

Run-off election for SG Prez

Tom Brooks
SUN Staff Writer
The SG presidential election results from the March 26-27 balloting was extremely close. Dan Hyndman received a plurality of the 653 votes cast with a total of 314 votes or 48.1 percent of the total votes. A total of 327 votes was necessary to avoid a runoff. Jeffrey Pinyon finished second with 284 votes or 43.5 percent of the vote. A runoff between Hyndman and Pinyon will determine who is going to be the next SG president

As far as the other candidates, Arturo Blanco was a very distant third with 31 votes or 4.7 percent. Josephine Grund finished fourth with 15 votes or 2.4 percent of the total. Charles Cotton was last with 9 votes or 1.5 percent. This year's voter turnout was 6.5 percent of the eligible voters. While this is an improvement over the 3.3 percent who voted in last semester's SG senate races, last winter's presidential election attracted a 7.9 percent voter turnout. This total went

down to 5.6 percent in the runoff election between Tom Plante and Peter Henn. In the election last year, Henn won the plurality of the votes—44 percent over Plante's 34 percent. However, in the runoff, Plante trounced Henn and received a total of 62.6 percent of the total vote. A front page story in the *SUN* about Henn being reprimanded for revealing confidential deliberations on the Kenneth R. Williams award may have played a substantial role in the reversal of the vote.

A key factor for this year's election is whether each candidate can get his supporters to cast ballots in the runoff. With the likelihood of a significant dropoff, each candidate will have to work very hard in order not to lose support. An overwhelming number of people decided not to vote in this election. At stake is control over a million dollars of Activity and Service fee money. The new SG president will have substantial power on how this money is spent.

SG presidents receive a salary of one hundred dollars a week. In addition, the new president will appoint Cabinet officials, who earn anywhere from fifty to seventy-five dollars a week, while performing various duties in the executive branch. The SG president also appoints students to numerous university committees that affect student life. With this much power in one position, the *SUN* urges all students to vote in today's runoff.

Numerous SG projects planned

Kim McKinnell
SUN Staff Writer
At the March 26th Student Government meeting, the Executive Assistant, Jim Gray reported that the plans for Lobby Day in Tallahassee were going very well. The Florida Student Association (FSA) passed a motion to give SG \$400 to help finance the trip. SG plans to join the demonstrations in front of the capitol and then speak with the legislators in their offices. They want to make the legislators aware of FAU, ask for their support and discuss the Southeast plan. Gray also reported that there is a problem with the FSA fundraiser in that the sponsors,

WRMF, and Pepsi-Cola, want the event to be scheduled on April 11, which is Lobby Day. He said that some other arrangements would have to be made. A report was given explaining the Beautification project underway. SG hopes to have a fund-raiser to support that project also. It will be a \$250,000 project being sponsored by the City of Boca Raton. Housing Liason, Terry Mullis reported on a project to form a "I AM DRIVING" club where members will receive cards that can be presented to local bartenders in exchange for free non-alcoholic drinks.

Laura Mongelli, Elections Coordinator, thanked those who worked on the election and announced her resignation to take effect before the run-off election. She said that she must leave now in order to get certain things in order before her graduation. She also clarified the question about write-in ballots saying that it is not decided by the League of Women Voters as previously reported in the *SUN*, but that the Supervisor of Elections will not tally write-in ballots. It is up to SG if they want to count those ballots on their own. She warned that to count write-ins brings up the whole issue of recounting and

accusations of unfair counting practices. Dave Cimo, Attorney General, reported on the background research he has been doing for the possible formation of a SG newsletter. He felt that an orientation magazine made by SG would be more productive especially if it was worked out in cooperation with the *SUN*. Cimo also reported that the revisions for the Statutes would be ready in two weeks. There was a question about the validity of a majority vote in presidential elections. Cimo said that "Majority vote was a way of maintaining a democracy which is what FAU is."

Special Projects Coordinator, Debbie Lisa, reported on the petition drive to support the Southeast Regional Plan. She urged all the senators to drop by the SG office and read the petition. She also reported on the Awards Presentation which will be held after the last senate meeting on April 18. Jeff Pinyon, Vice-President, reported on his efforts to advance the progress of the child-care program. He is looking into having the daily rates cut by bringing in a certain quota of business. Pinyon stated that one of the T-buildings could be used for a child-care program by giving

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New mascot for FAU?

Not quite. This furry beast was just a token animal used in part of this past week's campaigning for SG president. The campaign is still on-there's a runoff between the two top contenders. Sorry though, the ape is not qualified even as a write in candidate.



UFF/FAU sponsors Ethiopian fund drive

Scot Drattel
SUN Staff Writer
The plight of millions of displaced Ethiopians suffering from severe malnutrition has prompted the United Faculty of Florida (UFF) to institute a fund drive. In order to attain their goal of \$1,000, news bulletins are being circulated throughout campus urgently requesting people to donate money for the starved masses in Ethiopia. "We are trying to elicit donations from students and faculty members. We will be distributing another newsletter as a reminder. We need to actively contact people to ask for donations," said UFF/FAU president Lydia Smiley. Ethiopia is in need of 1.33 million metric tons of food for 1985. Financial contributions will be sent to Oxfam America, an emergency relief organization based in Boston. "We selected Oxfam America because it has an excellent record of providing food and self-help assistance, for using donations wisely and because it is independent of any government or religious institutions," explained Clay Steinman, chair of the UFF/FAU collective bargaining committee. "We want to encourage everyone to make a contribution," he said.

Yet efforts to distribute aid to Ethiopia have been hampered by inadequate access to the seaports for unloading food. The World Food Program, an international agency coordinating the arrival of

Please see UFF Page 2



Newsshelf

Belushi concert canceled

Just a reminder: if you are still holding tickets for the cancelled Jim Belushi concert, you can get a refund through May 1. If you bought your ticket as part of the series, get your refunds through the Student Activities Office. If you bought an individual ticket, see the people in the University Center Ticket Office. Any questions? Call 393-3735.

Work styles lecture held

The Student Affairs Lecture Series is proud to present Dr. Ron McCormick in a lecture entitled "Inner-directed Work Styles." It will be held Monday, April 8 at 5:30 p.m. in Room 113 at the Ft. Lauderdale campus. For more information, please call extension 3540.

Library hours extended

Here is the schedule for the library for finals week: Saturday 4/13, 9:00 a.m. to midnight; Friday 4/19, 8:00 a.m. to midnight; Saturday 4/20, 9:00 a.m. to midnight. These extended hours will only be in effect for these days.

Jewish essay contest

The United Jewish Appeal is sponsoring an essay contest in which eight winners will be given an all-expense paid ten-day trip to Israel. The theme "Jews and Judaism: Union for Survival" should not exceed 2,000 words and can be interpreted any way that the student sees fit. For contest rules and more information, contact Issachar Miron at UJA headquarters: 1290 Avenue of the Americas, New York, NY 10104.

Student organizer needed

Are you a good organizer? Like to work with people? The Student Affairs Office might have the job just for you! They are in desperate need of a student to organize Orientation Week (August 19-25, 1985). You will plan and organize the whole thing during the months of May through August and get paid doing it! To apply, get a form from the Student Affairs Office in SSB 231 or call extension 3546 for more information.

Children's easter egg hunt set

The Easter Bunny is on its way and that means it is time for the 21st Annual Children's Easter Egg Hunt. It will take place on Saturday April 6 at 10:30 a.m. The five locations this year are: Spanish River Park, Meadows Park, Woodlands park, Sand Pine Park, and Patch Reef Park. Once again, you will be hunting for plastic eggs filled with wrapped candy and jelly beans. Some lucky kids will find eggs with a message inside to win a special prize. There are many special prizes in each grade division. The Easter Egg Hunts are sponsored by the Boca Raton Parks and Recreation Department and are open to all area children 3rd grade and younger. Take a picture with the Easter Bunny or a clown. For more information call the Community Center at 395-1139.

Is stress affecting you?

On Thursday, April 4 in The Education Center at Boca Raton Community Hospital, Community Education Coordinator, Donna Curley Hearn, will begin a five-week program exploring personal techniques for harnessing life's ever present stressors. The program will be held from 6 to 7:30 p.m. and costs \$60. Advance reservations are requested and may be made by calling 393-4063.

Kappa Alpha Psi chapter forms

A new fraternity on campus, Kappa Alpha Psi, is holding a semi-formal smoker to introduce themselves to the students. It will be held Thursday, April 4 at 7:00 p.m. in the Gold Coast room. A reception will follow from 8:00 to 8:30 p.m. All interested students are invited to attend. Please call Mr. Clyde Baker at 393-3959 if you are planning to attend.

Students help workers to get around town

Maureen Broderick
SUN Staff Writer

While most of the country's attention is focused on the Ethiopian crisis, Dr. Wilma Greenfield's class is busy working on the problems that exist in our own back yard. The eleven students enrolled in the FAU Social Work Class visited a South Palm Beach County migrant labor camp and were so amazed at some of the conditions existing there that they adopted the camp as a semester project.

According to Dr. Greenfield, the camp's most immediate problem is a lack of dependable transportation—a problem her class hopes to remedy by the end of April.

The camp is currently using a van whose days are numbered. It has 140,000 miles on it and is prone to breaking down frequently. "There are some people in the camp who need to get to clinics and

hospitals for kidney dialysis and other treatments," she says. Since the camp is in the "middle of nowhere," the workers need a reliable car.

Dr. Greenfield's class is working feverishly to raise \$11,000 to buy a new station wagon. "We have \$5,000 so far, thanks to private donations and proceeds from a bake sale and car wash the students held," she says.

Besides submitting grant applications, the students are having a drawing for such prizes as a 3 day/2 night vacation at Resorts International in the Bahamas, including transportation, courtesy of Resorts and Chalks Airways. There are over two dozen more prizes to be won, including gift certificates to TGI Friday's, the 94th Aero-Squadron, Subway, Winn Dixie, a Jungle Queen cruise, hair salons and even a dry cleaning store.

Tickets for the drawing are only a dollar each and can be purchased from Dr. Greenfield (Room 210C in the Administration Bldg.), or student Nancy Kevelson (752-6062) or Sharon Ranson (393-2841).

All contributions will be presented to the Migrant Ordinating Council, or Secretary Dr. Greenfield, c/o Social Work Program, FAU, Boca Raton, FL 33431. Checks should be made out to SPBMCC-transportation fund.

According to Dr. Greenfield, the goal of the Social Work program is to sensitize students to the needs of oppressed groups of people and to focus on community practice. They met that goal on their own. But they need your help to realize their goal of \$11,000 by the end of the month. So, please, give them a hand. Give them a donation.



Fire!

A fire ravaged this poor trash cart last week by Dorm 17. When two students tried to summon help by tripping the fire alarm in two different dorms, the alarms didn't work. For more on this story, see page 4.

SUN Photo/Max Mason

UFF

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relief to Ethiopia, has expressed bitter disappointment after receiving assurances from Ethiopian officials that relief deliveries would be given priority over all other types of cargo.

Kurt Janson, UN Assistant Secretary General in charge of emergency operations in Ethiopia stated that ships delivering Soviet-made military equipment were occupying the docks while vessels carrying grain were being detained. Shipping experts say costs of keeping a ship waiting at anchor runs \$5,000 per day, a charge that generally must be paid by the donor.

The port coordinator, Tadesse Ayele, countered that when the berths were otherwise in use, donor nations "should be willing to divert their ships" to Massawa, further North in the region of Eritrea.

But many donor nations have rejected that proposal since the port costs are higher and the distance to the port is appreciably greater. The Ethiopian Ministry of Transportation denies hindering the transferral of emergency aid from the ports of Assab.

A spokesperson for the government repudiated the charge saying Ethiopia has provided "unlimited open access" to ports and declaring more trucks have been provided to expedite the arrival of food.

Yet many Western sources remain unconvinced. Western observers say Ethiopia's slowness in responding to the crisis may be substantially adding to the number of casualties.

Nearly 500,000 Ethiopians have perished due to malnutrition. White House officials expect that number to

double before adequate relief can arrive. Thousands of Ethiopian refugees are pouring across the border with neighboring Sudan where 7 million people are believed to be facing starvation. Continued regional drought and the Sudanese nation has made the arrival of emergency aid even more imperative.

Despite such problems, students at FAU are proving to be very supportive of efforts to help Ethiopia.

"The problem is horrendous, effort made is a step in the right direction. The persistent involvement of students on campus is the type of universal effort it will take to make a difference," said student Nancy Griffin.

Tax deductible contributions should be made out to "Operation America" and sent to Bill Williams, department of political science for forwarding.

SG

from page 1
 the administration \$17,000. The administration would then give their support through state money and grants. He said that he was hesitant on approving such a plan for fear that the administration would control the entire project like they have done with similar arrangements in the past.



