



SCHOOL OF THE ARTS
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University

The Department of Music

proudly presents

Florida Atlantic University Symphony
Orchestra 2010-2011 Series

19th Season

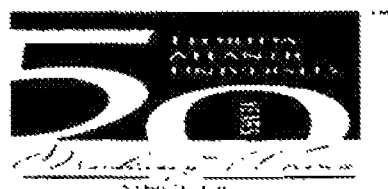
¡Celebración! Latin American
& Spanish Classical Music

Laura Joella, Music Director – Conductor

featuring

Ken Keaton, classical guitar

Saturday, April 9—7:30 pm
University Theatre
FAU Boca Raton



Support FAU Musicians



Music takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and whereto." Ralph Waldo Emerson

The study of the art of music is a lifelong pursuit. All musicians embrace the ambiguity of seeking, yet never attaining, perfection. Here at FAU, our faculty is dedicated to providing the next generation of musicians with a thorough grounding in all the skills needed to be successful in the profession. FAU's music faculty challenge all music majors to hone their technical and expressive skills as solo and ensemble performers, while simultaneously gaining expertise in music theory, ear-training, conducting, and music history. Music education majors take additional coursework to prepare them to enter the demanding 21st century music classroom, while commercial music majors take courses in technology, business and composition to develop versatility in the music industry. Performance majors are given myriad opportunities to learn and polish their craft on stage in individual and collaborative performance settings. The valuable years students spend at FAU require countless hours of disciplined, rigorous work in the practice room, in ensemble rehearsals, in classrooms and labs, and on stage.

The importance of music in our lives cannot be calculated. Upon graduating, music students leave our University ready to challenge and inspire others – ready to enter the music profession or pursue advanced degrees filled with creative insights and enthusiasm for sharing their love of music.

Scholarships are essential to empower talented students to achieve their full potential, especially at a time when one of the greatest obstacles to artistic expression is a financial one. Unprecedented market declines over the past year have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

FAU SYMPHONY ORCHESTRA PROGRAM

Ma' ^{for} La Comparsa (Carnival Procession, 1912) Ernesto Lecuona
from *Danzas Afro-Cubanas Suite* (1896-1963)
Arr. Morton Gould (1913-1996)

4 Concerto for Guitar in D Major, Mario Castelnuovo-Tedesco
Op. 99 (1939) (1895-1968)
(4) Allegretto
5 Andantino alla romanza
6 Ritmico e cavalleresco

Dr. Ken Keaton, Guitar

~INTERMISSION~

7 (time)
9 Huapango (1941) José Pablo Moncayo (1912-1958)
11 Tangazo (1967) Astor Piazzolla (1921-1992)
13 Danzón No. 2 (1994) Arturo Marquez (b. 1950)



Laura Joella, a second generation conductor, is the Director of Orchestral Studies and the Music Director/Conductor of the University Symphony Orchestra at Florida Atlantic University in Boca Raton, Florida. The South Florida Sun-Sentinel praised her as having “a superbly idiomatic touch” and for “drawing tremendously energized rhythmic kick and verve” from FAU’s students. She has been on the faculty at FAU since May of 2005. Joella is also the Music Director/Conductor of New England Music Camp’s Concert Orchestra in Sidney, Maine and the Associate Conductor of the Florida Youth Orchestra’s Symphony Orchestra in Hollywood, Florida. Her previous posts include Music Director/Conductor of the Mason Orchestral Society in Mason, Michigan including both the Community Orchestra and the Youth Symphony; Conductor for the Michigan State University Concert Orchestra; and Assistant Instructor of Strings at Michigan State University School of Music in East Lansing, Michigan.

As a guest conductor, she has appeared with the Naples Philharmonic Orchestra in Naples, Florida; the Wind Symphony of Florida; the Broward All County Gold Honors Orchestra in Coral Springs, Florida; the Pennsylvania Music Educators Association District 8 Orchestra Festival; the Portland Orchestral Society in Michigan; the Michigan State University Symphony and Philharmonic Orchestras; and the Lake Orion School District Orchestra Festival in Michigan.

Dr. Joella received both her Doctor of Musical Arts and Master of Music degrees in Orchestral Conducting from Michigan State University. She received her Bachelor of Arts in Music Performance with a dual concentration in Double Bass and Saxophone, as well as her Bachelor of Science in Music Education, from Lebanon Valley College in Annville,

Pennsylvania. She was a participating conductor at the Naples Philharmonic Conductor's Institute. She studied and conducted at the Conductor's Institute at Spoleto USA, and the Conductor's Institute of South Carolina. Joella has studied conducting with Jorge Mester; Professor Leon Gregorian and Dr. Raphael Jimenez at Michigan State University; and with Donald Portnoy, Paul Vermel, Kate Tamarkin, Peter Jaffe, and Samuel Jones at the Conductor's Institute of South Carolina.



