

ATLANTIC SUN

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Future in doubt

Varsity soccer team gets kicked

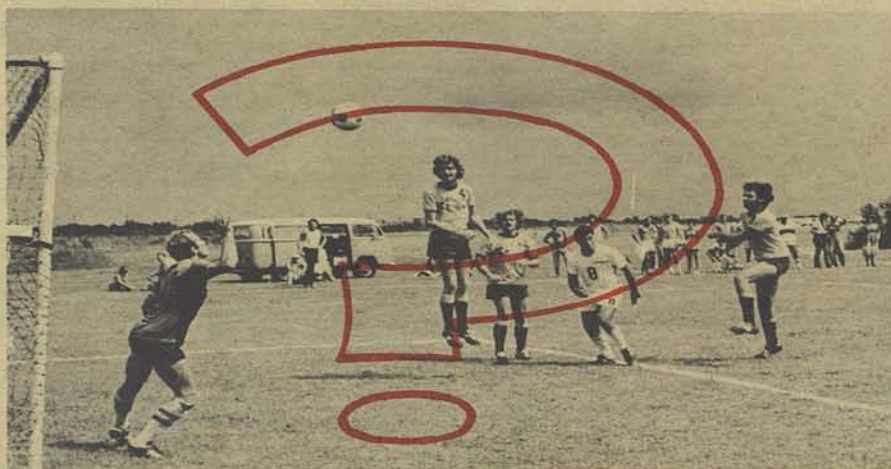
Ann Christoff and Alan Cherry
Sun Staff

Delays by administrators and a poorly planned budget may have cost FAU's soccer team its first varsity season.

After a week of charges and counter charges concerning the future of varsity soccer at FAU by student government President Tim Monaghan, soccer coach Terry Heekin and student affairs Dean Karl Ijams, it was learned that the soccer team never received administrative approval. A varsity squad needs the approval of President Glenwood Creech and without it the soccer team will remain a club.

Ijams and Monaghan have made the following allegations against Heekin:

- Heekin called the team varsity in setting up a schedule, when it wasn't.
- A poorly planned budget had been sent to the administration and Heekin refused to meet to resolve the problem.
- Heekin counters the claims against him by making the following allegations:
 - Although Ijams never said there would be varsity soccer, he repeatedly led Heekin into thinking there would be.
 - The budget introduced to the senate that passed 10-1 so far has been sufficient enough to allow them to play 11 games.
 - Ijams and Monaghan have delayed in presenting the budget to Creech in hope that the team would die.
- Adding to the confusion, last



The future of varsity soccer at FAU is in doubt, despite the team already playing 10 games.

Photo by Bill Buxton

Sunday Heekin resigned as coach. The same day he began a petition to save varsity soccer. Since then nearly 1,000 students have signed the petition.

Problems began in early August when the student senate approved a \$1,400 budget for a varsity soccer team.

Monaghan admits that he thought at the time that the budget was woefully inadequate, but he didn't try to stop it for fear of someone charging him with "personality politics."

The budget allowed for some insurance, only two balls,

traveling expenses and no salary for the coach, Heekin works for free.

Although money for insurance is provided it isn't enough to cover current premium costs, Monaghan said.

The budget allows \$36 per player for a \$150 deductible policy, which means in case of accident student government would have to pay the first \$150 of medical cost.

But current policies are \$40 per player at \$500 deductible which require student government to set up a \$2,000 reserve to cover initial

medical costs, Monaghan said.

Heekin says at the time the budget was passed \$36 per player was enough but since then insurance rates have hiked.

The team also doesn't need more than two balls because the players have collected enough money to buy eight more, Heekin said.

Still Ijams and Monaghan have met without Heekin to try and revamp the budget before sending to the president.

"We're having to scratch this budget and start from ground zero to build a realistic budget

that includes a paid coach," Monaghan said.

Heekin thinks that the administration is just trying to delay long enough and let the program die, since the proposal has been in the administration for two months.

"It got sand bagged in somebody's desk," Heekin said. "The word around the (student government) office was, 'Give Heekin enough rope and he'll hang himself,'" Heekin said.

But Monaghan says that Heekin was given a lot more leeway than other students to avoid being accused "personality politics."

"If it was anyone else they would have been shut down long ago," Monaghan said.

Still there is some debate as to whether Heekin had told other schools that FAU has a varsity team and when the deadline for varsity eligibility with the National Association of Intercollegiate Athletics is.

Ijams has been calling all of the teams on the schedule to warn them that FAU does not have a varsity squad, contrary to what has been published and allegedly reported in the newspapers.

Ijams says that there were teams that had thought FAU had a varsity squad.

The schedule even lists the first varsity game on Oct. 13.

Heekin said he only told teams that FAU intended to go varsity

Continued on page 2

Boca Council will decide

Is the bridge washed out?

An ageing wooden bridge spanning the El Rio Canal, FAU's eastern boundary, has been partially torn apart by FAU maintenance despite protests by student government representatives and Boca Raton Deputy Mayor Dorothy Wilkin that it is a public right of way.

The city of Boca Raton allowed destruction of the bridge on grounds that it is unsafe. For reasons of security FAU administrators wanted the bridge torn down and twice now, unsuccessfully, they have attempted to do so.

Their first attempt about a year ago was thwarted by protestors who argued that it was the only means of access to the campus from a small subdivision of apartments near the bridge which are occupied largely by FAU

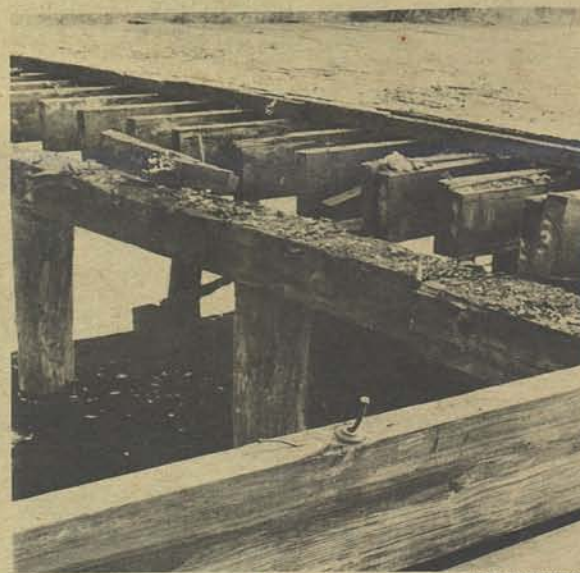
students. The 30 year old structure is located about halfway between fifth avenue and Yamato road to the north.

Wilkin stopped the second attempt in early September before students had returned to campus by reportedly having "sat on it" to prevent its further destruction. Workers had already torn away the railings and about one fourth of its asphalt and timber surface rendering it uncrossable by vehicle and extremely dangerous to cross on foot.

The bridge's fate remains to be determined by Boca's Environmental Development and Zoning Advisory Board which will make recommendations to the City Council, said City Planner David Landsmann, a member of the committee composed largely of volunteers. Their meeting has

been scheduled for Oct. 14, he said.

Whether or not the bridge was safe in its original state might have been debateable. It was reported to have held a two ton bulldozer along with several students and Wilkin at the same time. In its present state, with railings and part of its surface torn away leaving rusted nails and jagged superstructure exposed, it is still easily accessible. Portable barricades have been set up at each end to warn the passer-by or would be bridge crosser of its partially demolished state. The barricades would not stop the pedestrian determined to use the bridge, nor a vehicle aided with boards to span the short piece of surface which has been torn away.



El Rio Canal Bridge

Photo by Bill Buxton

Inside The Sun

A SUN Exclusive. Are the Eagles an endangered species? Lori Mirrer tells why the members of one of America's favorite rock groups the Eagles may be spreading their wings and going their separate ways. Page 8 and 9.

Games, games and more games. Whether it is billiards, pinball, foosball or air hockey, the gameroom is a popular place to be for students as shown in a photo essay by Bill Buxton on page 6.

Editorial page 4
Greg Cote page 5
Entertainment page 8, 9, 10
Sports page 11

Faculty & Staff

Information Services

\$158,000 in grants awarded

Fourteen grants totaling \$158,866 have recently been awarded various departments in the University. They include \$3,855 from the US Department of Health, Education and Welfare for the purchase of library materials to support programs at the Fort Lauderdale Center; two grants for \$14,955 and \$2,500 to Dr. William H. Hart from the State Department of Transportation and the W.R. Grace Co., respectively, for the study of corrosion in steel-reinforced concrete structures; two grants for federal funds totaling \$1,703 distributed by the State Department of Education to the A. D. Henderson University School for the purchase of books and audio-visual materials to enrich school programs; \$600 to Dr. J. Blain Davidson from the Broward County Board of Commissioners for a study of beach improvements; \$45,000 from the State Department of Education for the development and demonstration of guides for the professional improvement of adult education teachers, under the direction of Dr. Arthur W. Burrichter; \$13,000 from

the Georgia Institute of Technology for the development of techniques and devices for use by ship hull inspectors, directed by Dr. Stanley E. Dunn; \$9,988 to Dr. Walter R. Courtenay and Dr. G. Alex Marsh from the US Army Coastal Engineering Research Center for an ecological study of beach erosion control projects; \$4,800 from the State Department of Education to Dr. Ruth Brewer for supportive services for business teacher education; \$15,300 from the State Department of Education to Dr. Leroy M. Buckner for supportive services for distributive teacher education; \$2,500 from the Brookings Institute to Dr. John M. DeGrove for a study of public service employment titles of the Comprehensive Employment and Training Act; \$34,000 to Dr. Patsy Ceros-Livingston from the US Department of Health, Education and Welfare for the development of an upper division program to prepare teachers dealing with exceptional children; and \$10,665 to Dr. Milton B. Redman from the State Department of Education for a tax study.