Chairperson of the Ways and Means Committee reported that they owed the Coastline Literary Magazine an additional \$1,015, therefore more money was going to have to be appropriated to the Committee.

Under new business, Lynette Causey, SG Speaker, wished good luck to both Jeff Pinyon and Dan Hyndman in the runoff election.

Delta Sigma Pi had four members present at the meeting to inquire about becoming more active in SG activities and also to report certain vandalism against their office that they share with several other organizations. Earlier in the week they found that their office had been ransacked and documents had been ripped up. They reported that there was a definite need for them to obtain their own office. They supported their claim by pointing out that they were the first fraternity on FAU's campus and that they are also the most successful on campus.

Jeff Pinyon, answered that the issue certainly should be addressed by the new SG administration. He thanked the members for attending and offered his support. The meeting was then adjourned.

the Business

Connection

American Marketing Association

Leona Hawkins
 SUN Staff Writer

Many college students go through their studies with no actual contact with their chosen fields. Some find, after graduation, that they don't really enjoy the work enough to continue it as a career. However, there is an opportunity available for the student to get a first-hand look to determine if that is what they really want to do. It is the co-operative education program.

One student who has taken advantage of this chance is Ira Fialkow, an accounting major. Close to graduation, he decided to see if public accounting was the best field for him. Presently, he is working for the public accounting firm Deloitte Haskins & Sells. In their internship program, he has done the same work as any new employee alongside other staff accountants, but with the supervision of a senior accountant.

He feels that this is a perfect opportunity for students. He definitely recommends it for others. "The experience I've gotten will give me a whole new outlook when I return to school to finish my fifth year program. I'll be able to relate textbook theory to real-world application. Also, the salary available is welcome relief after economizing with part-time employment," stated Fialkow.

In order to get more complete information regarding the co-op program, please contact the co-op office located in the Student Services Building, Room 214, ext. 3520. The office is managed by Director Shannon Cash. A list of job descriptions from employers seeking to hire college students is available. For the employer, the firm gets a chance to observe a potential employee without having to make a firm commitment. For the student, they get practical, hands-on experience in their chosen field.

Right now another kind of "sneak preview" is available for FAU students. Deloitte Haskins & Sells and the Accounting Students Association are making a special presentation. It is a discussion of the entry level experiences in public accounting and internship programs. Speakers will include: Shannon Cash, Kathy Knowlton (a tax intern), Ira Fialkow, and Lorraine Tenerelli. Ms. Tenerelli is a manager representing Deloitte Haskins & Sells. She will answer questions about opportunities at the firm and in the growing field of public accounting.

We encourage those interested in the program to attend the presentation at the University Center, Room 13 on Wednesday, April 3, at 4:30 p.m.

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"The Prevention, Diagnosis and Treatment of Skin Cancer" is the subject of a free community health lecture offered by Boca Raton Community Hospital and dermatologists Kenneth Mehr, Tim Nielson and Christopher Virtue. The program will be held Tuesday, April 9, 1985 from 7:30 to 8:30 p.m. in The Education Center, 800 Meadows Road. Reservations are requested and may be made by calling 393-4087.

Art festival held

The Oakland Park Library will present their 9th annual "Art in the Park" art show/festival on Saturday, April 13 from 10 a.m. to 4 p.m. The event will be held in the park adjoining the library, at 1298 N.E. 37th Street. Ribbons and cash awards will be given in three fine art categories. The festival will also feature children's activities, musical entertainment, flower arrangement exhibits, plant and book sales, and food booths. For additional information call Marie Wright, 561-6289.

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POLICE BLOTTER



Assistant Director of the UC, Carol Lucius, reported to police that sometime between midnight 3/21 and 3:00 p.m. 3/22, an unknown vandal broke a plastic ceiling panel from the elevator and also tore two soap dispensers out of the wall of the second floor men's room.

Police were called to the 20th Street exit of the FAU campus to assist in extinguishing a fire in an automobile. The car, a 1973 Volkswagen, had the rear end entirely engulfed in flames. Boca Raton Fire Department was called, and after putting out the fire, the car was moved to the side of the road. The cause of the fire was attributed to a broken fuel line. At the time of the fire, the car was being driven by the registered owner's boyfriend.

While touring the campus, a police officer saw a 1967 white Pontiac parked at the Glades Rd. Information Booth. The officer was informed by the dispatcher that the car had been there for several days and that the car was owned by an evening bartender at the Lakeside Holiday Inn. The officer attempted to contact the owner of the car and left message that the car would be towed if not moved. The car was gone when Police checked back the next day.

A student, who accidentally put his hand through a window when trying to close it, was not hurt. He told the RA on call the window had blown open during the rainstorm, and when trying to shut it he had broken the window.

A faculty member reported an overhead projector missing from a room in the T-6 Building. The projector had been loaned to the art department from the College of Education. After checking with several people, the faculty member agreed to make a report. The investigating officer checked with the FAU property representative and discovered that the missing projector was a blue and white metal Bell and Howell valued at \$150.

A student reported the loss of a burgandy leather briefcase from a table in the cafeteria. The student placed the briefcase on the table and went through the food line, and when he returned the case was gone. The officer discovered a brown vinyl briefcase propped against the leg of a table. A student at a nearby table told the officer that the case had been unattended for around 45 minutes. The case was brought to the police

station and opened. The owner was identified and the police tried to contact him. They think the owner of the vinyl case took the wrong case by mistake.

A dorm student reported possible harrasment from her roommate and her roommate's boyfriend. She told police that when she got home from shopping two days after she had washed her car, she noticed a sticky substance and footprints on the hood of her car. She told police her roommate's friend was trying to pressure her into moving into the empty slot in the other room in the suite, giving the couple more privacy. She refused, and stated that she believes the incident was a result of her refusal.

Police were called to Dorm 17 to answer a fire alarm. When the officer arrived he proceeded to the 2nd floor

where the alarm was activated and saw that there was no fire but that the detector was wet. Another officer who assisted, directed the evacuation of the building and Boca Raton Fire Department reset the alarm.

A visitor to the FAU campus parked her car in the P-16 lot and when she returned to it after attending an IBM meeting, found two of the tires were flat. The officer who responded discovered that two valve stems had been removed and tires were made to go flat.

The FAU police monitor CB radio calls on a 24 hour basis. Because of this, they heard a call from a driver on I-95 and called Florida Highway Patrol. In this case it was too late to help the victim, a woman found run over twice lying dead on the roadway of I-95 near the Pompano rest station. The police do not know how the woman got to the place where she was found.

No alarm sounded...

Fire in dorm area causes problems

Mary Haskin
SUN News Editor

"There was nothing to break the glass with, so I used my hand. Scott pulled the alarm because I was bleeding and nothing happened."

Max Mazzuka, a dorm student, was wakling on his

way to Dorm 20 when he saw smoke coming from the direction of Dorm 20, by the bicycles. Running to see what was going on, he saw two trash cans in a cart that were on fire.

Mazzuka then went to Dorm 17 to pull the alarm. That one did not go off, so he went to Dorm 20 where he ran into Scott Ashbury, a resident of Dorm 7. Mazzuka broke the glass over the alarm, cutting his hand on the broken glass. Ashbury pulled the alarm, and again, nothing happened.

When the alarms failed to activate, Ashbury went to the nearest phone to call the University Police, who then called the Boca fire department. The police sent an officer to assist Max and Scott.

During the course of the fire, the trash cans were knocked over to help put it out but this didn't help things at all. "Just when we thought that we had it out (with two extinguishers), the wind would blow and whip

it all up again," explained Mazzuka.

The fire department arrived at that point and turned a hose on the papers and other debris that was burning to finally put out the fire once and for all.

Damaged during the incident were "several" bicycles as a result of the heat and the trash cans and cart. One student has already filed a claim with the police department for damage to his bike, valued at \$150.

Fire Inspector Robert Diaz said, according to the police report, that the alarms failed to go off because the handle wasn't pulled down far enough to trip the alarm. When the officer who originally arrived on the scene asked Diaz how the fire could have started, Diaz said "he felt that because of the frequency of fire at the FAU campus and other evidence at the scene it was possible that the fire was set deliberately," according to the report.

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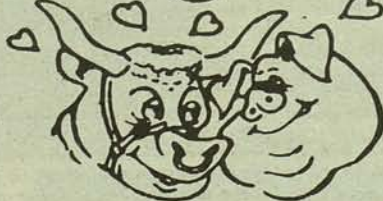
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***** SG ELECTIONS - PRESIDENTIAL RUN-OFF *****

JEFFREY PINYON

Marilyn Tywonlak
SUN Staff Writer
Major: Political Science
Qualifications: President Florida Keys Community College Student Body, FAU University Cross Country SAC to Social Science, SG senator, ICC Advisory Board, Pub. Committee, ICC Chairman, Speaker of the Senate, JBC member, SG Vice President, University senator, Head Resident-FAU dorms, Member University Alcohol Policy Committee, Tonner scholarship to Social Science.

Pinyon thinks the elections should be revised so that the candidates are announced three weeks before the elections. He criticized this especially because the *SUN* special edition could not come out until the elections were already underway.

If Pinyon loses the election, he said he would still want to work for SG. "I feel strongly about it, and I've moved up quickly. I want to continue helping students; I'm committed to them."

If Pinyon wins the election, he said he would definitely offer Hyndman a cabinet position. "I think Dan would make an excellent attorney general. His tenacity is good and his leadership skills are not lacking. I just feel I have more creativity. My skills are more pronounced. I feel that I'm more qualified." Pinyon also said he didn't think Hyndman would be able to put in the 40 hours a week Pinyon feels is necessary to do justice to the office. "He's an engineering student, and they really have to work hard."

"Another reason turnout may have dropped from last year is that there is no 'fever' in the air. All of the mudslinging is behind the scene," he added.

Pinyon is very confident about the outcome of the race. "It's hard to be confident of the votes when you are facing what we're facing, but I'm very

confident of my abilities." He continued, "I'm aware of attacks made on me, but they are not worthy of comments. I will not criticize my opponents because they criticize me." Pinyon stated he does not want to criticize anyone running for office, or the present administration, because he feels that SG is a good organization, and criticizing it will not promote it or make it better.

Pinyon said he spent between \$150 and \$200 on the campaign. "I'm sorry that I was not able to run an adequate campaign because of money. I'm just a struggling student like many of us." Most of the money was spent on ads in the *SUN* and on flyers made by other students.

Pinyon had strong feelings about the Southeast Regional Plan. This plan is a proposal to join FAU and FIU for a larger university presence in the Southeast Florida Region. "We've already started action. Presently as vice president, I am virtually acting as president. I've been leading lobbies for the Southeast Plan. April 11 is 'Lobby Day' and we're going up to Tallahassee," said Pinyon.

He continued, "We need to make people aware of the tremendous impact this plan will have on this area. Not just to FAU and FIU—we need to make people in the community



Jeffrey Pinyon

Sun File Photo

aware as well. It will be a flagship university. It's terrific!"

If elected president, Pinyon wants to go to the newspapers, distribute newsletters to alumni and area businesses, and lobby more in Tallahassee. When asked about the open controller position, Pinyon said Amelia Santiago, the present assistant controller, is "fantastic." Pinyon stressed that it is good that she is not politically involved. "The past two controllers have been too political. The controller's main role is to manage the money. But that position has so much power. What is important is to break up that power. He needs to be viewed as a figure head, and we need to put in a treasurer." Pinyon said that after the budget is done, it's like keeping a checkbook ("a big one!").

Pinyon would like to give more power to the Joint Budgetary Committee (JBC) which is already set up. "Major questions cannot be answered until a new budget is made and we see who comes along," Pinyon added.

Pinyon concluded that he has worked hard since he has been at FAU (7 months). "I feel I have brought prestige back to the position. I have made myself known across the campus. I know all aspects of student life because I've been there. Look at my credentials."

He continued, "I want to be judged on my abilities, not showmanship. Put someone in there that has already learned about the position. A good heart is great, but when you're in there you'll have to play hardball. I am willing to do that."

DAN HYNDMAN



Dan Hyndman

SUN Photo/Harold Donovan

Tim McKinnell
SUN Staff Writer
Major: Engineering
Qualifications: Student Government Senator, University Senator, Chair of the Joint Budgetary Committee, Student Government Parliamentarian, Member of the Academic Petitions Committee, Chair of the Rules and Policies Committee-August, 1984-March, 1985, and Vice-Chair of the IEEE.

what he stands for. He represents the past ineffective administration." Hyndman plans to "combat inefficiency and weak student government" through better communications to the students using open forums and press conferences and by getting students more involved with SG activities. He plans to support the use of ad-hoc committees which he says to his knowledge have not been used but are provided for in the Statutes.

