ATLANTIC SUN

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Regent avoids 'big head'

Alan Cherry Sun Associate Editor

Les Miller used to drive himself through the back streets of Tampa to arrive on time at a late night student senate meeting. But on the morning of first meeting as Florida's first student regent, he was ushered from his room at the posh new Miami hotel Omni, on to a yacht filled with university presidents and other regents. Miller mingled with education's elite taking in the sites of Miami

until the boat docked at Florida International University's new north campus.

Miller later said that the somewhat grand entrance by yacht was out of his character, and that he had succombed to the urgings of his collegues before stepping onto that boat. He would have preferred to take a car to the meeting since he doesn't know how to

The 26 year old Miller wants students to know that despite his hobnobbing with state leaders he is trying to avoid a "big head."
"You don't want to be put on a pedestal, you want to look into

the people's faces," he said. "So don't call me Regent Miller, call me Les Miller."

Besides being the first student regent last March he became the first black to be elected to the University of South Florida's student government presidency. Miller is also the chairman of the Council of Student Body Presidents, made up of the nine state university student government presidents.

His first year at South Florida in 1970 was interupted when he enlisted into the Air Force and spent the next three years barking out orders as a sargeant in the wilds of Illinois at Chanute Air Force Base. He returned to his studies as a political science major

Miller was in his office at South Florida when he received a call

from the governor's office.
"It is surprising when the governor's secretary calls you and says you were selected by the governor to be on the board of regents, admitted Miller.

Despite all his other duties he immediately accepted the governor's offer. When the governor wants you on the regents you continued on page 16

Volume 30 no. 1

Florida Atlantic University

September 27, 1977

Strikers bury Owls at exhibition game

Greg Cote SUN Entertainment Editor

Soccer schedule, page 14

FAU's newest varsity received a major league lesson Saturday when the soccer team was routed, 10-2, by the professional—Fort—Lauderdale Strikers.

And now the good news: the Strikers attracted a crowd of about 500 persons to FAU's makeshift field east of the tennis courts despite cloudy, threatening skies that later turned to 85-degree heat. It was easily the largest crowd to watch the soccer Owls, whose practice-game loss to the Strikers was FAU's eighth without a

victory.
"They're a typical first-year college team," said Strikers Coach Ron Newman, beet-red, after the They're a little bit out of condition, and maybe don't quite know each other yet. But they gave a good go."

Newman, who is 42, played the entire game and arched two goals past FAU goalkeeper Mark Griffith, between the goals he yielded and the saves he made, saw more shots than an sargeant during wartime

FAU trailed, 8-1, at the half. The crowd included Striker Likers, FAU faithful and scurrying kids who'd showed up for a pre-game clinic — and all seemed to enjoy what never really became a serious

game, It was, after all, a meeting between an inexperienced firstyear college team and the Eastern Division champions of the North American Soccer League

The final score might have been 11-2 but for a charitable decision by the timekiiper to disallow a goal in the final seconds.

"I bet nobody will want FAU's autograph," chirped a small kid as raced toward Striker players seeking signatures after the

Strikers who played against FAU included six regulars, the head coach, and a couple Scottish players who'd arranged with Newman to play. The Strikers goalie was a 15-year-old student at Coconut Creek High School whom the Strikers use for such practice games. But the boy goalie was seldom tested, thanks to Fort Lauderdale's ball-stealing defenders. Even Krikor Yepremian, the team's general manager, played the first 15 minutes for the Strikers before darting for a patch of shade.

'Our objective wasn't to win the game, it was just for the experience," said Owls Coach Terry Heekin. Heekin, a 30-yearold Student Government senator, reportedly met with a member of the Strikers after Saturday's exhibition, trying to recruit the pro-player to help coach the FAU

"Our objective wasn't to win the was just for the experience," said Owls Coach Terry Heekin, Heekin, a 30-yearold Student Government senator, reportedly met with a member of Strikers after Saturday's exhibition, trying to recruit the pro player to help coach the FAU

Owl goalkeeper Griffith was not surprised by the lopsided score. At halftime, trailing, 8-1, he said, "Believe me, they're taking it easy."

FAU escaped a shutout late in the first half when Eddie Tayed's shot found the back of the tattered Midway in the second half, Owl Bruno Sartori added the other

Newman's assessment of FAU after the game was given with some reluctance. He seemed hesitant to criticize the colege team

"Well you know, the skills really aren't there yet,"Newman offered. "Too many balls bounce away, and the passes aren't accurate enough. The defense relaxes too often, though the goalkeeper does a good job trying to keep everybody

FAU's next exhibition home game is Saturday, Oct. 1, against Miami-Dade Community College South at 4:30 p.m. There is no admission charge.

The 14-game regular season opens Oct. 13 at home against Florida Institute of Technology.

Fans of FAU's new soccer team will be happy to learn the season does not include another game



Ron Newman (right), 38-year-old Fort Lauderdale Strikers coach, activated himself as a player and scored two goals in Saturday's 10-2 Striker victory over the host FAU soccer team. Here, Newman tries to dribble past Owl defender John Martin.



Inside The Sun

Greg Cote, Sun Columnist, blasts the system that causes Kojak to shoot the bad guys, and made Ellis Rubin's beserk actions in Miami possible. See page 5.

Beneath the covers

of this issue lies a hot topic. Sex - everybody knows it forward and backward - but what about sideways? Read about the ins, outs, and arounds of a subject well known for its ups and downs. See section B.

Editorials Entertainment p. 14-15 Activities and meetings Calendar

Student regent attends First BOR meeting

Sun Editor

Student Regent Les Miller's first meeting September 16 at the ne Florida International University (FIU) North Campus was relatively uneventful regent's most significant action being the allocation of \$9 million for expansion of the FIU north

Chairman Marshall Criser welcomed Miller saying the Governor "outdid himself" and advised Miller that he is "no longer solely a student advocate."

Criser appointed Miller to the Planning and Programs Committee, the work of which he had followed as chairman of the State Council of Student Body Presidents. Among the duties of the committee are the deter-mination of curriculum.

Miller said little at the meeting except to compliment former Iniversity of South Florida (USF) President Reece Smith, who is returning to his law practice in Tampa. As student government president at USF Miller worked with Smith to smoothe what had previously been somewhat rocky relations between student government and the administration. The Regents appointed as interim president Dr. Carl Riggs who was vice president for academic affairs at USF.

Miller and the other regents arrived at USF via yacht at the FIU Trade Center which is located on a waterway and equipped with docking facilities. The Trade Center is on e of the few buildings

to have been completed at the FIU

Expansion plans for the new campus include an International Conference Center.

Miller was not the only new Regent at the meeting. Also sitting at his first meeting was Murray Dubbin from the Miami district, he replaced Marshall Harris. The regents presented a plaque to Harris in appreciation for his work as a regent.

Criser appointed Dubbin to the

Criser appointed Dubbin to the Finance Committee.

Unlike Dubbin and the other regents, Miller's vote will not count in official tallies. It will, however be recorded in the minutes of the meetings.

The next scheduled meeting of the Regents will be at FAU October 31 at 9:30 a.m.

Judith Gallagher (center), one of two Atlantic SUN production managers, receives her graduation certificate from Ruth Whitney (right), president of the American Society of Magazine Editors (ASME), and editor of Glamour; and Amy Levin, associate articles editor, Redbook. Gallagher spent her summer working at Redbook, under the auspices of the 1977 Magazine Intership Program, sponsored by ASME with a grant from the Magazine Publishers Association (MPA).

Anthro intro becomes Early am tv viewing

Information Services

Channel 4 (WTVJ Miami) ecomes a Florida Atlantic University classroom on September 20 when 'Man's Place in Nature', a five credit course in introductory anthropology, will be broadcast at 6 a.m. Thursdays, and 6:30 a.m. Saturdays for 47 sessions through January 7, 1978.

Also, two three-hour seminars will be held on the Boca Raton campus conducted by Dr. William J. Kennedy, chairman, and Dr. Yasar Iscan, professor of

anthropology.

All lectures will be taped and held in the university audiovisual section of the Library for the week following TV presentation to permit students to "make-up" or review.

The TV series, a CBS presentation, is conducted by Dr. John Buettner-Janusch, inter-

nationally recognized expert in the field. Included will be various theories of evolution, ways of determining evolutionary history of living populations, and an assessment of the fitness of human populations for life in modern, urbanized, technological civilization.

The course may be taken either for a letter grade or on a pass-fail option.

Persons interested should write the Division of Continuing Education, Florida Atlantic University, Boca Raton, Florida 33431 or call, in Boca Raton, 395-5100, ext. 3291.

Students in Fort Lauderdale Center at 776-1240, ext. 2998 and those in West Palm Beach may call West Palm Beach Center at 848-1429 to request registration

There are no prerequisites but the course is fully recognized for use in degree programs.



Board of Regents approved \$9 million for the FIU North campus earlier this month. They also heard a presentation on the Sea Grants project funded by Federal and State grants and private donations. The program is at eight of Florida's nine universities.

Fiscal schedule for schools may change

Ann Christoff Sun Staff Writer

Members of the Constitutional Revision Commission (CRC) on Education are recommending changing the start of the legislative session from the beginning of April to the first week of February.

The commission also favors giving the Board of Regents (BOR) constitional status, said Student Government Vice-President Gary

Sokolow attended the nine-hour meeting on September 7 as a FAU representative. The CRC meets every 20 years to propose changes in the state constitution.

All speakers who addressed the CRC favored changing the starting date of the legislative session, Sokolow reported. He described the change as "definitely good" since it would allow more time for state supported schools to plan their budgets.

These dates conform better to the fiscal schedule," he explained. BOR Chairman Marshall Criser

urged giving the BOR consti-tutuional status. He pointed out county school boards already possess this status.

Constitutional recognition would give the BOR more weight when dealing with the legislature, Sokolow explained.

Although he had not read Criser's proposals, FAU President Glenwood Creech said, "I do know the board supports this position, but I am not too sure of its advantages.

Creech did agree that the plan would help the BOR to retain an independent status, but he did not comment as to whether it would add more help in the legislature.

Criser also suggested a four to five year term for BOR members instead of the current nine year term. Sokolow said one regent recently resigned because the nine year term was too long adding, "Two years is plenty of time to become acquainted with the operations of the BOR."

Several other speakers suggested that the state's budget be bi-ennial, once every two years, rather than having to "start from scratch" on a new budget each year, Sokolow said. One drawback the bi-ennial budget, is the universities' continual growth. An annual budget may be needed to keep pace, he said.



Bedraggled Rocco Latino completes the registration process at FAU days before class. Latino is a senior majoring in criminal justice.

Student receives physics doctorate

Information Services

Dr. Dustin A. Woodbury, the first FAU student to earn his Ph.D. in physics through a cooperative doctoral program offered by the University of Miami and FAU, will leave shortly for Houston to accept a post-doctoral fellowship in physical electronics at Rice University.

Dr. Woodbury's research deals with the basic characteristics of the materials required for integrated circuits, now in use in such everyday items as watches, calculators and television sets.

The 33-year-old scientist has also done research on the conversion of light and heat to electricity, both important potential sources of power to meet increasing consumer demand.

Dr. Woodbury received his bachelor's degree in biology in 1965 from LeMoyne College in Syracuse, New York and served three years in the Army before coming to FAU.

"I was anxious to earn my advanced degrees and the FAU program allowed me to get started quickly," Dr. Woodbury said. he received his master's degree in

Dr. Woodbury's doctoral research was funded by grants from the Air Force Office of Scientific Research, the FAU Foundation and the National Science Foundation.

After completing his fellowship at Rice, Dr. Woodbury plans to position i industry and eventually return to academia.



Dr. John S. Blakemore (left), professor of physics, and Dr. Dustin A. Woodbury (right) discuss research in the FAU lab. Dr. Woodbury earned the first doctorate in physics granted through a joint program with the University of Miami and Florida Atlantic University.



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Assertiveness seminar offered

Information Services

FAU's Division of Continuing Education is offering a series of five women's development seminars during the 1977-78 year beginning with a workshop on Assertiveness Training, Oct. I and 2. The series will run through

Assertiveness training is a skillbuilding process which promotes the honest, direct expression of ideas. The seminar will demonstrate the use of assertiveness in business and personal relationships.

The Assertiveness Training seminar will run from 9 a.m. to 4:30 p.m., Saturday, Oct. 1 and from 9 a.m. to 3 p.m., Oct. 2. A \$35 from 9 a.m. to 3 p.m., Oct. 2. A 535 fee includes all materials and coffee and lunch both days. Persons may enroll for one or several of the seminars which will be held in the University Center. Registration may be completed

person in the Continuing Education office, located in the FAU administration building. To register by mail, send a check to: Dean, Division of Continuing Education, Florida Atlantic

University, Boca Raton, Fla., 33431. Make checks payable to Florida Atlantic University.

Other seminars in the series include a Back to Work Clinic, Oct. 22 and 23; Woman Alone; Recovery of the Person, Tuesdays during November; Women and Power How to Get it, How to use it, Tuesdays, Jan. 17 through Feb. 21; and The Politics of Housework: Marriage Contracts, Tuesdays during April.

For any additional information, call the FAU Division of Continuing Ed Education at 395-



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Editorial

Ron Bukley, Editor Alan Cherry, Assoc. Ed.

