

The Department of Music

proudly presents

FAU CHORAL ENSEMBLES

FROM BEYOND OUR SHORES

¡CANTEMOS!

PATRICIA P. FLEITAS, DIRECTOR

MEN'S CHORUS

SALLY BROWN, CONDUCTOR

WOMEN'S CHORUS

STACIE LEE ROSSOW, CONDUCTOR

Saturday, April 16, 7:30 pm
University Theatre
FAU Boca Raton

Support FAU Musicians



Music takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and whereto." Ralph Waldo Emerson

The study of the art of music is a lifelong pursuit. All musicians embrace the ambiguity of seeking, yet never attaining, perfection. Here at FAU, our faculty is dedicated to providing the next generation of musicians with a thorough grounding in all the skills needed to be successful in the profession. FAU's music faculty challenge all music majors to hone their technical and expressive skills as solo and ensemble performers, while simultaneously gaining expertise in music theory, ear-training, conducting, and music history. Music education majors take additional coursework to prepare them to enter the demanding 21st century music classroom, while commercial music majors take courses in technology, business and composition to develop versatility in the music industry. Performance majors are given myriad opportunities to learn and polish their craft on stage in individual and collaborative performance settings. The valuable years students spend at FAU require countless hours of disciplined, rigorous work in the practice room, in ensemble rehearsals, in classrooms and labs, and on stage.

The importance of music in our lives cannot be calculated. Upon graduating, music students leave our University ready to challenge and inspire others – ready to enter the music profession or pursue advanced degrees filled with creative insights and enthusiasm for sharing their love of music.

Scholarships are essential to empower talented students to achieve their full potential, especially at a time when one of the greatest obstacles to artistic expression is a financial one. Unprecedented market declines over the past years have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

PROGRAM

¡CANTEMOS!

Patricia P. Fleitas, DMA, director

Liliana C. Herrera, graduate teaching assistant

Pregones del Altiplano
(*Carnavalito*)

Damian Sánchez
(b. 1977)

We have given so much to our good Mother Earth.
She is the mother of our freedom forever.
I have sweet cane honey for the gluttonous old man,
and cane honey with bread for the crying baby.
They come to be one of us and to earn their living in our land
We have colorful little blankets made out of luminous fleece to
keep us warm at night.
I go with my people to share memories of long ago.
With my faith I will recognize the times of our awakening.
I have a little fat in an earthen cooking pot to prepare well-
seasoned *humitas*
(spicy smashed corn and onion boiled in a corn husk) with
cheese.
I work with my hands making silver necklaces.
I am the wind that revives the flames while passing.
I go, never caring about darkness.
We come from the valleys and bring medicinal herbs,
among them gualicho, which will cure all ills.
My dreams grew up in freedom.
I am part of my people who wish to sow the land and live in
peace.

PROGRAM

Prende la vela
(*Mapale*)

Lucho Bermudez
(1912-1994)

Michael Clossey, tenor

Darling (little black girl one) light the candle
Because the cumbia in Marbella is going to start
near the sea and stars
light the candle that the "cumbiamba" is asking for fire.

Te Quiero

Mario Benedetti
(1920-2009)

Your hands are my caress my daily reminders
I love you because your hands work for justice
If I love you it's because you are my love, my accomplice, and my
everything.
And in the street arm in arm we are many more than two.
Your eyes are my spell against a cursed day
I love you for your gaze that looks and plants the future
your mouth that is yours and mine your mouth doesn't lie
I love you because your mouth knows how to shout rebellion
If I love you it's because you are my love, my accomplice, and my
everything.
And in the street arm in arm we are many more than two.
And for your open face, and your wanderer's footstep,
and your weeping for the world because you are of the people I love
you.
And because love is not a halo nor morality tale
and because we are a couple that knows it is not alone,
I love you in my paradise which is to say that in my ideal country,
people live happily without even having permission.
If I love you it's because you are my love, my accomplice, and my
everything.
And in the street arm in arm we are many more than two.
(translation by Nina Serrano)

PROGRAM

Milonguera
(*Milonga*)

Oscar Escalada
(b. 1969)

Son de la Loma
(*Son cubano*)

Miguel Matamoros
(1894-1971)

"Mom, I want to know where the singers are from
that I find so charming and I want to know them,
with their songs so fascinating that I want to learn.
Where are they from?"