Hyndman hopes to build a strong and successful SG to set precedent for future generations of students and to make a better university for them. He states, "My own brother will be attending FAU as a freshman next year and I'd like to make this university a

better place especially considering we will have all four classes (of students) represented (next year). I want this university to grow, become more enticing so students will choose to attend FAU, and also to protect the quality of the degree FAU bestows upon its students. That's very important. This is a personal crusade."

Hyndman said that he was disappointed with the voter turnout of six and a half percent of the student body. He felt that perhaps the registration requirements were too restrictive.

He estimates that 100 students did not bother to come back after being turned away because they did not have a paid fee slip or library card on them. He added that he was, however, very pleased with his campaign. His goal was to produce a festive, carnival-like atmosphere as a means of bringing voters to the polls since FAU has a history of low voter turn-outs. He says, "In a way it worked since three percent more voted than last election," he added however that, "it was about the same turnout as the last presidential election."

He addresses the criticism he has received for running an "extravagant" campaign by saying, "I have heard complaints about my campaign being extravagant, but I

saved as much as possible. The banners are homemade and the flyers were not professionally typeset. I hand designed the artwork and my mom did the typing. I consider any money spent as my contribution to FAU. Essentially, this is not my campaign but the students' campaign, and I like it like that."

Hyndman refused to disclose the approximate amount of funds he spent on the campaign when asked by the *SUN*.

Hyndman added that he hasn't decided whether he will campaign as strongly for the run-off election. "It took a lot of planning to get it (the campaign) together. I don't have that much time. I have to keep up with my classes too." He hopes that the voters will return to the polls and perhaps even have a bigger turnout although he realistically doubts that it will happen.

"The run-off confuses people. Regular elections are barely tolerated, it's even harder to get students to turn out a second time," he stated.

Hyndman re-emphasized that he plans to work towards greater commuter student involvement, setting plans for an entrepreneurial park which he feels is an important step toward providing better education for the students and growth for the university, and

creating active support for the Southeast Regional Plan. He approves of the progress that has been attained in establishing the Child Care Program.

When asked if he will remain active in Student Government even if he does not win the election, Hyndman replied, "I hope to stay active. I have dedicated myself to improving the university and to helping the students. I try to champion the student causes now through the university senate. My only hope is that the atmosphere at SG is tolerable enough for me to continue. I will try very hard to bypass the fundamental differences. I think it is best for the students for me to stick in. I think if an individual puts too much emphasis on the office, he or she can lose, but I look at this like a crusade. A crusader can lose, but can never really be defeated. I don't see myself fading out, and I don't intend to quit."

Hyndman addressed Jeff Pinyon's offer of giving him (Hyndman) a cabinet position if Pinyon should win saying he didn't know if he would return the gesture.

Hyndman lastly stated that he plans to concentrate his efforts on issues that directly affect the university rather than taking time away from the students to confront global issues.



Every year Student Government holds an election. Every year accusations are made, threats are made, people from both camps say things to each other they really don't mean. Like mild-mannered commuters thrown into rush hour traffic on I-95, these otherwise "normal" people start referring to each other as if they were fighting the great "commie" threat. In short, they start acting like real jerks. I should know, I'm the biggest jerk of all...this week.

My neurosis began last week when, in an effort to sooth my bruised ego, I insisted that my editor print some rather offensive four-letter words arguing that these obscenities were vital to the story's impact. She agreed to print the words providing that the three middle letters would be replaced with asterisks. This compromise was disproportionate with my usual amount of false pride and so I vowed my revenge. Looking back in hindsight, I can recall some editors who would have gladly thrown my story in the trash.

In my hasty effort to retaliate, I found myself writing an expose lambasting this editor on everything from her editorial policy (which is decided by an editorial board - something I failed to point out in my letter) to her politics. Although some of the grievances I brought up were valid - and I still feel they are valid - the tactics that I used were at times cruel, malicious and unnecessary...and all par for the kind of political mud-slinging that goes on here every fourth week in March. But it is time that it stopped.

As for the article I wrote, I am sorry I wrote it in the style I did. It was initially intended as an attack on firmly held principles and beliefs; as an adamant conflictionist I believe that such stigmas were meant to be changed. It was never meant to be the article it turned out to be: an attack on a person. Fortunately, only five copies were made (contrary to the popular belief that several hundred copies were run off and circulated around campus). Three of these copies are presently in the hands of people who are, I am sure, lighting matches to them as I write. The other two remain with me. Unfortunately, this article was shown to many staff members of the Atlantic SUN in hope of acquiring a wide range of opinions. The opinions, although many, were not varied. Most everyone agreed that I had raised some important issues but the methods which I used to raise them were irresponsible and unprofessional. As embarrassing as it is, I am forced to agree with them. And yet I realize that my embarrassment could never equal the humiliation Ms. Drake felt when she read my letter. I suspect the damage my letter achieved is irreparable and it is for this reason that I regret writing it.

To say that Susie Drake is in a precarious position is an understatement. As the editor-in chief it's Susie's job, along with the rest of the editorial board, to choose a candidate for endorsement. One problem: Ms. Drake is dating one of the candidates. So the editorial board decides in all its infinite wisdom that the SUN will not endorse any candidate. Which is fine except I have to question (a valid point buried somewhere within all the political B.S. of my first article) how much freedom we as writers would be allowed if this were not the case.

As for Ms. Drake's political position, I still feel that as an editor-in-chief of a school newspaper which has taken an impartial stand on the question of endorsement, any public campaigning she decides to do could be conceived as a reflection or representation of the paper as a whole, whether or not she campaigns on her own time. On the other hand, it would be unfair to penalize Ms. Drake simply because she holds a position in the public eye. Personally, I would like to see her in the breezeway this coming Tuesday and Wednesday. It would be refreshing to have a clean election for once. I for one will be out there campaigning for my candidate.

For a woman whose only crime is her intimate association with one of the candidates, Ms. Drake has handled the situation admirably. She has given each candidate equal bios and equal advertising and has gone out of her way not to show favoritism in the slightest. She is, after all is said and done, a damned good editor. No, I take that back. She's a f***ing great editor.

David M. Jolles

Letter Dirty politics

Dear Editor:

I have tried to remain an impartial observer in the recent race for Student Government president. However, I have found it incredibly difficult not to form an opinion as to how this campaign was handled by the participants. This being my first semester at FAU, I was especially interested to see how the University compared to other colleges in procedures such as this. The result is I cannot help but be appalled by the dirty, underhanded politics present.

One point in particular has disturbed me regarding this matter. A friend slid a Xeroxed document into my hand that was being passed around campus. This document regarded the candidate whom she staunchly supported. It was a copy of a police report filed on a certain candidate running for Student Government president, the details of which are unimportant. The report itself is not what disturbed me, but the fact that it was being used as a scandal sheet to discredit the candidate.

This piece of paper had "cheap politics" written all over it.

My first reaction was that this was a clear indication of desperation on the part of another candidate in the campaign. If this is the case, does this person realize that these are corrupt tactics often being used in local, state, and federal campaigns nationwide? Does that make it okay on the university level as well? It is one thing to bring out information that could be of real issue regarding the qualifications of a candidate, but this document was pure and simple propaganda.

I feel it is important to look at such incidents in a campaign that hurt a qualified candidate with such daggers. The candidate, whom the report was about, should be applauded for handling the situation in a professional manner by disregarding the article for what it was— pure propaganda.

K. Andrews



Ann Marie Burton
SUN Staff Writer

The housing agreement for all current residents will expire at the end of the spring semester. It is important that all residents who intend to remain in campus housing during the summer term take the necessary steps to secure room reservations.

Summer rent is due on Friday, April 5, at 1 p.m. Summer housing agreements can be obtained at the Housing Office and must be taken to the Cashier's Office when payment is made.

Since enrollment is lower during the summer term, only some of the dorms will remain open. Men will be housed in dorms 6,7 and first floor 17, and women will be housed in dorms 19 and 21 east wing. Room assignments will be made on a first-come first-serve basis between 9 a.m. and 4 p.m. Key sign-up dates for summer housing are as follows:

April 8-9-Only residents of dorms 6,7, 17(first floor), 19 and 21 east wing, who wish to have the same room should bring Cashier's receipt and the white copy of the agreement to Housing Office.

April 10-Residents of dorms 6, 7, 17 (first floor), 19 and 21 (east wing) who wish to change dorms and residents of 16, 17 (second floor) and 21 (center and west wings) should bring Cashier's receipt and the white copy housing agreement to the Housing Office.

April 15-Assignment of remaining rooms will be made for new students by office staff.

To be eligible for summer housing, all residents must be enrolled for a minimum of four credit hours at all times during the summer term. Students with outstanding charges from spring or previous terms cannot sign for summer housing until their housing account is clear.

If you have any questions or need further clarification, please contact the Housing Office or your R.A.
See you in the Summer!

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FAU University Center, Room 248
Boca Raton, FL. 33431
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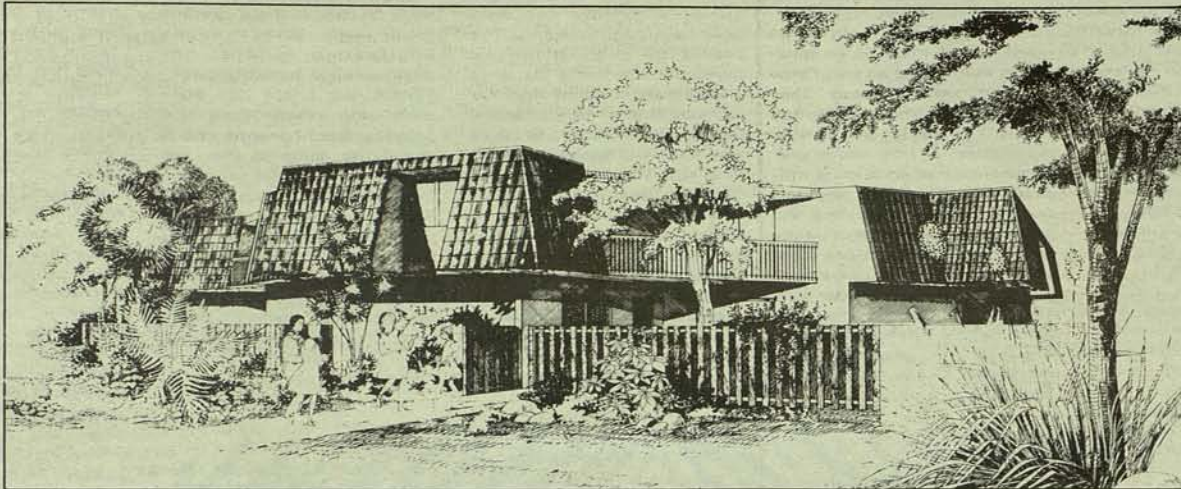
Applications now being accepted for the position of:

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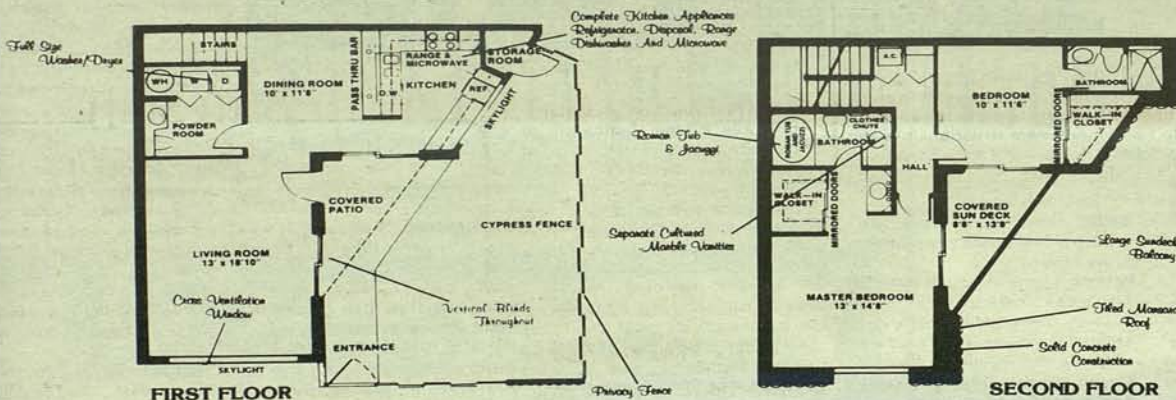
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Campus life behind the Iron Curtain

Melanie Rae Smith
SUN Managing Editor

Editor's Note: The following is an interview with Dr. Mary Faraci, a professor of English at FAU. Dr. Faraci spent from September 1982 to June 1984 teaching English-As-A-Foreign-Language in Romania. Dr. Faraci was a recipient of a Fulbright Grant which is a program designed to increase mutual understanding between nations through the exchange of lectures, researchers, and teachers. Dr. Faraci was a guest speaker at the FAU meeting of the Sigma Tau Delta English honor society. She presented slides and music reflecting her experience in Romania. There was a question and answer period that followed the lecture. This interview draws from her lecture as well as a private interview following the presentation.

