

THE GREAT HIT OF KESSLER'S SECOND AVE. THEATRE
FROM JOS. LATEINER'S PLAY

אַמְאָן דָּלְמָעֵן זִיִּין

HER CONFESSION



1. Kabulas Punim
2. Shlof Lied
3. Oi Tateniu -
- Oi Mameniu
4. A Man Sol Men Sein

WORDS BY

H. ALTMAN

1. קבלת פנים
2. שלאָפֿ ליעד
3. אוּ טאטענוי
- אוּ מאמענוי
- אַמאָן דָּלְמָעֵן זִיִּין

MUSIC BY

BRODY & FRIEDSEL

Piano 50¢

J. KELLER

Violin 30¢



S. SCHENKER
66 CANAL ST.
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1912



A MAN SOL MEN SEIN.

Words by
HYMAN ALTMAN.

Music by
BRODIDY & FRIESEL

INTRODUCTION.

Allegretto.

The sheet music consists of five staves of musical notation for voice and piano. The top staff shows a melodic line with a bass line underneath. The subsequent four staves provide lyrics in Yiddish, with the vocal line continuing across them. The lyrics are:

Ich bet dir jo ne gib ein
 ei tze vi haltmenous fon rik len gor git ir a pormol in der pleitze in
 shik si op zim shvorzen yor vi ken ich sich mit ir on heiben sizi reibt doch mir of shik lach
 bald prift ir a por shte kins ge ben vertsi be ser seit nit kein yold
 ich volt ge vin shen ir areinfa len zu mir mach ich bald fon ir a ska let brider jo neherich der

zeil far dir ich shver si raist fon mirshtiker oiuch in bet vilt ir nit zoses res vos den ich vil

shlogt mit ir ko po res los sein shtil fir a veib zi haben mo re is sei erschlecht ef sherto ki hosti recht

ie der mandarf hu bin kraft aveib mis fel gen vos er shaft ler nend art men mit ir bo lek a

man nur sol men sein vail eib er is git zu ir et vos vil si im fi ren

ba der nos dos is nor der bes-ter plan der che rez ler nen aman solmen sein

Ich valt gedarft a sa veib haben
mach ich zi bald a shvarzen sof
oi valt zi dich in drerd begroben
kein tchi jeshamaisim shtes ti shon nit auf
geven valt ir a soch in veh
ven si sol shelten shlogen mir
si git of dir nor a gesh rei
vi a li lef zi ter sti far ir
ven ich sol sein ir man
hob ich shon a plan
ich treib si a ros in shlog si noch der zi
priv a kirze zeit mach mit mir a beit
gib mir dein veib in mein riklen nem zi
di kinder mis tu halten a file viklen
ich valt ir dem kop zu shpolten nit be riklen
folg she mir in kim nit a heim a por necht
ef sher ta ki hos ti recht
yeder man dorf haben kraft.

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EASY PIECES FOR YOUNG STUDENTS

A Mother's Prayer *by T. Barile*

Andante

p cresc.

cresc.

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Love's Romance *by J. & J. Kammen*

Romance Andante

Adapted from the famous Raymond Overture with Original Movements

p

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La Traviata *Arr. by D. Montano*

Andantino

pp

Xa. * *Xa.* * *Xa.* * *Xa.* * *Xa.* * *Xa.* * *Xa.* the same

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La Spagnola (Neapolitan Valse) *Arr. by I. B. Arenstein*

Valse

p

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O Mari! (Valse) *Arr. by I. B. Arenstein*

Chorus

p

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Russian Revolutionary March *Arr. by Jos. Kammen*

Trio

ff

Ne us neh why druch moi tom zdek gus pod stwoh yet Czar skj ti ran sebi reitzes ame-lo

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By - Gone Days (Waltz) *Arr. by H. A. Russotto*

p

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Longing For Home (March) *Arr. by Jos. Kammen*

p

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