"They are from Havana.

They are from Santiago, the sovereign land,
they are from the hill and they sing in the field. You'll see soon,
you'll see it."

"Mom, they are from the hill but, mom, they sing in the field.

Where are they from mom? I want to learn their songs.

They are from the hill and I want to know them --let's go see."

"Yes sir!"

Verano Porteño
(*Tango*)

Astor Piazzola
(1921-1994)

Berimbau
(*Bossa Nova*)

Baden Powell
(1937-2000)

A righteous man does not betray
The love that wants to do good for him
Whoever says they go a lot, they don't go
Because it doesn't go, it doesn't come
Who inside himself doesn't try
Will die without loving anyone
Wealth that doesn't give
Is the work that has nothing
Capoeira that is good doesn't fall
And if some day it falls, it falls well
Capoeira told me to tell you that it's already here
It arrived for battle
Berimbau confirmed to me that there will be a fight for love
Sadness, my friend.

PROGRAM

Program Notes for *¡Cantemos!*

Pregones del Altiplano is based on the *carnavalito* rhythm, which in this piece is assigned to the *bombo* (a type of bass drum) and the *chas-chas* (rattles made out of goat nails). Due to the unavailability of these authentic instruments for today's performance, a bass drum and shaker will be used. The *Altiplano* is an area in the central Andes; it occupies parts of Northern Chile and Argentina, Western Bolivia and Southern Peru. The communities of the *Altiplano* include the *Uru* people, the *Quechuas*, and the *Aymaras*.

Prende la vela, a *mapalé*, is a folk dance rhythm from the Atlantic Coast of Colombia; thus, highly influenced by African rhythms.

Te Quiero is a simple love ballad from Chile, in a very universal choral style.

The title ***Milonguera*** comes from a rhythm referred to as *milonga* which, according to the composer of this piece, is closely related to the *tango*. Careful study and rehearsal of this particular setting indicate that this choral setting of a *milonga* does not represent the close relationship between the two types of Argentinian dance rhythms. The challenging percussive vocal effects with the use of onomatopoeia, as well as the challenging rhythmic setting, define this piece as very challenging, and entertaining.

Son de la Loma, composed by the Cuban composer, Miguel Matamoros who was one of the members of the *Trio Matamoros*, is a *son*. The *son* dates to the 19th century when it was referred to as a "black" style of dancing. By the early 20th century it was used as a dance piece at social events. The evolution of this dance form is rather extensive in Cuban music history. The musicologist Alejo Carpentier considers its origins to date as far back as the 16th century.

Verano Proteno is originally one of four *tangos* for piano composed by the Argentinian Astor Piazzolla. Each of the four pieces represents one of the stations of the seasons. The choral setting by Oscar Escalada is appropriate since the *tango* is both a dance and a song. It clearly demonstrates the rhythmic origins of the *tango* offering the listening an opportunity to discern potential instrumentation through its harmonic language and use of vocal effects.

Berimbau is titled after the single-string Brazilian instrument played with a bow. It is set in a *bossanova* style, a fusion of the Brazilian *samba* and jazz.

PROGRAM

MEN'S CHORUS

Sally C. Brown, conductor

Dejan Daskalov, piano

Suo Gân

arr. Lance Wiliford

The Noble Son

arr. Audrey Snyder

Away from the Roll of the Sea

arr. Duane Loomer

Esti dal

Zoltán Kodály
(1882-1967)

Beside the forest the sun has set
My coat is under my head
My hands are in prayer and I ask my God
My God, give me a home because I'm tired of roaming
The roaming, hiding, being always on a foreign land
Please my God, give me a good night's sleep
Send to me your angels
Help me to be strong to believe that my dreams can come true
Please my God, may I have a good night sleep
Please God, a good night's sleep

Mi mamá me aconsejaba and Nesta rua

arr. Bruce Trinkley

Shenandoah

arr. Kevin Riehle

Fillimiooriay

arr. Lon Beery

Tahiti

arr. Harolde Harris

~INTERMISSION~

PROGRAM

WOMEN'S CHORUS

Stacie Lee Rossow, DMA, conductor

David. P. Rossow, piano

ШЕСТЬ ХОРОВ для женского хора Sergei Rachmaninoff
(Six Choral Songs for Treble Voices) (1873-1943)

Слава народу (Glory to Our People)

Glory to our people, glory!
The fate of the people, their happiness,
their peace and their freedom come first!
In battles with enemies, peace and freedom
are what our fathers have upheld for us.
We all, acting in love as a harmonious family
and strengthening the peace,
shall advance the cause of freedom.
Glory to our people, glory!
The cause of the people, their happiness,
their peace and freedom come first!
Glory!