Non-voting Regent Harms student image

When Governor Askew vetoed the bill in 1976 which would have placed a student on the Board of Regents for a one year term he said that the student could not gain the amount of expertise necessary to be a

In order to get the bill passed this year student lobbiests bargained away the student regent's right to have his vote counted. We believe this type of student regent is not only ineffectual but also harms the image of students whose representatives have given away such a valuable right in exchange for token representation

That a student sits on the BOR without a vote makes the student population appear to be generally in agreement with BOR and administrative policies and give the impression that student representatives would be more inclined to follow than take a position of

The Florida Student Association, a child of the State Council of Student Body Presidents takes credit for haiving gotten the "Student Regent" as well as the "Student on Collective Bargaining" bill passed. We believe the new student in collective bargaining may have been placed in the embarrassing situation of having to re affirm his role as a mediator to United Faculty representatives even before he has taken his seat at the

The student regent's non-voting position on the Board gives him an aura of the janisary, an aura which could endanger the student mediator position to negotiate effectively.

The Governor's appointing a member of the SCSBP already reeks of the spoils system. BOR Chairman Marshall Criser's advice to the new Regent that he is "no longer solely a student advocate" and that he now has to take on the responsibilities of a Regent are too ominous for anyone except the Regents' comfort.

The Regents and the Governor appear to be in disagreement as to what makes a good Regent. We learned that Chairman Marshall Criser in a presentation to teh Constitutional Revision Committee said that "two or three year terms rather than the nine year terms they now serve, are adequate to gain the knowledge necessary to serve on the Board.

We recommend that our student regent be given a vote and perhaps have his term increased to two years so that he may truly represent the student and that the State Council of Student Body Presidents and its Florida Student Association reaffirm its position as "soley a student

Service is product

With the printing of today's issue of the Atlantic SUN we begin our tenth year of publication at Florida Atlantic University. And after nearly a decade of working for the students at FAU it is appropriate that we dedicate the Atlantic SUN to another 10 years of trying to serve our

The SUN is written and edited by the students of FAU with the purpose

of bringing news of interest to the university community.

With the coming of a new school year the SUN will present a new look with a fresh approach to covering news at FAU. Gone are the old type

faces of the SUN and the more traditional newsprint has appeared.

The SUN will continue to follow the saga of Student Government and other administrative organizations in a fashion that is easier and less complicated to the reader.

Entertainment has also changed. Lists of top selling books and albums will be printed each week. Plus reviews of new records and local concerts will be published, not to forget the activities of the Student Body

As an example of our new approach, this issue contains a special eight page section on sex. Similar special sections dedicated to one topic will be printed throughout the school year.

It is important to the SUN that its reader critique the newspaper and let us know of your evaluation. We will use these comments from readers to guide us in our coverage of the campus.

If you want to let us know what is on your mind, you can either write us If you want to let us allow what so by by and talk with the newstaff. We ask that the letter include the senders signature, major and classification.

The SUN offices are open daily 8 a.m. to 5 p.m. and are located on the second floor of the University Center room 228.



Seat Belts or air bags?

WASHINGTON Department of Transportation is trying to settle a multimilliondellar dispute: should future automobiles be equipped with seat belts or air bags?

Transportation Department officials favor air bags. would automatically inflate in case of an accident. Safety experts estimate that air bags would between 9,000 and 12,000 lives every year.

But the safety belt council is fighting to save seat belts. It has a champion on Captiol Hill in the form of Rep. Bud Shuster, R-Pa., who has been attacking air bags and defending seat belts.

We previously reported that air bags might be hazardous because a chemical, called sodium azide, is used to inflate them. We quoted Shuster as warning that the oisonous chemical might leak We also quoted the head of the Highway Traffic Safety Administration, Joan Claybrook, who said the chemical would be safely sealed.

Now we've uncovered some startling new evidence which raises question a question about Shuster's credibility. He has been citing a report by a private organization, known as Economics and Science Planning. The study claims that seat belts save more lives than air bags would.

But the study may be tainted. The research group, we've learned, has been doing business with the safety belt council. The group has collected at least \$15,000 from the seat belt proponents.

Representative Shuster, furthermore, has been claiming the study is supported by the Highway Traffic Administration. But this has been denied by Joan Claybrook.

She has written a private letter to Rep. John Moss, D-Calif., declaring that the study is inaccurate and does not represent the agency's views. "The fact is," wrote Claybrook, "air bags are four times as effective in preventing fatalities as safety belts."

A spokesman for the research firm said the study was not influenced by their relationship with the safety belt council Shuster also denied that his statements have been misleading. Despite Claybrook's disavowal, he continued to insist that the study

was financed by her agency. Concorde Clamor controversial, supersonic Concorde is the world's noisiest airliner. But it is producing more noise on Captiol Hill than in the

The Concorde flies faster than

wrong floor and was on the way down the hall when two of hi colleagues called him back "In like an old horse," he sighed. "You open the barn door and out I go.

Rep. James Jeffords, R-VL has come up with a proposal that calls for special solar or windpowered generators to be installed at American embassies oversess That way, Jerrords believes, Third World governments would get a chance to see working models of devices that use readily available sources of energy. The plan would cost only \$5 million and U.S.

Weekly Special Jack Anderson / Joe Spear

sound. But it takes off and lands with such a roar that environmentalists have fought to keep it out of airports.

A House subcommittee, headed by Rep. Leo Ryan, D-Calif., is investigating the Concorde's noise problem. Ryan calle dupon Transportation Secretary Brock Adams for the secret presidential options on the Concorde.

Adams, in turn, spoke to the president's national security advisor, Zbigniew Brzezinski. He agreed that Ryan could see the secret options if he kept the information to himself. Ryan refused the offer.

Instead, the Representative called on two transportation experts to testify before his committee. Neither one appeared. The enraged Ryan shot off a letter to Adams, demanding an explanation. Adams claimed there ad been a misunderstanding, and the witnesses later appeared.

We have learned, meanwhile, that federal officials have admitted the Concorde cannot meet U.S. noise abatement standards.

Under The Dome - Age is finally catching up with Sen. John Sparkman, D-Ala. The 77-yearold lawmaker recently toddled out of a Capitol Hill elevator on the

embassies would save money nov spent for conventional oil and gaspowered heating systems

Ditch Hitch - Because of a couple of major hitches, the Panama Canal treaty recently signed by President Carter and Panamanian strongman Omar Torijos may never go into effect

The biggest barrier to an eventual turnover of the canal to Panama, of course, is the U.S. Senate. Two-thirds of the Senate must agree to the treaty before it will be ratified.

But there's another problem. According to the Panamanian Constitution, the power to enter into international treaties and agreements rests solely with the president of Panama. Torrijos is not the president. He is commander of the national guard and leader of the Panamanian

According to State Department sources, the Panamanian president delegated the treaty-signing authority to Torrijos. There is stil possibility, however, that the treaty may have violated Panamanian law.

ATLANTIC SUN

Associate Editor

Ron Bukley Alan Cherry Entertainment Editor Photo Editor

Greg Cote

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DEADLINES: For all advertising, Wednesday before publication. Classified ads taken only on prepayment basis. For clubs and organizational news, 5 p.m. Wednesday before publication. For all news copy and feature stories 5 p.m. Thursday, before publication. All contributions may be submitted to the SUN offices.

Greg Cote

'Sorry, your honor, it must be the TV'

Lawyers, along with doctors, are an evil breed, as we all know. Doctors, or course, are interested in healing only persons who turn greenmoney green. Lawyers are best summed up by the auto bumper sticker.

"Don't hit me, my lawyer's in jail."

For evidence of these professions as scurrilous, your honor, we submit one Ellis Rubin, a Miami lawyer. Rubin is a controversy-chaser who seems to accept only cases with front-page potential.

Now, he's gone too far.

Rubin's current defense for an accused murderer is... I must pause. I feel foolish even typing the words. Rubin claims his client killed an elderly Miami Beach woman while the 15-year-old boy was under "television

Ronnie Zamora, 15, was a victim of prolonged, intense, involuntary, subliminal television intoxication, Rubin says.
Rubin's defense couldn't be on shakier ground if the courtroom were in

the midst of an earthquake. Only the American Civil Liberties Union, which routinely defends on loophole-creating grounds, could have invented a more outlandish excuse for murder.

Imagine the precedent that might be set if Rubin's defense is accepted: "No officer, you can't give me that ticket. I saw Starsky and Hutch speeding last night. I was intoxicated by my TV set."

"Hon, after watching Kojak last night, I feel like I've finally worked up

"Hon, after watching Aojak last ingilt, if the refer to murder my boss. I may be a few minutes late for dinner..."

If these examples seem extreme, what of Rubin's claim? Should what appears on a television screen — under any circumstances — be a rationale for murder? Rubin has even subpenaed Telly Savalas for testimony, since Zamora's "television intoxication" supposedly came from the TV series, Kojak.

Savalas, along with Kojak producer James McAdams, denies the relation between the TV series and the real-life murder.

TV intoxication? Does Ronnie Zamora rush out and begin stepping on cat's tails after watching Tom and Jerry on TV cartoons? Is he "intoxicated" enough to develop a craving for Lite beer because Billy Martin says so? Does this kid really become intoxicated by TV?

And even if the idiot tube does give the idiot ideas, should society accept the result? Surely not.

If Zamora murdered a woman, he should be punished - no matter that he got his idea and motivation from TV. If Zamora is not a murderer,

As for Ellis Rubin, his best defense for himself is prolonged insanity. We sentence him to an evening of bad TV.

TV and movie appreciation taught

Ellie Lingner SUN Staff Writer

Movie buffs of the world unite...right behind Clay Steinman, interim assistatn professor in the communication department. This quarter Steinman will be able to combine his vocation and his avocation by teaching Film Appreciation and offering students the opportunity to become acquainted with some classic films of the new American

cinema.
"Critical thinking is the most important thing to be learned in college," according to Steinman. "Hollywood movies seek to involve the viewer in the process of mystification," and Steinman believes there is a great need for students to be taught how to "penetrate the veil of illusion."

Movies and television are not

merely harmless forms of entertainment in Steinman's opinion. They are a means of presenting a distorted image of life of which the viewer must learn to critical and analytical, he says. Viewers must question and understand how these media vehicles are put together.

"I am really interested in media criticism and analysis," says Steinman, and teaching allows a blend of theory and practice. He enjoys the personal interaction with student which provides a

constant reacquaintance with the issues which otherwise get taken for granted.

Steinman's credentials include a B.A. in history from Duke University, an M.S. in journalism from Columbia University, an M.A. in cinema studies from New York University and a Ph.D. in cinema studies from New York University to be conferred in 1978.

In Vancouver, Washington, Steinman worked as a staff writer and film reviewer for the "Columbian," a daily newspaper. He later covered the Indiana congressional delegation as a reporter for Ralph Nader's Capitol Hill News Service and was a writer for Nicholas Johnson's National Citizens Committee for Broadcasting in Washington, D.C. Steinman also worked for "The Nation" in New York City as assistant literary editor and then editorial writer. Concerning his journalistic experiences, Steinman says there is a definite need for analyses which relate things and see through conventional wisdom which is often false. These skills must be taught, he says, in order to profit both journalists and readers.

native New Yorker, Steinman and his wife, Lynn Garrett an FAU graduate student in mathematics, are looking forward to enjoying south Florida swimming weather all year round — that is when they're not at the movies.

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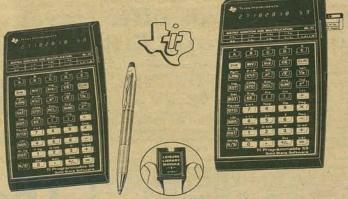
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Public disclosure Violates rights

Ann Christoff SUN Staff Writer

Florida's Sunshine Amendment (Article II Section 8) was under further examination at the Constitutional Revision Commission (CRC) meeting held Sept. 7. Arguing against the amendment

was Rep. Barrett of Satellite Beach who pointed out six senators have already filed suit against the oneyear law. Reporteing at the meeting was SG Vice-President Gary Sokolow.

The Sunshine Amendment concerns ethics in government. It requires all elected officials and candidates to publicly disclose financial interests and campaign finances. It also disallows any public official or employee to "breach the public trust for financial gain."

Barrett's proposal included

eliminating the entire article and revising the Declaration of Rights at the beginning of the constitution. Barrett defined "all natural persons being equal" as no person shall be deprived of any right because of race, religion, sex, national origin, physical handicap, occupation, or profession." Barrett further emphasized the "right to privacy in their personal and financial affairs."

FAU Professor David DeGrove, a member of CRC, interpreted Barrett's proposal differently, saying, "The real key is aimed at the ERA issue."

DeGrove was one of the seven of 36 membes who voluntarily disclosed his finances under the Sunshine Amendment's require-

DeGroves explained he "just felt it was an obligation to do so.

The political science professor also felt the amendment "on the balance has been a very good

"But, he added, "it does bother me — it raises the question of invasion of privacy."

He stated, however, that at the

present moment he had no changes to offer.

Commenting on Barrett's proposal, DeGrove said he would not add anything to the original Declaration of Rights except for the word "sex."

