

UPCOMING EVENTS

October 24 – 3:00 pm

WAVES OF BLUE

****Carole and Barry Kaye Performing Arts Auditorium***

A very special showcase concert opening the week-long series of celebrations surrounding the inauguration of President Mary Jane Saunders

FAU Wind Ensemble, conducted by Kyle Prescott and featuring Heather Coltman in Gershwin's "Rhapsody in Blue" as well as the Red Cape Tango by Michael Doagherty. Also featuring the FAU Chamber Singers, conducted by Patricia Fleitas, Klezmer Company Orchestra, directed by Aaron Kula, Duelling Divas, opera duo, Uwwallo Messengers jazz group, directed by Tim Walters, and Judith Burganger and Leonid Treer, piano duo

****Tickets \$7-\$25, call 1-800-564-9539 or visit www.fauevents.com***

October 29 and 30 – 7:30 pm

CHORAL FESTIVAL

Debut of *¡Cantemos!* FAU's new vocal ensemble, directed by Patricia Fleitas

Women's Chorus, conducted by Stacie Lee Rossow

Men's Chorus, conducted by Sally Brown

FAU Chamber Singers, conducted by Patricia P. Fleitas

Festival Women's Chorus, conducted by Stacie Lee Rossow

Festival Chorus, conducted by Patricia P. Fleitas

October 31 – 3:00 pm

CLASSICAL GUITAR SOCIETY

Ken Keaton, guitar, Leonid Treer, harpsichord and friends

MPCAC

LESSONS AND LEGACIES OF THE HOLOCAUST

November 4 – 7:30

Klezmer East performing klezmer music of Eastern Europe before and during the Holocaust

November 5 – 8:00 pm

Sandra McClain, soprano; Carolyn Bryan, saxophone; Heather Coltman, piano

Voices from the Holocaust, Song Cycle by Stuart Glazer, International premiere

November 6 – 8:00 pm

Kaddish, by Lawrence Siegel, FAU Choral Ensembles and Symphony Orchestra

Laura Joella, conductor ***Tickets \$20***

November 7 – 3:00 pm

FAU Chamber Soloists: Music from Eternal Flames of Memory

Piano Trios by Copland, Shostakovich, Janice Hamer and Mendelssohn

Leonid Treer, Judith Burganger and Heather Coltman, pianists

Mei Mei Luo, violin and Claudio Jaffe, cello

All concerts are suggested \$10 donation unless otherwise indicated.

For more information visit www.fau.edu/music.

All concerts held in the University Theatre unless otherwise indicated.

MPCAC—Mizner Park Cultural Arts Center

The Department of Music

proudly presents

PIANO FACULTY RECITAL

featuring

Judith Burganger

Heather Coltman

David Hammer

Irena Kofman

Anne Louise-Turgeon

David Rossow

Leonid Treer

Edward Turgeon

Saturday, October 23, 7:30 pm

University Theatre

FAU Boca Raton

FAU

SCHOOL OF THE ARTS
Dorothy F. Schmidt College of Arts and Letters
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Support FAU Musicians

Music takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and wherefo." Ralph Waldo Emerson

The study of the art of music is a lifelong pursuit. All musicians embrace the ambiguity of seeking, yet never attaining, perfection. Here at FAU, our faculty is dedicated to providing the next generation of musicians with a thorough grounding in all the skills needed to be successful in the profession. FAU's music faculty challenge all music majors to hone their technical and expressive skills as solo and ensemble performers, while simultaneously gaining expertise in music theory, ear-training, conducting, and music history. Music education majors take additional coursework to prepare them to enter the demanding 21st century music classroom, while commercial music majors take courses in technology, business and composition to develop versatility in the music industry. Performance majors are given myriad opportunities to learn and polish their craft on stage in individual and collaborative performance settings. The valuable years students spend at FAU require countless hours of disciplined, rigorous work in the practice room, in ensemble rehearsals, in classrooms and labs, and on stage.

The importance of music in our lives cannot be calculated. Upon graduating, music students leave our University ready to challenge and inspire others – ready to enter the music profession or pursue advanced degrees filled with creative insights and enthusiasm for sharing their love of music.

Scholarships are essential to empower talented students to achieve their full potential, especially at a time when one of the greatest obstacles to artistic expression is a financial one. Unprecedented market declines over the past years have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

Support the School of the Arts

Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

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- ☐ Galleries ☒ Music ☒ School of the Arts ☒ Theatre and Dance ☒ Visual Arts/Art History
(greatest need)

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**** updated 10/11/10**

Prelude and Fugue in A-flat major, WTC I Johann Sebastian Bach
 Prelude and Fugue in B minor, WTC II (1685-1750)
 Prelude and Fugue in G major, WTC I

Heather Coltman

Sonata, Op. 13 (*“Pathetique”*) Ludwig van Beethoven
Grave: Allegro di molto e con brio (1770-1827)
Adagio cantabile
Rondo: Allegro

Irena Kofman

Berceuse, Op. 57 Frederic Chopin
 (1810-1849)

Judith Burganger

Naima John Coltrane
 (1926-1927)

Spain Chick Corea
 (b. 1941)

David Rossow and David Hammer

INTERMISSION

Hungarian Dances Johannes Brahms
No. 1 in G minor (1833-1897)
No. 5 in F-sharp minor

Judith Burganger and Leonid Treer

Two Preludes Op.11

*No. 9 in E major**No.10 in C-sharp minor*

Two Etudes Op. 8

*No. 5 in E major**No. 9 in G-sharp minor*

Alexander Scriabin

(1872-1915)