New faculty appointed

Eight men and five women have been named to the faculty for 1977-78. Joining the College of Education are Dr. Stanton M. Morris, assistant professor of exceptional child education; and Dr. Felicia Romeo, assistant professor, and Ann. M. Swanson, instructor, in the department of student teaching and internship.

New in the College of Social Science is Dr. Erin McClamroch, adjunct assistant professor of sociology and social psychology. Additions to the college's criminal justice program are two men who hold law degrees, Charles Edelstein, assistant professor, and Norman Kent, adjunct assistant professor.

Additional appointments to the University in the College of Business and Public Administration include Roy Soll, adjunct professor, and David E. Wegman, associate professor, in the department of accounting. Clay Steinman has been appointed an interim assistant professor of communications in the College of Humanities. Two visiting professors have been named also, Dr. Yacov Shamash, electrical engineering, and Dr. Ammanuel Mehreteab, chemistry. Patrice A. Liburdi and Joann M. Werner, both FAU alumna, have been added to the A. D. Henderson School staff.

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Regents appoint Bedell assistant to chancellor

George C. Bedell, Associate Vice Chancellor and Director of Personnel and Faculty Relations for the State University System, has been appointed to the position of Executive Assistant to the Chancellor and Director of Public Affairs, Chancellor E.T. York announced today.

Dr. Bedell joined the Board of Regents' staff in 1971 as Director of Humanities and Fine Arts and was named Director of Personnel and Faculty Relations in 1973. He was made Associate Vice Chancellor in 1976.

In his new position, Dr. Bedell hopes to provide leadership in planning and directing the legislative program for the State University System, as well as work with university alumni organizations, foundations and other lay boards and commissions, initiating and reviewing proposed rule

and policy changes, and interpreting policy of the board of Regents to university employees, state and federal agencies, the news media and the general public. He will also assist in coordinating the activities of the council of university presidents, university Council of Advisors, and other lay commissions and committees.

"Dr. Bedell's unique background of training and experience along with his exceptional abilities make him unusually well qualified for this important role," Chancellor E. T. York said. "We are very fortunate that he is available and willing to assume these responsibilities."

A native of Jacksonville, Dr. Bedell was tenured faculty member in the department of religion at Florida State University prior to joining the regents' staff. He is the author of several books and articles.

Dr. Caesar Naples will serve as Acting Director of Personnel and

Faculty Relations in addition to his duties as Chief Negotiator,

until a permanent selection is made, Chancellor York added.

Wharton is programs director

Vice Chancellor Roy McTarnaghan announced today that Dr. William L. Wharton, Associate Dean of Faculties at the University of North Florida was appointed Director of Academic Programs for the Board of Regents office, and took the position October 1. In this position he will have responsibility for coordinating the system-wide review of existing degree programs, as well as the review and recommendation of new program requests within the State University System.

Wharton received his doctorate in Education from the University of Florida in 1965 after having received the B.S. at Florida Christian College and Master's at the University of Florida. He served as Assistant Director of

Admissions at Florida from 1953-64, and as Registrar at Florida State from 1965-70. In 1970, he joined the faculty of the University of North Florida and was responsible for establishing and maintained relationships between the university and the 28 public community colleges. He

became Associate Dean of Faculties in 1974, with responsibility for management of instructional budget and program planning. In 1975, he also became the University's Director of Sponsored Research and Training, responsible for the grants program of the University.

Staff receives grant

Tahlia McClain, employee manager in the personnel Office, and Lavdena Orr, an anthropology graduate student, have received grant-in-aid funds from the State University System. McClain's grant of \$2,400 will allow her released time to pursue her studies for a bachelor of science degree in business administration. Orr was awarded \$4,000 for the academic year. She earned her bachelor of arts degree from Brown University in Rhode Island.

The SUS program was developed to equalize educational opportunities in compliance with the US Department of Health, Education and Welfare desegregation order to increase the number of black graduate students and to provide college study for talented black staff members.

Soccer controversy

Continued from page 1

and the Oct. 13 game would be the first time that the team would have passed eligibility standards of the NAIA.

But not everyone knew the official eligibility date.

Monaghan, who has been involved in the controversy, didn't find out until last Friday while being interviewed by the SUN. The student government president thought the deadline had already gone by.

Early last week Ijams had reported that there was "no way" varsity soccer could be played this season, but by Friday he said the deadline was still two weeks away.

In an effort to meet the eligibility deadline, Oct. 15, Heekin said he has been submitting NAIA transfer and eligibility forms to Ijams. Heekin questions why Ijams would give him the forms if there never was an intent to go varsity.

During the controversy President Creech has said that there hasn't been official contact with him to start a varsity soccer program.

One bad thing about all the publicity to the soccer program according to Monaghan is that motion cannot be informally passed through the administration. It now must go the formal

route which includes committees. It was originally hoped that it would bypass the Sports Advisory Committee and be sent straight to the president for his signature.

But through it all almost everyone is saying that they want soccer.

"The problem with soccer has not been a lack of interest but a lack of planning," Monaghan said. "I feel my efforts throughout have been misinterpreted to mean that I oppose soccer."

Even Ijams has prefixed interviews with the statement in favor of soccer.

"There are a lot of rumors that the administration is trying to squash soccer, that is ridiculous," Ijams said.

But while Ijams and Monaghan seemingly speak in favor of soccer, Creech has been quoted as saying he didn't know if 30 people were enough to justify a varsity sport.

But Monaghan points out that varsity golf and tennis have just as many participants combined as soccer would.

And as Heekin put it, "I've got 1,000 signatures on a petition and if Creech turns that down he is out of his mind."

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Bar-b-q fires up dorm

By Rich Vogel and Ann Sereg
Sun Correspondents

Dorm Council launched its fall quarter activities with "Fantastic Friday" Sept. 23 which consisted of an outdoor barbecue and an indoor movie.

The cookout started at 6:15 p.m. under a shroud of ominous rain clouds which produced a minor drizzle which didn't dampen the party at all. Of course, there were the usual shortages of ketchup and mustard as well as a wayward Frisbee or two making unauthorized landings on the grill. The hotdogs, potato chips and coke were free to DC members and a dollar for non-cardholders. The food was

only one of the attractions at the cookout, which also featured a continuous volleyball game.

Armed only with forks and tongs with which to fend off the ravenous dorm rats, the cooking crew, made up of: Kris Ries, Olga Giberga, Rena Flank, Nancy Treisback, Anne Sereg, Carl Yeaman, Lee Patouillet, Marcia Borter, Mary Lou Gannon, Rich Vogel, Keith Belles, Joyce Papaleo, and Friday Etibeng, served close to 275 people. Commenting on the event, Dorm Council President, Rich Vogel said, "Dorm Council is off to a good start this year. We had a great cooking staff and the turnout for the barbecue was amazing. I hope we can continue to be this well organized and

prepared for the rest of the year."

At 9 p.m. DC presented free movies at the GCR. Although originally scheduled for the UC's Outdoor Stage, the movies were moved indoors to the prodigious amount of flying flesh eaters usually present at outdoor stage events.

Leading off the evening's entertainment were Marx Brothers shorts, Bugs Bunny and Road Runner cartoons and W.C. Fields's The Fatal Glass of Beer. The feature film for the evening was the Peter Sellers comedy The Mouse That Roared about a tiny European country that successfully wages war against the USA. Popcorn and soda were available free to DC cardholders and at usual prices to non-cardholders.



Hotdog! The barbecues have begun at the dorms.

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Editorial

Ron Bukley, Editor
Alan Cherry, Associate Editor

Stop bickering and play soccer

FAU needs varsity soccer, and it could have used it this year, but apparently a botch up in student government and the university administration could prevent it.

Soccer is a popular spectator sport, and contrary to Glenwood Creech's opinion that 30 students aren't enough to indicate an interest in a sport, this school has seen fit to okay varsity tennis and golf, sports that never have had 30 spectators let alone players at FAU.

Soccer is an inexpensive sport, but not quite as cheap as the student senate has funded it at \$1,400.

Soccer would have been an easy sport to approve, if administrators and student government would have gotten on the stick and sent the student senate's recommendations to the Sports Advisory Committee or the president's office instead of letting the project collect dust in the office of the dean of student affairs for two months.

But most of all soccer is a simple sport, not like the games played by student senators, deans and presidents.

The senate obviously passed a bill forming a team that was poorly researched and funded. Student Government President Tim Monaghan let the bill go into effect knowing that it was woefully inadequate to support a varsity team. The bill goes to the Dean of Student Affairs Karl Ijams and it sits.

In the interim, soccer Coach Terry Heckin, Monaghan and Ijams start verbally tearing into each other in a manner that would put a Panama Canal debate to shame. It all seems like one big lack of communication and cooperation.

Ijams one moment says here is no way that varsity soccer can be played this season at FAU, the next moment he admits that the deadline is still two weeks away.

Monaghan, who has been deeply involved with the controversy, accuses Heckin of not knowing enough about preparing a soccer team, yet he doesn't even know that it still isn't too late to form a varsity squad.

And Heckin runs around crying foul, but he doesn't realize it was the original budget that would never let his varsity team get off the ground.

Still the list grows, Senators have passed a motion, sent it to the administration and realized that the dean's office must take their actions with a grain of salt, since the motion is two months old and hasn't made it to the advisory committee.