I would like to see the ERA issue put to rest," he explained. "The phrase 'any natural person' seems as if it would include women," said DeGrove, "but there are some who do not see it this way.

DeGrove emphasized that he has not yet finished taking public testimony, adding that the "public hearing process is real." He said he would remain open until the issue

Immunization Forms are available at the Health Service,

admission requirements by the Board of Regents it is the student's

responsibility to have on file in the Health Services an Immunization

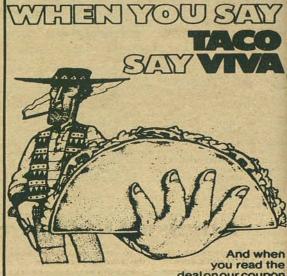
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Tetanus Toxoid Boosters are available at the Health Service for \$1. Both Polio and Tetanus immunizations are available free of charge at the South County Health Center, 345 S. Congress Avenue, Delray Beach — 272-9700.

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Para-legal training offered

Assistants of Florida Atlantic University will offer a comprehensive 11-month training program beginning Oct. 3

The 310-hour program was designed in response to the growing recognition that a portion of an attorney's work can be done competently by people with paralegal training. The class will meet Monday, Wednesday and Thursday evenings from 7:30 to 10

The program includes courses in litigation, research, contracts, real property, estate planning, criminal law, and law office management, for a total of 31 Continuing Education Units (CEUs). On-thejob training through a supervised

internship program is offered as an elective. Specific courses may be taken by those not wishing to enroll in the entire program.

Admission and application forms may be obtained by calling the FAU Division of Continuing Education, 395-5100, ext. 2915. Admission is on a first come, first

Prof sabbaticals offer travel, Studies, all work, little play

Eight Florida Atlantic University professors will spend part or all of the 1977-78 academic year working on special projects while on sabbatical leave.

The eight selected for sabbatical,

a leave awarded for professional renewal by travel, research, study or similar projects, include Dr. John O'Sullivan, history; Dr. Howard Pearce, English; Dr. Robert Stetson, physics; Dr. Robert Trammell and Dr. Melvin Resnick, languages and linguistics; Boris Arnov, science education; Dr. Edward McCleary, education;

and Sydney Tal-Mason, art.

Dr. O'Sullivan will be completing a biography of an American general. Dr. Pearce will be conducting research in support of his theory concerning the value of poetry in our culture and the educational value of poetry critiques by authorities, while Dr Resnick will study the needs of Hispanic populations in the United States and develop FAU courses to meet those needs.

Two professors will be writing education textbooks. Dr. Trammel will complete a practical linguistics text for reading teachers and Dr. McCleary will develop a business management handbook for school administrators.

Travel itineraries have been approved for Dr. Stetson, who will visit mathematical biological research facilities with the goal of developing new computer research programs for the medical and

biological sciences. And Arnov will be visiting several education colleges which offer environmental education programs to elementary education majors to develop an FAU environmental education program.



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Lines were long during registration last week. Despite lines and torrential rains, students managed to complete registration.

Jan Yager, a senior in marketing, is shown signing a marketing, is shown signing a check to pay her fees in the lob-by of the Administration Building. Yager, like most students, stood in line some 20 minutes to pay the average \$16.50 per credit hour tuition fee. Students who fail to pay their fees by Eriday will suffer their fees by Friday, will suffer the penalty of a \$25 late fee.

English Dialects Studied

because he says "I ain't got none"?

If so, you may be letting the use of non-standard English interfeere with your relationships to people from different backgrounds. Many experts believe until we can overcome such attitudes, we will

not be successful in making economic opportunities available to ethnic minorities.

One school of thought holds that we would improve learning if we began by using the dialects of disadvantaged students.

These authorities feel that in this way these students would be understood and develop a sense of their own worth, without which they are doomed to failure.

Opponents believe the promotion of non-standard English is utter nonsense and that the only way to teach is to use what they term "good English."

The pros and ocns of the question "should non-standard dialects have a place in the classroom?" will be discussed at two, one-day conferences Oct. I and 8 at Florida Atlantic University. Dr. Robert L. Trammell, associte professor of languages and linguistics and Dr. Howard D. Pearce, professor of

English, have developed the program through a grant from the Florida Endowment for the Humanities.

The Oct. I session will explore the problems of non-standard dialects in the elementary classroom; the Oct. 8 session is geared to the use of such dialects in secondary schools.

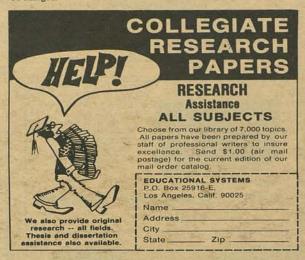
The conference will serve as a forum for educators and laymen and is open to the general public without charge. For more information write or call the FAU Department of English t 395-5100,

Credit cards accepted

Florida Atlantic University students may now use their Master Charge and Bank Amricard (Visa) card to charge their tuition, fees, resident . . ce

hall rental, books and supplies.

The cards will be accepted for payment at the Bookstore in the University Center and at the cashier's window in the Administration Building. However, Controller Robert J. Parrish pointed out that students must have their own cards issued in their own names. Cards of parents or other parties will not be accepted, and no amount under \$5 will



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Current FAU student; past experience in programming and Student Activities preferred; high degree of creativity and initiative.

Applications available in the Student Activities Office — University Center, Rm. 201. Application deadline: Noon, October 1977. For more information, call ext.

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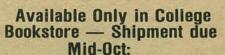


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NTERTAINMENT



Barry White's new album sounds like his old albums. That's

Barry White:

Song remains same on new album

Greg Cote SUN Entertainment Editor

Never expect the unexpected from a new Barry Never expect the unexpected from a new barry white album. His is not enjoyable music. Don't play Barry White Sings For Someone You Love at a party, unless the party is an orgy. White's mature, deep, slurring, drowsy voice never varies. He says, "Love is the center of my music," and proves it by never varying from the

subject.

On a song titled, "You're So Good, You're Bad," the entire lyric consists of the title line, along with "...You're the baddest thing I ever had." He repeats it four times, and the song stetches to six minutes.

His is mood music, songs to neck by, slow

disco. It's tough to enjoy the songs unless you're involved in the action he describes: "Tell you what I'mm gonna do, girl I'm gonna take you home, and stick plenty of love to you." Get the picture? All the songs on Sings For someone You Love

feature slow, methodic beats. Three songs are more than seven minutes: much too long for repititious music.

Best song on the album is "Of All The Guys In ne World." Lyricse are typically shallow, but The World." Lyricse are typically shallow, but light, airy strings offer an upbeat sound (almost), and the female backing vocals are welcome.

The first single release from the new album has a title typical of White's music: "It's Ecstasy When You Lay Down Next To Me." It's not a bad song, thanks to a swirling violin sound of the Love Unlimited Orchestra, which backs White

Love Unlimited Orenestra, which backs white throughout the LP.

White debuted as a singer in 1972 with a song called, "I'm Gonna Love You Just A Little More Baby," and since then, the song has remained the

The verdict on Barry White Sings For Someone You Love is simple. If you've liked what White has done before, buy this album and hear the same stuff again. If you haven't liked him yet, you won't start with his new album.

Diamantina Cocktail Tasty Sip From LRB

SUN Entertainment Writer

Little River Band Diamantina Cocktail

Most Australian artists such as the Bee Gees, Helen Reddy and Olivia Newton-John had to move from their native land to the U.S. in order to make it in

the music business.
But the Little River Band decided they would succeed while remaining in Australia.

The six-man group was assembled in Australia from the remains of several other bands. Guitarists Beeb Birtles and Graham Goble and drummer Derek Pellicci were in a group called Mississippi. Singer Glenn Shorrock had been part of an international seven-piece group called Esperanto. And bassist George McArdle and lead guitarist David Briggs were noted Austrailian sessionmen.

The Little River Band's self-titled debut album proved to

many that this was an exceptional group when it came to melody, harmony and tasteful guitarwork. Goble's "It's a Long Way There" was, in edited form, a moderate hit single in the U.S., and in its full version was

concert masterpiece. Birtle's "I'll Always Call Your Name" was another popular cut, and Shorrock's Statue Of Liberty" caused a minor controversy with lines such as "Statue of Liberty, sinking in the harbor. Is this America? You're gonna have to try harder."

Now the Little River Band has Diamantina Cocktail. The beautiful harmonies and guitarwork are still there, but the album takes a downswing in the album takes a downswing in mood (only two of the nine songs could be considered "happy," in contrast to six of the nine on the first LP).

Most of the songs in Diamantina Cocktail deal with the rigors of being on the road (as the LRB were in the U.S.

last year). "Days On The Road,"
"Another Runaway" "Home On
Monday," "Broke Again" and
"Take Me Home" speak of
missed love ones, while the
funky "Happy Anniversary
Baby" talks of a former loved one who is not missed at all.

The two "happy" songs on Diamantima Cocktail are by far the best. Shorrock's "Help is On Its Way" the first single from the album combines a plunking Stanley Clarke-bass with the inimitable guitar and harmonies for a truly enjoyable song. Birtle's "Everyday Of My

Life" is quite similar to "I'll Always Call Your Name" in both mood and arrangement (George Harrisonish slide guitar), and is easily as good. With Diamantina Cocktail,

the Little River Band proves once again that there are other coming out of Australia beside kangaroos and aborigines. Other, very good things.



Ann and Nancy Wilson, leaders of Heart, are in concer-Sunday at Miami Jai Alai.

Heart Pumps Sunday Miami Concert

The first area rock concert coinciding with FAU's fall quarter is also the leastexpensive show on the calendar. expensive show on the calendar.
This Saturday, Oct. 1,
Mahogany Rush will play the
Hollywood Sportatorium at 8
pj.m., backed by Rex.
Cost is \$1.03. The concert is
being promoted by WSHE, and
the radio station's position on
the FM dial — 103.5—
explains the unwant ticket price.

explains the unusual ticket price.
First major concert of the quarter features Heart this Sunday, Oct. 2, beginning at 8 at the Miami Jai Alai fronton. Tickets are \$7.50 reserved, \$6.50 standing room. Led by sisters Ann and Nancy Wilson, Heart is the group that had hit singles "Crazy On You" and "Magic Man" off the million-selling debut album, Dreamboat Annie.

Concert ticket will be regular weekly feature of The Atlantic SUN, including a calendar of music for the coming month.

Sportatorium

Miami Jai Alai

Sunrise Theatre

Sportatorium Sunrise Theatre

Coc. Grove Playhouse

Site

JT is Better Than Just OK

James Taylor may be best known for down-in-the-dumps lyrics and music-to-commit-suicide-by. Seldom is he associated with happy words

and finger-snapping music.

JT, the newest album by
Taylor, almost breaks the mold. Almost. The music still is predominately soft, emphasizing a folk-blues guitar, but the lyrics are not suicidal. Only in "Another Grey Morning" does
Taylor speak of downright despair — and the lyrics are superb, as usual.

"Honey Don't L.A." may be the album's best cut. I tfeatures a resonent kettle drum and a growling Taylor voice seldom heard. The big hit off the album is the well-done remake,
"Handy-Man." A few of the
songs feature backing vocals
from Taylor's wife, Carly

JT may be one of the year's best albums. It's worth hearing...and listening to.

Hot Reading

FICTION Rank

Book (Author)

Trinity (Leon Uris)
The Silmarillion (J.R.R. Tolkien)
Best Place To Be (Helen Van Slyke)

Thorn Birds (Colleen McCullough) Condominium (John McDonald)

NONFICTION

Book (Author)

Elvis: What Happened (Steve Dunleavy) Passages (Gail Sheehey)

Dragons of Eden (Carl Sagan)
All Things Wise and Wonderful (James Harrot)
Looking Out For No. 1 (Robert Ringer)

Hot Reading Chart is compiled with help from Little Professor Book Center, Paperback Book Smith, The Paperback Place, and Walden Books. The chart reflects South Florida popularity of

Richard: progressive pop

Cliff Richard

Every Face Tells A Story

Cliff Richard has been THE thing in England since 1958 (surpassed only by the Beatles), but sucess in America eluded him until last year's hit single, "Devil Woman."

Now, Richard is making another bid for U.S. success with Eyery Face Tells A Story

The Album is good, "progressive Pop" (if ther can be such a thing), and Richard is a fine singer both on ballads such as "When Two Worlds Drift Apart," and on rockers such as "Don't Turn The Light Out" and "My Kinde Life," and "My Kinda Life.

There are no earth-shattering creations on Every Face Tells A Story but there is plenty of enjoyable listening.

CONCERT CALENDAR (Sept. 27- Oct. 27)

Artist Mahogany Rush/Rex Date Oct. 1 Oct. 2 Heart/Sanford Townshend Oct. 13-15 Shirley Bassey Randy Newman/Leon Redbone

Oct. 15 Lynyrd Skynyrd Phoebe Snow/Stephen Bishop Oct. 16

Jean-Luc Ponty Gusman Center
James Brown/BB King/Floaters/ Miami Baseball Stad.
Brick/George McCrae/ Oct 22

Detroit Emeralds Oct. 27 New Riders of the Purple Sage

Gusman Center

lot Listen

Rank

RUMORS (Fleetwood Mad

Moody Blue (Elvis Preslsy)
Livin' on the Fault Line (Doobie Brothers)

CSN (Crosby, Stills & Nash)

Star Wars Soundtrack (London Symphony Orchestra)

Chicago XI (Chicago) Star Wars and Other Galactic Funk (Meco)

Foreigner (Foreigner)

Simple Dreams (Linda Ronstadt)

Luna sea (Firefall) Foghat Live (Foghat) I'm In You (Peter Frampton)

13

1 remember Yesterday (Donna Summer) Monkey Island (Geils) JT (James Taylor)

Hot Listening chart is compiled with help from Dan't Record Den, Peaches, Rock of Ages, Sid's and Spec's. The chart reflects of South Florida popularity of albums.

