

UPCOMING EVENTS

October 29 – 7:30 pm

Choral Festival

Debut of *¡Cantemos!* FAU's new Iberian/latin american vocal ensemble

Directed by Patricia Fleitas

Women's Chorus, conducted by Stacie Lee Rossow: "A Mother's Lullaby" featuring Giuseppe

Verdi's *Laudi all Vergine Maria*, O'Regan's *Alleluia*, *Laus et Gloria*, Eric Whitacre's *The Seal*

Lullaby, Glick's *Psalm 47* and Gjello's *Gloria*

Men's Chorus, conducted by Sally Brown

October 30 – 7:30 pm

Choral Festival

FAU Chamber Singers, conducted by Patricia P. Fleitas

Festival Women's Chorus, conducted by Stacie Lee Rossow, featuring Orban's Mass No. 6

Festival Chorus, conducted by Patricia P. Fleitas, performing Gounod's *Messe Solennelle*

October 31 – 3:00 pm

Classical Guitar Society: Ken Keaton, guitar, Leonid Treer, harpsichord and friends

MPCAC

November 4 – 7:30

Lessons and Legacies of the Holocaust

Klezmer East performing klezmer music of Eastern Europe before and during the Holocaust

November 5 – 8:00 pm

Lessons and Legacies of the Holocaust

Sandra McClain, soprano; Carolyn Bryan, saxophone; Heather Coltman, piano

Voices from the Holocaust, Song Cycle by Stuart Glazer, International premiere

November 6 – 8:00 pm

Lessons and Legacies of the Holocaust

Kaddish, by Lawrence Siegel, FAU Choral Ensembles and Symphony Orchestra

Laura Joella, conductor

Tickets \$20

November 7 – 3:00 pm

Lessons and Legacies of the Holocaust

FAU Chamber Soloists: Music from Eternal Flames of Memory

Piano Trios by Copland, Shostakovich, Janice Hamer and Mendelssohn

Leonid Treer, Judith Burganger and Heather Coltman, pianists

Mei Mei Luo, violin and Claudio Jaffe, cello

All concerts are suggested \$10 donation unless otherwise indicated.

For more information visit www.fau.edu/music.

Tickets are available at www.fauevents.com or 800-564-9539

All concerts held in the University Theatre unless otherwise indicated.

MPCAC—Mizner Park Cultural Arts Center

The Department of Music

proudly presents

WAVES OF BLUE

Sunday, October 24, 3:00 pm

Carole and Barry Kaye Performing Arts Auditorium

FAU Boca Raton

FAU

SCHOOL OF THE ARTS

Dorothy F. Schmidt College of Arts and Letters

Florida Atlantic University

Wind Ensemble and Chamber Singers Kyle Prescott, conductor

Ringling of the Bells Ludwig Senfl

Fine Knacks for Ladies John Dowland

Come To Me, My Love Norman Dello Joio
Of Crows and Clusters
Krisztina Kover, piano

Mata del ánima sola Antonio Estévez
Javier Ivan Díaz, tenor

Alma Llanera Pedro Gutierrez, arr. Angel Sauce
????????, cuatro

¡El Vito! Arr. Mack Wilberg
Heather Coltman and Krisztina Kover, piano
Juan Antonio Peña, guitar

Chamber Singers Patricia Fleitas, conductor

Bet Hamikdash a la Salsa Schorr/Rubinov
2nd Avenue Hoedown Tarras/Kula
Macedonian Tantz folk/Kula
Teresa's Bulga folk/Kula
Mambo Freylach folk/Kula

Klezmer Company Orchestra
Aaron Kula, *music director & accordion*
Randi Fishenfeld, *violin*
Scott Klarman, *saxophone*
Chaim Rubinov, *trumpet*
David Levitan, *trombone*
Valerio Cantori, *piano*
Jackie De Los Santos, *double bass*
Teresa Flores, *percussion*
Doug Friend, *drums*

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Karen F. Dhuwalia
Vanessa Diaz

Rhapsody in Blue

George Gershwin

Wind Ensemble
Kyle Prescott, conductor
Heather Coltman, piano

INTERMISSION

Alle piu calde imagini from *Semiramide*
Lady Macbeth's Mad Scene from *Macbeth*
Lucia's Mad Scene from *Lucia di Lammermoor*

Gioaccino Rossini
Guiseppe Verdi
Gaetano Donizetti
arr. Wendy Reynolds

Flower Duet from *Lakme*

Leo Delibes

Duelling Divas
Baroness Vladka von Loudenstimme (Birgit Fioravante)
Gwendoline Josephine Bellevoix Bouvier (Wendy Reynolds)
Paige Turner (Heather Coltman)

"On the Sunny Side of the Street"
"Take the A Train"

Louis Armstrong
Billy Strayhorn

Uwwallo Messengers
Tim Walters, director
Christian Davis, guitar
Thomas Wierzbicki, piano
Kyle Motl, bass
Seth Bailen, drums

Hungarian Dances #1 in G minor and #5 in F# minor Johannes Brahms
Judith Burganger and Leonid Treer, piano

