

The Department of Music

proudly presents



Sunday, April 10, 3:00 pm University Theatre FAU Boca Raton



Support FAU Musicians

Music takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and whereto." Ralph Waldo Emerson

The study of the art of music is a lifelong pursuit. All musicians embrace the ambiguity of seeking, yet never attaining, perfection. Here at FAU, our faculty is dedicated to providing the next generation of musicians with a thorough grounding in all the skills needed to be successful in the profession. FAU's music faculty challenge all music majors to hone their technical and expressive skills as solo and ensemble performers, while simultaneously gaining expertise in music theory, eartraining, conducting, and music history. Music education majors take additional coursework to prepare them to enter the demanding 21st century music classroom, while commercial music majors take courses in technology, business and composition to develop versatility in the music industry. Performance majors are given myriad opportunities to learn and polish their craft on stage in individual and collaborative performance settings. The valuable years students spend at FAU require countless hours of disciplined, rigorous work in the practice room, in ensemble rehearsals, in classrooms and labs, and on stage.

The importance of music in our lives cannot be calculated. Upon graduating, music students leave our University ready to challenge and inspire others — ready to enter the music profession or pursue advanced degrees filled with creative insights and enthusiasm for sharing their love of music.

Scholarships are essential to empower talented students to achieve their full potential, especially at a time when one of the greatest obstacles to artistic expression is a financial one. Unprecedented market declines over the past years have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

Alaxa Coltma

The Defibrillator Composed and Arranged by Adrien Rei

Ginger Bread Boy Composed by Jimmy Heath

Arranged by Mike Tomaro

Afternoon In Paris Composed by John Lewis

Hit The Bricks Composed and Arranged by Gordin Goodwin

Recorda Me Composed by Joe Henderson

Arranged by Eric Richards



Neal Bonsanti-Director

Neal Bonsanti holds a bachelor and master of music degree and post graduate studies from the University of Miami. He taught for seven years in several New Jersey public school systems and for

34 years at Miami Dade College until his retirement in 2004. He has directed the FAU Jazz Band since 2002 as an adjunct professor. He is a multi woodwind performer and has performed and toured with Frank Sinatra, Johnny Mathis, Steve Lawrence and Edie Gorme, The Bee Gees etc. He has been awarded seven Platinum Records for recordings with The Bee Gees, Barbara Streisand, Dionne Warwick, Kenny Rogers and Dolly Parton as well as many others. He is the director of the FAU Jazz Band as well as a saxophone instructor.

Saxophone

Cory Sivik
Derrick Newbold
Anthony Casamassima
Devon Heinricks
Kyle Mechmet
Adam Merkt
Jessica Esposito

Trumpet

Chris Rodriguez Jonathan Hollingsworth Alexander Wladimirsky Igor Rodenko Kevin Cook

Trombones

Alan Shurack A.J.Acosta Chris Redrow Ian Brown Daniel Larghi

Piano

Tom Wierzbicki

Guitar

Christian Davis

Bass

Kyle Motl Andrew Musselman

Drums

Seth Bailen Chris Lopez

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^{**} updated 2/8/11

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Mail to: Audra Vaz, Assistant Development Officer , Dorothy F. Schmidt College of Arts and Letters, FAU, 777 Glades Road, Boca Raton, FL 33431 • 561-297-3606 • Icarney@fau.edu

UPCOMING EVENTS

April 14—7:30 pm **Symphony Band** Sean Murray, conductor

April 15—7:30 pm Jazz Combos *MPCAC

April 16, 7:30 pm
Choral Ensembles:
¡Cantemos!, directed by Patricia Fleitas
Women's Chorus, conducted by Stacie Lee Rossow
Men's Chorus, conducted by Sally Brown

April 17, 3:00 pm
Wind Ensemble, conducted by Kyle Prescott
*MPCAC

All concerts are suggested \$10 donation unless otherwise indicated.

For more information visit www.fau.edu/music.

All concerts held in the University Theatre

on the Boca Raton campus

unless otherwise indicated.

MPCAC—Mizner Park Cultural Arts Center