SUN: How did you become interested in Romania?

Faraci: The Fulbright Committee sends out announcements of awards. I was drawn to the Romanian award because I had never been to Eastern Europe and so I thought it was a nice chance to go.

SUN: How did you find life in Romania?

Faraci: Unlike Fulbrights in Western Europe, in Eastern Europe the embassy sponsors each Fulbright candidate so all of my American comforts were supplied by the embassy including helping me through channels, thanks to interpreters, chauffeurs, etc. provided by the embassy.

SUN: How did you find the academic arrangements?

Faraci: The University of Bucharest is internationally famous. The people who teach English, the Romanians who teach English, are published, well known in international circles. In the days when they were allowed to travel they traveled. I was working alongside Romanian women who had had Fulbrights themselves, with famous people in philosophy, language, linguistics, and literature. Mind you, they are no longer allowed to leave the country.

SUN: How did the Romanian college students differ from American college students?

Faraci: The students there more errands to do during the day. Because every time there is a new law the students had find a way to go around it or comply. They don't have things given to them. For instance, in one case, the student was married. Her husband was working three hundred miles away because it was the only place the government could assign him. So she spent the whole year working with her own father to get her husband back, and by the way, she did at the end of the year...Imagine

if like for the Romanian student nothing came easy. Stand for movie tickets, Pepsi Cola, sneak into your English class, make reports to the police, learn two languages other than your own so you could be a guide with permission to have contacts with foreigners at the seashore, the ski resort. The planning and strategy made by these college students constitutes a rich university experience that none of us will every take...That's the way the country works. Everyone is provided a free education, and so naturally the electronic engineers with their chips and this and that want to get out and make a lot of money in the West. But the country says wait a minute we educated you. You've got to use that here.

today." No second chances. One of my students was learning Chinese and English so she could be a tour guide with the Chinese groups, groups of athletes who were coming through Romania. The chance for a social life, for having an interesting life, were always tied to some rigorous stipulation like...do you speak the language? And she made sure that she spoke Chinese. She also would work at the Chinese restaurant in Bucharest.

SUN: What about social life for the college students there?

Faraci: Every party starts at eight o'clock on Saturday night and goes through until dawn. Because the trolley cars stop running at eleven, and of course no decent party is

class of faculty members Monday nights. The entire engineering college would come for English classes so there were people my own age.

SUN: I notice there were a great many women in the Engineering college. Any discrimination against them?

Faraci: No. I was told there were stiff examinations and people who passed them would be allowed into the university. The more education the better opportunity for jobs. Some Romanians complained about not getting the job they wanted in the place they wanted. I got bored with that. I started thinking, well they were just spoiled. I preferred much more my courageous friends who had problems because they weren't allowed to go to

about Romanian life. What are the major industries?

Faraci: Engineering. Electronics. There's an automobile factory and a Romanian television factory. Mind you, many of the clothes at Lord & Taylor's are made in Romania.

SUN: Do they get American films?

Faraci: Yes, they get American films. Also some American television programs and with sub-titles, not dubbed, so they can practice English with the film. The Romanian government cannot afford to buy many American and Western films, so they can't get many, but what they do is go high-high-high with their antennas so they can catch Yugoslavian programs.

SUN: What about getting a car?

Faraci: There is a five year wait to get a car.

SUN: And so the mode of transportation?

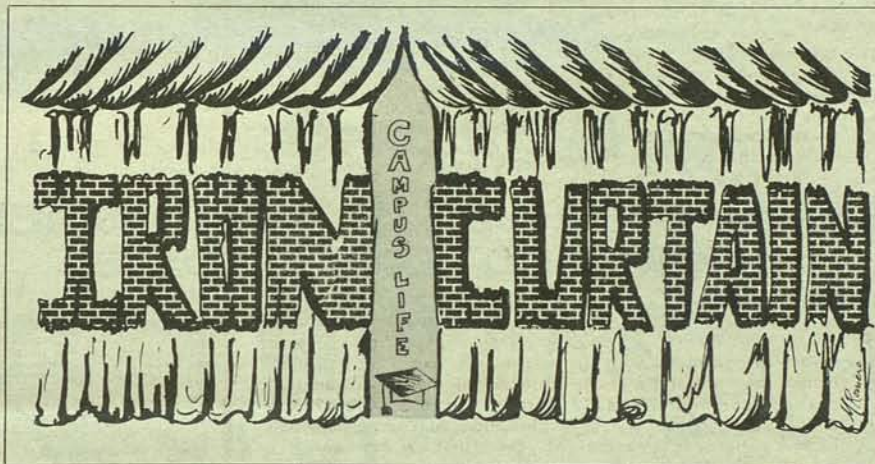
Faraci: Trolley cars. And the trains are wonderful. Who wants to get in a car if in a compartment you can meet two American girls on their way to teach English...I'm telling you it is rich for the Romanian college student too.

As I said, something you are deprived of—this sense of don't put off tomorrow what you can do today. You don't get a second chance. It makes those college students attractive, bright and energetic. Imagine not any guarantee that there is going to be hot water in the shower when you come out of your work-out and your mother has to boil hot water on the stove. Those sort of problems are answered by powerful desires to overcome them.

SUN: I understand birth control is against the law. How did the young people deal with this problem?

Faraci: None of them had problems. They would laugh

Please see Curtain page 9



SUN Graphic/Marion Romuro

SUN: How do Romanian students feel about the nuclear arms race?

Faraci: There were rallies and marches throughout the country designed to speak out against the build-up of nuclear arms by the Russians and by the Americans. I remember one particular poster with the Romanian translation of John Lennon's song GIVE PEACE A CHANCE.

SUN: Do students have to work harder for grades, for success in the job market?

Faraci: The stakes are much higher. Only people with "A" grades get to choose the city they will work in. But I'm not so sure that is too different from here.

SUN: Would you describe a typical day for the Romanian college student?

Faraci: For a Pomanian college student a typical day could mean getting up at four in the morning to be first in line for tickets to the once a year video program - in fact, while I was there the famous group was Pink Floyd. So lots of sacrifices to do things that maybe American students have a lot of opportunities for and take for granted. I came away from Romania realizing that they don't get a second chance. Actually, veritabily, they had to live up to the expression..."Don't put off tomorrow, what you can do

going to end at eleven. Most people don't have cars so you have to wait for the first tram on Sunday morning which doesn't run until six a.m.. So the parties go all night.

SUN: Were you ever invited to these parties?

Faraci: I was invited, not often. One never knew, we were warned by the American Embassy, you might be invited by someone trying to get information out of you. Because the police strictly forbade Romanians from inviting foreigners into their homes. If one invited you and he/she were not working for the police you were not to spread it around town. I had to learn a certain amount of discretion. People who invited me were just courageous. Romanians.

SUN: Did you ever find yourself getting lonely?

Faraci: No, No, because I had so many courageous friends and none of them wanted the other to see me with them... I was running to corners and restaurants and hotel lobbies meeting people so the others wouldn't know I was meeting them. I would run out of Sundays for dinner.

SUN: Did you fall in love?

Faraci: Yes, with the country. There were wonderful romantic opportunities. Walks. Outside restaurants. Quite handsome people, too. I had a

conferences. Naturally I was more sympathetic. There weren't any books. They asked, how can I work without journals? How can I work if I can't go to a conference in Paris or Prague? They could go to conferences with special permission within Eastern Europe or Russia but even for those they had to hope.

SUN: Some general questions

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Curtain

from page 8

about the rule. They had ways and the expression was—PULL. The difference between the Bucharest that doesn't get into the flat television report and the one that does is, yes, there was a law but it meant (not that they were laughing at the law) but that there was just one extra annoying errand everyday. Perhaps they were exchanging English lessons for birth control, you know. They weren't waiting for marriage either...There weren't any cars so the young people were really forced to necking in the parks. That's what made it wonderful. You were living in this world where people were still holding hands and this and that. It was wonderful. Old-fashioned and wonderful.

SUN: Were there problems with drugs? Were they available?

Faraci: I was told they would buy a powerful aspirin and "do" something with it. We were told there was no heroin, no marijuana, no cocaine. It was very carefully watched. But there were many Greek students, African students, and American students of medicine in the country and so it was suspected that things were getting in. Alcohol was available. Vodka, smooth vodka and beer and so on.

SUN: So there were American students there. About how many?

Faraci: You would be surprised. About 150 American medical students.

SUN: Was it cheaper to get a medical education there?

Faraci: The students explained to me that their parents spoke

Romanian so there was no language barrier and they couldn't get in anywhere else. But, in fact, it was quite expensive. The Romanians used that occasion to get hard currency to buy Western goods.

SUN: Were there food shortages? What was least available?

Faraci: I would say that nothing you are used to buying in the grocery store is available there.

SUN: Did you have to experience the lines?

Faraci: I didn't have to experience the lines, but as I said, I was ready to experience. I was out for fun. So I thought, well, maybe I'll wait in this line and see if I can get some cheese. But I had people delivering food to my door. I had special "Party" privileges. You see, in the country there are people who have door-to-door delivery of those things that are not available to the rest of the people. As a visiting lecturer, they gave me those privileges.

SUN: Did you say "Party" privileges? So, if one is a member of the Communist Party one definitely has life a little better?

Faraci: I think if you were a high-ranking official or a foreigner.

SUN: What percentage of the Romanian population embraced communism as a political philosophy?

Faraci: That's a very good question. I can tell you this. Out of ten Romanian colleagues teaching English as a

foreign language, eight were communists, two were not.

SUN: Did you have any conflicts with the government?

Faraci: One time I was followed and stopped on the street and asked for my papers by the Romanian police. When I thought back on it I had been walking out of the British Embassy. Now, I don't know if he thought I was Romanian and there he was stopping me, which tells you something about the typical Romanian's experience after visiting a foreign embassy; or if they were just trying to harass or warn me. Perhaps they thought I was becoming too friendly.

SUN: Did you get the feeling that Big Brother was watching?

Faraci: Yes, because the American Embassy always reminded us. My Romanian friends always cautioned me. For their own safety. By the same token, they wouldn't like to see their names in an interview like this.

SUN: What did you learn from your experience in Romania?

Faraci: You know, I learned to keep my mouth shut. Because even here I don't think my friends would like their names sprinkled through an interview. There is a sense of discretion that is probably important on both sides of the Iron Curtain.

SUN: What was the biggest question Romanians had about American life? What were they most curious about? For instance, in Russia they tell people that the American way of life is very decadent. Were

Please see **Curtain** page 12



SOMETHING WONDERFUL CAN HAPPEN IN YOUR BATHROOM

by Gerri Whidder, Vice President
NATURE'S SYMPHONY, INC.

Are you ready to indulge yourself in one of life's most relaxing luxuries and one that benefits your body too?

First take a moment to give some thought to yourself. How do you feel? Are you tired and know there are challenges still awaiting you today? Are you nervous, anxious, tense? Is it bedtime, and you dread another sleepless night? Are you stuffed up with a cold? Are you depressed? No matter how you feel, the solution is close at hand.

Step inside your bathroom, close the door. Turn on the faucets in your bathtub and you are ready to begin a renewing experience.

The history of the therapeutic use of water goes back thousands of years, and combined with the use of aromatics, to the ancient Egyptians.

An aromatic bath can affect you in a variety of ways from the sheer pleasure derived from the fragrance of the essence used to its physiological action on the nervous system and the rest of the body.

A tepid bath is relaxing and sedative, while a hot bath is tonifying if short (but avoid staying too long as it can be very debilitating.)

The use of the pure aromatic essences of flowers and herbals therapeutic effects is called Aromatherapy. These essential oils are extracted by distillation from the leaves, bark, roots, blossoms, zest or fruit of aromatic plants.

In the bath, the penetration of the essences is precipitated by the heat of the water. Essences pass through the layers of the skin to be rapidly circulated in the blood and then eliminated via the lungs and kidneys in particular. The organs benefit from the disinfectant, antispasmodic or stimulant properties of the essences in the process.

Now that you are ready to begin your new adventure, we have a choice of 12 different baths from which you can choose. Each one was created to achieve its own special effect.

If you think you must accept being a "night owl," an orange blossom bath will change your mind. Its delicate, sweet, mildly hypnotic, floral scent will remind you of springtime and young love. Its moisturizing action is recommended for sensitive skin, and the sedative properties prepare you for a relaxing night's sleep.

If a cold or congestion troubles you, you can select from two solutions. Pine-Eucalyptus or Pine-Marjoram. Each has a wonderfully cool, refreshing scent, encouraging your flight to fantasy to a pine forest or a reflection of Christmases past. Marjoram is relaxing, warming and fortifying while Eucalyptus has a cooling effect on the body, lowering temperature and easing muscular aches and pains.

