

UPCOMING EVENTS

October 3 – 3:00 pm

Ratz Jazz Quintet

“...and now for something completely different”

Tim Walters, David Hammer, Rob Rimmington, Mike Brignola, Tony Lavender

October 9 – 7:30 pm

Duo Turgeon

Two Pianos – One Passion

An evening of duo piano favorites with the Duo Turgeon

October 10 – 3:00 pm

Symphony Orchestra

From the New World

Laura Joella, conductor

Paul Green, clarinet

Piotr Ilyich Tchaikovsky: Marche Slave, Op. 31

Carl Maria von Weber: Concerto No. 1 in F Major

Antonín Dvorák: Symphony No. 9 in E Minor, “From the New World”

October 17 – 3:00 pm - FAU-Boca Raton

Wind Ensemble

Kyle Prescott, conductor

Serious Repercussions!

H.Owen Reed's dramatic *La Fiesta Mexicana* and

Michael Dougherty's requiem for Superman, the “Red Cape Tango”

October 23 – 7:30 pm

Piano Faculty Recital

featuring Judith Burganger, Heather Coltman, Irena Kofman, Anne Louise-Turgeon,

David Rossow, Leonid Treer and Edward Turgeon

October 24 – 3:00 pm

WAVES OF BLUE

A very special showcase concert opening the week-long series of celebrations surrounding the inauguration of President Mary Jane Saunders

FAU Wind Ensemble, conducted by Kyle Prescott and featuring Heather Coltman in Gershwin's “Rhapsody in Blue” as well as the Red Cape Tango by Michael Doagherty

Also featuring the FAU Chamber Singers, conducted by Patricia Fleitas

All concerts are suggested \$10 donation unless otherwise indicated.

For more information visit www.fau.edu/music.

Tickets are available at www.fauevents.com or 800-564-9539

All concerts held in the University Theatre unless otherwise indicated.

MPCAC—Mizner Park Cultural Arts Center

The Department of Music

proudly presents

Robert de Maine, cello
and
Heather Coltman, piano

Saturday, September 25, 7:30 pm

University Theatre

FAU Boca Raton

FAU

SCHOOL OF THE ARTS

Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University



Support FAU Musicians

"Fine art is that in which the hand, the head, and the heart of man go together." -John Ruskin

A student majoring in music is unlike any other student.

Unique to the performing arts, music majors must work as technicians and artists to develop their performance skills, which require a commitment of three to four hours daily in addition to the many hours of rehearsals, homework and class attendance.

Blossoming musicians undergo a physical, mental, intellectual and artistic process that incorporates the whole body, mind and soul. FAU is attracting more gifted young artists to the Department of Music than ever before. These students come from across the country and from many countries abroad. Scholarships are essential to empower talented students to achieve their full potential when the only obstacle to artistic expression is a financial one.

Unprecedented market declines over the past year have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students – body, mind and soul.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

Fellow (\$250 – \$499)

Roy Bartolomei and Peter Wronsky
Delray Beach Club
Mary Ann Gosser Esquelin
Geo Care, Inc.
Stuart and Colleen Glazer
Alwynne J. Lamp
Master Chorale of South Florida, Inc.
Dr. John Valentine
Robert L. Yates

Friend (\$100 - \$249)

Samuel Alter
Ambassadors One Condominium
Association, Inc.
Cascades Tennis Club
Charles V. Coombs
Eugene and Ruth Crabb
Mr. and Mrs. Mark Davis
Karen F. Dhuwalia
Vanessa Diaz
Neal Dorst
Mrs. William Faulds
Cesar Ferreiro
Florida State Music Teachers Association,
District VI
Friends of the Classics
Sandra and J.R. Grieser
James E. Hole
Ronnie Key
Elsa and Richard Labonski
Sandra C. McClain and Jeffrey Buller
Orlando Matas-Sosa
Larry Mellone

Irene and James Miller
Maria B. Sandoval
Catherine Schatten
George Sintchak
Aaron Stang
Edith R. Tobias
Valencia Shores Seasonal Club
Dr. John Valentine
Mary Whitten
Richard Wright

Contributor (\$35 - \$99)