And at the bottom line is the president who doesn't know how many students are needed to make a sport popular, despite the fact that nearly 1,000 students have requested soccer.

So the next time the folks above look to blame someone for the soccer mess, they had better look at themselves, and it's too bad that varsity soccer should pay for their mistakes.

But it still isn't too late. FAU needs soccer for its varsity program and if administrators and student government gets its act together, it doesn't seem impossible that a team could be and should be formed ahead of deadline.

Oops!

The SUN editorial of Sept. 27 erroneously attributed Regents Chairman Marshall Criser as having said two or three years is enough time for a Regent to gain expertise in his job.

Criser was pushing for a reduction of the Regents' terms to five years at the Constitutional Revision meeting instead of the nine year terms they now serve.



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BILL THAT
JIMMY
WROTE..



THIS IS THE
HOUSE THAT
HAD THE
BILL THAT
JIMMY
WROTE..

THIS IS A SENATOR
WHO LIVES IN THE
HOUSE THAT
HAD THE
BILL THAT
JIMMY
WROTE..

THIS IS OIL LOBBY
MONEY THAT GOES
TO THE SENATOR
WHO LIVES IN THE
HOUSE THAT HAD
THE BILL THAT
JIMMY WROTE..



THIS IS THE BILL
THAT JIMMY WROTE..



Helms has threatened to bring down others

Grand jury indicts ex-CIA and ITT bosses

SEC Investigating ITT's Role in Chile

WASHINGTON — Five years ago, we broke a startling story about the secret shenanigans of the Central Intelligence Agency and International Telephone and Telegraph company in Chile. We reported that the CIA and ITT had worked together to block the late Chilean President Salvador Allende from taking office.

Both the CIA and ITT denied our story. It took a Senate investigation to get the facts out. But ex-CIA director Richard Helms and ITT boss Harold Genen allegedly withheld facts from the Senate.

Now we've learned that a grand jury has recommended multiple-count indictments against Helms and Genen. This has produced rumors that an angry Helms has threatened to bring down others, including former Secretary of state Henry Kissinger, if he is indicted.

The rumors became so persistent that Kissinger confronted Helms privately. The former CIA chief said he had no intention of embarrassing Kissinger.

Helms feels he merely carried out orders. He was supposed to protect secret intelligence operations. This was the reason, he explained, that he didn't tell the Senate everything he knew.

The Securities and Exchange Commission, meanwhile, is conducting its own secret investigation into ITT's role in Chile. SEC investigators have already interviewed Genen. And just last week, the SEC investigators questioned Edward Korry, the former U.S. ambassador to Chile.

According to sources close to the investigation, Korry gave details of ITT's misconduct in Chile. He also provided the investigators with a list of witnesses who can offer more information. The charges involve alleged fraud and perjury.

Restless Republicans: The Democrats are taking a battering in Washington. Bert Lance has lost the fight for this political life.

House Speaker Thomas "Tip" O'Neill has been linked to the Korean payoff man, Tongsun Park. Other Democratic congressmen have been accused of accepting cash from the Koreans. And President Carter is slipping in the polls.

All this has brought new hope to the Republicans. Both Gerald Ford and Ronald Reagan, according to their friends, are interested in a rematch in 1980.

ordinary dog. He carries an identification card on his collar - complete with picture.

Turkey, it seems, helps to patrol the White House grounds. Like all White House personnel, he underwent an intensive FBI background check. The FBI made sure he had nothing in his pedigree indicating mental or emotional instability.

The FBI's investigation of Turkey's past was so extensive,



Weekly Special Jack Anderson / Joe Spear

Both men are in excellent health and appear younger than their ages. But Ford will be 66 and Reagan will be 69 in 1980.

So some of the younger Republican leaders are also stirring. In Texas, both ex-Treasury Secretary John Connally and ex-CIA director George Bush have presidential ambitions.

Bush has frankly discussed his intentions with Ford. Bush has also received some early advice from Ford's campaign manager, James Baker. Meanwhile, Connally is putting together a campaign organization.

Three Republican Senators - Howard Baker of Tennessee, Robert Dole of Kansas and Charles Percy of Illinois - have been bitten by the presidential bug. And at least two governors - Robert Ray of Iowa and Jim Thompson of Illinois - also have their eyes on the White House.

Most of the prospects plan to campaign actively in the 1978 congressional campaign. They remember it was Richard Nixon's stump work that won the right friends and influenced the right politicians. He later cashed in their political IOU's to gain the Republican nomination.

Spotless Shepherd: The White House, believe it or not, has run a security check on a dog.

He's a sturdy German shepherd named "Turkey." But he's no

according to a Secret Service spokesman, that the dog's pawprint is now recorded in FBI files.

Watch on Waste: The federal government wants tourists to be comfortable when they visit Washington. So the Park Service provides handy restrooms for their convenience. Last month the Park Service equipped these restrooms with seven toilet-paper holders. This, no doubt, is in the public interest. But we've now learned what they cost the taxpayers: \$575 for the seven holders. That comes to \$82 each.

Some local governments are coming up with novel ideas on how to spend federal money designed to relieve unemployment. Local officials in Ventura County, Calif., for example, have developed a unique plan that will consume \$385,000 and put 100 people on the payroll. They will conduct a census. But they'll be counting dogs instead of people.

Bible Study: The awesome responsibilities of the presidency haven't disrupted Jimmy Carter's religious studies. The president has told visitors that he has read the entire Bible twice before, and is now reading the Holy Scriptures for the third time. He and First Lady Rosalynn Carter, he says, are each reading alternate chapters of a Spanish-language Bible.

ATLANTIC SUN

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Owls soccer grounded

There is a bunch of men on this campus who claim they belong to a soccer team. Sure enough, they have uniforms that say, "FAU." They practice regularly, too.

Funny thing, though: FAU has no soccer team -- not varsity, at least. That's according to Karl Ijams, FAU's Dean of Student Affairs, and other administrators. FAU sure as hell has no soccer team -- that's according to opponents who've played the Owls during recent weeks.

Confused? Confused. Let's simplify: A team calling itself the FAU Soccer Owls arranged a practice schedule this summer against various area college teams. The Owl team had an 0-11 record last week when folks stopped counting.

Terry Heekin, a Student Government senator, sold the idea of the team to his SG colleagues, who approved a

soccer budget of \$1,400. Heekin said, "Yeah, I'll coach it," and commenced to phone various colleges to arrange the schedule. It is unclear whether Heekin advertised his team as "varsity" or not. Heekin says no. Yet the soccer schedule that Heekin arranged and typed says "First Official Varsity Game" in reference to a game that is scheduled here Oct. 13 against Florida Institute of Technology.

Meantime, within the isolated confines of the Administration Building, administrators began to squirm. Dean Ijams told the Sun last week that FAU had no varsity soccer team. Period. Simple. Tennis and golf remain this university's only varsity sport, Ijams said. FAU President Glenwood Creech made similar "no teams" comments to the Boca Raton News.

There still is controversy, but one thing is certain. Dean Ijams,

who ranks among High Administrators, says FAU will not have varsity soccer this year. With that, the Owls are grounded.

So how'd this mess begin? With Student Government, apparently. SG, when it waved its money wand over Heekin, should have made it clear that the funds were to begin only a "club" type team that would play informal games. Either the SG did not make this clear, or Heekin had visions of Ron Newman and charged forth on his own. We may never know the truth, owing to conflicting stories.

The bottom line does not bode well for FAU. This university has had its phantom varsity soccer team suddenly declared void, in effect. What must be the reaction of colleges FAU has played or was scheduled to play?

Simple: FAU tried to go varsity, and wound up minor league.

Student regent a good start

To the Editor:

In response to your editorial of Sept. 27, on the Student Regent, we offer this viewpoint: The State Council of Student Body Presidents acting as the Board of Directors of the Florida Student Association have successfully interjected Student input in the Florida legislative process. In the legislative session just completed, bills were passed and signed which accomplished the following:

- Placed a student on the Board of Regents.
- Placed a student at the collective bargaining table in negotiations between the faculty union (United Faculty of Florida) and the B.O.R.
- Placed a student on the Florida Financial Aid Commission.

The purpose has been to insure student representation at the

State level. This has been accomplished.

The Student Regent insures the presentation of a student perspective. We have our foot in the door, and now have access to information never before available to us. There is no reason why an individual cannot serve in

informed as to the actions of State Government. The fact that the governor chose to select the student regent from this body indicates a serious attitude towards this position.

Change comes hard and slow but one must keep pushing. The vote will come to the Student Regent and our effectiveness

Letters To The Editor

the capacity of both a student advocate (as student body president) and as a policy maker (on the B.O.R.). All of us play many roles in our daily lives.

Through the lobby, and contacts with legislators, the BOR the UFF, the Department of Education and others, Student Body Presidents are kept well

within the system will continue to grow.

Thank you for this opportunity to speak out,

Joe Cafaro,
Lobby Annex Director

Tim Monaghan,
Student Body President

Proposed ad tax could hurt

Dear Editor:

It concerns me greatly that during the past legislative session serious consideration was given to imposing a tax on advertising. I see such a tax as a possible threat against one of our country's most basic institutions -- the small press and other small news-gathering operations such as local radio stations.

What, at first, appears to be a harmless and equitable way to raise revenue for the state is, upon closer analysis, an ominous threat to the very existence of many small newspapers, radio and T.V. stations, several of whom have been operating just above the break-even point for years.

This proposed tax would have a devastating effect on the small media. It would make the advertisers considerably more cautious and tight-fisted with their advertising dollar and would, ultimately, cause them to

do less and less business with small news operations.