If being vibrant for an evening appointment is your problem or if you are just beginning your day, but feel like it should be ending instead, a cooling, invigorating, stimulating Peppermint bath is your answer. Peppermint provides an antiseptic, healing, toning effect to the skin. It is perfect for our warm Florida climate because its cooling result lasts even after the bath.

Now back to your bathroom. To get the maximum effect of your bath, why not try adding a few drops of the pure essence of the bath you have chosen to the hot running water. Its vaporizing action will fill your bathroom with its fragrance and trigger the olfactory sense creating desired emotional changes. Next add approximately one tablespoon of your chosen bubble bath and watch your tub fill with luxurious bubbles.

You are now ready to climb inside to enjoy total pampering. You will notice that the water feels lubricating, that the bubbles remain to keep you company throughout your entire bath. Relax. Enjoy this total luxury. When you finish your bath, you will notice how soft your skin is because we add no detergents to irritate or dry the skin or even disturb the genito-urinary tract. There are no chemicals, synthetic fragrances, artificial colorants, etc.—just a mild soap base with the pure essential plant oils. The baths are so gentle they can be safely used even for small children. Or why not try a foot bath while you watch your favorite TV show?

If you want your wonderful experience to linger, gently massage your body afterward with a few drops of matching essence diluted in virgin quality nut or vegetable oil.

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Broward classes needed Future Shock?

Joanna Zaremba
SUN Staff Writer

More classes are needed at Broward campus indicate surveys conducted by both the Broward student affairs office and the *Atlantic SUN*.

Enrollment at Broward totaled 2,079 students this spring semester. These students feel that the course offerings at Broward are insufficient.

According to Broward systems provost Dr. James Sycamore, 119 classes were offered this spring at Broward. Dr. Sycamore commented that there is no more room for night classes. Broward is running at just about full capacity at nights. The only means of

expansion is to schedule day classes.

The surveys showed that students also found a need for more day, Friday and Saturday, classes. Dr. Sycamore said he saw the same need indicated in



a survey that he conducted, and hopes that expansion in this direction will come.

Yet, with these results, the summer schedule published for Broward campus indicates a decrease in class offerings over the spring semester. Budget limitations were cited as the cause for this. Nevertheless, Dr. Sycamore said that 67 percent more classes are being offered at Broward this summer than last summer.

With an expected 10 percent annual growth for Broward campus, offerings are going to have to be increased to accommodate more students. Whether this means more classes during the day or a weekend schedule remains to be seen.

Joanna Zaremba
SUN Staff Writer

Wondering what the future has in store for you? Are your career plans vague and undefined? If you are still wondering about the future or want to discover what your potentials are and how to utilize them, the "Inner Directed Work-Life Style" seminar is for you. Dynamic Imagining will guide you towards defining the options for your career plan. Conducting the seminar will be

Career Counsellor Dr. Ronald McCormick. He will take the audience through an experience of searching for one's inner talents, interests, and values. Having defined ones inner self, Dr. McCormick will help his audience define a career or options for a career that best suit one's talents, abilities and values.

The seminar will be held in room 13 at Broward Campus on Monday, April 8 from 5:30 to 7 p.m. and is open to all interested persons.



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Happenings at Broward



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Monday, April 8 in Room 13. Student Career counselor, Dr. McCormick will lecture from 5:30 to 7 p.m.

BROWARD CAMPUS NIGHT AT DANNY'S:

Friday, April 12. Get ready for finals with a relaxing drink! Danny's is located at 2500 W. Oakland Park Blvd. Happy hour drinks for students from 10:00 p.m. to 2:00 a.m.

FREE BLOOD PRESSURE CHECK:

Tuesday, April 9. Student affairs will be conducting Blood pressure tests in the Student Lounge from 4:30 to 6:30 p.m.

CAREER COUNSELLING:

Wednesday, April 10 in the Student Affairs Office. Find out the direction you want to head in from noon to 6 p.m.



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Geology department rocks the west

**Nancy Griffin
Special to the SUN**

They say there is a first time for everything. Few students look forward to attending summer classes, but for senior geology students, summer session C will be anticipated anxiously. The first senior geology field camp at FAU was offered last summer as part of a newly-instituted graduation requirement.

In previous years a "mini" two week camp in the southern Appalachians was the only vital link between academia and any "hands on" experience. Now, the junior camp, coupled with the senior camp, will provide valuable field time while fulfilling a grad school requirement of eight weeks of field work.

Loaded with a motley supply of crew and gear, the maiden trip began early on May 15, as three shiny vans left FAU for a five day trek across the U.S.—final destination: Durango, Colorado.

With the temperature expected to vary from 30 to 90 degrees, and six weeks of the great outdoors ahead of us, the motto "be prepared" took on new meaning. Finagling six sets of camping gear, winter to summer clothing, course and field supplies, plus six people into a Dodge van was rarr tough. Unpacking and repacking it daily was a mere feat in itself. As for driving eight hours a day surrounded by all of this stuff and each other, that would make for a great dissertation on behavioral psych. What better way to study the changing landscape than to traverse its geologic boundaries.

By the time we pulled into Hermosa Campground near Durango, we felt like old pros. Durango looked tame compared with the high country. There we had awakened in ice covered tents before breaking camp to view some of the most spectacular sights in Colorado.

The height of Pike's Peak (over 14,000 ft. high) and the depth of Royal Gorge (over 1,000 ft. deep) was an inspiring contrast in beauty and the

mechanics which worked to shape each. But Great Sand Dunes National Monument left everyone in awe. For geologic reasons, we were all impressed but the beauty itself was picturebook special. The Cripple Creek area was a favorite stop. As an old mining town, it had a truly western flair and offered us a chance to tour a gold mine 1000 feet below the earth.

Dr. Watson had held up well under the barrage of requests to make yet another stop to study the roadside geology. Our rock hammers dulled, we were already laden with rocks when we began to unload our gear and make permanent camp.

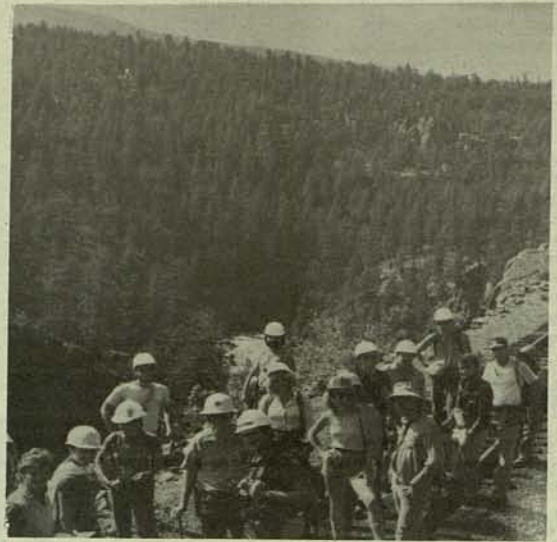
Of our first of five projects we mapped eighty miles of roadside geology in three days. Working in the field in the daytime meant working the data up on paper at night. Other projects partially included choosing a dam sit on

the Animos River, gaging a river and evaluating flood control and design methods, cross-country mapping of a sectional map, and determining the height of differing beds of rock on one side of the highway and how and where they connected with beds of rock on the other side.

The grand prize of two cases of Colorado's best went to the winning team. This almost invariably led to the beginning of a few rare hours of "R & R." These were special times when we all gathered around a campfire to unwind and enjoy the pleasures of a well-deserved break.

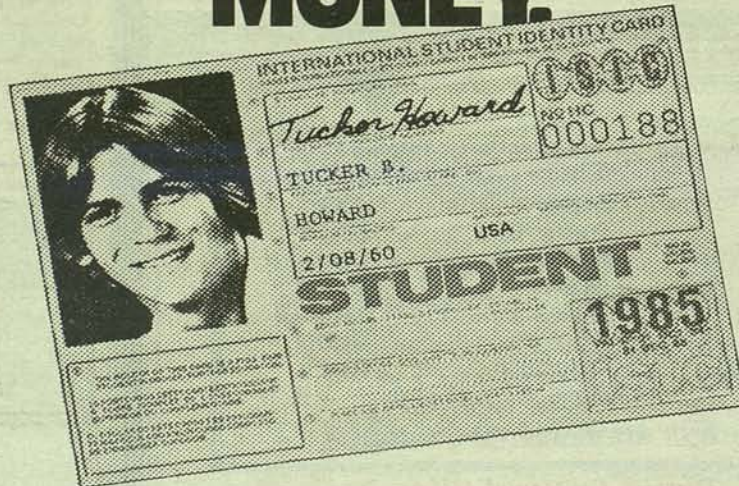
Along with our main projects, "fly" camps (temporary campus) were organized to study areas of interest in the general vicinity. These trips were always welcome changes in pace and included trips to

**Please turn to GEOLOGY
page 15**



The Geology sponsored a trip to the west last summer.

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Curtain

from page 9

they prone to asking questions about our decadent way of life?

Faraci: The Romanians are so used to censorship that they assume that everything they see on their televisions is wrong. On the contrary, they have this idea that America is something like a Disneyworld where we have no struggles, no decisions to make, no problems. So, I would try to correct that. For example, *The Empire Strikes Back* was playing—for two years. The film was two hours long. It was

obvious there had been a cut. They assumed that the original version in America was six hours long. So that was the rumor from Bucharest three hundred miles west to Timisoaura. I got the same question—what happened in the other four hours? I didn't see the film, but I swore to them it couldn't have been six hours.

SUN: What was the hardest thing to leave?

Faraci: The world where I was

a princess, you know. I was someone special. The American lecturer from the United States of America. That was tough leaving...I enjoyed the tapping of my phone as much as I enjoyed indulging in the sour cream...I thrived on the excitement and the reinforcement of being a V.I.P.

SUN: Will you go back to Romania?

Faraci: I hope I can go back as a Fulbright sometime.

SUN: Because you got to experience more of the country

as a Fulbrighter rather than as a tourist who would be restricted from certain areas?

Faraci: I'm afraid that were I to go back as a tourist, I wouldn't be able to see the people I wanted to see in the normal course of events and I shouldn't want all of my fantasies of the place to be shattered by going back the wrong way. I'd be afraid of shattering all these myths. So I would only go back the way I went before. I like to think of

myself as Jonathan Harker from Bram Stoker's *DRACULA*. You can't go back, you know; it's not quite the same the second time. There's just something about it...The tourist world wouldn't be the wonderful world that I remember as a Fulbrighter... There are two Romanians, at least two, and the one I will always remember is the one, rich with people, treating me as a special guest, you know, the American lecturer from the United States of America.

Another victim in Central America

Mirta Ojito
SUN Staff Writer

Marta Lidia Vallejo Murillo has a tragic past and an uncertain future. Less than four months ago, she witnessed the murder of her family. Marta de Cardenal, member of "Nicaraguan Brotherhood," a ladies' group

that helps Nicaraguan refugees, tells the story.

"Marta witnessed the massacre of her family. The 'Sandinistas,' after accusing her mother of helping the 'contras,' came one day and killed her whole family. Marta survived, somehow. A miracle. God's will. They left her for

dead with a bullet in one leg. She is only 10 years old."

"Marta says her mother's brain was splattered all over

danger of the situation: she was the only survivor and the only witness of the government's barbarism against her

who said "Marta's clothes were caked with blood and mud." Her forehead was cut open. She had a bullet in her infected leg. Her neck was ripped from side to side. But she was alive. And, more importantly, she was already in Honduras.

Marta has been in the United States for two months. She now lives with the nurse who saved her life. She does not know how to read or write. She had never been in a store before coming to this country. She had no sense of time. She had never seen a balloon. She had never chewed gum. She talks about her tragedy quite often and is now learning to cope with it.

Many people care for her, but nobody knows what to do. "She needs a psychologist. Or she may need to go to a special school. She is so behind, it will take time for her to catch up with the other children of her age," De Cardenal said.

"The reason for the killings? Marta Lidia says her mother might have sold five chickens to the 'contras.' That is all. Five chickens," she concluded.

They cut his head off. Marta says, "His head rolled on the ground like a coconut."

the floor, and her oldest sister, 15, was shot on the chest. Since she would not die and kept screaming, they put something in her mouth. Marta does not know what. She had three brothers and two sisters; the youngest was two months old. He did not even have a name yet."

When Marta woke up, her uncle was there. He buried the family and bandaged her wounded leg. He realized the

family. They left Wiwil, a northern town in the mountains and headed for the frontier. They hoped to reach Honduras.

"They traveled for 15 days. Near Rio Coco, he sat on a rock to take the sand out of his shoes. But the 'Sandinistas' caught up with them. They cut his head off, Marta says. "His head rolled on the ground like a coconut."

She was stabbed with a bayonet on the base of her neck. She still has the marks where the blade came out, two inches under the right ear. They aimed to kill. But she did not die, and they savagely hit her on the forehead with a rifle. She fainted. Once more, they thought she was dead.

