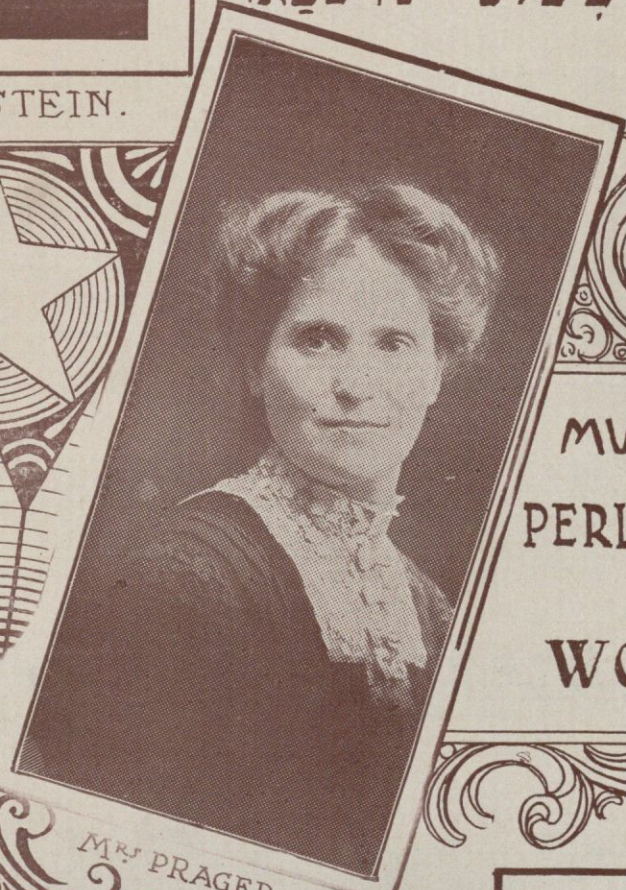


MR. BERNSTEIN.

פאן דער אפערעטא:
"א מענש זאל מען זיין"
אדער "אברהם השכנזי"
געשפיעלט מיט גרויס ערפאלג
אין דיא 3 גרעסטע נויארקער
אידישע טהעאטערע
"ווינדזאר", "פּיפּל'ס" "ניו סטאר"



MR. JUVELIER

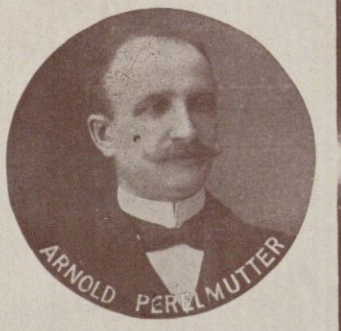


MRS. PRAGER

PUBLISHED FOR
PIANO SOLO
WITH WORDS
VIOLIN or
MANDOLIN.

MUSIC BY
PERLMUTTER
AND
WOHL

WORDS BY
A. SCHOR



MR. PERLMUTTER



MR. WOHL.

SONG HITS OF THE PLAY:

- 1) A MENSCH ZOL MEN ZEIN — א מענש זאל מען זיין
- 2) THERE'S A SECRET — ס'איז דא א סוד דערבייא
- 3) SWING DAYS — מען הוידעלט זיך אין אמעריקא

Published by A. TERES, Music Dealer & Publisher

240 1/2 E. HOUSTON ST., NEW YORK

S'iz Du A Sod Der Bei.

(THERE IS A SECRET HERE.)

Violin or Mandolin.

Music by
PERLMUTTER & WOHL.

FREE
we send out
by mail thro-
out the U.S. and
Europe send us your name
and address and we'll send you
samples of all the successful Jew-
ish songs of this season etc. absol-
utely FREE. A. TERES, Music Director
and publisher, 240 12th St. N. Y.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of several staves of music. The first staff begins with a melodic line. The second staff includes a section marked "pizz. With left hand." with a "4" above a group of notes. The third staff has markings for "arco.", "pizz.", and "arco." with a "4" above notes. The fourth staff continues the melodic line. The fifth staff is labeled "CHORUS." and begins with a "V" marking above a note. The following staves continue the chorus melody with various "V" and "4" markings.

pizz.
With left
hand.
all the following notes
to be played staccato.

Men Hoidet Zich In America.

(SWING DAYS.)

Violin or Mandolin.

Sung by Mrs. Thomashefsky.

Music by
PERLMUTTER & WOHL.

Tempo di Valse.

The musical score is written for Violin or Mandolin in G major (one sharp) and 3/4 time. It begins with a waltz tempo section marked "Tempo di Valse." and "agitato." The first line contains a triplet of eighth notes. The second line features a series of eighth notes with slurs. The third line continues with eighth notes and slurs. The fourth line shows a sequence of eighth notes with slurs. The fifth line marks the beginning of the "CHORUS" section with a "rall." marking. The sixth line continues the chorus with eighth notes and slurs. The seventh line features a sequence of eighth notes with slurs. The eighth line continues the chorus with eighth notes and slurs. The ninth line shows a sequence of eighth notes with slurs. The tenth line concludes the piece with eighth notes and slurs.

agitato.

3

rall. CHORUS.

rall.