Six weeks after...

Need an Elvis Frisbee?

The Elvis Presley Rebirth is six weeks old, healthy, and still growing in South Florida. The phenomenal surge of record sales following Presley's death Aug. 16 has not peaked.

Like it or not, the commercial spectacle will continue through Christmas before subsiding, according to predictions of area record store owners.

Nationwide, Presley's albums and singles sold some 500 million copies in a 22-year career before his death. Since Aug. 16, RCARecords estimates another 225 million records have been

In the Boca Raton-South Florida area, Presley's last album, "Moody Blue," is currently the second-biggest selling LP, despite a higher-thanaverage cost of \$6.59 or \$6.99. One record store employe said "Moody Blue" would be selling for \$3.99 if Presley were alive.

Even television documentaries about Presley have not run their course. CBS will televise a Presley special Monday, Oct. 3. Latenight TV viewers still are bombarded with "special" album packages: usually a two-record set of non-hits for \$8.98 or more. A Memphis newspaper is

A Memphis newspaper is reprinting its 24-page Elvis section and offering it for \$7. National tabloids still reveal "exposes" weekly about the superstar singer who died of a heart attack at age 42.

And let's not forget books. "Elvis: What Happened?," the

"Elvis: What Happened?," the account of three Presley body-guards, is currently the top-selling nonfiction paperback in South Florida. "Illustrated Elvis," by William Harbison, is also a big seller locally. Another book, "The Elvis Presley Scrapbook," by James Parish, will be ready for shipping well before the Christmas rush.

Vernon Presley, acting for his son's estate, recently signed a multi-million dollar contract with a Delaware company that will begin licensing various companies that attempt to exploit Presley's death for their products. Thus, when you buy an Elvis Presley Christmas ornament (no kidding), the Presley estate will collect a share of the profit.

Elvis t-shirts, posters, calenders and jewelry are some of the items that will be marketed. Vernon Presley already has mixed offers for Elvis Presley Toothbrushes.

Local record stores also have had to draw a line in areas of

questionable taste.
"I've got Elvis coffee mugs
(\$3), but I had to say no to Elvis
Memorial Frisbees," said Dan
Colachicco, owner of Dan's

"I've finally got enough of his albums in stock, but there's so much demand it's gonna go well beyond Christmas. Right now I could sell Elvis underwear. I could sell Elvis anything . . ."

Dan Colachicco
 Owner, Dan's Record Den

Record Den in the Delray Mall. "Memorial Frisbees are a bit tacky."

Colachicco also admits that Memorial Frisbees were a bit expensive. The maverick Las Vegas firm manufacturing them wanted \$3.50 - more than twice the cost of a standard Wham-O Frisbee.

Of the sales phenomena, Colachicco added, "I've finally got enough of his albums in stock, but there's so much demand it's gonna go well beyond Christmas. Right now I could sell Elvis underwear. I could sell Elvis anything."

But despite the Elvis posters, t-shirts, Frisbees, tablemats; jewelry, Christmas ornaments and other assorted paraphernalia, record sales remain the fuel for Presley's eternal flame.

And where there are record sales, there likely will be shucksters trying to sell you a "rare" Elvis record that really is not rare. First, keep in mind there are no rare Presley Albums or tapes, according to experts.

Very early (mid '50s) albums are valuable if they are in top condition, but probably would not warrant the payment you'd ask. Likewise, Presley's last album, "Moody Blue," may someday be valuable if you possess a copy pressed on blue vinyl. No Presley album is worth more than \$25, record store owners agree.

Singles are the records that interest collectors. Any Presley single on the Sun label (1954 or 1955) is very valuable, collectors say. The least expensive collectors' single, "Mystery Train," is valued at \$80.

The most valuable Presley record is his first single for Sun, "That's All Right" on the flip side of "Blue Moon of Kentucky." This single, in good condition, is worth about \$300.

For more common, easier-tofind Elvis products, just visit any South Florida record store. Or department store. Or just about dead six weeks, area record store owners expect the posthumous Presley rush to continue through Christmas.

Though Elvis Presley has been



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From Heartbreak Hotel to Suspicious Minds...

ELVIS Presley's career included 33 top-10 pop hits, 14 of which reached No. 1 nationally. Following, in order, are Presley's No. 1 pop hits:

Heartbreak Hotel; Don't Be Cruel/Hound Dog; Love Me Tender; All Shook Up; Let Me Be Your Teddy Bear; Jailhouse Rock; Don't; A Big Hunk O Love; Stuck On You; It's Now Or Never; Are You Lonesone Tonight?; Surrender; Good Luck Charm; and Suspicious Minds

For the record, six other Presley hits reached No. 2. They were: Too Much; Hard Headed Woman; A Fool Such As I; Can't Help Falling In Love; Return To Sender; and Burning Love.



Things are looking up for the student-stars of "Vanities," opening Saturday at FAU. Actresses are (left) M.G. Sanford, (right) Su Shuman, and (top) Vicki Tyldsley.

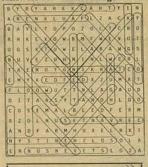
'Music at 8' Opens Oct. 26

available for Regional Arts Productions' 1977-78 Music At Eight series at West Palm Beach Auditorium.

The season opens Oct. 26 featuring pianist Alicia de Larrocha with the Greater Miami Philharmonic Orchestra.

Season tickets range from \$60 to \$100 depending on seat location. They are available only through Saturday (Oct. 1) at the WPB Auditorium, from 10 a.m. to 6 p.m. Phone 683-6012 for additional information.

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From a scene as high school cheerleaders: (left to right) Shuman, Tyldsley and Sanford. "Vanities" is a student production opening Saturday.

"Vanities" opens, students star

student production of the play, "Vanities," will appear on-campus Saturday, SUnday and Monday, Oct. 1-3. The three-scene play will be presented in Studio Two, ground floor of the Humanities Building, beginning at 8 each

It's free, but patrons will be admitted on a first-come, firstserved basis. There are no reservations.
"Vanities" will be directed by

student Dina Rodriguez, a Havana -born actress whose first performances were at Miam-Dade Community College. The play looks at the lives of three girls, fromt he early '60s to the present. It trom he early 908 to the present. explores their relationships and in sights as high school cheerleaders, as college students, and later as adults in New York. Stars are FAU students M.G. Sanford (as Mary), Vicki Tyldsley (as Joanne), and Su Shuman (as Varho).

Kathy).

Sanford, originally from Pensacola, has appeared in the musicals "Godspell" and "Mame." Tyldsley is a Colorado native who has appeared in "South Pacific." Shuman, born in Daytona Beach, has acted and directed in

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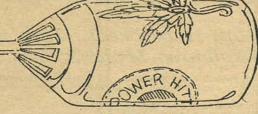


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Bob's Hope: find FAU talent

It's not just another talent

contest.

"Bob Hope: Search for the Top in Collegiate Talent," is at FAU Oct. 7, and the local winner will have completed the first step toward an appearance on a Bob Hope television special that will be

The National Entertainment and Campus Activities Association sponsors the talent search. FAU competition will be held in the University Center's Gold Coast room, and any fulltime FAU student may compete. State,

sectional and national competition follows the on-campus test.

Musical categories of competition are: Pop/rock, Rhythm/ Blues, country, Folk, Jazz and Classical. Dance is the seventh category; all other performers (comedians, magicians and so forth) fall into the miscellaneous division. Performers must be nonprofessionals in the entertainment field, all acts must be 10 minutes or There is no entry fee. Admission for spectators is \$1.50.

Applications must be completed by Wednesday, Oct. 5 at 5 p.m. They can be picked up in the Student Activities Office, room 201 of the University Center. For additional information, phone ext. 2656 on campus.

The talent contest is the first of a series of events, speakers and entertainment being sponsored by Student Body Productions and the University Center this quarter on

Science fiction screenwriter Harlan Ellison will lecture Oct. 19.

Tight Shoes, a rock

a go go" dance Oct. 29. Florida Players, a soul band, will be featured at a "Splash Bash" near the Fieldhouse Nov. 4.

consultant in the Karen Ann Quinlan case, will lecture on the control of birth, life an death Nov.

Johnny Porrazzo, keyboard player and isnger, will play a free concert on the Outdoor Stage Nov. 17

Discount cards to faculty and staff

Special discount rates are available to University faculty and staff at Disney World (Magic Kingdom), Sea World (Dolphin Club and Busch Gardens (Friendly Eagle Club) Membership cards are available in University Relations (ADM 388). Only those regularly employed by the University may be issued the discount cards.

The Sea World card also provides discounts at AMC Theatres in the Southeast, including the Boca Mall 6



Omen, 3-way Split top week's fun

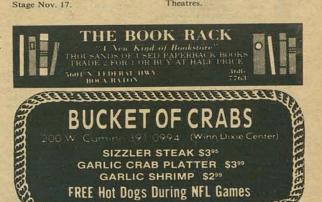
Three Way Split, a pop group, and The Omen, a movie, highlight on-

Three Way Spitt, a pop group, and the Omen, almost, inguigate of campus entertainment for this first week of the fall quarter.

The band plays Wednesday, Thursday and Friday nights, Sept. 28-30, in the Rathskeller, located on the first floor of the University Center. Shows begin at 9:30 p.m. each night. Admission is 50 cents to students with a green ID card, \$1 for others. Three Way Split is a country and

western-oriented group that also plays rock, blues and jazz.

The Omen, featuring Gregory Peck and Lee Remick, plays Thursday and Friday, Sept. 29-30, in the University Center's second floor Gold Coast room. The film (rated R) plays at 7:30 and 10 p.m. each night, Cost is \$1 with a green 1D, \$2 without one. The Omen — though it does not achieve the level of the original Exorcist — is a gripping story about the



Handel's Messiah is today

This year's performance of Handel's Messiah by the FAU Community Chorus will continue a 10-year tradition of community participation.

Anyone in the community may join the chorus, whether for the pleasure of singing or as a way to earn college credits. This quarter will be devoted to preparation for the Nov. 20 performance of the Messiah.

Persons interested in joining the Community Chorus should meet today (27th) in room 119 of the FAU Humanities building at 12:30

Chorus conductor Wright, associate professor of music, and his assistant, graduate student Fancois LaCroix, will blend the voices of some 70 chorus members with the accompaniment of student pianists Susan Dodd and Kirk Hansen.

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Burris-Meyer is ATA fellow

FAU theatre professor emeritus Harold Burris-Meyer has been named a Fellow of the American Theatre Association in recognition of his contribution to professional and educational theatre in the United States.

A leader in theatrical design and electronic and mechanical devices, Burris-Meyer joined the FAU faculty in 1964. He designed the FAU theatre with its backstage facilities, continental seating and

During a professional career spanning some 30 years, Burris-Meyer served as a consultant for community and educational theatre design throughout the U.S., and has authored a text on theatre acoustics.





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Intramurals plans four fall sports

Karen Boudrie Sun Correspondent

The Intramural and Recreation Department is welcoming students to FAU with a number of activities offered fall quarter to students, faculty, staff and alumni.

The intramural sports which will be offered include flag football, volleyball, tennis and racquetball.

volleyball, tennis and racquetball.

Flag football will have two leagues, a Monday-Wednesday league and a Tuesday-Thursday league. An organizational meeting will be held October 5 at 4 p.m. at the Fieldhouse. Interested individuals and teams should attend. For further information, contact Gary Schafer at ex. 2552 or

ex. 2581.

Volleyball will again be offered this quarter. The popularity of this sport has really grown in the past two years. Two leagues will be offered, women's volleyball will be Monday-Wednesday nights and Men's volleyball will be Tuesday-Thursday nights. Games will be at 7 p.m. and 8 p.m. An organizational meeting will be held Oct. 6 at 4 p.m. at the Fieldhouse. Interested individuals and teams should attend. For further information, contact Karen Boudrie at ex. 2552 or ex. 2581.

Tennis and racquetball will also be offered. The format will be a "ladder" type competition. Individuals will be responsible for making and accepting challenges. For more information, stop by the Fieldhouse and pick up a copy of the rules and regulations.

Anyone who is interested in boxing is welcome to join the FAU Boxing Club. Previous experience is no factor. If interested, contact Bob Brown at the Fieldhouse, ex. 2552

On the Recreational level there will be several activities offered.

A Scuba class is being offered beginning Oct. 3, 7 p.m. to 10 p.m. every Monday and Wednesday for eight weeks. The course will cost \$40 excluding gear. Included are three dives: a snorkel dive, a quarry dive and an ocean dive. Completion of the class assures certificatin by the YMCA. The instructor will be Phil Bowen. If interested, sign up at the Fieldhouse.