The large metropolitan papers could possibly survive. They would, most likely, be better able to absorb the impact. The small papers, on the other hand, could never bounce back from the blow. And, as a result, one of the basic institutions in our heritage will be choked out of Florida history.

These proposed taxes against advertising are not the proper aspect of taxation to consider at this time. Such a tax would literally force a large portion of the state's small media into financial oblivion and would create a monopoly in news-gathering facilities for the entire state.

A tax on advertising might sound, to some, like a fair way to raise revenue but I assure you that it poses a real danger to what I term an "American institution" -- the small local news operation. This tax, for that reason if for no other, should not in the

foreseeable future be adopted by the state of Florida.

Sincerely,
Jim Glisson
State Senator, II

Kids can't be critical

Entertainment Editor Greg Cote's faulty condemnation of lawyer Ellis Rubin's insanity-by-television-intoxication defense of Ronnie Zamora is underlined by SUN Staff Writer Ellie Lingner's article.

Linger, describing FAU communication professor Clay Steinman's opinion of the TV medium, writes, "Movies and television are not merely harmless forms of entertainment . . . They are a means of presenting a distorted image of life of which the viewer must learn to be critical and analytical." Zamora may not have had this ability.

Bruce Siff

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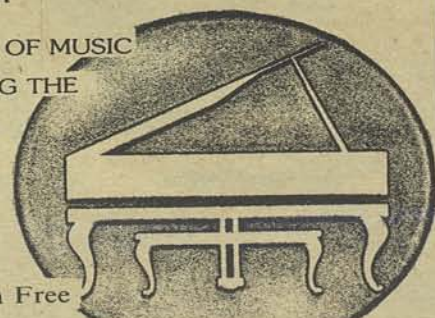
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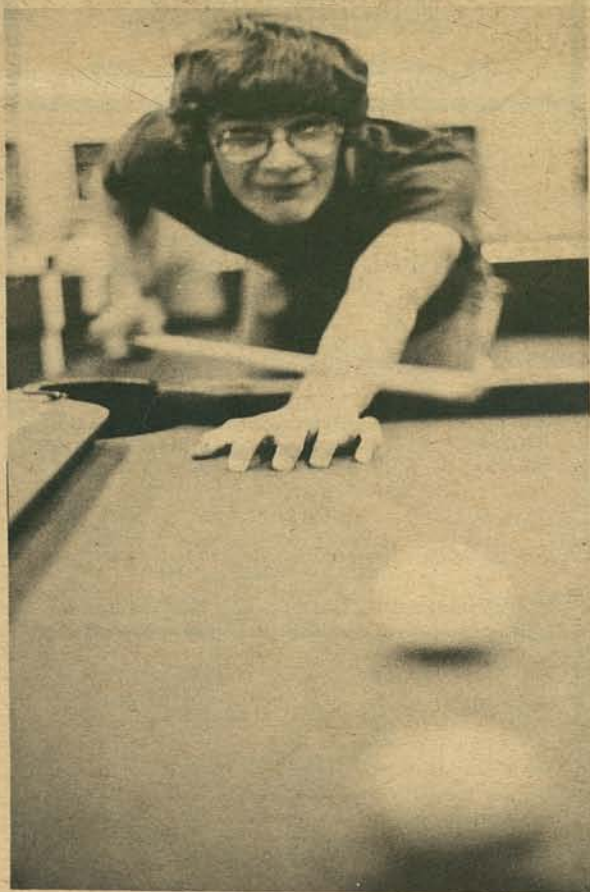
WANT TO GET INVOLVED?

ELECTION COMMISSIONERS needed to supervise SG elections to be held on November 1st-2nd.

ELECTIONS REVIEW BOARD MEMBERS needed to review elections upon completion.

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Games



Whether it is the crack of the cue ball or the clang or a free game, the gameroom becomes the hub of activity once school begins.

While some people opt for the tilted world of pinball, Kevin Leyh (upper right) prefers the challenges of table tennis.

Still others choose the fast action of a foosball game (right), or in the case of Kurt Peterson and Mike Zink (left and below) a quiet calculated game of eight-ball does the trick.

The gameroom is open everyday and is located on the second floor of the University Center.



*Photos By
Bill Buxton
SUN Photographer*

Fleming Hall dedication set for Halloween

Dedication ceremonies for the naming of Fleming Hall in memory of Boca Raton banker Thomas F. Fleming, Jr., often called "Mr. Education," will be held October 31, Halloween, on the Florida Atlantic University campus with former Governor Farris Bryant as the principal speaker, FAU President Glenwood L. Creech announced.

It will mark the return for Bryant to FAU where he presided over Groundbreaking in December, 1962 and the Dedication of the campus in October, 1964, when then-President Lyndon B. Johnson spoke and was awarded the Doctor of Humane Letters. In November of 1964, Bryant received the University's second honorary degree, a Doctor of

Laws, in the University's first formal academic convocation.

Marshall M. Criser, Palm Beach attorney and chairman of the Board of Regents, will dedicate the building on behalf of the Board.

The ceremony is set for 2:30 p.m. on the campus at the site of the building. It is open to the public and a reception will follow.

Fleming gained state-wide prominence during the late 1950's and 60's as a spokesman for higher education. He was tapped by Bryant in 1963 to spearhead the drive for passage of a constitutional amendment that made it possible for the state to issue bonds to finance construction for public junior colleges, universities, and vocational-technical schools. Since then

Florida has established five new degree-granting universities and brought community colleges and vocational technical schools within commuting distance of all the state's population.

Fleming worked closely in that campaign with retired Miami Beach manufacturer Stanton D. Sanson who served as finance chairman. Together they blanketed the state with county committees, gained the support of the state's influential Council of 100 and State Chamber of Commerce, and won the election.

When Sanson died shortly after, in December, 1963, Fleming urged the Board of Control, now the Board of Regents, to honor him, and the FAU Science Building was dedicated to his memory.

Accreditation becomes reality for engineers

The Engineers Council for Professional Development, national accrediting agency for engineering programs, has sent word to Florida Atlantic University president Dr. Glenwood L. Creech that the Department of Mechanical Engineering's baccalaureate program has cleared all hurdles and achieved accredited status.

Both ocean and electrical engineering departments in FAU's College of Engineering have already been accredited. The mechanical engineering program was added to the curriculum in 1971.

Dr. Robert Case, chairman of the department, said that accreditation comes after a careful study of the department

by visiting experts who evaluate such areas as the competence of the faculty, the quality of the student body, the success of the graduates in the jobs they take, curriculum content, and the adequacy of facilities.

Both Dr. Denys Akhurst, dean of the College of Engineering, and Dr. Creech expressed satisfaction on the action of the Engineers Council. Both praised the faculty for developing the program and laboratories to meet the Council's high standards.

All departments in the College of Engineering receive support from private business and industry which work closely with the faculty in developing programs with a high demand for graduates in this area of the state.

Colleagues select Hamrick

Dr. Curtis Hamrick was recently selected by his colleagues for the post of Assistant to the Dean for Graduate and Undergraduate Studies in the College of Education at Florida Atlantic University.

Dr. Hamrick started with the University in 1964, when he was appointed an assistant professor in the college of Education. After receiving his Ed.D. degree in 1969 from the University of Florida, he returned to his position at FAU. In 1971, he rose to the rank of associate professor.

Prior to receiving his master of education degree from the University of Florida in 1960, he was a curriculum consultant and teacher in the Brevard County schools.

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TO: All FAU Students

SUBJECT: Corrections for *College Made Easy*, FAU Student Handbook

The following are corrections for Page 3, column 1 of *College Made Easy*, FAU's student handbook. Changes start at line 14 and are indicated by words in capital letters and by the word "delete":

1. Discuss the grievance with the instructor. (Delete "who . . . grievance.")
2. If a satisfactory resolution is not accomplished at the initial conference, the STUDENT may request a conference with the INSTRUCTOR and the department head.
3. A memorandum of action taken at this conference should be sent to the STUDENT in writing by the department head.
4. The STUDENT may appeal the action to a college faculty-student council through a written request submitted within ten days of the departmental conference.

If an instructor accuses you of an academic irregularity, the same procedure applies (delete "in reverse") with the instructor initiating the action (delete "to the student").

Please make these changes in your copy of *College Made Easy*.

EAGLES

*A band about to break up:
there's no 'peaceful, easy feeling'*

Lori Mirrer
SUN Entertainment Writer

The Eagles.
Born: 1971. Died: Fall, 1977.

Actually, the exact time and circumstance of the death of the Eagles is uncertain. Perhaps, as in the rock and roll tombstone on John Entwistle's "Rigor Mortis" LP, the Eagles "never really died; just ran out of time."

The story of the Eagles is the tale of a band that managed to achieve critical acclaim and commercial superstardom without the use of makeup, theatrics or even a pretty face.

The whole thing started when rocker Glenn Frey moved from his native Detroit to Los Angeles. While in Detroit, Frey had played in many different rock bands (including a stint with Bob Seger). When he moved to L.A., Frey learned about a different type of music: country.

Frey met native Texan John David Souther when the two were dating sisters. They moved into a big house with another struggling musician, Jackson Browne.

Souther turned Frey on to country music, and helped him to learn acoustic guitar (Souther plays guitar, bass, piano, drums and sax). The two formed a group called Longbranch Pennywhistle, and they released an album on a small label that distributed its product by bicycles. Quite far from what one would call "the big time."

Meanwhile, another Texan, drummer Don Henley, was in a group called Shiloh that recorded for the same label as Pennywhistle (and has the same lack of success). When Shiloh member Al Perkins left the group to join the Flying Burrito Brothers, Henley found himself unemployed and hanging out at the well-known L.A. bar, the Troubadour.