Robert Cerjan
S. Stuart Cummings
Darlene F. Davis
Mark A. Davis
Sherry L. Delia
Bennett R. Dobbin
Robyn K. Ducharme
Mario Fazio
Mark and Beth Feldman
Susan L. Hotchkiss
Paul F. King
Natalie and Stanley Klebanoff
Mark and Lisa Kleinman
Debra Koronka
Joseph and Audrey Krois
Drs. Daniel and Kristen Murtaugh
Ellen Saxl
Bernice Smith
Mr. and Mrs. David Swartzfarb
Cornella Wilder

**** updated 09/15/10**

President’s Club (\$10,000 and up)

Bank of America
 Jim and Marta Batmasian/Investments Limited
 Estate of Virginia Halpin
 Beatrice C. Mayer
 Palm Beach County Cultural Council
 Mary and Robert Pew Public Education Fund
 The Sidney, Milton and Leoma Simon Foundation (Florida)
 Joe and Meryll Warner

Patron (\$1,000-2,499)

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 Boca Pointe Country Club
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 Community Foundation of Palm Beach and Martin Counties
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 Ress Family Foundation
 Melyn Robbins and Shirley B. Samit
 Madelyn G. Savarick
 Sun-Sentinel Children’s Fund
 Women in the Visual Arts

Scholar (\$5,000 - \$9,999)

Beatrice Cummings Mayer
 Delray Art Foundation, Inc. dba Delray Art League
 Florida Humanities Council
 John S. and Zilpha D. Friedman
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 Il Circolo, the Italian Cultural Society of the Palm Beaches
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 David Linser
 Mary R. Ozga
 Anne and Edward Turgeon
 Seven Keys Company of Florida
 The Women’s Guild of the Country Club of Boca Raton
 Kathleen and Robert Workman

Associate (\$2,500-4,999)

AutoNation, Inc.
 BankAtlantic Foundation
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 Murray Bloom and Susan Giesecke
 Delray Art Foundation Inc. DBA Delray Art League
 Foundation For Jewish Philanthropies
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 Mike and DeeDee Groskin/Groskin Foundation
 Ms. Sylvia Rosen

Sonata in G major for Viola Da Gamba and Harpsichord, BWV 1027
 Johann Sebastian Bach
 (1685-1750)

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Sonata for Violoncello and Piano
 Frank Bridge
 (1879-1941)

Allegro ben moderato
Adagio ma non troppo
Molto allegro e agitato

INTERMISSION

Sonata for Cello and Piano (1916)
 Frederick Delius
Allegro ma non troppo; Lento, molto tranquillo; Tempo primo (1862-1934)

Sonata #2 in D Major for Violoncello and Piano, Op. 58
 Felix Mendelssohn
 (1809-1847)

Allegro assai vivace
Allegretto scherzando
Adagio
Molto Allegro e vivace

Praised by *The New York Times* as "an artist who makes one hang on every note," **Robert deMaine** has distinguished himself as one of the finest and most versatile cellists of his generation, having performed to critical acclaim as soloist, recitalist, orchestral principal, recording artist, and chamber musician throughout the world, from Carnegie Hall and Lincoln Center in New York to the Teatro Colón in Buenos Aires. A first-prize winner in many national and international competitions from the time he was 12 years old, deMaine became, in 1990, the first cellist ever to win San Francisco's prestigious Irving M. Klein International Competition for Strings.

A fourth-generation string player, Robert deMaine was born in Oklahoma City to a military and musical family of French (Franco-Belgian) and Polish extraction. He was introduced to the cello at the age of four by his mother and sister, both accomplished cellists, and by the time he was ten years old was performing such demanding works as Tchaikovsky's "Rococo Variations." He also studied harmony, solfège, counterpoint, composition, voice, guitar, conducting, and piano with the music director of his parish, Rose Rahal. By the age of 12, he had come to the attention of famed cellists Pierre Fournier, Christine Walevska, and Leonard Rose, who all encouraged him to continue his studies in New York and abroad. A Catholic priest, Father Ernest Flusché, provided sponsorship which enabled him to pursue his studies as a teenager with Leonard Rose at Juilliard Pre-College, after which he attended the Meadowmount School, the Eastman School of Music, the Marlboro School and Festival, and Yale University on full-tuition fellowships (graduating with high distinction from Eastman and with the school's highest honor, the Performer's Certificate). DeMaine also studied at the University of Southern California and the Kronberg Academy in Germany.