Red Cape Tango

Michael Daugherty

Wind Ensemble
Kyle Prescott, conductor

DUELLING DIVAS

In 2006, two professional opera singers decided the world needed a good fat laugh. The result: “Duelling Divas: The Battle Begins!” The show continues to make a splash in its native Florida, but has moved on to take audiences by storm from Key West to Long Island to Illinois. Sopranos Birgit Fioravante and Wendy Reynolds join forces with pianist Dr. Heather Coltman in this “Smash Hit” (*WPBF TV*), combining operatic classics, show tunes and virtuosic piano solos with the slippiest schtick on stage today. You’ll laugh till you cry at the larger-than-life antics of these divas. And maybe you’ll see someone you know in one of them. The foibles and frailties inherent in our divas’ characters aren’t so unique to the opera world, after all. With their insecurities, pluckiness, paranoia, and desire to be loved, these ladies could be anyone! So join us on our wild romp as we spoof and celebrate the big egos and voices of the operatic Diva in all her universal splendor! And remember: **“If you can’t sing *pretty*, sing LOUD!”™**

Kyle Prescott is the Director of Bands and Coordinator of Winds and Percussion at Florida Atlantic University. His responsibilities include conducting the University Wind Ensemble and Chamber Winds, teaching the graduate instrumental conducting sequence and coordinating all aspects of FAU’s comprehensive university bands program. He holds undergraduate degrees from the University of Idaho, and the Master of Music and the Doctor of Musical Arts degrees in Wind Conducting from The University of Texas at Austin, where his principal conducting teacher was Jerry F. Junkin. Additionally, he has studied with exemplary conductors through fourteen international conducting symposia.

Prior to his work at The University of Texas, Dr. Prescott conducted bands and orchestras in the Pacific Northwest for eight years. Ensembles under his direction have been invited to perform at Conferences of the National Association for Music Education in 1997 and 1999, the Southern Conference of the College Band Directors National Association in 2008 and the Florida Music Educators Association Conference in 2009. His research in score analysis has been published in three volumes of the Teaching Music Through Performance series, and he is the current Florida State Chair of CBDNA, and Conductor and Music Director of South Florida’s professional wind band, the Florida Wind Symphony.

Support FAU Musicians



“Fine art is that in which the hand, the head, and the heart of man go together.” -John Ruskin

A student majoring in music is unlike any other student.

Unique to the performing arts, music majors must work as technicians and artists to develop their performance skills, which require a commitment of three to four hours daily in addition to the many hours of rehearsals, homework and class attendance.

Blossoming musicians undergo a physical, mental, intellectual and artistic process that incorporates the whole body, mind and soul. FAU is attracting more gifted young artists to the Department of Music than ever before. These students come from across the country and from many countries abroad. Scholarships are essential to empower talented students to achieve their full potential when the only obstacle to artistic expression is a financial one.

Unprecedented market declines over the past year have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students – body, mind and soul.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

Waves of Blue

Participating Artists

FAU Wind Ensemble **Kyle Prescott, conductor**

Flute/ Piccolo

Jessica Esposito
Danielle Fermo
Katie Roberts
Ashley Vorsteg

Oboe/ English Horn

Summer McClendon
Joe Ricardo
Joshua Schmantowsky

Bassoon

Ted Karmelin
Adam Wachtel

Clarinet

Lauren Bracken
Stephen Casellas
Kent Haizlett
Samuel Heine
Meagan M. Jones
Samantha Moshen
John Provenzano
Samantha Richmond
Luz Santa-Coloma

Saxophone

Taiki Azuma
Derrick Newbold
John Provenzano
Cory Sivik
Kyle Mechmet

Horn

Gio Garcia
Terese Morgan
Cynthia Pierre-Gilles
Daniel Quintero
Allison Riling

Trumpet

Jonathan Hollingsworth
Hannah Perkins
Nick Ramsay
Chris Rodriguez
Nathaniel Spiner
Nicole Wassinger

Trombone

Holly Hennesey
Max LaMura
Sean Morla
Richard Powali
Alan Shurack

Euphonium

Greg Girtton
Chris Redrow

Tuba

Jose Guimaraes
Andre Harris

Percussion

Colin Ahammer
Chris Hand
Jack Hernandez
Nathan James
Alex Javizian
Ryan Ross

Double Bass

William Cromer
Craig Yoder

Piano/ Celeste

Raquel De Silva

Banjo

Craig Yoder

FAU Chamber Singers **Patricia Fleitas, conductor**

soprano

Kerri Cavanaugh
Barbara Martinez
Jessica Mendoza
Angela Moorman
Denise Nisman
Bo Kyung Yoon

alto

Robin Campbell
Olivia De la Garza
Jacqui Jebian
Carolina Herrera
Alex Salas
Hannah Sorensen

tenor

Shane Blouin
Michael Clossey
Javier Ivan Diaz
Michael Felder
Scott Gates
Omar Gonzalez
Christopher Ramsey

baritone

Sean Edwards
Alexey Kukharsky
Juan Mansilla
Robert Martin
Chase Wheeler

Waves of Blue

Participating Artists