Frey also spent time at the Troubadour, and eventually he was asked to join a band to back up Linda Ronstadt. Other members of the proposed group were ex-Burrito Brother Bernie Leadon (who

played guitar and banjo) and bassist Randy Meisner, who had worked with Rick Nelson and Poco.

At the last minute the group was without a drummer, so Frey accosted Henley at the Troubadour and invited him to join.

The band actually did back Ronstadt for a few gigs. But soon they left her (fortunately, with her blessing), and thus began the Eagles.

It was possible at the time for Souther to join the Eagles, but he decided to go for a solo career. He was to remain a strong force in the group's career, however, working on three of the Eagle's five LPs.

The Eagles traveled to England with producer Glyn Johns for their first album. "The Eagles" was a raw beginning for the group, but it was soon apparent that there were very strong commercial possibilities in the group's blend of rock and country with harmony vocals.

The Eagles' debut album spawned three hit singles: "Take It Easy," "Witchy Woman," and "Peaceful Easy Feeling." From the start, the group was headed toward success.

Meanwhile, J.D. Souther released an album of his own. Though similar in style to the Eagles (and featuring Frey on guitar), his album bombed. Soon after, Souther decided to look for his own group, and in 1973 the Southern-Hillman-Furay Band was born.

The Eagles returned to England at the end of 1972, this time with Souther, to record their second album, "Desperado." It was a concept work with the theme that yesterday's western outlaws were not unlike today's rock stars. Every song, (excepting the introduction, "Doolin' Dalton") could be associated with either rockers or outlaws.

The cover of "Desperado" depicted the Eagles on the front in outlaw gear, and on the back they and Souther are pictured dead after a shoot-out. The album itself was bit of a shoot-out as well, for despite one hit single ("Tequila Sunrise") and mass critical acclaim (many say the work was the group's best), "Desperado" was the Eagles' least successful album.

The third Eagles album was begun with Glyn Johns



Glenn Frey

producing in England. But after recording "Best Love" and "You Never Cry Like A Lover" (both written with Souther), the group went back to the States and finished the LP with producer Bill Szymanski.

Also in recording the third LP "On The Border" the Eagles enlisted Don Felder to add slide guitar for tunes. Felder ended up joining the group.

"On the Border" was another big success for the Eagles. "Already Gone" and "Best Of My Love" hits (the latter won a Grammy award for "best song") and the Souther-Browne-Frey-Henley composition "James Dean" became a rock classic.

Despite all of this success in recordings and touring (by this time the Eagles were full-fledged headliners), things were not very peaceful. Leadon was uncomfortable with the group's L.A.-commercial image (he had quit several times), and Frey and Henley were taking more and more control of the group. Everyone fought a lot, and Felder was worried he had joined a band on the verge of breaking up.

"One Of These Nights," the Eagles' fourth album, was a smash from the day it was released. The title along with "Lyn' Eyes" and "Take It To The Top" were all very big hits, and "Journey Of The Sorcerer" was an FM listener favorite as well.

At the end of 1975, Bernie Leadon quit once again, but this time for good. Eagles friend Joe Walsh replaced him for a world tour (Souther was in the midst of dissolving the Souther-Hillman-Furay Band), and then followed the group into the studio for the next LP.

That next album took a long time to record and release. Meanwhile, "The Eagles Greatest Hits" was released, and it was certified platinum (one million units sold) immediately. To date, it has sold almost two million copies.

"Hotel California," fifth (and last?) Eagles album, was released at the end of 1976. It achieved the same phenomenal success as "One Of These Nights" brought yet three more hits to the Eagles' list—"Kid In Town" (co-written by Souther), "Hotel California" and "Life In The Fast Lane."

The Eagles toured the country this year, bringing a performance of strictly the "hits." The group showed little enthusiasm for what they were doing (Souther's guest appearances on "New Kid" and "Best Of My Love" were the only highlights), and it seemed apparent that the Eagles were on their last legs.

In fact, in a recent L.A. concert, Frey and Meisner started swinging at each other on stage. Meisner (although he later might have had a change of heart) and Frey has just quit as well. Joe Walsh is making a solo album, and Henley is producing a girl singer.

Like the Byrds, Buffalo Springfield and even the Beatles, the Eagles were a group not meant to last. There was only a short time between the group's start and success, and that type of pressure certainly may have contributed to the downfall.



Don Felder



Randy Meisner



Don Henley

Wiener presents recital in Friday theatre concert

A faculty recital by John Wiener, FAU music instructor, will be presented Friday, Oct. 7 at 8:30 p.m. in the University Theatre, kicking off the 1977-78 Performing Arts Series sponsored by the music department.

The series features students and faculty in recitals given free of charge to the public.

Appearing in concert with Wiener, who has played first clarinet for the Fort Lauderdale Symphony, Miami Opera and the Greater Palm Beach Symphony, will be several locally prominent musicians. The recital program will highlight Wiener's musical talents with selections featuring Michael Scherperel on the piano, Nikki Haglund, soprano; David Snively, clarinet; Linda Stoke, cello; and the Tsaggaris string quartet.

Included on the program will be Sonatina for clarinet and piano by B. Martin, Brahms' Quintet in B minor, op. 115 and the performance of The Fiddler Crab and the Silver Gull, written especially for Wiener by local pianist and composer D. Kahle.

Wiener attended Indiana University and the Chicago Musical College prior to joining FAU's music faculty five years ago. Scherperel, who teaches at Broward Community College, is pianist for the Fort Lauderdale Symphony and the Miami Chamber Trio which will be presenting its own concert on campus Oct. 13.

Haglund is a graduate of Florida State University and a music teacher in the Broward County school system. He won the regional 1976 Metropolitan Opera Auditions.

Thomas Tsaggaris is a graduate of the Julliard School of Music and has played with the Minneapolis Symphony and the NBC Symphony under the direction of Toscanini. He also conducted the Adelphi Chamber Orchestra and was the first conductor of the Greater Palm Beach Symphony.

Members of the Tsaggaris string quartet are Tsaggaris and Sara Reynolds on violin, Russell Snyder, viola; and Antoinette Franzosa, cello.

'Vanities' packs house

Carol Lane
Sun Correspondent

"Scenes from Vanities," a student directed play opened Sat night to a near capacity house. This play, directed by Dina Rodriguez, deals with the lives of three Texas girls from 1963 to 1974 and gives marvelous insight to the way we were brought up.

It is a bittersweet comedy that makes you realize that being pretty and popular is not the key to a successful life. The play itself is good. What the stars and their director have done with it makes it excellent.

The stars are M.G. Sanford as Mary, Vicki Tyldsley as Joanne, and Su Shuman as Kathy.

All three girls portrayed their roles realistically and distinctively. They showed the changes in their personalities

and life style very smoothly as they moved from one scene to another.

Special mention should be made of Vicki Tyldsley for her stage presence and characterization. From the first time she appeared on stage until her final exit, everyone knew what Joanne was like. Vicki did not seem to portray Joanne. She was convincing as Joanne.

The special effects also deserve mention. The slide show and background music was well researched and sets the mood for each of the three scenes. The set consisted of three vanities where the girls changed after each scene while the audience looked on. Three rectangular boxes made up the rest of the set, these were used to represent school benches, beds, and a sofa at different times in the play...

12 concerts scheduled late October

Remember the James Bond movie, "Goldfinger"? And the theme song? The singer of that mid-60's hit — Shirley Bassey — is featured in the next area concert.

She's at Sunrise Musical Theatre Oct. 13-15, and tickets are priced at \$9.75 and \$10.75. There is no major area concert until Bassey's appearance... but then the action begins.

Lynyrd Skynyrd, the Southern rockers from Jacksonville, are featured in the next major area rock concert — Saturday, Oct. 15, at the Hollywood Sportatorium. Tickets are \$6 and \$7.

In all, a dozen concerts are playing locally during the latter half of October.

CONCERT CALENDAR (Oct. 4-Nov. 4)

Date	Artist	Site
Oct. 13-15	Shirley Bassey	Sunrise Theatre
Oct. 15	Randy Newman/Leon Redbone	Coc. Grove Playhouse
Oct. 15	Lynyrd Skynyrd	Sportatorium
Oct. 15-16	Peter Tosh	Gusman Center
Oct. 16	Phoebe Snow/Stephen Bishop	Sunrise Theatre
Oct. 18	Oscar Peterson	Site unconfirmed
Oct. 21	Jean-luc Ponty	Gusman Center
Oct. 22	James Brown/B.B. King/Floaters	
	Brick/George McCrae	Miami Baseball Stad.
Oct. 27	New Riders of the Purple Sage	Gusman Center
Oct. 28	Melissa Manchester	Gusman Center
Oct. 29	Kansas	Sportatorium
Oct. 29-31	Billy Joel	Gusman Center
Nov. 4	Ray Charles	Dade County Aud.

Hot Listening

Fleetwood Mac's long-ago-gone-gold "Rumours" album is South Florida's best-selling LP for the second straight week in this

Another fast-moving album is Steve Martin's comedy record, "Let's Get Small," which is No. 11 after being 26th a week ago.

Elvis Presley's "Moody Blue" took the biggest nosedive. It ranked second a week ago, and is out of the Top 15 (ranking 19th) this week.

Hottest new album is the Rolling Stones double-LP, "Love You Live," which debuts at No. 5.

