

The Department of Music

proudly presents

FAU Wind Ensemble

Scott McAllister, guest composer
Kyle Prescott, conductor

Sunday, April 17—3:00 pm
University Theater
Boca Raton



Support FAU Musicians



Music takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and whereto." Ralph Waldo Emerson

The study of the art of music is a lifelong pursuit. All musicians embrace the ambiguity of seeking, yet never attaining, perfection. Here at FAU, our faculty is dedicated to providing the next generation of musicians with a thorough grounding in all the skills needed to be successful in the profession. FAU's music faculty challenge all music majors to hone their technical and expressive skills as solo and ensemble performers, while simultaneously gaining expertise in music theory, ear-training, conducting, and music history. Music education majors take additional coursework to prepare them to enter the demanding 21st century music classroom, while commercial music majors take courses in technology, business and composition to develop versatility in the music industry. Performance majors are given myriad opportunities to learn and polish their craft on stage in individual and collaborative performance settings. The valuable years students spend at FAU require countless hours of disciplined, rigorous work in the practice room, in ensemble rehearsals, in classrooms and labs, and on stage.

The importance of music in our lives cannot be calculated. Upon graduating, music students leave our University ready to challenge and inspire others – ready to enter the music profession or pursue advanced degrees filled with creative insights and enthusiasm for sharing their love of music.

Scholarships are essential to empower talented students to achieve their full potential, especially at a time when one of the greatest obstacles to artistic expression is a financial one. Unprecedented market declines over the past years have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

PROGRAM

1. *Presenting the Allister*
2. Xanadu Scott McAllister
(b. 1969)
3. *Presenting the Wars*
4. I. Origins of Conflict Joey Sellers
5. II. Sowerfull Madness (b. 1962)
6. III. March of the Imbeciles
7. *McAllister*
Max LaMura, Chris Redrow, Holly Hennessey, Rich Powali,
trombones
Sean Morla, conductor
8. Freebirds Scott McAllister
Paul Green, Serifali Serifov, clarinets

INTERMISSION

9. *Presenting the Fanfare and Variation on *Durch Adams Fall** David Maslanka
from "Recitation Book" (b. 1943)
Taiki Azuma, Kyle Mechmet, John Provenzano, Philippe
Antoine, saxophones
10. *Presenting the Music from the Redneck Songbook* Scott McAllister
11. I. Full Pull (b. 1969)
12. II. To the Pines
13. III. Wilt
14. IV. Cage Match: Ric Flair vs Dusty Rhodes

PARTICIPATING ARTISTS



Scott McAllister was born in Vero Beach, Florida, in 1969, and completed his doctorate in composition at the Shepherd School of Music at Rice University. McAllister has received numerous commissions, performances, and awards throughout the United States, Europe, and Asia. He has also been featured at the Aspen, Chautauqua, and The Prague/American Institute Summer Festivals. McAllister has received awards, performances, and/or commissions from ASCAP, The American Composers Orchestra, The Rascher Quartet, I Musici de Montreal, Charles Neidich, The Verdehr Trio, Jacksonville Symphony, Da Camera, The Ladislav Kubik Competition, The United States New Music Ensemble, The President's Own Marine Band, The Florida Arts Council, and The Florida Bandmaster's Association. Scott McAllister's music is recorded on Summit Records, Naxos, iTunes and Centaur labels and his music can be found at Lydmusic.com. Scott McAllister is Professor of Composition at Baylor University.

PARTICIPATING ARTISTS



Kyle Prescott is the Director of Bands and Coordinator of Winds and Percussion at Florida Atlantic University in Boca Raton. His responsibilities include conducting the University Wind Ensemble and coordinating all aspects of a comprehensive university bands program, as well as teaching graduate instrumental conducting. He holds an undergraduate degree from the Lionel Hampton School of Music at the University of Idaho, and the Master of Music and the Doctor of Musical Arts degrees in Wind Conducting from The University of Texas at Austin, where his principal conducting teacher was Jerry F. Junkin. Additionally, he has also worked with exemplary conductors through fourteen international conducting symposia.

Prior to his work at The University of Texas, Dr. Prescott conducted high school bands in Idaho and Montana for eight years. Ensembles under his direction have been invited to perform at the Northwest Division Conference of the National Association for Music Education in 1997 and 1999, the Southern Division Conference of the College Band Directors National Association in 2008 and the Florida Music Educators Association Conference in 2009. He is current Florida State Chair of CBDNA, and Conductor and Music Director of South Florida's professional wind band, the Florida Wind Symphony.

FAU WIND ENSEMBLE

Flute/ Piccolo

Jessica Esposito
Danielle Fermo
Ashley Vorsteg

Oboe/ English Horn

Joe Ricardo
Joshua Schmantowsky

Bassoon

Stephanie Munroe
Adam Wachtel

Clarinet/ Bass Clarinet

Stephen Casellas
Kent Haizlett
Samuel Heine*
Meagan M. Jones
Samantha Moshen
John Provenzano
Samantha Richmond
Luz Santa-Coloma
Serifali Serifov

Saxophone

Taiki Azuma*
Derrick Newbold
John Provenzano
Cory Sivik
Kyle Mechmet

Horn

Gio Garcia*
Terese Morgan
Cynthia Pierre-Gilles
Allison Riling

Electric Guitar

Christian Davis

Trumpet

Jonathan Hollingsworth
Jessica Martinez
Nick Ramsay
Chris Rodriguez
Igor Rudenko
Nathaniel Spiner

Trombone

Holly Hennesey
Max LaMura
Sean Morla*
Alan Shurack
Richard Powali

Euphonium

Greg Girton*
Chris Redrow

Tuba

Jose Guimaraes
Andre Harris

Percussion

Colin Ahammer
Adam Berkowitz
Jack Hernandez
Summer McClendon*
Chris Hand
William Cromer

Double Bass

Craig Yoder

Piano/ Synthesizer

Jihong Park*
Raquel da Silva*

Turntable

Christopher Hernandez

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Includes all gifts to Music, Theatre and the Visual Arts since 7/1/2009

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**** updated 2/8/11**

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- ☐ President's Club (\$10,000 and up)
- ☐ Scholar (\$5,000 - \$9,999)
- ☐ Associate (\$2,500 - \$4,999)
- ☐ Patron (\$1,000 - \$2,499)
- ☐ Talon (\$500 - \$999)
- ☐ Fellow (\$250 - \$499)
- ☐ Friend (\$100 - \$249)
- ☐ Contributor (\$35 - \$99)

GIFT DESIGNATION

- ☐ Galleries ☐ Music ☐ School of the Arts ☐ Theatre and Dance ☐ Visual Arts/Art History
(greatest need)

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
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- ☐ Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program

- ☐ American Express ☐ MasterCard ☐ Visa

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Signature: _____

The Florida Atlantic University Foundation is a 501(c)3 charitable organization.

All gifts are tax deductible.

Mail to: Audra Vaz, Assistant Development Officer, Dorothy F. Schmidt College of Arts and Letters,
FAU, 777 Glades Road, Boca Raton, FL 33431 • 561-297-3606 • audra_vaz@fau.edu

UPCOMING EVENTS

Friday, June 10, 2011—7:00 pm

FAU Summer Concert Band

“Old Time Concert In The Park”

Mizner Park Amphitheater

Monday, July 4, 2011—7:00 pm

Florida Wind Symphony American Celebration

with fireworks to follow

outdoor stage at FAU Boca Raton