In addition to his family's musical influences, public school string program, and parochial musical education, deMaine's many cello teachers have included Jane Smith, Kari Padgett Caldwell, Leonard Rose, Stephen Kates, Luis Garcia-Renart, Richard Kapuscinski, Steven

Coltman's numerous recordings include solo and chamber music performances and reflect her interest in new music. She can be heard on several labels, including Klavier Records, Wisdom Recordings, Innova Recordings, Lyra Productions and Heng Hao Records.

Coltman has served on the faculty of the University of North Carolina at Charlotte, the Austin Chamber Music Center, Samford University, Birmingham-Southern College Conservatory, and the Community School of Music and Arts in Ithaca, New York. Since 1993, she has been the Director of Keyboard Studies at Florida Atlantic University and is currently Chair of the Department of Music. She is the Founder and Director of the Teaching Outstanding PerformerS (TOPS) Camps, an annual summer music enrichment program for pre-college students.

The mother of three sons, Coltman makes her home in Boca Raton, Florida.

Robert deMaine, cello
Heather Coltman, piano

Participating Artists

American pianist **Heather Coltman** is widely acclaimed across three continents as a solo and chamber musician. She has given recitals and performed with orchestras and on radio broadcasts throughout the United States and in Canada, Mexico, Switzerland, France, Germany, Spain, Greece and South Africa. She maintains an active performance schedule as a soloist and chamber musician, and regularly presents lectures on a wide array of musical topics. Many of her former piano students are distinguished performers and educators throughout the Americas and in Europe.

Coltman first performed in public at the age of five in her native country of Zambia. Her early piano studies with her mother continued after the family emigrated to the United States in 1966. Coltman made her debut with the Austin Symphony at the age of 16. She has received many awards, including top placement in the Geza Anda International Piano Competition, the Missouri Southern International Piano Competition and the Joanna Hodges International Piano Competition. Other prizes include the Outstanding Accompanist Award at both the Emanuel Feuermann Memorial International Cello Competition and the Corpus Christi Young Artists Competition.

Coltman holds a Doctor of Musical Arts degree from the University of Texas at Austin. She received her Master's of Music degree from the Mannes College of Music in New York after graduating from the College-Conservatory of Music in Cincinnati with a Bachelor of Music degree. Her teachers have included Lita Guerra, Claude Frank and David Bar-Illan. She also studied at the Ecoles d'Artes Americaines in Fontainebleau, France, where she received private instruction from Nadia Boulanger.

Her concerto performances include appearances with the Boca Raton Philharmonic Symphonia, the Boca Pops Orchestra, Florida Atlantic University Symphony, the Florida Wind Symphony, the Charlotte Youth Symphony, the Weinstadt Kammerorchester in Germany, the South Arkansas Symphony, the University of Texas Symphony, the Elmira Chamber Players, and the Austin Chamber Music Center Chamber Orchestra.

Robert deMaine, cello
Heather Coltman, piano

Participating Artists

Doane, Paul Katz, Ronald Leonard, and Aldo Parisot; he participated in master classes with Bernard Greenhouse, Christine Walevka, Lynn Harrell, Ronald Leonard, János Starker, Boris Pergamenschikow, and studied chamber music with Felix Galimir, Jerome Lowenthal, and Alexander Schneider.

The recipient of a career grant from the Helen M. Saunders Foundation, deMaine's many distinctions have included First Prizes from the Naftzger String Competition, the Corpus Christi International String Competition, the American String Teachers Association New York Solo Competition, the Piatigorsky Seminar, the Saint Louis Symphony Young Artists Competition, the Julius Bloch Awards, the Keith Awards, and the Premio Sipario di Milano for Excellence in Classical Performance where he was the first cellist to be selected for this Italian arts-and-entertainment honor. He was also a top prize-winner in the 1990 Chicago Cello Competition. DeMaine was honored in both 2003 and 2004 by the Alliance Française and was the recipient of the Detroit/Motor City Music Award for Best Classical Instrumentalist in both 2004 and 2008.