This Week Last Week Album (Artist)

1	1	RUMOURS (Fleetwood Mac)
2	5	Star Wars Soundtrack (London Symphony Orch.)
3	4	CSN (Crosby, Stills & Nash)
4	3	Live! On The Fault Line (Doobie Brothers)
5	—	Love You Live (Rolling Stones)
6	12	I'm In You (Peter Frampton)
7	—	The Stranger (Billy Joel)
8	—	Aja (Steely Dan)
9	9	Simple Dreams (Linda Ronstadt)
10	16	Shaun Cassidy (Shaun Cassidy)
11	26	Let's Get Small (Steve Martin)
12	15	JT (James Taylor)
13	6	Chicago XI (Chicago)
14	—	Inner City Dreams (Robin Trower)
15	7	Star Wars & Other Galactic Funk (Meco)

Hot Listening is compiled with help from Rock of Ages, Spec's, Peaches, Dan's Record Den and Sid's. The chart reflects the album's South Florida popularity.

Hot Reading

FICTION

This Week Last Week Book (Author)

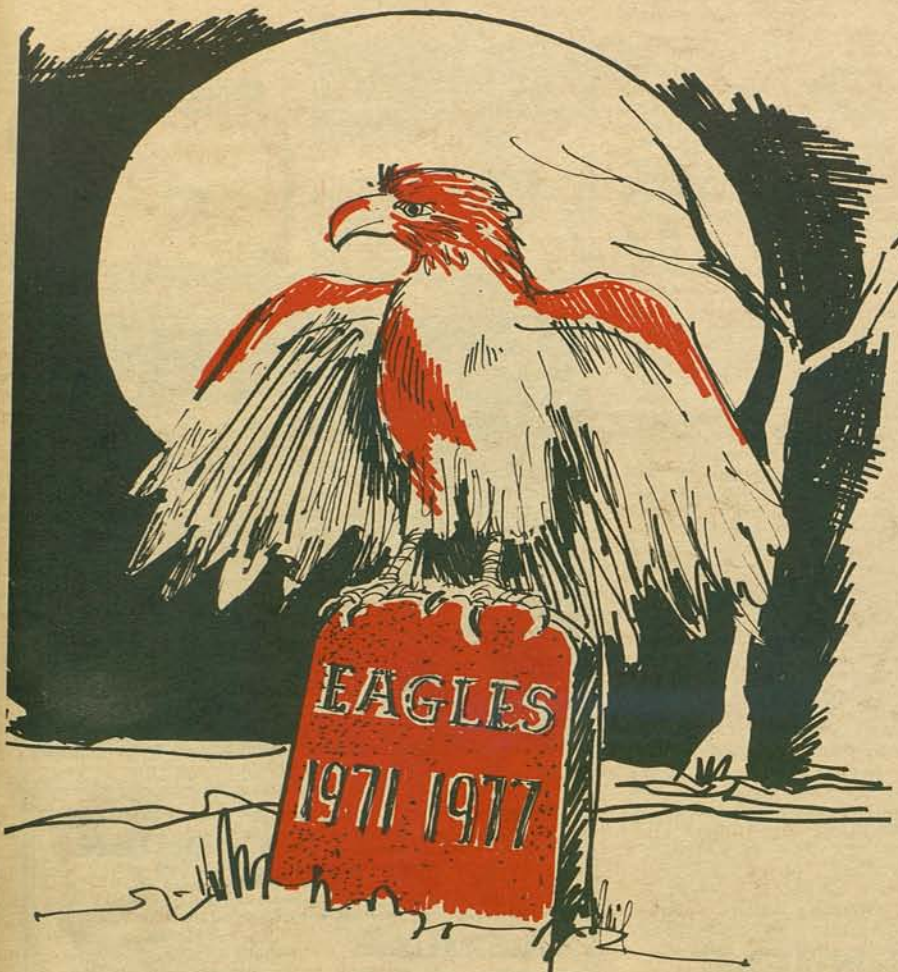
1	4	THORN BIRDS (Colleen McCullough)
2	—	Trinity (Leon Uris)
3	2	The Silmarillion (J.R.R. Tolkien)
4	6	Alyx (Lola Burford)
5	—	Conflict Of Interest (Les Whitten)

NONFICTION

This Week Last Week Book (Author)

1	—	YOUR ERRONEOUS ZONES (Wayne Dyer)
2	5	Look Out For No. 1 (Robert Ringer)
3	4	All Things Wise and Wonderful (James Harriot)
4	6	Grass Is Always Greener... (Erma Bombeck)
5	2	Passages (Gail Sheehy)

Hot Reading is compiled with help from Little Professor Book Center, Walden's and the Paperback Book Smith. The chart reflects the book's current South Florida popularity.



Also, since every member of the band was an accomplished musician, singer and songwriter, choosing material and arrangements was another source of conflict. This became apparent as early as "On The Border," where only one Leadon composition appears. "Hotel California" made this even more clearly evident, with only one song each from Meisner and Walsh, and with all but one of the others sung by Henley.

A lot of the Eagles' troubles also came from their obvious commerciality. Critic Robert Cristgau said, "The music, the lyrics and distribution machine are all suave and synthetic. Brilliant stuff — but false."

Much of the Eagles' best material came when J.D. Souther was helping them out: "Desperado," "Best Of My Love," "James Dean" and much (uncredited) of "Hotel California."

This is perhaps true because of Souther's personal track record — a lot of admiration (his own compositions include "Faithless Love" and

"Simple Man, Simple Dream") and practically no sales. The combination of his art and the Eagles' commercialism gave the group its most creative moments.

So now the Eagles apparently are no more. The official statement has not been made yet, but it cannot be much longer in coming. The pressures of success and basic personality clashes have destroyed another good, often great, band.

Future possibilities are unclear. Meisner, like fellow ex-Eagle Bernie Leadon, will probably put out a solo album. Joe Walsh, who was never a full-fledged Eagle to begin with, will simply continue his solo career. Don Felder will probably return to what he was doing when the Eagles found him — session work. And Henley or Frey (or both) will link up with Souther for some sort of group.

The Eagles — "Take it Easy," "Best Of My Love," "Life In The Fast Lane." R.I.P.

voice helping in the background.

Two songs on the album are alone almost worth the total cost. "Mississippi Delta City Blues" is not a blues song, it is an upbeat, bass-heavy tune that may remind you of the Average White Band, until you hear the Lee Loughnane trumpet that is the trademark of most Chicago music.

"Takin' It On Uptown" is the other hot one. This song makes a statement about the group: Chicago does not need brassy, orchestrated horns to play good music. This is rock and roll; a drum-and-guitar song with some nice guitar licks by Terry Kath.

And then, predictably, the album has its share of paltry pop. "Policeman" is a sympathetic essay of a cop's life, but the music and

vocal tone are a bit too happy for the lyrics. The song is bland enough to turn up as the theme song for some future television police show.

"Vote For Me" is music a group of Chicago's stature should not be doing. It's a cutesy-pie song that gently pokes fun at campaign promises: "Vote for me, vote for me, if I'm elected this is how it will be: I'll give Detroit one year, new cars that run on beer..." Are these the same eight musicians who can be as legitimate as "Colour My World?"

Overall, *Chicago XI* is spotty, but worthwhile. "Mississippi Delta City Blues" and "Takin' It On Uptown" are Chicago's latest fire.

It's no Chicago fire, but 'XI' is a hot album

Greg Cote
Sun Entertainment Editor

Chicago XI

Chicago is a prime example of a group whose music achieves commercial success while maintaining a sense of critical acclaim. The group plays safe, consistent music that simultaneously encourages the teenybopper to sing along and the mature FM ear to keep listening.

Such with the latest album, *Chicago XI*.

Like past Chicago LPs, the new one probably will be a banquet for AM disc jockeys. The first single release, "Baby, What A Big Surprise," already is a hit. The orchestration and harmonies are typical of the Chicago sound. Listen for Beach Boy Carl Wilson's

Denver and Burns star in 'Oh God'

Greg Cote
Sun Entertainment Editor

Heaven on the 27th floor. That's where an assistant supermarket manager finds God in Warner Brothers' "Oh God," opening Friday, Oct. 7, at area theatres. The movie might not qualify as heaven on Earth, but it's a unique story idea and often a very funny film starring George Burns as

(who else?) God, and John Denver (yes, the singer) as the astonished supermarket manager who is chosen by God to be a messenger ala Moses.

About 150 persons paid \$2.50 apiece to see God's first comedic effort, in a special sneak preview Sunday at the Boca Twin. Most left happy, perhaps because the film was funny, perhaps because Burns



This is God, pointing toward his residence. It's actually George Burns, noting that he has the title role in the movie, "Oh God," opening this week, co-starring John Denver.

and Denver are two persons you're not likely to dislike, or perhaps because it was Sunday.

Denver is surprisingly strong in his acting debut. He is convincing, for example, as someone trying to convince a newspaper religion editor that he is not just another crackpot — that he has seen God.

And Burns deliver's God's words with the drawl and perfect timing that is his trademark. (I'm talking in this voice so you'll understand.) God tells Jerry, the market manager. When Burns finally appears as God, we see him not in a flowing robe, but in sneakers and a fishing cap.

"God," he identifies himself, "God Almighty."

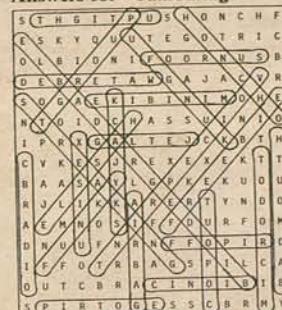
He goes on to assess his job in creating Earth: "Tobacco was a big mistake. And ostriches... they're stupid looking birds. And avocados... I made the pits too big."