Ночка (Night)

Softly the dark-winged night
wafts above the earth;
somewhere a mournful song is heard,
ringed with a teardrop.
Away with you, melancholy tune!
The dark night shall pass,
and, arising, the triumphant daytime
shall bring people happiness!
The tired earth shall be refreshed
after being spellbound with sleep,
and a crimson dawn shall glisten
in the clear blue sky!

PROGRAM

Сочна (The Pine Tree)

Gloria Picillo, Hannah Sorensen, Kerri Cavanagh, Barbara Edwards, Katherine Dzura, and Rachel Robbins, small ensemble

In the wild north country
a solitary pine tree stands
upon a barren peak,
and it dreams, as it waves to and fro,
clothed with powdery snow as with a robe.
And in its dreams it imagines
that somewhere in a faraway desert,
in that land where the sun makes its rising,
alone and in sadness, upon a burning crag
a beautiful palm tree grows.

Задремали (The Waves are Slumbering)

The waves are slumbering, the sky is clear,
the moon shines, the full moon floats above the azure waters.
As the silvery sea glistens, burning with a shimmer,
so will joy illumine sadness with its bright light.

Неволя (Captivity)

“Why, O little nightingale, do you not eat your feed?
Why do you hang your head and sing no songs?”
“This nightingale sang in the wood glen in springtime,
but in this gilded cage I can only hang my head!
My dear one pines for me among the branches,
and my sweet children only moan; how can I sing?”
“The window is now open to your wood glen,
be happy, my little one, fly away swiftly!”

PROGRAM

Αγγελ (The Angel)

In the midnight sky an angel flew
and sang a quiet song:
and the moon and the stars, and the clouds all as one,
attended to that holy song.
He sang of the blessedness of sinless spirits
beneath the branches of Paradise's gardens;
he sang of God Almighty,
and his praise was without guile.
He carried in his bosom a young soul,
destined for a world of sadness and tears.
And the sound of his song, though lacking the words,
remained alive in that young soul.
A long time it suffered in the world,
filled with a wondrous longing:
for it the sounds of the heavens could not be supplanted
by the ordinary songs of earth.

La Mort d'Ophélie (*Ballade d'après Shakespeare*)

Hector Berlioz
(1803-1869)

Beside a stream, Ophelia,
as she followed the water's edge, gathered
in her gentle, tender madness
periwinkles, buttercups, opal colored irises,
and those pale pink flowers that one calls dead men's finger.
Ah!
Then lifting up on her white hands the morning's laughin trophies
she hung them on the branches,
the branches of a nearby willow.
But, the bough, so frail,
bends and breaks, and poor Ophelia
falls, her garland in her hand.

PROGRAM

Awhile her dress, spread wide, bore her on the current,
and like a swelling sail
she floated, singing as she went
singing an old ballade,
singing like a naiad
for whom the stream was home.
But this strange melody stopped short,
fleeing as a snatch of sound.
Her dress made heavy with water,
soon dragged the poor mad girl
into the deep abyss;
leaving scarcely begun
her melodious song.
Ah!

(translation by David Cairns c. 1982)

Tum Balalayka

arr. Marjan Helms

The balalayka is a Russian stringed instrument similar to a guitar. *Tum* represents the sound it makes. *Shpil* means play.

A lad is standing and longing,
pondering and brooding the whole night long.
Whom to choose and not to offend?
Maiden, maiden, let me ask you
What can grow, row without rain?
What can burn, and never cease?
What can cry, cry without tears?
Silly boy, what do you ask?
A stone can grow, grow without rain!
A love can burn and never cease!
A heart can cry, cry without tears!

PROGRAM

Two Love Songs

Robert H. Young
(b. 1923)

For Thy Sweet Love
Sequel

Cantate Domino

Alec Schumacker
(b. 1986)

Sing to the Lord a new song
Sing to the Lord all the earth
Sing to the Lord and bless His name
Proclaim His salvation from day to day.
Declare his glory among the nations,
His wonders among people.
For the Lord is great and greatly to be praised;
He is to be feared above all Gods.