Ken Keaton is a professor of music at Florida Atlantic University, where he teaches music history, classical guitar, and chamber music. He is the director of the undergraduate honors program for the Department of Music at Florida Atlantic University, and served as Associate Dean of The Dorothy F. Schmidt College of Arts and Letters from 1993 to 2008. He has been an active performer for many years, with a particular interest in chamber music and works for voice and guitar, and has presented concerts throughout southern Florida, the eastern United States, and in Europe. Dr. Keaton has performed with the FAU Chamber Soloists and on the Chamber Music Series of the the Department of Music. He has released a CD of Franz Schubert's *Die schöne Müllerin*. In April of 2011, he will be soloist with the FAU Symphony Orchestra in Mario Castelnuovo-Tedesco's *Guitar Concerto no. 1 in D., Op. 99*.

Dr. Keaton studied at the University of Miami with Juan Mercadal, earning his doctorate there in 1980 (this was only the second time the Doctor of Musical Arts degree had been awarded to a guitarist at a U.S. institution). Subsequent study has included master classes with Pepe Romero, Sharon Isbin, and David Russell. His publications include editions of the works of Napoleon Coste and transcriptions of the works of John

FAU SYMPHONY ORCHESTRA

PARTICIPATING ARTISTS

Dowland (for Warner Bros. Publications), and he was the Guitar Forum Editor for *American String Teacher* from 1993 through 1995. Dr. Keaton resides in Lauderhill with his wife Wendy, four parrots, eight *Plumeria frangipani*, and nearly fifty transient Purple Martins. In his spare time, he pursues his favorite hobbies of paleomalacology, snail darting, embouchure, oenology, and Epicurean polemics.

FLORIDA ATLANTIC UNIVERSITY SYMPHONY ORCHESTRA

Laura Joella, Music Director—Conductor

Violin

Crystal Yan, Concert Master
Ivette Portillo, Principal
Garrett Charnin
Rose Renee Exantus
Tarra Guerra
Ian Mann
Brittany Miller
Kevin Nocito
Kailii Richardson
Melissa Seckler

Viola

Abraham Oleksnianski,
Principal
Laurie Beson
Marcella Edwards
Salomon Palacios III

Cello

* Michelle Won Chung,
Principal
Patricia Coker
Darshawn Davis
Anjelica Gonzalez
Lana Thompson

Bass

William Cromer, Principal
Brittany Owens
Michael Pérez
Craig Yoder

Piccolo

Jessica Esposito
* Jackelyn Marcus

FLORIDA ATLANTIC UNIVERSITY SYMPHONY ORCHESTRA

Flute

Jessica Esposito
Danielle Fermo
* Jackelyn Marcus

Oboe

Colin Callahan
Joe Ricardo

Clarinet

Kent Haizlett
* Samuel Heine
John Provenzano

Bassoon

Anju Nath
Richard Powali

Horn

Erin Dzenowski
Leo Kaplowitz
Terese Morgan
Daniel Quintero

Trumpet

Jonathan Baran
Kevin Cook
Nicholas Ramsey
Nathaniel Spiner

Trombone

Justin Ecklund
Richard Powali
Christopher Redrow

Tuba

Ian Brown

Percussion/Timpani

Colin Ahammer
Anthony Della Rosa
Brooke Geissler
Jack Hernandez

Piano

* Ben Lertsintupun

Librarians

* Michelle Won Chung
* Samuel Heine
* Jackelyn Marcus

(Alphabetical listing)

* denotes graduate student

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**** updated 2/8/11**

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Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

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- ☐ Scholar (\$5,000 - \$9,999)
- ☐ Associate (\$2,500 - \$4,999)
- ☐ Patron (\$1,000 - \$2,499)
- ☐ Talon (\$500 - \$999)
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- ☐ Friend (\$100 - \$249)
- ☐ Contributor (\$35 - \$99)

GIFT DESIGNATION

- ☐ Galleries ☐ Music ☐ School of the Arts ☐ Theatre and Dance ☐ Visual Arts/Art History
(greatest need)

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

PAYMENT METHOD

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- ☐ Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program

- ☐ American Express ☐ MasterCard ☐ Visa

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The Florida Atlantic University Foundation is a 501(c)3 charitable organization.

All gifts are tax deductible.

Mail to: Audra Vaz, Assistant Development Officer, Dorothy F. Schmidt College of Arts and Letters, FAU,
777 Glades Road - AH210, Boca Raton, FL 33431 • 561-297-2337 • audra.vaz@fau.edu

UPCOMING EVENTS

April 10—3:00 pm

Jazz Band

Neal Bonsanti, director

April 14—7:30 pm

Symphony Band

Sean Murray, conductor

April 15—7:30 pm

Jazz Combos

*MPCAC

April 16, 7:30 pm

Choral Ensembles:

¡Cantemos!, Patricia Fleitas, director

Women's Chorus, Stacie Lee Rossow, conductor

Men's Chorus, Sally Brown, conductor

April 17, 3:00 pm

Wind Ensemble

Kyle Prescott, conductor

All concerts are suggested \$10 donation unless otherwise indicated.

For more information visit www.fau.edu/music.

All concerts held in the University Theatre unless otherwise indicated.

(*MPCAC is Mizner Park Cultural Arts Center)