The one-liners are endless. And they should be, because God, let's face it, is seldom the subject of joking, especially on the big screen. The lines are predictable, but hilarious. The film was ideally written for Burns, who is at his best when he's delivering dry humor in the most deadpan style.

Sacriligious? The movie really is not. With Carl Reiner directing, the movie could have been much more controversial than it was. Burns' portrayal of God might offend only those who are staunch and fundamental in their beliefs.

For the rest of us, "Oh God" is a comedy worth seeing... at a time when we could use a few laughs. Say amen.

Answers for "Camouflage"



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A lot of it's good, but . . .

'Fantastic Animation Festival'

Candi LaVigne
Sun Correspondent

"The Fantastic Animation Festival" is, hopefully, not representative of recent efforts in animation. When the death knell for animated films was sounded quite a few years ago, Disney studios quickly stopped production of them and helped nail the coffin shut.

Presently, experimental animated shorts are cropping up and being shown at festivals in New York, Los Angeles and Atlanta among other places.

"The Fantastic Animation Festival" seems at first to be a blessing, with at least a dozen film shorts. As the collection progresses, though, the initial excitement fades completely. It's not that this is too much of a good thing. It is too much of a bad thing.

The first work, "French Windows," is a nonsensical piece about a man falling through space and French windows. Hopefully, the director will follow him.

The most obnoxious piece in this collection is "Mountain Music," a condemnation of rock music as an attack on nature. The animator tries to copy the famed

Jiri Brdecka by using clay models and calling it "3-Dimation." Brdecka always has a valid statement to make, while this doesn't.

One piece, previously made infamous by public TV, is the shortest and best in the group. "Bambi Meets Godzilla," by Marv Newland, makes sitting through the rest of the film worthwhile.

"Closed Mondays" is also excellent. It is the most thoughtful work in quite a while. It involves a night wanderer in an unusual art gallery.

When the best part of a film is comprised of two modified television commercials, there are definite problems present. The "7 Up" winged lady with the bubbles, and "Levi's" commercial where the "stranger" brings color to a dull town, are the only things about "Fantastic Animation Festival" which are truly fantastic.

"Levi's," "7 Up," "Bambi Meets Godzilla," "Closed Mondays," and "Room and Board" (an excellent piece by a UCLA student) are worthwhile. The rest is a unique combination of mindlessness and visual splendor.

"Fantastic Animation Festival"

will be an ecstatic experience to people who still say things like "heavy" and "far out" when they see a painted tomato soup can.

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Giancarlo Giannini film can't be all bad, right?

Lina Wertmuller's film, "Seven Beauties," will be presented by Student Body Productions on-campus this Friday, Oct. 7.

Giancarlo Giannini portrays a would-be lady killer who has been facetiously nicknamed "Seven Beauties." Wherever he is, he attempts to seduce women. Even when imprisoned, he tries to

seduce the camp's extremely obese female matron.

"Seven Beauties" was nominated for Oscars for best film, best director, and best actor.

"Seven Beauties" is rated R. It will be shown Friday at 7:30 and 10 p.m. in the University Center's Gold Coast Room. Admission is 50 cents for students with green IDs, and \$1.50 for others.

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Sports

Fun 'n games plan set



Karen Boudrie
Sun Correspondent

If you're just getting back to FAU or if you finally worked up enough courage to leave the Dorms for awhile, or at least long enough to grab a copy of the Atlantic Sun, YOU'RE IN LUCK! There is still time to get on a flag football team or a volleyball team (men's and/or coed) or if so inclined, go at it alone in either tennis or racquetball. Just contact the Fieldhouse ext. 2581 or come by and sign up in person.

This week is organization week for all intramurals. Meetings for

flag football and volleyball will be held and the charts for racquetball and tennis will be drawn up Friday. For those of you who didn't know or just didn't remember, the Flag Football meeting is Wednesday, October 5, at 4 p.m. at the Fieldhouse. The meeting for volleyball, both men's and coed, is Thursday, October 6, at 4 p.m. SHARP at the Fieldhouse. Remember, these meetings are for teams and/or interested individuals.

If anyone is interested in cycling, as in BICYCLE, please contact Mike Brown at the Fieldhouse, ext. 2552 or 2581. Mike is very interested in the sport and would

be happy to help anyone out with it.

The Master Point Trophy is once again going to become part of the I & R program. Briefly, the Master Point Trophy is awarded to the club, organization or group which totals the highest number of points over the school year, (Fall quarter thru Spring quarter). Points are won by entering an intramural sport, winning games, placing 1st, 2nd, and in some cases 3rd in the sport and by winning the championship in a sport. The Master Point Trophy has not been awarded for 3 years now due to some confusion. However, some of the teams that have won this prestigious award are Pin Guns in 1973, Buggatti Bandits in 1974, Tribe in 1972 and Delta Sigma Pi in 1970. A few energetic staff members have volunteered to study the results and see if the winners for the past 3 years can be found.

FLASH, we have just decided to offer Coed Intertube Water Polo on Friday afternoons from 2:00 P.M. til 4:00 P.M. If you are interested, just sign up at the Fieldhouse. There will be no league, instead it will be a friendly type of get-together. It will start this Friday, October 7. If you have never played the sport, come on out and have a blast and if you have played before, then you know what you are getting yourself into.

175 yards; Karen swings from the men's professional tee and averages about 230 yards.

Karen believes that men play a more powerful, aggressive game than women do, but she does not consider her sex to be a handicap insofar as coaching them. "Once they've reached this level of proficiency," she says, "all I can really do is observe them and remind them of the basics." Also, Dr. Bill McDaniels from the College of Business helps her as assistant coach.

Karen will travel with the team and hopes for a more realistic athletic budget than the present one. "It's hard to play a good match after eating out of cans and sleeping on the floor - something the women's team and I have done before," she chides.

Coach Flannery does not consider herself to be a women's libber. She does, however, believe that a woman should have independence and be allowed "to be her own person." She would like to see young girls be encouraged more to enter the sports world and to receive better counseling concerning such opportunities as sports scholarships available to them.

Karen loves and is active in all sports. She has played ASA (American Softball Association) ball, backpacked through Europe twice, fishes, hunts, plays tennis, racquetball, basketball (she runs through her opponent's legs), and hopes to one day shoot the rapids in Georgia. She sees sports as a

great tension reliever and, incidentally, is waiting for Dean Ijams to answer the challenge to a round of golf she issued him.

Coach her if you can

Laurie Doble Matthews
Sun Staff Writer

Karen Flannery is breaking all the rules. She's young, attractive, wears braces, believes there is virtue in femininity and coaches FAU's golf teams - men's and women's. The 1976 FAU graduate is originally from Vero Beach where she says she was encouraged at a very early age to actively participate in its recreational programs.

She later attended Indian River Community College which offered no women's sports. Her first professional instruction in golf and tennis came during her junior year at FAU where she majored in physical education. Her graduation present was a soccer ball.

Karen credits her instructor, Dr. Francis Meyers, with inspiring her despite a bad knee - to work her way up from player, to captain, to assistant coach, to women's coach and finally to varsity golf coach. She is currently working on her master's degree and hopes one day to be a teaching pro. Dean Karl Ijams, acting athletic director, appointed Flannery to her present position this past summer. Joe Scallon, last year's coach was not asked to return this year.

Karen hopes to learn from as well as coach the men's golf team. She admits that some players are initially skeptical of a woman coach - but once they see her play, they are generally won over. Most women accept a 150 yard grace and manage to hit the ball about 150-

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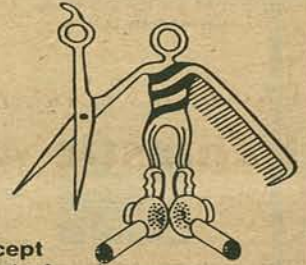
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Current FAU student; past experience in programming and Student Activities preferred; high degree of creativity and initiative.

Applications available in the Student Activities Office — University Center, Rm. 201. Application deadline: Noon, October 7, 1977. For more information, call ext. 2656.

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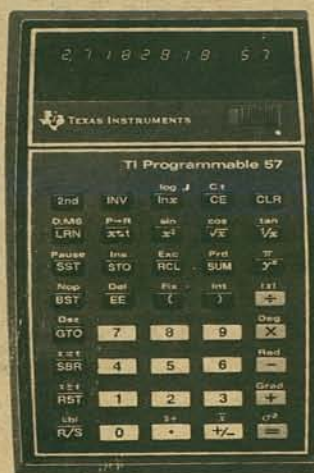
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Thanks

It would take the better part of a day and most of the space on this page to list all the organizations and individuals who donated their time and efforts to Orientation Week.

I would like to thank and congratulate EVERYONE involved in Orientation Week. It was a great success. And, although the week is primarily for welcoming new students to FAU, I think it showed many returning students, including myself, that FAU is getting better.

Thanks again to all those hard working individuals and organizations.

when fees are paid. This card, commonly referred to as a green ID card, is a student's only official proof of registration.

As we get into the thick of programs and activities on campus, that green ID card becomes more and more important. Anytime a student plans to attend a program, go to the Rathskeller, use the UC Games Room, use Fieldhouse facilities or equipment, etc., the current validated green ID card for the quarter must be presented. So, to avoid hassles and confrontations throughout the quarter, remember to stick your green ID card into your wallet or purse.

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Circle K
Delta Gamma
Delta Sigma Pi
Dive Club
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Activities

BSU

BSU meeting Tuesday, October 4 cafeteria room 214 2nd floor office of minority affairs 7:30 p.m. Election of Officers.