Advanced lifesaving, beginning swimming for adults, standard First Aid and CPR, (Cardio-pulmonary resuscitation) will also be offered. Times and dates are to be posted this week. Completion of the class assures certification by

the American Red Cross. For further information, contact the Fieldhouse at ex. 2552 or 2581.

Pool hours for the fall quarter will be 10 a.m. to 6 p.m. seven days a week. For avid swimmers, a "50 Mile Club" is sponsored by the department through the American Red Cross. Laps may be swam in the pool and recorded on a chart at the Fieldhouse.

The equipment room is open from 8 a.m. to 6 p.m. Monday thru Thursday, 9 a.m. to 5 p.m. Friday and 12 p.m. to 5 p.m. Saturday and Sunday. Equipment may be checked out with a current green I.D. card on a 24 hour basis. Equipment includes basketballs, footballs, racquetball racquets and balls, quoits. Bikes and locks may be checked out on a same day basis.

basis.
If anyone is interested in softball, please contact Michael Pearson at ex. 2552 or ex. 2581.
There is a Men's and a Women's league and both teams need

Referees and scorekeepers are needed for the upcoming football season. Referees are paid \$3.50 a game and scorekeepers are paid \$2.50 a game. If interested, please contact Gary Schafer at ex. 2581.

6 returner buoy male owl golfers

This season the men's golf team looks to be as strong as last year's national competitors. Karen Flannery and Dr. Bill McDaniel will be coaching the men's team.

Returning this year is the nucleus of the team and new captain, Dan "Country" Sheffler. Other returning Owl veterans are Tim Faircloth, Joe Van Winkle, Dave Jackson, John hunt and Tom Cann. All of the veterans have accomplished many victories from local to NAIA national tournament competition.

Joining the ranks this year will be Dan St. Louis, a player from Husson College in Maine, Joe Aucello from Broward CC, Robert ODen from Vincennes University JC in Indiana, and Dave Malt from Edison CC. Fort Myers. The new faces are expected to lend greatly to the team's successful season.

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Soccer Schedule

FLORIDA ATLANTIC SOCCER SCHEDULE

SCHOOL	LOCATION	DATE	TIME	
Ft. Laud. Strikers	Home -	Sept, 24	11:00	
F.I.T.	Home	Sept. 25	3:00	
U.S.F.	Away.	Sept. 26	3:30	
Miami Dade C.	Away	Sept. 27	3:00	
Mjami Dade S:	Home	Oct. 1	4:30	
B.C.C.	Home	Oct. 2	4:00	
F.1.T. (Jen)	Home	Oct. 13	5:00	
			*first Official	
			Varsity Game	
Miami Dade N.	Away	Oct. 21	3:30	
Embry Riddle	Away	Oct. 23	3:00	
C. of Boca Raton	Home	Oct. 29	3:00	
Rollins	Away	Oct. 30	3:00	
Miami Dade N.	Home	Nov. 4	4:00	
C. of Boca Raton	Home	Nov. 6	3:00	
Miami Dade S.	Away	Nov. 8	3:00	
Biscavne College	Away	Nov. 12	2:00	
F.I.U.	Away	Nov. 14	3:00	
Stetson	Away	Nov. 16	4:00	
Indian River	Home	Nov. 19	2:00	
F.I.T.	Away	Nov. 25	3:00	
Indian River	Away	Nov. 26	2:00	

Soccer Needs Legs

Varsity or not, soccer is happening at FAU — and it looks like a busy season. But Coach Terry Heekin says FAU still needs more players for the team. "We're having tryouts until October 1," Heekin said, "There are five openings left." If you're into

soccer, or think you might possibly be able to get into it, contact Heekin at the Fieldhoouse. Practice will be every day except Saturday and Sunday at 5 p.m. The first official game is here against FIT of Jensen Beach on October 13.

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Tennis up

There will be a meeting Oct. 4, at 7 p.m. in Room 213 of the University Center for all tennis players wishing to make the varsity team. All team members, especially those on scholarship, must attend this orientation meeting.

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FAU women's golf team Looks for winning season

The Florida Atlantic University Women's golf team is off to good start for the 1977-78 season.

Former player and now coach, Karen Flannery, has two returning players, Timmi Henry of Illinois who was the state's Lawrence County Champion, and Diane Aris of Kingston Jamaica, who has been named the new captain for the season.

Aris is repeating champion for the Caribbean and is Jamaican Open Champion, match and medal play. Aris has done well for FAU the past two years and is definitely a strong team member this year. Captain Diane says "I am looking foward to a year of good with our talented members."

Ximena Bernales of Chili, who is from Broward Community College is expected to be an asset to the team. She was first Runnerup in National Junior College Competition, and placed fourth on the All State Florida Team for the F.A.I.A.W. Bernales is the Chilian Open Champion and in 1975 was the South American Champion. Also coming to FAU from BCC is Bobbie Merrick from Pompano. Merrick has been Pompano City Champion three times.

Karen Dunning from Deerfield was voted number one Girl Golfer in Broward County in 1974. Dunning was the number one player for Deerfield High School and was undefeated her last three years of competition. After a lay off of two years Dunning looks as if she can be a strong member of the team

Coach Karen Flannery reports This year the womens team has the best talent ever known to FAU. They have the potential to rank at the top in Small College Competition. We are looking foward to bringing home many victories to FAU.

If anyone is interested in joining the team, call Karen Flannery at FAU, Ext. 2386.

Match the proper colors to the clues shown below London's Fang 2. Beatles' Fields 3. Chandler's Dahlia. 4. School's Board. 5. Calcutta's Hole. 6. Pope's Helper. 7. Wambaugh's Knight. 8. High-class Blood 9. Capri's Grotto. 10. Hugo's Pimpernel. 11. Gainsborough's Boy_ 12. Robin Hood's Will_ 13. Kaaba's Stone 14. Duke's Mood

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Activities/Meetings Camouflage

SBP posts open

Student Body Every year, Productions (SBP) spends over \$50,000 for programs and activities. Most of this money comes from student fees through Student Government allocations. SBP has a number of committees so the students can have a voice in how this money is spent. Whether your interests lie in the

area of films, speakers or concerts, there is a place for you on Student Body Productions. The Forums (speakers) Committee has three vacancies, the Films Committee has two vacancies, and the Contemporary Entertainment Committee has three vacancies.

SBP committee applications are available in the Student Activities Office, Room 201 of the University Center.

Leisure Classes

Florida Atlantic University will be offering several courses through the University Center Leisure Activities Program for the Fall

Macrame Mondays, Oct. 10, 1977 — Dec. 12, 1977 7:00-8:30 p.m. University Center Room 231 Instructor: Sherry Hennessey Registration: FAU students - \$8 Others - \$15. Registration deadline: Friday, Oct. 7, 1977 Fabric Painting Tuesdays, Oct. 11 - Dec. 13, 1977 7:00-8:30 p.m. University Center Room 231 Instructor: Jacqueline Chambers Registration: FAU students - \$5 Others - \$15 Registration deadline: Monday, Oct. 10, 1977

Hatha Yoga Wednesdays, Oct. 12 - Dec. 14, 1977 6:00 p.m. and 7:30 p.m. (2 classes) University Center Room 207 Instructor: Estelle Chamitov Registration: FAU students - \$5; Others - \$15. Registration deadline: Tuesday, Oct. 11, 1977

Thursdays, Oct. 13 — Dec. 15, 1977 Leather Crafts University Center Room 231 Instructor: Jan Bragman Registration: FAU students-S8; Others - \$15 Registration deadline: Wednesday, Oct. 12, 1977

Registration will take place at the University Center Information Desk (extension 2952) beginning Monday, September 26, 1977. Registration fees are due at the

Regent avoids 'big head'

have to evaluate all the responsibilities that come with the job and how much time you have to donate to the position. Then you either send a letter to the governor politely turning down his offer, or you give him a call and accept, explained Miller.

Still other student leaders feel that he has a conflict of interest in

being the chair of president's council and a regent.

Miller said he is still trying to decide whether he should resign the

student council position, but he offers reasons on why he shouldn't. The goal in both jobs are essentially the same, to represent

students, he said.

But Miller does concede that the regent job carries more responsibility than just to students.

"You must also realize that you are a regent and have to get input from the faculty and staff," Miller said. "It is just a challenge and a Miller got his first taste of "a lot of work" as a regent when he

went to Tallahassee for debriefings on the state education system, coupled with cram sessions of shaking hands with various vice presidents and state VIP's.

Surprisingly the one time Miller is least busy is during the formal meeting of the regents.

At his first meeting earlier this month, Miller was nestled

between Regent Chester Ferguson and secretary to the regent Hendrix Chandler. Miller remained quiet during most of the meeting and only an occasional quip whispered in his ear by Regent Ferguson would raise a smirk on Miller's face. The only Miller actually said anything was to toss a verbal bouquet at South Florida's Interim President Reece Smith, who was leaving office after a one year temporary stay.

The student regent probably will remain quiet at the meetings because he is not a voting regent, and as Miller put it, "I can't do

anything."
But Miller will be vocal on the regent's program and planning committee, which reviews new degree seeking programs and

committee, which review to the state of the

the time being he is being wined and dined by state educators. Still the pomp can't last forever, as indicated at the Miami

Although Miller arrived in jet-set fashion on a vacht, by the end of the meeting the boat was gone and he found himself trying to hitch a ride back to downtown Miami and the Omni. first class meeting. information on these and other Leisure Activities, call the Student Activities Office, 395-5100,

SBP Labor Pool

extension 2656.

Student Body Productions is looking for Students to sign up for the Fall Quarter Labor Pool. Work is available in the areas of distributing flyers, hanging posters, selling tickets and collecting tickets.

If you want to make some extra pocket money this Fall, sign up for the Student Labor Pool in the Student Activities Office, Room 201 of the University Center.

Phi Kappa Rho

Being a new girl at FAU sure isn't easy. The buildings all look the same and your roommate is never around. What's more, the new guys seem to stay holed up in their dorm rooms for days at a time! But - it doesn't have to be that way!

Many of the girls on the FAU campus have found that sorority life can be one of the keys to surviving your two (or more) years here in these hallowed halls.

Sororities offer parties and fun, chance to meet other gials like you, and a good way to meet men (especially the Big Man On Campus fraternity types). One of the greatest gifts a sorority has to offer you is friendship. Some of the friends made in a sorority become your sisters for life and a great comfort from all the hassles of school life.

It's so easy to get involved. Phi Kappa Rho social sorority is holding rush parties Monday, Sept. 26 from 8-9 p.m. and Tuesday, Sept. 27 from 6:30-7:30

Meet in the lobby of Dorm 21 before each party.

We're always looking for new friends. And remember, when you decide to join a sorority, go Phi Kappa Rho!

Call ext. 2092 for more info. If you can't make the parties, give us a call anyway.

Frogs + Lizards

Reptiles and Amphibians of South florida are the stars of a popular course being offered for the first time at Florida Atlantic University, Boca Raton, in General Classroom South, Room 116. The class will meet for 6 Mondays, starting October 3, 1977, from 8:00-10:00 p.m. The registration fee is \$10.00 for the series and may be paid at the door

Sponsored by the Pine Jog Environmental Sciences Center of FAU, this is a general interest course for anyone who would like to know which frogs are singing after the rain; or if Florida has poisonous lizards.

Using illustrated lectures and live specimens, participants will learn to identify local species by sight and sound. They will find out where these helpful animals live and what they eat, the uses for venoms, and the effects on native animals from foreign invaders.

For additional information or registration forms, call the Pine Jog Center, West Palm Beach, 686-6600.

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Answers on page 12

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ATLANTIC SUN

September 27, 1977



S E X

Dorm students

A SUN questionnaire reveals the sex habits of students in the dorms... page 3

Porno magazines

A porno salesman tells what it's like to sell smut... page 4

How's the romance?

What kind of love life do you want? Fill out the questionnaire on page 6 to find out.

Gay hotel

A popular hotel on Fort Lauderdale beach has an unique clientele, they are gay men...

page 7

Photo by Ray Fairall

Editorial

Subject of 'sex' still controversial

In spite of the so called "sexual revolution" there is still a certain amount of controversy involved when a publication features such subject matter. Even a campus newspaper which is characteristically more liberal than a "family newspaper" and is writing for a young audience in its sexual prime of life encounters opposition such subject matter.

No less than one administrator and one student government representative have "suggested" that the SUN not publish certain stories included in this feature because of their controversial nature. As a publication attempting to retain its claim to freedom of speech we have decided that it is in the best interest of our readers not to kill stories because they are controversial. As a student publication we feel it is our duty to air the salient issues rather than further repress them.

We have spent long hours in preparation of this feature in order to present the best quality material within our means as a student publication in hopes that it receives the approval of our readers. We further wish to act as a forum and encourage letters letting us know how the reader feels.

Greg Cote

My 1st dirty movie Bonds, bears + beds

I entered the theatre, sidestepping a woman whose wheelchair jutted far into the aisle. Now don't get me wrong, handicapped persons have every right to be as perverted and immoral as you or 1.

The young woman in the chair, along with her pony-tailed husband, were two of about 10 persons in the theatre for this showing of "Between The Covers," and X-rated movie that played recently at Fort Lauderdale's Southport theatre.