"When the chickens go to sleep, I woke up," Marta has told friends. "And I followed them to a hut." De Cardenal says it must have been around 5 or 6 p.m.

The "campesinos" took her to another hut and from there to a nurse friend of the family,

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A nude actor bares his story

**Alan Young
SUN Staff Writer**

Otherwise casual in conversation, Geoff Edholm said he was nervous at first about talking to a reporter. He had already been written about in a local underground publication. Edholm granted that interview, thinking that any exposure would be good; but, he said the article misrepresented the facts and attitudes he wanted to convey.

Edholm recently performed as the nude in *Bent*, a play which tells the story of the

experiences of two gay men in Nazi Germany. This is the first full nude scene to be shown on Boca's stage and Edholm's first nude public appearance. The nude scene was widely publicized in the mass media and revealing pictures of the actor were displayed in the theater lobby. Still, Edholm said some people in the audience, especially some of the older people, expressed signs of shock when he took his towel off in the first scene. "At times, it made me want to cover up and get off stage," he said. Other people who saw

...nudity is rarely borne to the stage...

Edholm back stage didn't understand his need to be clothed. He said the people remarked, "We've already seen you without your clothes on!" Edholm agrees the situation dictates the appropriateness of dress.

Nudity is an accepted artistic expression, said Edholm, but

nudity is rarely borne to the stage. Edholm said the nude scene in *Bent* is used for shock value. When he reflected on the people who seemed shocked at this scene, he said, "they make me want to laugh." However, Edholm is serious about his art and his audience. "The audience is often reluctant to applaud for the actors who play the Nazi roles," he said, "but I get a small applause for my part in *Bent*." The play's portrayal of the treatment of homosexuals in a Nazi concentration camp is so shocking that it makes the

image of seeing a naked actor on the theater stage appear not shocking in comparison. The process strips the nude of much of its initial shock value.

Intending to focus his career in the gay theater, Edholm considers his role in *Bent* to be major step in that direction. When he goes back to New York after *Bent*, he plans to play the role of a homosexual dying on AIDS in a docu-drama. He said playing gay roles is "what I need to feel

Please turn to NUDE page 14



Dear Jake:

I have been going out with this girl for one year now and we are very much in love. She has been on the pill for many months now but lately she has been having stomach problems, so she went off the pill without telling me. She came to me with the news that she was pregnant. I almost dropped. I can't believe she did not tell me she wanted off the pill. Well, it doesn't matter now, it happened. She does not want to tell her mother and I'm not telling mine. Marriage is something that never entered my mind. What should I do? I talked it over and she will have an abortion or she will have the baby and marry me. I do not like the latter.

Signed Help!

situation, you must act fast. Good luck.

Dear Jake:

Several years ago I moved with my family to South Florida from Pennsylvania. The people down here seem so rude and hostile compared to the way it was up North. Is it just me, or have people lost their sense of diplomacy and misplaced all their manners? Driving on the roads down here is like being in the demolition derby. The stores and malls are filled with cranky old people who have tremendous chips on their shoulders and if you dare to say hello to some stranger on the street they look at you like you were some weirdo, which I am not.

Signed No Place Like Home

some very strange people from all over the country. This transient atmosphere tends to make people less interested in being nice and more interested in pleasing themselves. I suppose that this must be the price we have to pay in place of shoveling snow.

Letters to Dear Jake should be addressed to:

Dear Jake
c/o Atlantic SUN
Florida Atlantic University
Room 248
Boca Raton, FL 33431

Dear Help:

You definitely are in need of some help. The answer is unanimous among my colleagues. You must seek guidance from a third source whether it be your parents, her parents, clergy, or from an organization like Planned Parenthood. Before you find yourself in a dead end

Dear Home:

You are not at fault. Living in Florida has its definite drawbacks. Here, unlike up North, we have a mixture of

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Immortal memory

Carlos Nelson
Special to the SUN

Carlos is the Gifts and Exchange librarian and an adjunct instructor in the Department of Communication.

April 4, 1985 marks the commemoration of the death of Martin Luther King, Jr. It is hard to think that he is dead. Yet the cause to which he devoted most of his life lives

and his memory is cherished by black Americans and people throughout the world. This makes him immortal.

Truth and justice are words that have long since become easy prey for demagogues. But there are people who possess the rare, hardly-won ability to restore these words their original sacred power. At first one regards such people with scepticism, critically weighing

them up in one's mind, comparing words and deeds; one is cautious and hard to please, for one has been mistaken before, and belief comes gradually and, as it were, unwillingly. But when one has checked five, ten, a hundred times one becomes convinced that here, indeed, is that rare person for whom the

Please turn to KING page 15



Fronrunner

Fronrunner ran the race for great music in Rat Thursday night.

Legacy of suffering

Becky Fuller
SUN Staff Writer

She was two months into junior college when she met him in a bar; one month later they were living together; four months after that she missed a period and he was gone. She dropped out of school when she started to show and applied for welfare the very same day.

Her son was born in the spring. Though she had the option of putting him in day-care and getting a job, the thought of leaving him made her cry. They spent the year on welfare, and on his first birthday she started looking for work. One month later she found a job cleaning swimming pools and hired a sitter. Sometimes while she was scrubbing tile, she would think about school. When he was

three, she went back on welfare, applied for a grant and started college again. She couldn't afford a private sitter anymore so he had to go to a county school for lower-income families. Three days before her finals he refused to go to school and became hysterical when she suggested it. She missed her exams and had to drop out.

She was never really sure what happened to him at that county school, but three months after the incident, he was still insisting that she stand over him when he went to the bathroom.

She held many odd jobs in the next two years, always looking for something that paid a little more. The desire to return to school was almost overwhelming. Having

dropped out previously, she was no longer eligible for a grant so she began saving money and making plans to start back in the fall. Three days before registration, he fell and broke his arm. She had no regular doctor and, since it happened on a weekend, was forced to take him to the emergency room; they wouldn't touch him without cash so she gave them all she had.

She held many odd jobs the rest of her life, always looking for something that paid a little more. Still, the desire to return to school was almost overwhelming; she tried not to think about it.

Because of recent Reagan budget cuts, she may no longer be able to attend classes, and will be denied the education she needs to help support herself.

Nude

from page 13

free;" however, not enough roles are being offered. Heterosexuals are usually chosen to play gay roles he said, but they can't play them as well as homosexuals can. The actor who plays the role of Steven in the night time soap opera, *Dynasty*, is obviously a heterosexual he said, adding he has noticed people on television talk shows stressing that the actor is heterosexual. Edholm said such situations cause inaccurate portrayals, and casting a heterosexual to portray a homosexual suggests

that homosexuality is o.k. if it's only a temporary thing.

Edholm's family and friends have tried to persuade him to stay in the mainstream of theater, but the aspiring actor tells them he thinks the timing is right and his lifestyle is right. He said his career and personal life are fused in his fight for freedom. He raised his brows when he said the word "freedom." He hopes one day that the tributary he has chosen flows into the mainstream of theater. Until then, Edholm said, "I have a lot of work to do."

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King

from page 14

search for truth and justice is the essence of being and not simply the fashionable garb of the season. For me Martin Luther King, Jr. was such a person. His truth and justice were immense, for they were linked to an immense problem and country. His was a whole, powerful, organically developing nature at a time and in a country where the human

personality was as fragmented as a week's television schedule.

King was 39 years old when he was assassinated: an age at which the careers of U.S. politicians are usually just beginning to flourish, at which they present themselves to the electors in full effulgence, attracting votes and attention. King had sought not a career, but, justice for millions of black Americans; this black man

King was 39 years old when he was assassinated: an age at which the careers of U.S. politicians are just beginning to flourish.

from Atlanta was, perhaps, known in every American home. World fame, too, was not a goal in itself for him, but had come unexpectedly, as a

result of the action of the Birmingham police in unleashing their ferocious German shepherd dogs on participants in a march in May 1963. He was awarded the Nobel Peace Prize in December 1964 at the age of 35, but did not rest in his Nobel laurels. For him, the fate of the black population of the southern and northern United States, who linked their hopes of a better life with his name, was most important. He aroused such hopes, knowing that it would be difficult to

justify them, and worked to fulfill them to the end of his life.

Martin Luther King won the profound respect of the peoples of the world for his unceasing work for the attainment of eternal human ideals—those of freedom, equality and fraternity. He used the ardent words of a preacher to reach his goal. He became an apostle of nonviolence, but aspired to social justice and happiness for his black sisters and brothers.

To be continued next week.

Geology

from page 11

the Grand Canyon, Kerr-McGee Uranium Mine, New Mexico, Mesa Verde National Park and the high country.

On our trip to the Grand Canyon, we did more than stay on the "rim." We hiked down to the bottom studying 180 million years of geology along the way. When asked by a failing hiker how long it would take to get to the rim, a fellow student replied in true geological form "All I know is I've got 15 million years to go through to get to the top of this limestone." Several people a year die on the hike out of the canyon. It covers a mile if measured straight up. We were warned, and rose at 4:30 a.m. beat the 100 degree heat. It was well worth the effort in having met the challenge mentally and physically. Even so, some swore they would never try it again.

Time was quickly wearing down. There had been a few good parties, a few good volleyball games and snowball fights, and a few times to satisfy one's own personal interest. However, our purpose

was predetermined. In six weeks we had three free days to roam the shops, wash our dusty clothes, and explore a prized fossilized river bed. One thing was for certain, when leaving we would all be carrying with us a new sense of well-being and a higher level of confidence; a feeling that upon graduation we would have more than a degree in geology, but also a knowledge of how to use it.

Most sciences can be studied in a lab. However, a rock does not a mountain make, and the complexity of an area cannot be translated into a few mere specimens of rock. Our lab is the continents themselves.

We had all felt uneasy about our book knowledge. Would we really be able to correlate it with the reality that an on-the-job experience would bring?

Since camp, many of last year's crew have already graduated and now work in the field. And as I prepare my own resume, I know when asked about my coursework, I can answer with assuredness that I am ready, able and willing.

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Kinski captivates in *Paris, Texas*

Monique Bonghiat
SUN Staff Writer

A slow, mournful slide guitar introduces us to the Mojave Desert, near the Texas border, and to the beginning of Wim Wender's *Paris, Texas*.

Starring Harry Dean Stanton, *Paris, Texas* opens with a solitary man walking across the rocky inclines of the Mojave. With a vacant expression on his face, he takes his last swallow of water and continues on to his

determined but unknown destination.

After arriving at a small U.S. settlement near the Mexican border, the man, suffering from total exhaustion, collapses and is taken to a nearby hospital.

He refuses to speak but a business card is found in his possession belonging to his brother, Walt (Dean Stockwell) a Los Angeles advertising executive. Walt is called and comes to collect his brother, Travis (Harry Dean Stanton).

We learn that Travis had

disappeared four years previously, leaving no word as to where he was going and without since getting in touch with his family: a wife, Jane (Nastassja Kinski) and an eight year old son, Hunter (Hunter Carson).

Walt and his wife Anne (Aurore Clement) took Hunter in as their own after he was found abandoned on their doorstep. Now Walt faces the task of reuniting Travis with his son and thus the possibility of losing Hunter for good.

The film speaks of human conflicts: within oneself and with those one loves. For

screenplay for *Paris, Texas*, said that, for him, the idea of the film began with the subject



Photo courtesy/20th Century Fox

Travis, the time had come when he could no longer cope with the consequences of his personal conflicts, and so, for a time, found it best to bow away from the world. "I didn't realize how much rage I had," Travis later says.

Director Wim Wenders describes how the image of the film was established. "It was a sentence in 'Motel Chronicles' (the book upon which the screenplay is based): 'the image of somebody leaving the freeway and walking straight into the desert.'"

Wender's choice of Stanton to play the part of Travis was an obvious one for him; it was Stanton's spontaneity and innocence that perfectly fit the character of Travis.

Stanton confirmed this: "There's not much acting involved in it. Really, all my feelings about innocence, children, Nastassja, having a brother...it's the story of my life here that we're talking about." Sam Shepard, who wrote the

of brothers; "one brother who is suffering from a kind of amnesia, although it would not be explained in those terms, it was a kind of removal world and reentering the world; and another brother who's very much in the world...it turned into a whole other thing about the relationship between men and women."

Nastassja Kinski, as Travis' wife, Jane, becomes a screen character only after being established off-screen, through the eyes of others. In order to create a "whole person," that is, to give substance to the character "Jane," who has only one major scene, Kinski wrote a diary about what had happened to Jane before and who she really was. From this she gleaned the relationship between Travis and Jane as one of inter-dependence: "for him she was this young person that gave life to his world, and for her he was this one person who gave her love and light."

Please See PARIS page 17

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The Breakfast Club a must see

Gary Hennes
SUN Staff Writer

Five students think they have nothing in common until they spend one Saturday in a detention hall together. This is

the link that binds the five together.