Magnificat

Z. Randall Stroope
(b. 1953)

Jessica Mendoza, Hannah Sorensen, and Brittany Todaro,
sopranos

My soul magnifies the Lord.

PARTICIPATING ARTISTS

¡CANTEMOS!

Paulina Arango, Michael Clossey, Megan Crowder, Olivia de la Garza, Liliana Carolina Herrera, Barbara Martinez, Victor Norfus, Christopher Ramsey, Chase Wheeler

MEN'S CHORUS

Edgar Abreu, Stratos Argyriou, Shane Blouin, Jeff Brown, Juldanet Calixte, Corey Conche, Myles Corvalan, Jon Diamon, Alex Drucker, Jackson Fairchild, Norris Fils-Aime, Samuel Flores, Pablo Garcia-Tirado, Omar Gonzalez, Timothy Jean, Alexey Kukharskiy, Juan Lescano, Stephen Levy, Michael Lupo, Michael Mahoney, Juan Matamoros, Delvin Padilla, Pike Pernsteiner, David Pitruzello, Christopher Ramsey, Raul Vallecillo, David Voss

WOMEN'S CHORUS

Michelle Aranguren, Charlotte Barna, Jamie Brown, Kerri Cavanagh, Katherine Dzuro, Barbara Edwards, Kristen Fitzwilliam, Angela Fontenot, Christine Gonzalez, Roxana Guerra, Julia Hinkes, Lisa Hoover, Olivia Juckiewicz, Corey Mabalot, Sophie Matera, Jessica Mendoza, Victoria Mendoza, Dorothy Mitchell, Amanda Nicotera, Kristina Palacios, Tiana Palmisano, Brenda Petit-Jean, Sophia Philor, Gloria Picillo, Taneshia Pierre, Rachel Robbins, Ilana Simone, Hannah Sorenson, Brittany Todaro, Tiffany Torres, Talia Vazquez, Francesca Velazquez, Sarah Vingerhoedt, Amelia Windover, Amanda Wright, Danielle Yarbuh

PARTICIPATING ARTISTS



Dr. Patricia P. Fleitas is professor of music and director of choral and vocal studies at Florida Atlantic University. She conducts the University Chamber Singers and the newly developed ensemble, *¡Cantemos!* This new chamber choral ensemble specializes in the music of the Iberian Peninsula and Latin America. Dr. Fleitas was the 2001 recipient of the Florida Atlantic University Faculty Talon Award in recognition of exceptional leadership, commitment, and service to FAU students. She is also a recipient of the 2003 -2004 award for excellence in undergraduate teaching. Her ensembles have performed throughout Europe, Canada, and the United States. Under her direction, the FAU Chamber Singers have performed for the Florida Music Educators Association State In-service Conference and the Florida American Choral Directors Association Conference.

Prior to joining the music faculty at Florida Atlantic University, Dr. Fleitas was associate coordinator of choral programs at Texas A&M University, College Station. While at Texas A&M, she founded the Texas Collegiate Women's Choral Festival, an annual event that remains active at the state level. Dr. Fleitas received a Master of Musical Arts and a Doctor of Musical Arts in Choral Performance from the The University of Texas at Austin under the tutelage of Dr. Morris J. Beachy. In addition, she holds music education degrees from Florida International University and Barry University in Miami, Florida. Dr. Fleitas is an active choral clinician, adjudicator, and guest conductor. In 2008 she conducted the Florida All-State Women's Chorus at the Florida Educator Music Association In-Service Clinic and Conference. Dr. Fleitas has also conducted the FAU Symphony Chorus with the Palm Beach Symphony in performances of Mozart's *Requiem*, Beethoven's *Mass in C minor*, Puccini's "Gloria" from his *Messa di Gloria*, Haydn's *Nelson Mass*, and Bruckner's *Te Deum*.



Sally Brown is an Adjunct Professor in the area of Choral and Vocal Studies with the Department of Music at Florida Atlantic University where she teaches applied voice, choral methods, elementary methods II and serves as the director/conductor of the Men's Chorus. In addition to her teaching responsibilities at the university, Ms. Brown is the middle and high school choral director at A.D. Henderson University School FAU High in Boca Raton and maintains an active private voice studio specializing in the adolescent changing voice. Ms. Brown's professional development workshops for teachers have included topics in arts integration for Preschool teachers; the care of the voice for teachers in a pre-school setting; and arts integration for the elementary school teacher.