To our right, a woman who seemed about 60 years old, held hands with a man who might once have been called a beatnik. Several rows back, a young couple presumably there with note pad to sketch some of the positions they might soon see, way in the back sat two boys who looked about 16 — both would later lose a struggle to stifle giggles and laughs.

And finally, sitting alone in the third row, the stereotypical patron of the X-rated film...the middle aged man.

On with the show. But first, a word from our government. "Buy U.S.

On with the show. But first, a word from our government. "Buy U.S. Savings Bonds, they're a good investment," blared the commercial. The only bonds interesting to this crowd were the kind that tie you to a bedpost.

On with the show. But wait, a preview of coming attractions. Oh boy, ohh-la-la, the crowd gasped. Coming attractions. We're probably gonna see Linda Lovelace, or Harry Reems, or at least somebody getting whipped or humiliated.

"Bad News Bears in Breaking Training," the ad shouted. Here we sat—
a predominantly horny crowd waiting for a dirty movie—being told we
must see the laugh-a-minute antics of that madcap group of adorable
kids. The guy in the third row was probably imagining the fun he could
have with that cute second baseman and a greased baseball bat.

On with the show, finally.

On came the words, "Between the Covers." The sound followed by several seconds, sputtering and cracking. It was a German film. The words we heard were almost coordinated with the actors' moving lips. Sometimes, the actors' moving lips had no words coming out. Figure that one out.

The movie was remarkably bad. Hustler magazine might have given it a "limp" rating. Figure that one out, too. the plot was simple, developed for simpletons no doubt. A half dozen or so German magazine salesman, via flashback, showed us how they sold subscriptions by seducing their female clients. Deep plot. (Ooh-la-la, more double-entendre).

female clients. Deep plot. (Ooh-la-la, more double-entendre).

"Between The covers" probably was typical of most X-rated movies. It was not hard-core, but it was raunchier than R-rated drive-in romps like "The Cheerleaders" or "Cherry Hill High." Here on southport's big screen, we saw complete female nudity, of course, though occasionally the photography was surprisingly innovative. Closeups were on breasts only: plenty of those.

As with most sex-oriented movies, "Between The Covers" shafts the horny female viewer. Beyond a very active bareass, no part of the male anatomy is shown. Likewise, the intercourse act itself is not shown, except for the exaggerated "man-on-top-pumps-up-and-down-hard-makes-lots-of-noises" routine that has become standard and dull on the dirty screen.

The ridiculous noises made by sex partners is easily the most laughable part of most X-rated films. The men always grunt and groan. The women always gasp, shout and say "ooohhh." Together, they sound like offensive line meeting defensive line in a coed football game.

line meeting defensive line in a coed football game.

If a real couple made the noises we hear at X-rated movies, they'd scare the neighbors. Let's face it: In situations where the walls are thin (Holiday Inns, FAU dorms etc.), the only noise the neighbors might hear is the mocking shriek of an un-oiled bedspring. The groans and sighs might be there, but without the amplification.

Two things about X-rated movies seem conclusive. First, they are a legitimate expression of art, and they're existence should not even be questioned, let alone threatened. Second, they're pretty damn weak entertainment.

Give me James Bond or Mel Brooks anyday. clothed, of course.



SEX

From the bed to the screen

Sex is coming out of the bedroom and on to movies screens and printed pages. The Miller decision in 1970 on "Community standards" pertaining to sex, have enabled x-rated movies to flourish.

An occasional venture to the local "Adult Entertainment" theater is the most adventurous use by the American public at this time of their new sexual freedoms. However, shabby theaters and sometimes police harassment coupled with an underlying emotional concern of being seen at these theaters helps keep the attendence small. Organizations such as S.P.A.R. (Society for the Protection of Adult Rights) defend porno houses with statements like: "a small but vocal minority has decided that they know better than you do what movies you should see.

better than you do what movies you should see. Conservative opponents are small compared to those who patronize adult theaters, but their zealous shouts have been the only opinions heard by politicians and law officials, S.P.A.R. said. The South Florida area is especially suseptible to constant harassment, forcing some hard-core fans to buy their own stag films for private home screening.

As with all consumer products, there is the good and the bad. Adult theaters range widely in appearance and movie offerings to tempt the pulbic inside or inadvertently chase them away.

Among the ones to avoid are the \$2.99 cheapie houses mired in rotten or high crime areas. Typical of these theaters are wrinkled old hands snaking from an unseen box office to grab your cash and desolated seats used for God knows what. The bathrooms are atrocious and the people inside are spaced ominously far apart. This is the typical rented raincoat theater showing home moving creditive stag features.

showing home movie quality stag features.

On the other hand, theaters such as the Gamecock and others in nice areas bring respectibility and higher

attendence to porn flicks. These theaters have plenty of parking next to it, a nice exterior appearance, comfortable interior and even a popcorn stand. Many businessmen and occasionally women will shake off their inhibitions to enter these theaters. Usually they are advancing up from the nudie dancing clubs or seeing soft core movies such as "Emmanuelle" or Russ Meyers "Vixens" at regular neighbor-hood theaters.

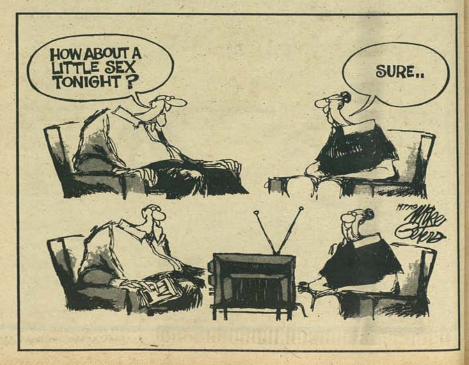
Soft core, semi-hard core, hard core triple-x; what do these porno ratings mean? A quick laymans definition is all that is really necessary.

According to a Hollywood Adult Theater operator, soft core usually implies sex without showing more than womens breasts, semi-hard core will show nude women in suggestive poses with male nudity also. Lastly hard-core will really show it happening if that is clear enough.

John Holmes, Johnny Wadd and a slew of totally forgetable females star in these films which range drastically in quality. Some of the good ones have been mentioned along with "Desires Within Young Girls", "The Opening of Misty Beetoven", and "Through the Looking Glass". From this point its mostly downhill with movies catering to the particular tastes of a certain audience.

Hustler magazines rating scale mentions from best to worst these gems. "French Throat", "April Loye", "Sweet White Dreams", students might like "School Teachers", "Wild Girls", and of course "Here Comes Johnny".

The porno film business has never been better thus the quality of the material has increased. There is still a long way to go before the local Adult Theater is accepted into the community but nevertheless it does serve a purpose, how long before the American public will acknowledge this is unknown.



Sex very common in dorm life

Carolbeth Wysocki SUN Staff Writer

When 75 summer quarter dorm residents answered a sex poll pertaining to dormitory life at FAU, the responses were as diverse as the perosnalities involved.

"It's a hassle when the maids come in,"said one student.

"Housing probably will not appreciate any of our comments," replied another.

"I always knew the Atlantic SUN wasn't above pandering, but this is going a step too far," commented another resident. "So what," was yet another

"So what," was yet another reply, one which seemed to be shared by a plurality of the students who responded to the survey.

The students sampled represented about one fifth of th. FAU dorm population last summer. Of the 75 students polled, 50 were male and 25 female. The survey was conducted on a door-to-door basis in the dorms open during summer quarter, namely 7, 17, 20, and the top three floors west and second floor central, of dorm 21. Taken on the Thursday of finals week, many dorm residents had already moved off campus. Others who were requested to complete the survey could not do so because of class and relocating conflicts.

A breakdown of the actual survey questions and responses follows:

Generally, what type of sex, if any, do you have in your dorm? kissing and fondling,

kissing and fondling, mostly	25.7%
intercourse	42.1%
other slight	9.6%
not applicable	22.5%
The state of the s	

How often has your sex partner slept overnight in your dorm?

32.5%
21.6%
4.1%
29.7%
12.1

How often, if at all, have you had sex in your dorm?

at least once a week	35.1%
at least once a quarter	25.6%
less than once a quarter	2.7%
never	24.4%
not applicable	12.1%

Have you heard of friends or acquaintances who use their dorms for sex?

yes	90.4%
no	9.6%

Students also had the opportunity to sign their names to the sampling as well as to add any applicable comments. However, 67 of the students surveyed chose to keep their anonymity.

About one-third of the students surveyed did comment, however, not only about the survey itself, but visitation policy and housing regulations as well.

"Most of the regulations concerning this subject are really absurd," wrote one student. "The puritanical attitude of the administration makes one wonder what age this is, anyway."

"I'm not surprised with the results at all," said Karl Ijams, Dean of Student Affairs. "Some people, especially those in the surrounding community, may be shocked by the results, but I would have expected them to be as they are. The subject matter of the survey, though," he continued, "is

a fairly controversial one, and can be misleading, unfortunately. I suppose if housing regulations were stricter, some students would find ways to have sex in their dorms anyway. Others would probably just find another place to so for that nurrose.

go for that purpose."

"It is interesting, very interesting," commented Marsha Love, Assistant Dean of Student Affairs. "Of course, in this day and age, I'm really not surprised by the survey results...but I'm wondering if publishing these findings might not hurt the students (by limiting visitation privledges) in the long no."

As it stands in FAU's housing regulations presently, visitation hours are as follows: Sunday through Thursday 11 a.m. to Midnight. Friday and Saturday 11 a.m. to 2 a.m.

According to a letter accompanying each housing contract, FAU's visitation policy is taken directly from the Board of Regents' (BOR) statute 6c.13. Inpart, this policy provides for a choice of non-visitation or visitation unit for each student, that visitation may only take place between the specified hours, and even then all occupants of the room and suite must give their consent before visitors are permitted in the room. Students feel free to shorten the visitation hours in their living unit if they so desire by a vote of a twomajority. Conversely, though visitation hours may not be lengthened by this method

Board of Regents (BOR) statute 6c.13 continues to pooint out that guests of the dorm residents must be escorted or accompanied at all times by the host, and that the host is responsible for the conduct of his guests for the duration of the visit. Overnight guests of the same sex as their host are permitted to spend up to three nights in the dorms, provided consent is given by roommates and suitemates.

According to the BOR, visitation is necessary because of limited social activities provided on some Florida university campuses. The BOR also noted that students living in visitation units are neater and more well-behaved than students living in non-visitation units.

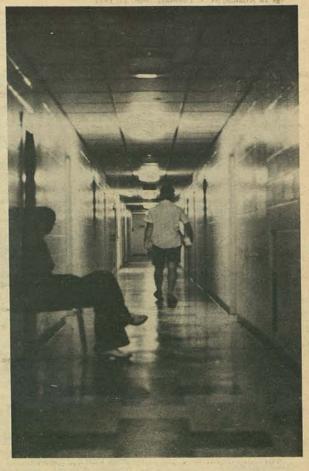
FAU's housing staff had added one clause to the housing agreement which is not present in the BOR statutes, which reads as follows:

"Residents are responsible for the operation of the visitation program. The residence hall's staff is available to support these efforts. The staff will intervene as necessary in the supervision of the program if residents' efforts falter."

When, shown a sample questionnaire, Ron Sharnwever, Director of Housing, immediately commented ont he questions asked.

"You didn't mention the role of the Residents' Assistants (RA's) in enforcing visitation policy. You also weren't too specific in asking students when they most frequently had sex in their dorms, either. We can't do anything about it if it's during visitation hours, unless a roommate complains," he said.

Of the 75 students surveyed, three were RA's. One denied that visitation had ever been broken on her floors; another commented



that he "only dealt with visitation problems when they interferred with harmonious living between roommates."

The remaining RA explained her own method of visitation policy enforcement. "Some of my girls have no other place to go with their partners but back to their dorms if they want to make love. What they do in their dorms, if it doesn't violate the contractual agreement between themselves and Housing, falls in the category of personal freedoms given us through the U.S. Constitution."

Another student took this idea one step further. "Sex is the only thing housing can't take away from us or charge us for," he said.

us or charge us for," he said.
"People should be allowed to have anyone, of either sex, as a roommate. At least one dorm at FAU should be set aside for this purpose," commented one student.

Other students seemed to be in agreement with this line of thought.

"Over the summer, Dorm 20 was a co-ed dorm, with girls on the first floor and guys on the next two. Next school year, Dorm 19 will go co-ed, with guys on the first floor and girls on the other two. This may be a big step for FAU, but it's a long way off from an ideal situation." said one student.

When asked what an ideal back to school in the fall."

situation would be, the student replied, "At the present, the best set-up is a roommate that goes home on the weekends, ideally, I think each suite should have its own policy. I personally wouldn't mind having chicks living across the hall or in the next dorm down from me."

"Others felt the same way. "Ron (Sharnweber) should face the fact that there should be co-ed dorms to facilitate matters," said one resident.

Students continued to note individual problems with housing policy.

"Lesbian living in the dorms is a drag. There are too many bigoted straights, including housing," stated one girl.

"Actually," Sharmweber replied, "we haven't had any problems with homosexuality on campus in over a year. I think we're just as carefull in protecting the personal rights of homosexual students as we are in protecting the rights of any other student."