Having once been a kid, one can relate to the stereotypical ways kids use one another and understand their feelings of ignorance about sex and family relationships.

What's funny is that adults perpetuate the idea that sex and open mindedness is rampant through today's children. Then adults create a motion picture depicting these same facts. The truth of the matter lies somewhere in the middle. Sure kids seem to be more sexually active, but still more than fifty percent aren't.

The interaction between the Princess, the Geek, the Jock, the Hood and the Outcast, reminds one of a cross-section of any high school. The

unsurmountable pressure is overwhelming to any adolescent. There is the parental pressure to achieve high marks, to become a top athlete, and to be a model citizen. There is teacher pressure to achieve top scores and there is peer pressure which dictates to some how to act, what to wear, and who to speak to.

The Breakfast Club deals with preconceived notions that many teachers have of their students. Sometimes the student never escapes the

handicapping that the teacher consciously or unconsciously places on them.

Many problems are presented and the parents are partially to blame. This cross section of today's student being represented shows them either being pacified, used as pawns, used as an ego boost to underachievers, or totally ignored.

The story is universal; it could be any town or any time. That's what makes this a good picture.

Paris

from page 16

In *Paris, Texas* the manipulation of time becomes an important element. In the beginning, four years of Travis' life has already been lost, a time span never fully explained. But brief moments, such as those between Travis and his newly-discovered son, are extended in time, giving the chance to fully appreciate the growing pains involved with this new relationship. Here the film addresses "the child in the adult" and "the adult in the child." Hunter and Travis communicate well because they recognize themselves in each other.

Time is similarly distorted when Travis and Jane meet again. It is Jane's experience of the failed marriage and the

ensuing four years alone that is revealed. In a remarkable conversation between the two, a scene which runs for eight minutes, filmed with a single shot, the pieces of the jigsaw puzzle begin to come together.

Here, Kinski demonstrates a decisively creative talent and reveals what is probably the world's best kept secret: that she can act. Coupled with her mesmerizing beauty, her performance in this film finally establishes her as a captivating screen presence.

Paris, Texas is now showing exclusively at Manor Art Cinema in Broward. Because it is being shown in conjunction with *The Times of Harvey Milk*, special times apply. For further details, call 564-4476.

Virginia Wolf

University Relations
Press Release

Who's Afraid of Virginia Wolf?, Edward Albee's emotion-packed drama, will close the 1984-85 season for FAU's Theatre Department with performances April 5-14 in the University Theatre.

Albee's first full-length play, *Who's Afraid of Virginia Wolf?* opened on Broadway in 1962 to much critical and public praise. The play won the N.Y. Drama Critic's Circle Award and annual ANTA Award, five Tony awards, the Outer Circle Award, the Foreign Press Association award and the Variety Poll.

The play, a blistering attack on man's cruelty to his fellow man, portrays the events following an all-night drinking party by two college professors and their wives at the home of the older couple at the edge of campus. Directing the play will be Dr. Thurman Stanback, the professor of acting and directing, who last season staged the FAU production of *The Man Who Came to Dinner*. Performances will be presented April 5, 6, 10, 11, 12

and 13 at 8 p.m. and April 7 and 14 at 2:30 p.m.

Robert W. Mello and Mary Beth Daily will have the roles of the host couple, the college professor and his discontented wife, locked in vicious marital fighting. Garrett Abdo and Irene Losa will be seen as their guests, new arrivals in the faculty circle, with problems of their own.

Set design is by Rex Fluty, lighting by Edward L. Madden, costumes by Beverly Jane Thomas and technical direction by Jeffrey S. Guzid.

Tickets at \$7.50 per person are available at the FAU Theatre Box Office.

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A memorable Academy Awards

Scott Colton
SUN Entertainment Editor

It finally happened! For the first time in years, I actually enjoyed watching the Academy Awards. The people responsible for putting the telecast together deserve a multitude of praise for their efforts.

The three hour and nine minute ceremony was creative, colorful and fast paced; a definite improvement over last year's telecast which had all the energy of a dying tortoise. Most impressive were the

production numbers for best song nominees. Ray Parker Junior's "Ghostbusters" number was a feast for the eyes as scantily clad female ghosts hovered around the stage. The special effects were dazzling.

Diana Ross looked captivating in a sequined white gown as she sang Stevie Wonder's "I Just Called to Say I Love You," the eventual winner in the best song category. And the multi-talented Debbie Allen brought the audience to its feet with her

rollicking rendition of "Footloose."

I was, however, disappointed that Phil Collins was not

smiled while giving his acceptance speech. Another first!

Another clever Oscar

Beautiful costumes, dynamic production numbers and a galaxy of stars combined to make this year's Oscar telecast a memorable one.

allowed to sing his nominated hit "Against All Odds." I wouldn't have minded so much if the Academy had selected a worthy substitute, but instead they chose the less than marvelous Ann Reinking. I have heard better singing in my lifetime, but besides that, she lip-synched the song instead of singing it live.

Prince's *Purple Rain* won an Oscar for best original score, and Prince actually went up to the stage to accept it. Dressed in a bizarre, yet striking, blue sequined cape, Prince actually

moment occurred during the presentation for best costume design. After all the nominees had been announced, an elephant from the *Passage to India* set presented both his trunk and the envelope to the bemused presenter, Jennifer Beals. A uniquely comical moment.

As for the major awards, *Amadeus* was the big winner to no one's surprise. *Amadeus* captured eight Oscars, including best picture, best director, Milos Forman, and best actor, F. Murray Abraham, who graciously told the Oscar audience, "The only thing missing tonight is having Tom Hulce standing by my side." Hulce, also nominated for best actor, portrayed the title character, Wolfgang Amadeus Mozart.

Sally Field won her second best actress Oscar for her portrayal of a farm woman in

Places in the Heart. Field was clearly thrilled to receive the coveted trophy and it was definitely a well deserved victory for the former flying nun.

In the supporting actor category, Haing S. Ngor was a popular winner for his role in *The Killing Fields*, while the best supporting actress Oscar went to Peggy Ashcroft for her role in *A Passage to India*.

Veteran actor Jimmy Stewart also received an Oscar, an honorary one for his lifetime achievement in films. His rare television appearance evoked a prolonged standing ovation from the audience.

Oscar night was filled with highlights, put perhaps the biggest accomplishment was in keeping the winners' speeches to 45 seconds or less. I don't know how the Oscar committee did it, but most of the winners gave quick, streamlined speeches. This is a practice that should be adhered to by all award shows. After all, nobody wants to hear the winners spend five minutes thanking everyone from their moms to their manicurists. I know I don't.

I give the Academy Awards high marks in all categories. Beautiful costumes, dynamic production numbers and a galaxy of stars combined to make this year's Oscar telecast a memorable one.



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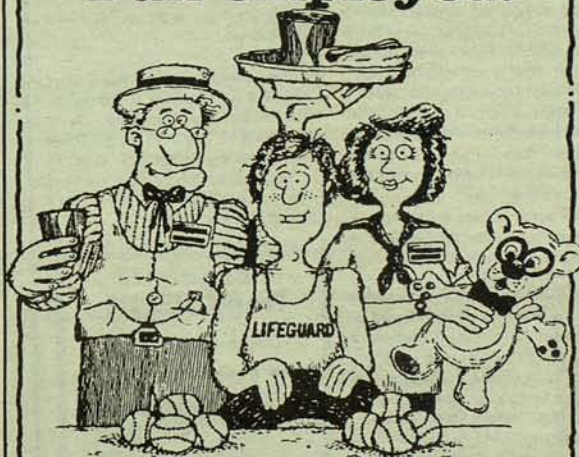
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Acid-tongued Rivers on target

Gary Hennes
SUN Staff Writer

Joan Rivers is unbelievable and last month at Sunrise Musical Theatre she proved it once again. Fort Lauderdale will never be the same.

This woman works damn hard for it couldn't be easy to keep an audience entertained for over an hour but she made it look easy.

Marie Osmond, Kathy Rigby, Christina Onassis, Prince Charles, big chested women and of course Heidi Abromowitz didn't stand a chance with acid-tongued Joan. It's easy to think that if Joan River's

tongue were a gun, these people would be in the intensive care ward of the nearest hospital.

Oh, but Rivers truly has a grip on what makes people laugh and what qualities or lack of qualities make celebrities easy targets. But most of all it's all done in fun, not necessarily in good taste, but as she might put it "Aw—Grow up!"

Not many females have had the vast success that male comedians have had. In a field that has been largely dominated by the Jack Bennys, Bob Hopes, and David

Brenners, the main funny-woman that comes to mind is

Joan Rivers is unbelievable and last month at Sunrise Musical Theatre she proved it once again.

the late Totie Fields whose style is remarkably noticeable in Rivers' act.

Being able to make fun of herself allows her to make fun of others: or, in her case

celebrities and stars. This seems to humble the stars and bring them down a step or two from the pedestal that we place them on. The only reason a celebrity would object to Rivers' humor is when his/her image is being tarnished and to a star image is as important as money.

There is truth in comedy. Some of the humor may be far fetched but some of it hits right on target. Joan Rivers rarely misses.

A Jewish mother hen, a modern-day woman, or a bitch. Rivers is something different to everybody and the real funny thing is that they're all right.

Sade's *Diamond Life*



Scott Colton
SUN Entertainment Editor

The musical heatwave is getting even hotter now that Sade (pronounced Shar-day) is heating up the charts with her eclectic album *Diamond Life*.

Sade is actually a pop/jazz quartet, but the driving force behind this group is twenty-four year old Sade Adu. In addition to her singing chores, Sade co-wrote every song on *Diamond Life* except one, the hauntingly beautiful "Why Can't We Live Together."

What makes *Diamond Life* so appealing is its ability to successfully combine elements of pop, soul and jazz.

Side one opens with "Smooth Operator," a song which is already garnering heavy radio action throughout the country. The lush jazz/soul sound blends perfectly with Sade's cool vocal reading.

There are several other intriguing cuts on the *Diamond Life* LP, including the mid-tempo dance track, "Hang on



Photo Courtesy/Portrait Records

to Your Love," the soulfully delicious "Cherry Pie" and "I Will Be Your Friend."

Unfortunately, not every song on *Diamond Life* is a gem. Several songs like "Frankie's First Affair" and "Sally" are nothing more than dreary, lifeless tunes. These songs disappoint because they lack the emotional and musical intensity necessary to make them memorable.

Nevertheless, Sade's *Diamond Life* is a memorable debut LP that deserves a listen.

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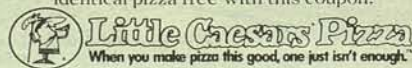
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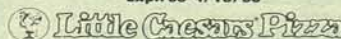
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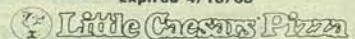


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Two players set FAU records

Ken Coles
SUN Sports Editor

Relief pitcher Rich Clabeaux and outfielder Jeff Forney have both set new FAU baseball records recently. Through thirty-four games, Clabeaux has appeared in twenty-five, establishing a new record of appearances by a relief pitcher. The old record was twenty-one games set by Jorge Vega in 1983. Clabeaux (4-2), is a junior college transfer student from Monroe Community College in New York. He is majoring in Criminal Justice here

at FAU.

Jeff Forney, a junior from Roane State in Tennessee, set a new record by hitting in eighteen consecutive games. The old record of seventeen was set in 1983 by Ralph Mattone. In addition, Forney has stolen twenty-nine bases for the Owls, surpassing Mike Welch's 1984 record of twenty-seven. Forney has been drafted twice by major league teams and should one day be playing professional baseball.

FAU 13, Rollins 4

Jeff Hendry blasted a pair of homeruns and Jim Drancsak pitched six strong innings as the Owls cruised to a 13-4 pounding over Rollins College. Hendry also contributed four rbi's as the Owls raised their seasonal record to an outstanding 34-9.

The win was Drancsak's fifth against no defeats. He has been pitching effectively for the Owls since recovering from a shoulder injury.



Sun File Photo

Rich Clabeaux and Mike Lee provide the one-two punch for the FAU pitching staff. Lee recently underwent shoulder surgery, and his first appearance proved the operation successful. He pitched five innings, giving up only one hit, in a win over Palm Beach Atlantic.

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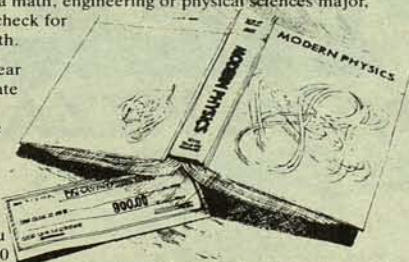
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Sun Photo/Peter Mintz

Wanna play mercy?

The ever popular Hulk Hogan prepares to do bodily damage to Ken Paterra in a match at the James L. Knight Center in

Miami. Hulk easily defeated the overmatched Paterra. Hogan stands 6/8 and weighs a massive 302 pounds.

