

The Department of Music

proudly presents

Florida Atlantic University Symphony
Orchestra 2010-2011 Series, 19th Season

*Fifth Annual Concerto and Aria
Competition Winners' Concert*

Laura Joella, Music Director – Conductor

Saturday, February 19—7:30 pm
University Theatre
FAU Boca Raton



Support FAU Musicians

Music takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and whereto." Ralph Waldo Emerson

The study of the art of music is a lifelong pursuit. All musicians embrace the ambiguity of seeking, yet never attaining, perfection. Here at FAU, our faculty is dedicated to providing the next generation of musicians with a thorough grounding in all the skills needed to be successful in the profession. FAU's music faculty challenge all music majors to hone their technical and expressive skills as solo and ensemble performers, while simultaneously gaining expertise in music theory, ear-training, conducting, and music history. Music education majors take additional coursework to prepare them to enter the demanding 21st century music classroom, while commercial music majors take courses in technology, business and composition to develop versatility in the music industry. Performance majors are given myriad opportunities to learn and polish their craft on stage in individual and collaborative performance settings. The valuable years students spend at FAU require countless hours of disciplined, rigorous work in the practice room, in ensemble rehearsals, in classrooms and labs, and on stage.

The importance of music in our lives cannot be calculated. Upon graduating, music students leave our University ready to challenge and inspire others – ready to enter the music profession or pursue advanced degrees filled with creative insights and enthusiasm for sharing their love of music.

Scholarships are essential to empower talented students to achieve their full potential, especially at a time when one of the greatest obstacles to artistic expression is a financial one. Unprecedented market declines over the past year have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

Piano Concerto No. 3 in C Minor,
Op. 37

Ludwig van Beethoven
(1770-1827)

- 1 *Allegro con brio*
- 2 *Largo*
- 3 *Rondo: Allegro*

Jihong Park, piano

~INTERMISSION~

4 Concertino in C Minor, Op. 26

Carl Maria von Weber
(1786-1826)

- Adagio ma non troppo*
- Tema Andante*
- Allegro, Più mosso*

John Provenzano, clarinet

6 "Un aura amorosa,"
from *Così fan tutte*

Wolfgang Amadeus Mozart
(1756-1791)

Edgar M. Abréu, tenor

7 "E la solita storia del pastore,"
from *L'arlesiana*

Francesco Cilea
(1866-1950)

Edgar M. Abréu, tenor

10 Symphony No. 5 in D Minor, Op. 47
Allegro non troppo

Dmitri Shostakovich
(1906-1975)



Laura Joella, a second generation conductor, is the Director of Orchestral Studies and the Music Director/Conductor of the University Symphony Orchestra at Florida Atlantic University in Boca Raton, Florida. The South Florida Sun-Sentinel praised her as having “a superbly idiomatic touch” and for “drawing tremendously energized rhythmic kick and verve” from FAU’s students. She has been on the faculty at FAU since May of 2005. Joella is also the Music Director/Conductor of New England Music Camp’s Concert Orchestra in Sidney, Maine and the Associate Conductor of the Florida Youth Orchestra’s Symphony Orchestra in Hollywood, Florida. Her previous posts include Music Director/Conductor of the Mason Orchestral Society in Mason, Michigan including both the Community Orchestra and the Youth Symphony; Conductor for the Michigan State University Concert Orchestra; and Assistant Instructor of Strings at Michigan State University School of Music in East Lansing, Michigan.

As a guest conductor, she has appeared with the Naples Philharmonic Orchestra in Naples, Florida; the Wind Symphony of Florida; the Pennsylvania Music Educators Association District 8 Orchestra Festival; the Portland Orchestral Society in Michigan; the Michigan State University Symphony and Philharmonic Orchestras; and the Lake Orion School District Orchestra Festival in Michigan.

Dr. Joella received both her Doctor of Musical Arts and Master of Music degrees in Orchestral Conducting from Michigan State University. She received her Bachelor of Arts in Music Performance with a dual concentration in Double Bass and Saxophone, as well as her Bachelor of Science in Music Education, from Lebanon Valley College in Annville, Pennsylvania. She was a participating conductor at the Naples Philharmonic Conductor’s Institute. She studied and conducted at the Conductor’s Institute at Spoleto USA, and the Conductor’s Institute of South Carolina. Joella has studied conducting with Jorge Mester; Professor Leon Gregorian and Dr. Raphael Jimenez at Michigan State University; and with Donald Portnoy, Paul Vermel, Kate Tamarkin, Peter Jaffe, and Samuel Jones at the Conductor’s Institute of South Carolina.



Jihong Park began playing piano at the age of seven. A self-taught beginner, he started formal training at the age of 17 with his piano teacher in Korea, and in 1995, studied for his Bachelor's in Piano Performance at Chung-ang University in Seoul, Korea. While attending Chung-ang University, Jihong developed an interest in performing contemporary music, subsequently recording his debut album at the Chung-ang Contemporary Music Festival in Seoul was released by a major recording company in Korea, Jigu Records. Jihong won second-place in numerous Korean piano competitions, including the Korean Youth Piano Competition, the Changwon University Piano Competition, and the Chon-nam Piano Competition, and received a full undergraduate scholarship for piano performance. He has performed in multiple national and international venues including Kyungnam Art Center in Korea, and the Steinway Gallery and Clarke Recital Hall in Miami, Florida. He is currently a graduate assistant as well as a Master of Arts in Music student at Florida Atlantic University. He has been studying piano with Judith Burganger since 2010.