PARTICIPATING ARTISTS

As an arts educator, Ms. Brown also serves as Vocal Artist in Residence at the Kravis Center for Performing Arts Center Community and Outreach Program in West Palm Beach. Ms. Brown graduated with honors from Florida Atlantic University where she received a Master of Arts in music with a choral conducting emphasis and a Bachelor of Arts in Music Education. Ms. Brown also holds certification in Orff methodologies from Florida State University and Clinical Education Certification through FAU. Ms. Brown is currently pursuing a PhD in comparative studies with a concentration in arts integration at Florida Atlantic University.



Stacie Rossow has been a member of the faculty at Florida Atlantic University since 2000 and has served as conductor of the Women's Chorus since 1998. She has taught courses in choral conducting, choral literature, applied voice, and sight singing at Florida Atlantic University and serves as a member of the departmental

committees in Music Education and Curriculum. Rossow holds a Bachelor of Music in Vocal Performance and a Master of Arts with an emphasis in Choral Conducting degrees from Florida Atlantic University under the tutelage of Dr. Patricia P. Fleitas and a Doctorate in Musical Arts degree in Choral Conducting from the University of Miami. Her thesis is entitled *The Choral Music of Irish Composer Michael McGlynn*. Dr. Rossow has participated in conducting master-classes with Dr. Morris Beachy and Robert Porco. Dr. Rossow is an active adjudicator and clinician in South Florida in the areas of vocal and choral performance and holds memberships with the National Society of Collegiate Scholars, MENC: the Music Educator's National Conference, the National Association of Teachers of Singing, the American Choral Director's Association, National Collegiate Choral Organization, College Music Society, and Chorus America. She has held positions with the state boards of FCMENC and FMEA and has served as the FAU chapter advisor to both ACDA and MENC. Rossow was the 2005-2006 recipient of the Florida Atlantic University Award for excellence in Undergraduate Advising. In November 2006, the FAU Women's Chorus, under Rossow's direction, was honored with an invitation to perform at the Florida ACDA Fall Conference in Lake Mary, Florida. While at the University of Miami she was awarded the Theodore Presser Award for research in music for her work in the area of Irish choral music. Dr. Rossow will serve as a faculty member at the Anúna Summer School in Dublin during the Summer of 2011.

PARTICIPATING ARTISTS



David P. Rossow, (b. 1975) holds a Bachelor of Jazz Studies degree in jazz piano performance and a Master of Arts degree in composition from Florida Atlantic University, the latter under the tutelage of Dr. Stuart Glazer. Mr. Rossow has served as the collaborative pianist for the Vocal Jazz Ensemble, the Vocal Performance Troupe, and the Women's Chorus at Florida Atlantic University where he is currently a member of the faculty. In addition, Mr. Rossow coordinates the jazz combos, teaches courses in Sight Singing and Ear-Training, classical and jazz piano, and the History of Rock and Roll. At Florida Atlantic, Mr. Rossow is frequently called upon to arrange or compose music for University events. Among those, the FAU Foundation's Capital Campaign Gala and the Inauguration of Frank T. Brogan, FAU's fifth President. His compositions and arrangements have also been performed at events such as the Republican Presidential Primary Debates at FAU (2008), the Florida State of the State Address (2007), and the FMEA In-State Clinic and Conference (2005) where the FAU Chamber Singers performed his setting of Emily Dickenson's *It was a Quite Way*. Two of his compositions the *Sanctus* and *Agnus Dei* for SSAA are published by Santa Barbara Music Publishing, and other compositions are self-published through his website, www.davidprossow.com. Mr. Rossow is also the Assistant Director of Music at St. Pius X Catholic Church in Ft. Lauderdale and is actively sought throughout South Florida as an accompanist, performer and composer.