Lastly, students implied that the new school year would bring about changes in their visitation, as well

as sexual, practices in the dorms.
"I don't know many people
here," commented one student.
"I'll probably be more active
sexually once my boyfriend moves
back to school in the fall."

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True confessions of a porno salesman

Editor's note: Tom Sherry has worked locally for three years at a local book and magazine shop that has a large selection of adult literature. In the following story he tells of his experiences as a pornography magazine salesman.

TOM SHERRY

"Once let the public become sufficiently clean-minded to allow every adult access to all that is to be known about the psychology, psysiology, hygiene and ethics of sex, and in two generations we will have a new humanity, with more health and joy, fewer wrecked nerves, and almost no divorces."

Theodore Schroeder
A Challenge to the Sex Censors,

Adult magazines are published for every possible sexual preference. Each magazine seems to develop a cluster of regular purchasers. It sometimes seems that the same people come in for the same magazines at the same time each month.

work stocks about 70 adult periodicals. Most of them are published monthly. There are new titles from time to time. It is seldom that a magazine ceases publication, indicating that each one has an audience sufficiently large to keep it in business.

Seventy different magazines involving the same subject matter may seem like a large number, but it is only a fraction of the actual number of adult magazines published monthly. The only thing keeping my store from ordering more is insufficient space in which to display them.

Of the 70 or so magazines which I sell, 56 are for men, three are for women, eight are for both sexes and three are for gay males. The store's owner does not discriminate against any sexual preference and the only reason for such an overwhelming ration of men's magazines to the others is that they are the ones our distributor chooses to stock.

each month, a fairly accurate report would be: Hustler, Cosmopolitan, Cheri, Penthouse, Playboy, Club and Penthouse Forum. A good proportion of our total monthly magazine sales involves adult magazines. They truly are "what the public demands."

I have already mentioned the best selling men's magazines: Hustler, Cheri, Penthouse, Playboy, Club and Penthouse Forum. The highest sellers among women's magazines are: Cosmopolitan, Playgirl and Viva. Magazines for both sexes which sell well include: Together, Club Quest and New Freedom. Gay males most often buy: Blueboy, After Dark and the Advocate (tabloid).

Magazines of local interest usually come under the category of "Swingers Mags." These publications have photographs and post office boxes of persons seeking companions in their residential areas. The most popular of these are: Select, Swingle and Swinger's Tab.

Of special interest to fans of both adult magazines and comic books are the publications referred to as "adult comics." For the most part, these appear to have been sketched and authored by a demented 5 year old for a demented 5 year old. Once in a while they'll include something of social or political significance, but mostly they just reflect the juvenile minds of those who invent them.

Some of these "gems" range in title from Leather Nun and Twisted Sisters to Bizarre Sex and Abortion Eve. Best sellers include Young Lust, Zap and Amputee Love.

An area of high interest and even higher sales concerns sex manuals. I refer to these as "How To" books. They tell one "How To," "Where To," and "When To" — everything except "Who To!" In my opinion, the high sales of "How To" books reflects the insecurity and lack of confidence which many people seem to display when it comes to sex.

There are several best selling guides to sex and the most highly rated of them include "The Sensuous Man," "The Sensuous Woman," "The Joy of Sex" and "More Joy of Sex" by Dr. Alex Comfort (no pun intended), and Xaviera "The Happy Hooker"

Hollander's "Supersex." Dr. David Reubin's "Everything You Always Wanted To Know About Sex..." is now passe.

There is even a best selling satire of sex manuals written by the editors fo the National Lampoon. This hilarious publication is called "A Dirty book."

But for the most part it is the customer that we owe a good day of adult book sales.

There are white collar workers who feel sightly embarrassed by the magazines which they intend to purchase. I call these sales "Businessman's Specials." These persons will fold a Wall Street Journal or a New York Times around the current issue of Hustler or Cheri because these magazines don't reflect the image they want to create. Needless to say, they never turn down an offer of a "plain, brown wrapper."

There are also those persons who brazenly exhibit what they have purchased to both the other customers and myself. They would gladly march up and down the aisles and show each person in the store the centerfold of their new magazine — with an ever-present devilish grin. They may call themselves "liberated," but I have another name for them!

I also sell many women's magazines. I suppose some women are embarrassed to buy these magazines from a male cashier, just as some men are embarrassed to buy men's magazines from a female cashier. These blushing ladies often say things like "My sister was looking for this" or "I need this for my work." (I didn't

dare to ask for an explanation!)

A small number of adult book buyers seem overly concerned with the "photographic quality" of the publications. They usually remark about the type of stock (paper) used, or how the photos seem "untouched." C'mon now, if they were really interested in photographic quality they would subscribe to National Geographic or Arizona Highways!

"Scholars" are those persons who profess to have some educational interest in their purchases. Scholars usually say something similar to "There's a terrific article about the new Solar Energy Waterheater in this magazine." I know, however, that the Ann-Margret photo essay and the American Traveler's guide to Parisian Night-Spots is what really got the scholar's attention and encouraged him to lay his money down!

My final episode involves a game played by bookstore employees and those curious persons who are not yet old enough (by law) to peruse adult magazines. The game is called "Hide & Seek" and the object is for the contestants, who must be under 18, to hide adult magazines behind such unsuspecting publications as Skateboarder. Sesame Street, Surfing and Mad. The winner is the youngster who can thumb through and strategically hide the most magazines in the most unsuspecting places. The loser is always the bookstore employee — he gets stuck with having to put the magazines back in their proper locations!

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Love 94's gay jock educated heterosexuals

Maria Kaytes SUN Staff Writer

Sometimes Gene Michael McKay, early morning disc jockey on LOVE 94 FM, reads murder headlines on the air and inserts the word "heterosexual" in them. Something like "Two Boca Raton Men Arrested for Murder" might read "Two Boca Raton Heterosexuals Arrested for Murder."

Murder."
"I do that to make people realize how the media really does discriminate against homosexuals." said McKay, who is also the vice-president in charge of media relations for the Dade County co-olition of Gay rights. "News people don't use the words rheterosexual' to replace 'man' or 'woman' so why should they use 'homosexual'? There's still so much educating to do. Some people still equate homosexuality with criminality."

McKay, 26, said that many of the problems that homosexuals encounter have been brought on by apathy among themselves. There have always been homosexuals but they have always yielded to social pressures by not showing their sexual preferences in the open.

"Gay problems are created by gay people," McKay said. "If a Black person goes into the office of a superior and says 'I'm a victim of discrimination' it's obvious what he's talking about. Not so with a homosexual. We've hidden to avoid the threats and blackmail."

Although McKay has always been open about his homosexuality in his personal life, he became a public advocate of gay rights during the recent campaign in Miami involving an ordinance which would prohibit discrimination in housing and jobs on the basis of sexual preference.

"Anita drove me to it," McKay

"Anita drove me to it," McKay said. "She wants to close the closet door shut tighter. She wants people to lie and that's what is immoral."

McKay said that he lied even to himself about his own homosexuality until he was about 21 years old. His marriage had failed. He had a male lover for six months before he admitted to himself that he was gay.

he was gay.

"Hiding did nothing for me except make me a good actor,"
McKay said. "I made sure I was the straightest guy around. I was the one who said 'Let's get those faggots'. I protested the loudest."

There were also religious conflicts for McKay. As a Unitarian, he believed that the desires he had were wrong. When he finally admitted he was gay, he felt an overwhelming relief.
"I told my parents that I had

"I told my parents that I had something important to talk to them about," McKay said. "They assumed it was about my marriage. When I said I was gay they were shocked. I don't think my mother ever knew a homosexual. My brother and sister were'nt shocked at all."

McKay said that he doesn't ever remember having a choice about his homosexuality. He said that all of the homosexuals he knows feel the same way. He came to Miami four years ago because of a better job opportunity and he said he is happy here.

"I believe that in any field, a person has to prove himself before he can advance," McKay said. "I became active in the coalition and gradually took on more responsibility. I know that there are laws that prohibit all discrimination in this country but unfortunately there is a difference between philosophy and reality. We are trying to take some corrective measures through education."

McKay said that some of the attacks made by the counter-Gay organization during the referendum campaign were absurd yet people believed the accusations because they were unaware. He said that the coalition never attacked Anita Bryant directly.

"One of the issues that Save Our Children used effectively was that gay people recruit other to engage in sexual acts," he said. "The reasoning is that we recruit people into a homosexual life because we can't reproduce. All I can say is that that is the silliest thing I've ever heard. I've never been recruited and furthermore if a construction worker giving a wolf whistle to a girl walking by isn't trying to recruit her into a sex act than who is?"

McKay attended an Eastern prip school and got into radio because of a desire to be a



sportcaster. After attending Radio school in Boston, he wrote news and, along with another writer, did "outrageous comedy skits" for Channel 51. He has also worked for radio stations 96X, WINZ, WFUN and WIOD.



After admitting his homosexuality on the air, Love 94's morning jock has dedicated himself to educating heterosexuals on gays.

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Lovers Poll

What kind of romance do you want?

What kind of love relationship do you need?

The following Love Scale Questionnaire is an exerpt from the new Ballantine Book "No Fault Marraige." Fill out the next 40 questions honestly and find out the kind of romantic relationship you need.

- T/F I believe that "love at first sight" is possible.
- 2. T/F 1 did not realize that I was in love until I actually had been for some time.

 3. T/F When things aren't going right with us, my stomach gets upset
- T/F From a practical point of view, I must consider what a person is going to become in life before I commit myself to loving him/
- 5. T/F You cannot have love unless you have first had caring for a while.
- 6. T/F It's always a good idea to keep your partner a little uncertain about how committed you are to him/her
- 7. T/F The first time we kissed or rubbed cheeks, I felt a definite genital
- response.

 8. T/F 1 still have good friendships with almost everyone with whom I
- have ever been involved in a love relationship.

 9. T/F I try to use my strength to help my partner through difficult times, even when he/she is being unreasonable.
- 10. T/F If one of us has to suffer illness or misfortune, I would rather it
- be me than my partner. 11. T/F Part of the fun of being in love is testing my skill at keeping it going smoothly and getting what I want from it at the same time.
- 12. T/F 1 is best to love someone with a similar background.
 13. T/F We kissed each other soon after we met because we both wanted
- $14\ T/F$ When my partner doesn't pay attention to me I feel sick all over. 15. T/F I cannot be happy unless I put my partner's happiness before my
- 16. T/F Usually the first thing that attracts my attention to a person is his/her pleasing physical appearance.
- 17 T/F The best kind of love grows out of a long friendship.

 18. T/F At the first touch of my partner's hand I knew that love was really possible
- 19. T/F If I separated from my partner I would go out of my way to see that he/she was okay.
- 20. T/F I cannot relax if I suspect that he/she is with someone else.

 21. T/F At least once I have had to plan carefully to keep two of my lovers from finding out about each other
- 22. T/F I have always been able to get over love affairs pretty easily and quickly.
- 23. T/F The best part of love is living together, building home together,
- and rearing children together.

 24. T/F I am usually willing to sacrifice my wishes to let my partner
- achieve his/hers. 25. T/F A main consideration in choosing a partner is whether he/she
- will be a good parent.

 26. T/F Sex shouldn't be rushed into: it will happen naturally when
- intimacy has grown enough.
- 27. T/F 1 enjoy flirting with attractive people.
 28. T/F My partner would get upset if she/he knew some of the things I've done with other people.

 29. T/F Before I ever fell in love, I had a pretty clear physical picture of
- what my true love would be like.
- T/F If my partner had a baby by someone else I would want to raise it, love it, and care for it as if it were my own.

- 31. T/F It is hard to say exactly when we fell in love.
 32. T/F I couldn't truly love anyone I would not be willing to marry.
 33. T/F Even though I don't want to be jealous, I can't help it when he/she pays attention to someone else.
- 34. T/F I would rather break up with my partner than stand in the way of his/her happiness.
- 35. T/F I wouldn't date anyone I couldn't fall in love with.
 36. T/F At least once when a love affair was over, I knew realistically I
- couldn't see the person again without still feeling love.

 37. T/F Whatever I own is my parner's to use as he/she chooses.

 38. T/F If my partner ignores me for a while, I sometimes do really
- stupid things to try to get his/her attention back.

 39. T/F A main consideration in choosing a mate is how he/she will affect my career or future security
- 40. T/F The best love relationships are the ones that last longest

SCORING: The only answers that need to be considered are the "True" responses. The questions are designed to give equal representation to the six categories of love styles.

- True" answers to questions numbered 2,5,8,17,23,25,31, and 40
- indicate the "best-friends" kind of love.
 "True" answers to questions 3, 14, 20, 33, 36, and 38 indicate an "intense-dependency" love style.
- "True" answers to questions 9, 10, 15, 19, 24, 30, 34, and 37 characterize "thou-centered" love.
- "True" answers to questions 1, 7, 13, 16, 18, and 29 are indicative "romantic" or sensual love.
- "True" answers to questions 4, 12, 26, 32, 35, and 39 are characteristic of the "logical-sensible" love style. "True" answers to questions 6, 11 21, 22, 27, and 28 indicate a
- "self-centered" or game-playing style of love

VD not foreign to FAU

ALAN CHERRY

640,000 young adults nationwide each year and with 39 cases appearing at FAU's Health Center in the last few years, FAU is not exempt from the national trend.