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Catch Wrestlemania

Mary Haskin
SUN Staff Writer

If there's one thing I love as much as a get-down-and-dirty football game, it's professional wrestling.

Surely you've heard of it. If you watch MTV with any regularity you definitely know about the atrocities brought on Cyndi Lauper by "bad guy" "Rowdy" Roddy Piper. Maybe you even watch it on Channel 4 every Sunday morning. If you have "wrestling fever", you're not alone.

I mean, how can you not like the stuff? It's got everything for everybody. Good guys, bad guys, beautiful women, literal HUNKS for men, drama, and even something for you animal lovers out there.

Here is a quick lesson in the main characters in the continuing drama that is the World Wrestling Federation (WWF):

●Hulk Hogan: Probably the best known wrestler in the business today. In the words of one fan, "The man is loved." You may know him as "Thunderlips-the Ultimate Male" from the movie *Rocky III*. He recently hosted *Saturday Night Live* with Mr. T and was a guest VJ on MTV last September.

●"Rowdy" Roddy Piper: Interesting sort of a guy. He has the cutest baby face you'll ever see on a thirty-plus man, but don't let the face fool you. He is mean, cheats constantly, and probably has breath to match the legs he hides under his bright red kilt. (He is supposedly from Scotland.) Piper has beat up on Cyndi Lauper twice now, and one gets the feeling that if Hulk hears of a third, Rod is in it deep.

●Barry Windham and Mike Rotundo: The most gorgeous guys a girl could ever lust after.

These two are probably the biggest draw for the ladies, and they're darn good wrestlers to boot! Until last Sunday at "Wrestlemania", they were the tag team champs. Unfortunately, they were savagely beat upon by-

●Nikolai Volkoff and the Iron Sheik: The baddest duo to wrestle together since John Studd and Ken Patera (more on these two later). Of course you can tell where they're supposed to be from. But in case you can't I'll give you a little hint: Nikolai is not the one from Iran. These guys are fun to hiss and boo at!

●Andre the Giant: Not as mean as his name implies. Inside that seven foot, 458 pound body beats a heart of gold. When Bobby "the Brain" Heenan ("Weasel" to most) engineered the cutting of Andre's hair, it was the saddest moment in the history of the WWF. Heenan's evil doers John Studd and Ken Patera beat the gentle giant into unconsciousness, then proceeded to shear his then shoulder length hair off. Andre publicly humiliated Studd during *Wrestlemania* by body slamming him, thus winning a \$15,000 bet and getting the baggie full of his shorn locks back.

●Junk Yard Dog: His theme song is "Another One Bites the Dust." You'd understand this if you ever saw this man in action. Rumor has it that during football season this man is a defensive end Green Bay Packers, but in the off season, look out. JYD walks into the ring wearing a dog collar and chain, and has been known to bark at opponents and to try to bite them. By the way, he's a good guy.

●Brutus Beefcake: Definitely a narcissistic character if one

ever walked the earth. Managed by ex-wrestler Luscious Johnny Valiant, he will allow no one to remove any part of his costume or otherwise touch him unless they are fighting. He likes to wear glitter vests with a black bow tie and leopard print spandex pants. He's so cocky that he makes himself out to be a total geek. (I have another word for him, but like a lady should, I won't repeat it in public.)

And last but not least, there is:

●Wendi Richter: Certainly an eye-ful for the men and an inspiration for the women. The five foot-eight inch, 145 pound Wendi is managed by Cyndi Lauper, who became the first manager to win a title with their first bout. Wendi broke the 27 year old hold that the "Fabulous Moolah" had on the women's belt, beating her soundly and embarrassing her to the point of retirement from the ring. It's a good thing too. Moolah is about fifty years old and looks every single one of those years.

Now, you may be asking yourself, how does one rationalize the 20/20 report-which exposed wrestling to be fake-with what you may see on the tube or in person? Simple, I respond. Watch it for fun. These people are incredible actors and gymnasts. Let's face it. We fake a lot of things ourselves during life.

But anyway, it's fun. Experiencing it live is a thrill that no one should miss. It's a chance for you to get some



Sun Photo/Peter Mintz

Nikolai Volkoff and the Iron Sheik sing the Russian National Anthem

aggressiveness out of your system as you cuss and scream at the bad guys and egg on the good guys as they contemplate sneaky moves that are so totally out of character.

And don't be afraid to come out of the closet, fans. It's much less painful outside. Watch it once on TV and tell me what you think.

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Tennis team routs St.Thomas

Courtesy FAU Athletics

The FAU women's tennis team shut out the St.Thomas Lady Bobcats on Saturday, March 23 in a match played on the Bobcat courts. The final score was FAU 9, St.Thomas 0. It was the second time this season that the Owls have beaten the Bobcats by that same score.

In the singles: Kim Griffith beat Eva Guevara 6-0 6-0; Andy Cox ran her season record for Singles to 17-4 as she beat Kelly Michaud 6-1 6-1; Karyn Hines playing number 5 beat Marissa Homer 6-0 6-0; and Patti See-Tai playing her first Singles match this season beat Alicia Colloppy 6-0 6-0.

After sweeping the 6 Singles matches, the Owls also swept the 3 Doubles matches. In the number 1 Doubles Griffith and Cox beat Morrissey and Michaud 6-0 6-0; DeMeritt and Hines defeated Guevara and Guy 6-2 6-1; and See-Tai and LoFaso defeated Homer and Colloppy 6-0 6-0.



The win sent the FAU record for the season to 14 and 7. The Owls will be back in Miami on

Friday when they will play the Barry University Lady Buccaneers.

Lee's return sparks Owls to victory

Ken Coles
SUN Sports Editor

The visiting Ramapo College baseball team downed the Owls 5-0 on Sunday, March 24, behind the no-hit pitching of Bob Sudo. Sudo, a right-hander, was flawless as he shut down the usually hot hitting Owls. FAU pitcher John Thompson suffered his first

defeat of the season and dropped his record to 7-1. Ramapo, from New Jersey, raised their seasonal record to 7-0.

FAU 14, Bowdoin 1

The Owls bounced back from a hitless performance against Ramapo earlier in the day by

rushing the Bowdoin Polar Bears 14-1. Left fielder Jeff Forney went 2 for 3 at the plate, and designated hitter Doug Gonring went 3 for 5 as both players knocked in four runs each. Owl pitcher Mark Messenger got the win and raised his record to 5-2.

gave up only one hit as the Owls shut out Palm Beach Atlantic 4-0. Lee, sidelined since February when he underwent shoulder surgery, pitched admirably and overpowered the Palm Beach hitters. Lee's comeback is crucial to the Owls success this season.

sixteen hits and fourteen runs as Division I power Rutgers beat the Owls at Pompano Stadium. The Knights came into the game with a 4-4 record, but played brilliant baseball to beat the Owls. Doug Gonring had three rbi's in the game, and Chuck Douthit hit his fifth homerun, but it wasn't enough.

FAU 4, Palm Beach 0

The 1985 debut of pitcher Mike Lee was a successful one as he pitched five innings and

Rutgers 14, FAU 5

The Rutgers Scarlet Knights pounded four Owl pitchers for

The Owls are now 34-9 on the season.

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FAU diver All-American

Ken Coles
SUN Sports Editor

FAU diver Suzette Brinkerhoff has been named to the 1985 NCAA Division II Women's Swimming and Diving ALL-AMERICAN team for her showing in the National Championships held in Orlando. Suzette placed 13th in the 1-meter diving competition to achieve her ALL-AMERICAN status. She

also holds FAU diving records in both the 1-meter and the 3-meter and is the first ALL-AMERICAN in swimming and diving at FAU.

Suzette was instrumental in the FAU Swimming team's success this past season. She should be congratulated on her ALL-AMERICAN honors. Way to go Suzette!

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Person who took school bag from mail box at UC on Mon. March 25, please return at least the notes! Thank You!

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Last week's puzzle answer

S	A	P	S	A	S	P	S	A	W
H	I	R	E	S	E	E	P	C	H
A	D	O	R	E	R	E	A	C	H
A	D	I	N	N	E	R	L	E	N
S	P	U	N	O	N	B	A	D	R
P	A	C	S	T	E	W	E	D	R
A	R	T	P	E	E	T	P	I	R
T	E	L	A	D	L	E	S	T	R
W	I	N	O	D	T	O	S		
S	A	I	S	A	S	S	O	R	T
P	R	E	P	A	R	E	B	E	E
E	E	L	T	A	R	N	E	C	H
T	A	D	E	L	S	E	S	T	E

Crossword Puzzle

ACROSS

- 1 Mast
- 5 Lift with lever
- 8 Heavy hammer
- 12 Opening in skin
- 13 Regret
- 14 Son of Seth
- 15 In music, high
- 16 Stops

- 18 Hostelry
- 19 Symbol for thallium
- 20 Partner
- 21 Hebrew letter
- 23 Compass point
- 24 Likeness
- 26 Animal
- 28 Pitchers

- 29 Spread for drying
- 30 Chinese pagoda
- 32 Repetition
- 33 Anger
- 34 Chickens
- 35 Mature
- 36 One, no matter which

- 37 Demise
- 38 Decays
- 40 Microbe
- 41 Sun god
- 43 Latin conjunction
- 44 Await settlement
- 45 Near
- 47 Collection of facts
- 49 An Asian
- 51 Macaw
- 52 Multicolored
- 55 Transaction
- 56 Anglo-Saxon money
- 57 Strip of leather

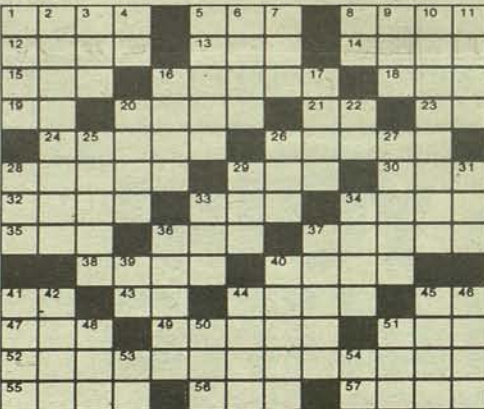
DOWN

- 1 Quarrel
- 2 Tadpole
- 3 Skill
- 4 Again, prefix
- 5 Talk idly
- 6 Regulation
- 7 Still
- 8 Symbol for methyl
- 9 Southern blackbird
- 10 Resolute
- 11 Anglo-Saxon slave
- 16 Ugly, old women
- 17 Hurried
- 20 Female horse
- 22 Babylonian deity

- 25 Measuring device
- 26 Insect
- 27 Vapor
- 28 Period of time
- 29 Attempt
- 31 Hard-wood tree
- 33 Those holding office
- 34 Flick
- 36 Room under roof
- 37 Coarse cotton drilling
- 39 Faeroe Islands whirlwind
- 40 Italian seaport
- 41 Knocks
- 42 Ox of Celebes
- 44 Young salmon
- 45 Seed coating
- 46 Diplomacy
- 48 Everyone

- 50 Greek letter
- 51 Consumed
- 53 Old pronoun
- 54 Hebrew month

ANSWER: NEXT WEEK



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*

Thursday, April 4: TRAVIS MOON AT THE RAT, 9:30 P.M., FAU STUDENTS \$1, GUESTS \$3.

*

Sunday, April 7: TOTO IN CONCERT AT THE JAMES L. KNIGHT CENTER.

*

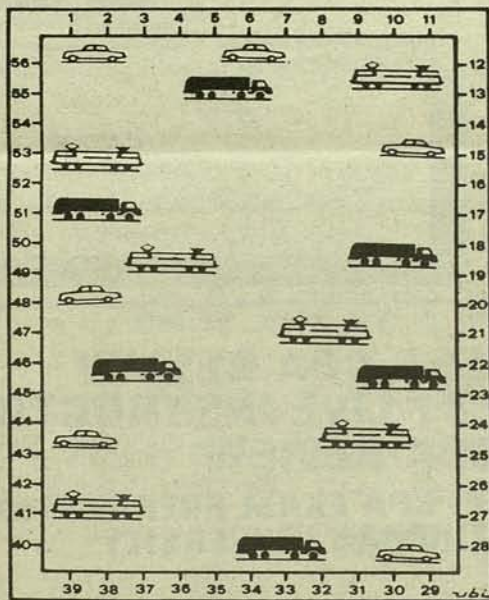
Wednesday, April 10: "TENDER MERCIES," UC AUDITORIUM, 5 P.M., 8 P.M., FAU STUDENTS FREE, FACULTY/STAFF \$1, GENERAL PUBLIC \$2.

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Thursday, April 11: IKO IKO AT THE RAT, 9:30 P.M., FAU STUDENTS \$1, GUESTS \$3.

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MOTOR POOL

Which three straight lines, drawn between opposing reference numbers, divide the rectangle into six parts, each containing three different vehicles? (solution next week)

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