Dejan Daskalov was born in Strumica-Republic of Macedonia and started to play the piano when he was 8 years old. He finished his primary and secondary music school in Skopje-Macedonia in the piano studio of Prof. Snezana Anastasova-Cadikovska. Dejan has completed three years of studies in UKIM Conservatory of Music in Skopje, Macedonia, under the guidance of Professor Marija Gjosevska. During his studies in Skopje, he often performed within the Conservatory and in concerts throughout Macedonia (Solo recitals, Chamber music and studio concerts), and also including appearances in the music festivals "Skopje Summer" and "Ohrid Summer". In 2007, Dejan joined Lynn University-Conservatory of Music in Boca Raton, FL as a full scholarship transfer student. His musical experience includes the participation in different national and international music competitions: International piano competition in Shabac, Serbia- First price(winner), and played on the

PARTICIPATING ARTISTS

prestigious closing concert of the competition; International piano competition "Arthur Rubinstein" Paris, France- second price, and also played on the Grand-closing concert for the competition; International piano competition "Gradus ad Parnassum" Kragujevac, Serbia- third price. A lot of tours and competitions as a choir accompanist, choir singer and solo singer are also part of Dejan's musical experience including performances in Hungary, Greece, Macedonia, Serbia, Croatia, Italy, France, Spain and Portugal. He is now a Master student at Florida Atlantic University pursuing a Masters of Music degree, studying piano with pianist Dr. Heather Colman.



A native of Bogotá, Colombia, **Liliana Carolina Herrera** began her musical studies at the age of seven. Over the course of ten years, starting as a teenager, she participated in a Christian praise group by the name of "Escuela de alabanza". During her last five years with the group she served as music director leading the ensemble to five recorded albums. Her first CD as a soloist in 2005, "En tus manos" (In Your Hands), led to several performance invitations at Catholic churches in Colombia; Tegucigalpa, Honduras; Guayaquil, Ecuador; Lima, Perú and, numerous cities throughout the United States of America. Ms. Herrera holds undergraduate degrees from Colombia in chemical engineering and in vocal performance with a minor in jazz. She held the appointment of voice instructor at the District University of Bogotá and Sergio Arboleda University, also in Bogotá, for ten years. Among her solo performance highlights, Ms. Herrera was featured in the concert series of the Philharmonic Orchestra in Bogota (2007 and 2008). She was the winner of a vocal competition at the "Opera at the Park Festival" and was honored with the acceptance to participant in a vocal workshop, "Estill Voice," that focused on styles. Her post-graduate activities in Colombia included formal training in theater. In the spring of 2010 Ms. Herrera was selected as one of the participants in a master class with the world-renowned tenor, Marcello Giordanni. She is a graduate teaching assistant at Florida Atlantic University where she will graduate, with a Master of Arts degree with a concentration in vocal performance, in the fall of 2011. Herrera serves as graduate teaching assistant director of ¡*Cantemos!* and as research assistant to Dr. Patricia P. Fleitas in the choral music of Latin America.

CAPP Members

Includes all gifts to Music, Theatre and the Visual Arts since 7/1/2009

President's Club (\$10,000 and up)

Bank of America
Jim and Marta Batmasian/Investments
Limited
Estate of Virginia Halpin
Beatrice C. Mayer
Palm Beach County Cultural Council
Mary and Robert Pew Public Education
Fund
The Sidney, Milton and Leoma Simon
Foundation (Florida)
Joe and Meryll Warner

Scholar (\$5,000 - \$9,999)

Delray Art Foundation, Inc. dba Delray Art
League
Florida Humanities Council
John S. and Zilpha D. Friedman
Holland America Line
David & Francie Horvitz Family
Foundation, Inc.
Il Circolo, the Italian Cultural Society of the
Palm Beaches
R.A. Ritter Foundation

Associate (\$2,500-4,999)

AutoNation, Inc.
BankAtlantic Foundation
Roy Benson
Murray Bloom and Susan Giesecke
Delray Art Foundation Inc. DBA Delray
Art League
Foundation For Jewish Philanthropies
Philanthropic Fund
Mike and DeeDee Groskin/Groskin
Foundation
Holocaust Educational Foundation
Ms. Sylvia Rosen

Patron (\$1,000-2,499)

Craig Allen
Boca Pointe Country Club
Betty Brossmann
Community Foundation of Palm Beach
and Martin Counties
Fidelity Charity Gift Fund
Ross Jones
Manjunath and Roja Pendakur
Ress Family Foundation
Melyn Robbins and Shirley B. Samit
Madelyn G. Savarick
Sun-Sentinel Children's Fund
Women in the Visual Arts