Syphilis and gonorrhea, the two most common venereal diseases, are second only to the common cold in the number of communicable diseases reported each year in the United States. Nearly 1 million cases are reported each year, 900,000 of which are gonorrhea

At FAU in the last five years, 540 tests were performed by the campus health service to detect gonorrhea, and 242 tests were taken for syphilis. The tests found 30 cases of gonorrhea and nine cases of syphilis.

The number of tests performed at the clinic just last year -165 is an indicator of the broadening awareness people have toward the disease, Health Center Supervisor Doris Stenroos said.

Stenroos said some students

may think that there are relatively cases of veneral disease at FAU based on the Health Center's statistics, but many students choose to go off campus to a free community health clinic for treatment, she said.

A student who shows signs of venereal disease and refuses to be tested should visit a hospital where people are laying in bed blind and

Students who have venereal disease and are not being medically treated face heart, brain and skin disorders, plus sterility, paralysis, insanity and death, according to the U.S. Department of health, Education and Welfare.

One of the biggest dangers of gonorrhea is that 80 per cent of the women infected don't have symptoms. The woman generally has to rely on the man to detect the symptoms in his body and warn her. The male symptoms are a discharge from the penis and/or a burning sensation while urinating

The gonnorhea germ usually relies on intercourse or intimate body contact to transfer from person to person. Most of the time infection is near the reproductive system or rectum, but it also can appear in the mouth, throat and eyes

Gonnorhea symptoms appear three to eight days after infection.

The symptoms for syphilis occur 10 to 90 days after infection. A pimple-like chancre (pronounced shanker) will appear and then disappear within five weeks. Some people receive a second set of symptoms one to six weeks after infection. They are: low fever, a rash, sore throat, or sore, falling

Syphilis symptoms will disappear without treatment but the person will be able to spread the infection for about one year.

capable of spreading gonorrhe but experts say it is at least a fe

months Ironically, a woman after o year may stop spreading syphilistaL men, but she can give the disease Sur

her unborn child. Although intercourse man F times is a key to the spread tow venereal disease, homosexus with have a high risk of symptom-leinto

venereal disease by getting wat infection in the rectum or mout kee When the clinic finds someo infected with venereal disease thro-county health department with notified so other persons having contact with the infected personad are warned and treated, Stenrosma aid. too If caught in time, the infection Th

can be stopped with antibioticat like penicillin. they

performed free at the university boy Health Center for students taking a more than seven credit hour T Students must produce a greenifror carda before being treate100 Stenroos said if a student comestent the clinic who isn't taking testroops. minimum seven credit hours, blau clinic will treat the person if it is from emergency. If emergency, treatment isn't required, then person will be sent to a community F health service.

The health center is open daloh from 8 a.m. to 5 p.m. It's locatHot across from the cafeteria, on the second floor.



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Marlin Beach

Gay hotel thrives in Fort Lauderdale

ALAN CHERRY

Forty-five men have spread towels on redwood chaise lounges, with only one caring to venture that the chlorinated blue pool spater. It was the tan they needed to been up.

It looked as if they were broduced by the same doll maker, with bronze youthfull bodies, every one being very trim. A few hand decorated themselves with small earrings and frail gold shark tooth necklaces.

of They were "Where The Boys Are" of the Marlin Beach Hotel, and they had to remain attractive - or the the triple of the the triple of triple of the triple of triple of the triple of triple of the triple of triple of the triple of trip

in The sun bathing men were safe ferror gawking tourists since the edgo room hotel and a tall brown stence kept them isolated from the that that the solated from the that that the solated from the that that the solated from the that the solated from the that the solated from the solated from the homosexual rights solated by the solated from the thereby Miami.

From the outside, the Marlin Beach looks like the Howard all Johnsons, Sheraton or Biltmore teletels that line the beach. Even in the lobby there is nothing disco, entitled the Pool Deck, cranks up the sound system and the posh mirror-lined dance floor becomes a montage of colored lights, vibrant sounds and men gyrating to the latest music.

A disc jockey spins records in a glass enclosed booth, but for those choosing not to dance, lounge at one of three Poop Deck bars. One bar provides an underwater view of the Marlin Beach's swimming pool - where scantily-clad men can be seen taking a late night swim.

As the popularity of the disco has grown, so has the occupancy of the hotel. Occupancy is up 30 per cent over what it was a year ago at the 28-year-old resort, Graham said. Seventy percent of the rooms are currently filled. Other hotels on the beach generally have 30 per cent occupancy during the summer.

The people staying at the hotel are upper-middle-class, but they aren't the stereotyped interior decorator, according to Graham. The tenants are theatrical, businessmen and truck drivers. Many are local residents.

Although a lot of the people are from the Northeastern United States and Canada, 50 per cent of the occupancy is area homosexuals.

The resort has taken in hand-bags full of money - \$2 million a year, claim hotel officials — since the move was made to solicit gays. And currently business is booming despite the verbal nail-clawing by Bryant and her Save Our Children society to the south.

orspicuous to warn the unwary tetrosexual traveler that the hotel s for gays. It has the usual potted alm tree and eigaret machine. A year's supply of Kodak mailers and Card Blanche subscription forms

The only hint of homosexuality ite an advertisement for a \$10 book on 1977 gay life and a young blond man with an effeminate tone to his voice who operates the theck-in desk.

Guests are told at the front desk hat the hotel has a gay clientele, but heterosexuals are also welcome.

In an economic gesture of nondiscrimination, hotel official Richard Graham said, "We like teryone's money."

teryone's money."

If the unaware heterosexual loss manage to slide by the front lesk and manage to enter the pool tra, there will be confrontation of stall neferonces.

Besides the 40 or so men sizzling in the afternoon sun, a "straight" would have to notice that there were five men sitting together tround a concrete table sipping drinks from a pool side bar. But the hetero's real jolt of realty comes when he sees two men caning over each other while braced against the aluminum adder of the pool. Both look uspiciously pleased with the pose. The Marlin Beach offers omosexuals, mostly male, the each's only hotel, restaurant, ounge and disco. Very few straight" or gay women visit the cort since the hotel began to cater of the Levi-and-flowered-shirt

orld of gay men in 1972.

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Every night the Marlin Beach's

There are several reasons why the hotel has prospered.

One is that gay men have come out of the closet.

"No doubt there is less stigma attached to it (overt homosexuality) as it was several years ago," Graham said.

Graham said.

Even though there is less of a stigma of being gay, Graham said efforts are made to keep the identities of the hotel guests private.

For example, no photographs can be taken unless the cameraman is taking a typical tourist shot of people who know their photos are being taken, Graham said.

But when a Miami television station recently came to the Marlin Beach and film was taken at the hotel, business temporarily dropped off.

Overall business also has increased because the hotel has obtained a reputation as a good place for gay men to meet and pick up mates.

"Pick-ups are a big part of the hotel and gay life," Graham said. "Everybody is on the make."

To help homosexuals meet each other, the hotel sponsers a dance on weekend afternoons when the disco is closed. On Sundays, up to 1,200 people will visit the afternoon dances. The resort also has a "Leather and Levi Nite Party" which offers "free munchies," "buddy beers," and "man-size portions for hearty appetites."

People also come to the Pool Deck's restaurant, Graham said, because it is the "best on the beach." The top of the menu is Chateaubriand for two at \$24.95.

Remodeling the rooms has also attracted more homosexuals.

"They don't want to stay at a hole in the wall," Graham said. "We have to be competitive with others. If we're not, they're likely to just go to the Holiday Inn down the street and only come here to party."

One of the first steps in remodeling was a coat of white paint.

"It used to be known as the 'Pink Hotel' three or four years ago," Graham said. "Thank God it was painted."

The rooms are gradually being redecorated with new curtains, beds and color television.

beds and color television.

"We have king-size beds, which are often more desirable," Graham

The rooms are typical of Fifties and Sixties South Florida construction, with jalousie windows containing room air conditioners and front doors with the slatted windows.

Symbolically, the closets have no doors.

Another popular feature of the hotel is an underground passageway across the ribbon of asphalt that separate Fort Lauderdale from its beach, AIA, to the ocean. It also empties out onto a relatively new, unofficial "gay beach."

Area homosexuals used to meet on an isolated stretch of ocean front five miles to the south in Dania. It used to be the only place that blacks were allowed to swim, and at one point it was a haven for nude sun bathers. Now it is a state park.

But being at the heart of Fort Lauderdale beach has caused a few hassles for the hotel's clientele.

"We haven't been hassled in any way (by the Fort Lauderdale Police Department) as other people say we have," Graham said. But people entering the hotel occasionally have to wade through catcalls of "fag" or "queer" by local youths.

Another reason for the hotel's popularity has been its involvement in the gay community. One key to involvement has been homesexuals working at the hotel. Graham says everyone who works at the hotel is gay except the general manager, who is a woman.

general manager, who is a woman.

The Marlin Beach is also involved with the Broward

Coalition for Human Rights, a sister organization of the gay coalition in Miami. The group meets every week at the resort.

"We have an obligation to gay

who was crowned Miss Florida 1977 among female impersonators.

"This Week With David" is peppered with advertisements

It looked as if they were produced by the same doll maker, with bronze youthfull bodies, every one being very trim. A few had decorated themselves with small earrings and frail gold shark tooth necklaces.

people," Graham said, "so the hotel is involved in the coalition's actions."

Graham says the hotel tries to make all political statements about gay rights through the Broward coalition. But, on the front window of the resort's gift shop, which specializes in brief swimwear, is a fictional ad in a national humor magazine lampooning Bryant and claiming she can "cure homosexuality in 10 days" with a "Homo-no-no Course."

National and local advertising in publications for homosexuals has also contributed to the popularity of the resort.

One local publication, "This Week With David," outlines potential activities of gays through ads from 40 South Florida night clubs, restaurants and bath houses.

The magazine's cover has a photo of an attractive man in drag

containing photographs of nude men trying to attract homosexuals to local baths. More subtle ads have the heterosexual male's version of wet T-shirt night, in the form of wet jockey shorts night where the club provides the "skimpiest of briefs."

Other ads offer pleasures as exotic as tongue massages and ads where the owner says "Come and bump kittens" above two lions in a rhumba-like pose.

While tongue massages "with just a touch of raunch" seems to be the approach of other establishments towards the erotic forms of homosexual life, the Marlin Beach tries to be a bit lower key.

The hotel may offer a somewhat exciting nightlife with a posh disco to gays, but there is also a contentment in just having the men cook their skin all afternoon, enjoying the sun and each other.

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Calendar

Sept. 26 - Oct. 4 Prepared by Student Body Productions

SEPT. 27 - OCT. 4

TUESDAY, SEPT. 27 Varsity Golf — 7-8:30 p.m. UC 207 Circle K — 7:30-9 p.m. UC 213

Movie Night in the Rat — Schlitz Dark 25e — 9-12 p.m. RAT Exhibit: "Butterflies and Moths" Library (through Sept. 30) Phi Kappa Rho Sorority Rush Party - 6:30-7:30 p.m. Green Room

WEDNESDAY, SEPT. 28

Student Body Productions General Meeting — 4;5 p.m. UC 206 Financial Aid Loan Recipient — 10-11 a.m. UC 213

"Three Way Split" — 9:30-12:30 p.m. RAT FAU Women's Club — 10 a.m. BOR Room

THURSDAY, SEPT. 29

The Muse - 7-9 p.m. UC 206

Faculty Scholars Program — 4-5:30 p.m. UC 207 Student Senate — 4:30-7 p.m. UC 213 SBP Film: "The Omen" — 7:30 and 10 p.m. Gold Coast Room St-\$1 NS \$2. "Three Way Split" — 9:30-12:30 p.m. RAT

FRIDAY, SEPT. 30

SBP Film: "The Omen" — 7:30 and 10 p.m. Gold Coast Room ST-\$1 NS-\$2.00 "Three Way Split" — 9;30-12:30 p.m. RAT Student Government Book Exchange — 10 a.m.-5 p.m. UC Lobby

Late registration for classes closes.

SATURDAY, OCTOBER 1

Continuing Education: "Assertiveness Training — 9 a.m. 4 p.m. UC 207
Saturday Night Live Entertainment — 9-12 p.m. RAT
Exhibit: "Battles of the Worlds — Fact and Fiction" Library (through October 31)
Conference: "Should Non-Standard Dialects Have a Place in the Elementary School Classroom?" 9 a.m. 4 p.m. UT (call ext. 2265)

SUNDAY, OCTOBER 2

Continuing Education: "Assertiveness Training" — 9 a.m.-4 p.m. UC 207 Catholic Services — 6-7 p.m. UC 207 Placement Office: "Electronic Data Systems" — 7-9:30 p.m. UC 213

Disco 77 — 9-12 p.m. RAT

MONDAY, OCTOBER 3

Scuba Class — 7-10 p.m. UC 207 Financial Aid Loan Recipient — 7-8 p.m. UC 213 United Campus Ministries — 12:30-2 p.m. PDR

TUESDAY, OCTOBER 4

Pre-Professional Health Society — 7-10 p.m. UC 206, 207 Movie Night in the Rat — Schlitz Dark 25e — 9-12 p.m. RAT

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