Robert deMaine has collaborated with many distinguished musicians, including violinists Gil Shaham, Pamela Frank, Ani and Ida Kavafian, Joseph Silverstein, and Felix Galimir, pianists Emanuel Ax, Andre Watts, Claude Frank, Jeffrey Kahane, Anton Kuerti, Anne-Marie McDermott, Marc-André Hamelin, Jeremy Denk, Orion Weiss, and Yefim Bronfman, and conductors Neeme Järvi, Leonard Slatkin, Arild Remmereit, Dennis Russell Davies, Ludovic Morlot, Peter Oundjian, Victor Yampolsky, David Stahl, Thomas Wilkins, Walter Hendl, Mark Wigglesworth, Nicholas McGegan, Jun Märkl, Alexander Schneider, and Yoav Talmi. As a chamber musician, he is a frequent guest artist at music festivals throughout the world, including Aspen, Chautauqua, Mainly Mozart (San Diego), Norfolk, Seattle, Steamboat Springs, Utah, Heidelberg (Germany), Festival Asturias (Guatemala), San Miguel de Allende (Mexico), Buenos Aires (Argentina), and the Marlboro Music Festival in Vermont, also performing with Music from Marlboro in

Robert deMaine, cello
Heather Coltman, piano

Participating Artists

New York and Washington, D.C. He has collaborated with the Beaux Arts Trio, Kronos Quartet, Cleveland, Juilliard, Emerson, Parisii, Chiara, and American String Quartets, and now performs regularly with violinist James Ehnes and pianist Andrew Armstrong. DeMaine is also the cellist of 4 newly formed chamber ensembles: the Ehnes Quartet (with violinists James Ehnes, Amy Schwartz Moretti, and violist Richard O'Neill), *Icarus* with flutist Richard Sherman and pianist James Wilhelmsen, Trio21 with violinist Judy Kang and pianist Jeffrey Biegel, and the Chroma Piano Trio with violinist Nurit Pacht and pianist Priya Mayadas.

A much sought after music teacher and coach, deMaine has led master classes worldwide, and has taught cello, chamber music, and orchestral repertoire at the University of Connecticut, Hartford Conservatory of Music, American Festival for the Arts in Houston, Conservatories of Music in Corrientes and Buenos Aires, Argentina, Eastman School of Music, National Orchestral Institute, New World Symphony, Interlochen Arts Academy, the University of Michigan, and is an Adjunct Professor at the Wayne State University Music Department (Detroit's music conservatory). Additionally, he maintains a very select studio of private students. Mr. deMaine's former pupils have been laureates of major solo and chamber music competitions in the U.S. and abroad, and can also be found in professional chamber ensembles and symphony orchestras throughout the world. He is also a frequent panelist/adjudicator for string competitions throughout the United States. Robert deMaine has recorded for CBC, Elysium, Capstone, and CRI records, and his performances can be heard on NPR's "Performance Today," the CBC, and seen on PBS and RAI, among other media outlets.

Mr. deMaine is also a composer, having written much music for his own instrument which he often performs, including a set of Twelve Études-Caprices from 1999. He has collaborated with many of today's young composers and has premiered works written for him, most recently *Summer Verses* for Violin and Cello by Christopher Theofanidis, which received its first performance in July, 2009 at the Seattle Chamber Music Society's Summer Festival to great critical acclaim.

Robert deMaine, cello
Heather Coltman, piano

Participating Artists

An enthusiastic advocate of musical "buried treasures," Robert deMaine has a vast, wide-ranging repertoire of over 100 concertos from the ubiquitous to the obscure. A devoted audiophile, he proudly owns the entire discography of the great French cellist, Pierre Fournier (1906-86), including some rare autographed albums. Also an avid instrument and bow collector, he possesses at least a dozen cellos, antique and contemporary, including examples by Italian masters Joseph Gagliano of Naples, and Antonio Gagnani of Livorno, both circa 1780, and bows by the French makers F.N. Voirin, Nicolas Maire, Louis Bazin, Alfred Lamy, François Lupot II, and Dominique Peccatte, all dating from the early- to mid-19th-century. Since 2006, Robert deMaine has performed on a cello made in 1841 by Jean Baptiste Vuillaume, a gift to him from the Cecilia Benner Trust.

From 2002-2010, Robert deMaine has been the Principal Cellist of the Detroit Symphony Orchestra, occupying the James C. Gordon endowed chair. Mr. deMaine has served in the same capacity with the New York String Orchestra, Neeme Järvi's All-Star Mahler Orchestra at the Riverside Church in New York, Hartford Symphony Orchestra and Connecticut Opera, and was Visiting Principal of the Metamorphosen Chamber Orchestra in Boston and the Toronto Symphony Orchestra.

Robert deMaine makes his home in Grosse Pointe Farms, Michigan with his wife, Elizabeth, and two children, Paul and Annette.