Talon (\$500 - \$999)

Altira, Inc.
Robin H. Campbell
Laurie M. Carney
Cascade Lakes Cultural Arts Club
Heather Coltman
Delray Beach Club
Christopher and Davina Fillichio
Marie Iandoli/MAI Foundation
Semon and Suzan Javizian
Norman S. Kaufman
Ken Keaton
David Linser
Mary R. Ozga
Dr. Paul E. Pataky
Bernice R. Smith
Anne and Edward Turgeon
Seven Keys Company of Florida
The Women's Guild of the Country Club
of Boca Raton
Kathleen and Robert Workman

CAPP Members

Includes all gifts to Music, Theatre and the Visual Arts since 7/1/2009

Fellow (\$250 – \$499)

Roy Bartolomei and Peter Wronsky
Broward Alliance, Inc.
D.O.A. Inc.
Mary Ann Gosser Esquilin
Geo Care, Inc.
Stuart and Colleen Glazer
Alwynne J. Lamp
Master Chorale of South Florida, Inc.
Dr. John Valentine
Robert L. Yates

Friend (\$100 - \$249)

Samuel Alter
Ambassadors One Condominium Association, Inc.
Atria, Inc.
Elliott and Barbara Block
Cascades Tennis Club
Victoria A. Cave
Charles V. Coombs
Eugene and Ruth Crabb
Mr. and Mrs. Mark and Darlene A. Davis
Darlene F. Davis
Karen F. Dhuwalia
Vanessa Diaz
Neal Dorst
Patricia H. Duane
Mrs. William Faulds
Cesar Ferreiro
Florida State Music Teachers Association, District VI
Friends of the Classics
Sandra and J.R. Grieser
James E. Hole
Marc S. Horowitz and Dennis Martell
Nancy Johnson
Ronnie Key
Elsa and Richard Labonski
Orlando Matas-Sosa

Patrick J. McElligot
Larry Mellone
Irene and James Miller
Professor Thomas Rockwell
Angelica A. Rose
Maria B. Sandoval
Catherine Schatten
George Sintchak
Bernice R. Smith
Spiegel Properties, Inc.
Aaron Stang
Edith R. Tobias
Valencia Shores Seasonal Club
Dr. John Valentine
Peter J. Waldock
Mary Whitten
Richard Wright

Contributor (\$35 - \$99)

John C. Beeson
Robert Cerjan
S. Stuart Cummings
Sherry L. Delia
Bennett R. Dobbin
Robyn K. Ducharme
Mario Fazio
Mark and Beth Feldman
Susan L. Hotchkiss
Paul F. King
Natalie and Stanley Klebanoff
Mark and Lisa Kleinman
Debra Koronka
Joseph and Audrey Krois
Shirley S. Lynn
Vivian Marsh-Koltun
Drs. Daniel and Kristen Murtaugh
Heinrich and Hanne Niederhausen
Ellen Saxl
Mr. and Mrs. David Swartzfarb
Cornella Wilder

**** updated 2/8/11**

SUPPORT THE SCHOOL OF THE ARTS

Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

MEMBERSHIP LEVEL

- ☐ President's Club (\$10,000 and up)
- ☐ Scholar (\$5,000 - \$9,999)
- ☐ Associate (\$2,500 - \$4,999)
- ☐ Patron (\$1,000 - \$2,499)
- ☐ Talon (\$500 - \$999)
- ☐ Fellow (\$250 - \$499)
- ☐ Friend (\$100 - \$249)
- ☐ Contributor (\$35 - \$99)

GIFT DESIGNATION

- ☐ Galleries ☐ Music ☐ School of the Arts ☐ Theatre and Dance ☐ Visual Arts/Art History
(greatest need)

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

PAYMENT METHOD

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

- ☐ Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program

- ☐ American Express ☐ MasterCard ☐ Visa

Credit Card # _____ Expiration date _____

Print name as it appears on card _____

Signature: _____

The Florida Atlantic University Foundation is a 501(c)3 charitable organization.

All gifts are tax deductible.

Mail to: Audra Vaz, Assistant Development Officer, Dorothy F. Schmidt College of Arts and Letters,
FAU, 777 Glades Road, Boca Raton, FL 33431 • 561-297-3606 • audra_vaz@fau.edu