The Muse

The Muse is devoted to original creative writing of all types: plays, poetry, and prose. It is especially for those students who may seek the incentive to write and would appreciate constructive criticism as well. It meets every Thursday at 7 p.m. until 9 p.m.

Hurricanes

Discount season passes for the University of Miami Hurricanes home football games are now available for FAU students, faculty and staff. Passes may be purchased through the Campus Bookstore and through the Student Activities Office.

Students may purchase season passes at \$11 each. The cost for faculty/staff is \$17. For more information, call the Student Activities Office at ext. 2656.

Green I.D.

Every student that registers at FAU receives a green IBM card

Handicapped

Plans to study the accessibility of the University's programs to handicapped students are now under way. Dr. Carl Moor, assistant to the president and University coordinator for compliance, announced. The project will be a self-study program completed by a committee of faculty and students.

Interested students who know about the various kinds of barriers handicapped encounter are encouraged to volunteer their first-hand experience and serve as members of the study committee. Contact Dr. Moor, ADM 314, ext. 2303 for further details.

Clubs should register

The below-listed clubs and organizations have completed Status Reports for the Fall Quarter. If your club is not included in this list, it is not considered registered and is not entitled to the rights and privileges of registered clubs and organizations. Status Reports are available in the Student Activities-UC Rm. 201.

Save phone books

DORM COUNCIL is collecting the old phone books (white pages only) to be donated as part of a community project to help Visually Handicapped students in Palm Beach County. Please don't throw away your old books. Collect them in your area and call the Housing Office between 8 - 5 Ext. 2216 and let us know the following:

1. Who you are.
2. Where you are located.
3. How many books you have to be picked up.

Dorm Council will send someone to pick them up starting Oct. 17 thru Oct. 21. The new phone books take effect Oct. 15. Thank you for your help.

Prof in Italy

Dr. Robert Schwarz, Professor of Philosophy, has been selected to teach in the fall quarter 1977 at the Overseas Study Center in Florence, Italy, sponsored by the International Programs of Florida State University. Dr. Schwarz will be teaching both history and philosophy courses and will return the middle of December.

Read the CLASSIFIEDS

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NONDISCRIMINATION ON BASIS OF HANDICAP

Section 504 of the Rehabilitation Act of 1973, which became effective June 3, 1977, provides that no qualified handicapped person shall, on the basis of handicap, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any program or activity which receives or benefits from federal financial assistance.

Florida Atlantic University does not discriminate in admission or access to, or treatment or employment in, its programs and activities. Florida Atlantic University is actively engaged in efforts to facilitate access for handicapped and to eliminate any barriers that might inhibit full compliance with the spirit of nondiscrimination.

Students desiring information or assistance should contact

in Student Affairs Ms. Marsha Love,
Assistant Dean of Student Affairs
SSB 231, Extension 2603

in Academic Affairs Mr. Robert Koser,
University Registrar
AD 115, Extension 2206

Employees or applicants for employment desiring information or assistance should contact

Mr. Charles Taylor, Director of Personnel,
AD 138, Extension 2514

The University coordinator for compliance with Part 84, Title 45 of the Code of Federal Regulations, entitled "Nondiscrimination on the Basis of Handicap," is

Dr. Carl Moor, Assistant to the President,
ADM 314, Extension 2303

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Delta Sigma Pi

Rush for Delta Sigma Pi has just begun! All business majors are encouraged to inquire. Interested persons are invited to attend our Open-House in GCN-104 on October 3rd from 10 a.m. until 1 p.m.

There will also be a Dorm-Storm and Rush Party: Bar-B-Q on the same day beginning at 7. An Informal Smoker will be held on October 6 in the Rat Dining Room at 7:30 p.m. and again on October 10 in GCN-104 at 7:30 p.m. so that rushes can meet and talk with the Brothers as well as the other rushes. Please see our bulletin board in the lobby of the College of Business and Public Administration for posted future events.

Mormons

It has been said that there are three things you have to do in this life; be born, pay taxes and die. Is there more to life than this?

Is there a purpose to life? Have you ever asked yourself, where did I come from? Why am I here? And where am I going?

If you are a person who would like to know the answers to such questions, you will want to see the film "Man's Search for Happiness" being shown Wednesday, October 12, 7:30 p.m. in room 232, of the University Center.

There's no charge and it's open to the public, sponsored by the Church of Jesus Christ of Latter-Day Saints. (The Mormons)

Say What?

Eric Berne, M.D., originator of Transactional Analysis wrote

many books presenting his theories of personality, interpersonal relations and communications (transactions). One of his most widely acclaimed books was entitled *What Do You Say After You Say Hello?* Doctor Berne had some fascinating ideas as to why people say what they say after they say "hello", how to say "hello" and what goodbyes are necessary before one truly can say "hello". What Dr. Berne means by "hello" as well as his concepts of Parent, Adult, and Child Ego States, Games, and Scripts will be

ASPA

The student chapter of the American Society for Personnel Administration is having a meeting on October 13, 1977 at 7 p.m. in UC Room 232. ASPA is an organization that was fostered to help business students understand the workings of Personnel and Human Resources management in the business world. The FAU student chapter has dinners and tours with the adult chapter of ASPA and many speakers on the different aspects of personnel. Any

Activities/Meetings

presented and examined in a basic transactional analysis group on campus. For further information stop by or phone the Counseling Center, SSB 222, ext. 2607.

student interested in ASPA, may attend the meeting and/or call Mary Mrachek at 752-4349 after 4 p.m.

Philosophy

The FAU philosophy club (Phi Sigma Tau) invites faculty and students to attend any of the fall quarter meetings. The meetings are informal and consist of talk followed by discussion. On October 31, Dr. Mary Sloane of the English Dept. will talk on John Donne and Sense Experience. On November 16, Dr. Norman Nathan of the English Dept. will speak on Philosophical Ideas in William Blake. On December 1, the Reverend Morris Hudgins (Unitarian Campus Minister) will speak on "Religion and Ethics."

Each meeting begins at 8 p.m. and will be held in HU 34. For more information contact the Philosophy Dept. HU 64 ext. 2683.

Phi Gamma Nu

Phi Gamma Nu, a national professional sorority in the field of business, is having an open meeting on October 9 at 7:30 in the Executive Dining Room of the University Center. All students are invited to attend and learn about the Phi Gams.

Some of the events planned for the Fall Quarter are a tour of the Mai Kai Restaurant, a movie and pizza night, a tour of the Flagler Museum, and parties and meetings with the Nova Law fraternity Phi Delta Phi.

Any student who has six hours of business and is interested in Phi Gamma Nu may contact Dorothy Thompson of the Business Department for more information.

Camouflage

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Answers on page 10

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| •Ham | •Hard Salami | •Steak Sub | •Baked Beef Steak |
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Oct. 4 - Oct. 11

Prepared by Student Body Productions

TUESDAY, OCTOBER 4

Varsity Athletics Tennis — 7 to 8:30 p.m. UC 213
 Circle K — 6 to 7:30 p.m. UC 232
 UC Film Series — 9 to 12 a.m. RAT

WEDNESDAY, OCTOBER 5

Friends of the Library — Book Sale — 9 to 4 p.m. Breezeway
 Music at Noon — 12:30 p.m. HU 119
 Continuing Ed. — "Compensatory Education" 8:30 to 4:30 p.m. UC 207
 Continuing Ed. — "Compensatory Education" 9 to 4:30 p.m. GCR

THURSDAY, OCTOBER 6

SBP Film — "Seven Beauties" — 7:30 & 10 p.m., GCR Students - 50¢ Others - \$1.50
 The Muse — 7 to 9 p.m. UC 206
 Financial Aid — "Loan Recipient" — 7 to 8 p.m. UC 207
 SG Senate — 4:30 to 7 p.m. UC 213
 SCEC — 3 to 4:30 p.m. UC 219
 Dive Club — 7 to 9 p.m. UC 219
 Delta Sigma — 7 to 11 p.m. PDR
 United Campus Ministries — "Paul Quinlan at the Piano" 7 to 10 p.m. Outdoor Stage

FRIDAY, OCTOBER 7

SBP — "Bob Hope Talent Show" — 9 to 12 a.m. GCR Stu. - free Others - \$1.50

SATURDAY, OCTOBER 8

Conference: "Should Non-Standard Dialects Have a Place in the Secondary Classroom?" contact ext. 2265
 Saturday Night Live Entertainment — Mike Barra — 9 to 12 a.m. RAT

SUNDAY, OCTOBER 9

Catholic Services — 6 to 7 p.m. UC 207
 Alpha Tau Omega — 7 to 10 p.m. UC 213
 Delta Gamma — 7 to 10 p.m. UC 219
 Phi Gamma Nu — 7:30 to 9 p.m. PDR
 Disco 77 — 9 to 12 a.m. RAT

MONDAY, OCTOBER 10

Dorm Council — 7 to 8:30 UC 207 or GCR
 Scuba Class — 7 to 10 p.m. UC 213
 Leisure Activities — Macrame — 7 to 8:30 p.m. UC 231
 United Campus Ministries — 12:30 to 2 p.m. PDR
 Schlitz Movie Orgy — 9 to 12 a.m. Outdoor Stage free to all
 Fencing Club — 7 to 9 p.m. GCR

TUESDAY, OCTOBER 11

Circle K — 6 to 7:30 UC 213
 Leisure Activities — Fabric Painting — 7 to 8:30 p.m. UC 231
 Financial Aids — UPS Interviews — 11 to 5 p.m. UC 232
 Delta Sigma Pi — 7:30 to 11 p.m. PDR
 UC Games Room Night — 9 to 12 a.m.

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