John Provenzano began his clarinet studies at age 11, becoming a frequently featured performer throughout his high school years in both jazz and classical styles and groups. After graduation, he continued his musical pursuits at Palm Beach State College under the direction of Professor David Gibble, where he participated in the Tuesday Night Jazz Band and the PBSC Wind Band. After two years he made his way to Florida Atlantic University as a commercial music student, playing in such groups as the FAU Wind Ensemble, Jazz Band, and Orchestra. Provenzano has played in groups that have traveled from France to Canada, from the Bahamas to Martinique. His band Sir Veza is currently signed to FAU's Hoot/Wisdom record label. He currently studies clarinet with Paul Green.

FAU Symphony Orchestra

Participating Members



Edgar M. Abreu, tenor, currently resides in south Florida. Mr. Abreu is a senior vocal performance major at Florida Atlantic University and studies with Patricia Fleitas. Mr. Abreu was the tenor soloist for Florida Atlantic University's annual *Messiah* performance in 2009 and 2010. Also in 2010, Mr. Abreu sang the role of *Don Ottavio* at Florida Atlantic University with the opera scenes course directed by Bass-Baritone Dean Peterson. Mr. Abreu was recently selected as one of three winners of Florida Atlantic University's Aria and Concerto Competition. He will be performing with the Florida Atlantic University Symphony Orchestra in February 2011. Following graduation, Mr. Abreu plans to continue his studies in hopes of pursuing a career as an opera singer.

FLORIDA ATLANTIC UNIVERSITY SYMPHONY ORCHESTRA

Violin

Crystal Yan, Concert Master
Ivette Portillo, Principal
Garrett Charnin
Rose Renee Exantus
Tarra Guerra
Ian Mann
Brittany Miller
Kevin Nocito
Kailii Richardson
Melissa Seckler

Viola

Abraham Oleksnianski,
Principal
Laurie Beson
Marcella Edwards
Salomon Palacios III

Cello

* Michelle Won Chung, Principal
Patricia Coker
Darshawn Davis
Anjelica Gonzalez
Lana Thompson

Bass

William Cromer, Principal
Brittany Owens
Michael Pérez
Craig Yoder

Piccolo

Jessica Esposito

FAU Symphony Orchestra

Flute

Jessica Esposito
Danielle Fermo
* Jackelyn Marcus

Oboe

Colin Callahan
Joe Ricardo

English Horn

Jessica Esposito

Clarinet

Kent Haizlett
* Samuel Heine
John Provenzano

Bassoon

Anju Nath

Horn

Erin Dzenowski
Leo Kaplowitz
Terese Morgan
Daniel Quintero

Trumpet

Jonathan Baran
Kevin Cook
Nicholas Ramsey
Nathaniel Spiner

Participating Members

Trombone

Justin Ecklund
Richard Powali
Christopher Redrow

Tuba

Ian Brown

Percussion/Timpani

Colin Ahammer
Anthony Della Rosa
Brooke Geissler
Jack Hernandez

Piano

* Jihong Park

Librarians

* Michelle Won Chung
* Samuel Heine
* Jackelyn Marcus

Alphabetical listing)

* denotes graduate student

Please join us Saturday, April 9, 2011 at 7:30 pm in the University Theater
free admission

¡Celebración! Latin American & Spanish Classical Music

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**** updated 2/8/11**

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(greatest need)

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Mail to: Audra Vaz, Assistant Development Officer, Dorothy F. Schmidt College of Arts and Letters,
FAU, 777 Glades Road, Boca Raton, FL 33431 • 561-297-3606 • lcarney@fau.edu

UPCOMING EVENTS

February 20 – 3:00 pm

FAU Chamber Soloists: Gems from the Davis Collection

Music by Henselt, Tchaikovsky, and Rimsky-Korsakov

Judith Burganger, Leonid Treer, and Heather Coltman, piano

Mei Mei Luo, violin; Claudio Jaffe, cello

Birgit Fioravante, soprano

February 22 – 7:30 pm (**NOTE CHANGE OF DATE**)

Wind Ensemble and Symphony Band

Kyle Prescott and Sean Murray, conductors

February 26

Fifth Annual FAU Concert Band Festival

9:00 am until 9:00 pm.

March 5 – 7:30 pm

André De Groote, piano with Irena Kofman

Works of Chopin & Rachmaninoff

March 13 – 3:00 pm

Celebrating Purim: Klezmer and more

Klezmer East performing Klezmer music

Paul Green, clarinet, Birgit Fioravante, soprano,

Heather Coltman, piano

March 19 – 7:30 pm

Chamber Singers and *Cantemos!*

Patricia Fleitas, conductor

featuring Eastern European choral music

March 20 – 3:00 pm

Gala Opera Benefit

Bartok's "Bluebeard's Castle" – a concert version of Bartok's dramatic one-act opera, sung in the original Hungarian

Dean Peterson, bass, Birgit Fioravante, soprano, Krisztina Kover, piano

All concerts are suggested \$10 donation unless otherwise indicated.

For more information visit www.fau.edu/music.

All concerts held in the University Theatre unless otherwise indicated.

(MPCAC is Mizner Park Cultural Arts Center)