Leonid Treer

Mazurka in c-sharp minor, op.30 ,no.4

Mazurka in b-flat minor, op.24 ,no.4

Mazurka in f-sharp minor, op. 59, no.3

Polonaise in A-flat major, Op. 53

Frederic Chopin

(1810-1849)

Anne Louise-Turgeon

La Valse

Maurice Ravel

(1875-1937)

Anne Louise-Turgeon and Edward Turgeon

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Judith Burganger has thrilled audiences in many of the world's leading concert halls since she was 6 years old. She has an extraordinary history as a concert pianist, winning an array of first place awards in major international piano competitions where she was adjudicated by the world's leading concert artists. Her remarkable achievements include being: the FIRST American ever to win the coveted 1st Prize of the International Piano Competition (ARD) in Munich, Germany; a Laureate of the International Piano Competition in Geneva, Switzerland; the 1st Prize winner of the National Merriweather Post Competition in Washington, DC.; the 1st Place winner in the Piano Competition of German Music Conservatories in Cologne, Germany; and finally the winner of a Grant awarded by the Cultural Coalition of German Industry.

She has performed throughout the world with some of the most distinguished symphony orchestras and conductors in North America, Europe and Asia. Highlights of this acclaimed career include performances with the Chicago Symphony in Orchestra Hall under Bernard Haitink, the Cleveland Orchestra in Severance Hall under Kazuyoshi Akiyama, the Pittsburgh Symphony in Heinz Hall under Sergiu Commissiona, the Buffalo Philharmonic Orchestra in Kleinhans Music Hall under Michael Tilson Thomas, Josef Krips, William Steinberg, and Arthur Fiedler, the National Symphony in Constitution Hall, the Baltimore Symphony, the Toronto and Winnipeg Symphony Orchestras, the Munich Radio Symphony in Herkules Saal under Dean Dixon, the Berlin Symphony Orchestra, virtually all major radio symphony orchestras in western Europe, the Tokyo Radio Symphony Orchestra and the American Symphony Orchestra in Carnegie Hall, among others.

Her chamber music performances include collaborations with such celebrated string quartets as the Cleveland Quartet with whom she performed in the Library of Congress and on tour, the Emerson, Miami, Muir, Ridge, Lark, Alexander, Ciompi and Cavani. She is the co-founder of the acclaimed FAU Chamber Soloists and Brahms Festival Concerts which have been performing since 1983. She has been in residence in both European and American chamber music festivals. And has been a partner in "Four Hands at One Piano" concerts with Leonid Treer for

over 20 years. Her vast and varied repertoire ranges from virtually all genres of chamber music, well over 30 piano concert plus a wealth of solo piano literature.

Judith Burganger is currently senior Professor of Music and Artist in Residence at Florida Atlantic University in Boca Raton, Florida. She has held the position of Artist Lecturer at Carnegie Mellon University, Florida International University and held the Eva Browning Artist in Residence Chair at Texas Tech University.

Professor Burganger has an Artist Diploma and Master's Certificate from the Hochschule fuer Musik und Darstellende Kunst in Stuttgart, Germany, where she lived and studied almost 10 years learning in particular the performance styles of German/Austrian as well as French composers along with the language, customs and culture of their countries. Prior to her studies in Europe, she was a student of Rudolf Serkin at the Marlboro Music Festival in Vermont and of Seymour Lipkin in New York City. She grew up in Buffalo New York where she was a student of the prominent pedagogue, Laura Kelsey.

Professor Burganger is coordinator of Piano Pedagogy studies and offers the Certificate in Piano Performance and Pedagogy to professional as well as aspiring private piano teachers. Her expertise in Piano Literature allows her to also offer exciting courses within this specialty.



American pianist **Heather Coltman** is widely acclaimed across three continents as a solo and chamber musician. She has given recitals and performed with orchestras and on radio broadcasts throughout the United States and in Canada, Mexico, Switzerland, France, Germany, Spain, Greece and South Africa. She maintains an active performance schedule as a soloist and chamber musician, and

regularly presents lectures on a wide array of musical topics. Many of her former piano students are distinguished performers and educators throughout the Americas and in Europe.

Coltman first performed in public at the age of five in her native country of Zambia. Her early piano studies with her mother continued after the family emigrated to the United States in 1966. Coltman made her debut with the Austin Symphony at the age of 16.

Turgeon has given world premiere performances of works by John Corigliano, Aaron Copland, Alex Pauk, Timothy Sullivan and Arthur Weisberg. His performances have been heard in hundreds of broadcasts worldwide, including several on National Public Radio's "Performance Today". He is a featured performer in the PBS documentary "Two Pianos - One Passion".

Turgeon earned a Bachelor of Music degree in piano performance from the University of Toronto Faculty of Music (1988) and the coveted Forsyth Memorial Scholarship for most promising graduating pianist. Post graduate studies with Peter Frankl at Yale University School of Music led to successful completion of Master of Music (1993), Master of Musical Arts (1994), and Doctor of Musical Arts (2000) degrees in piano performance. Turgeon was awarded numerous prizes and scholarships at Yale including best piano trio (1993), the Philip Nelson and Catherine Winchell Memorial Scholarships.

He received additional solo and four-hand chamber music instruction with Karl Ulrich Schnabel, Boris Berman, Claude Frank and Peter Serkin, while participating in summer programs at the Banff Centre for Fine Arts, Norfolk Chamber Music Festival, Holland Music Sessions and the Jeunesses Musicales International Chamber Music Festival and Courses, Weikersheim, Germany, where Edward performed in master classes with Gyorgy Sandor, John O'Connor, John Perry, Jean Paul Sevilla, Claude Frank, Marek Jablonski, and coached with various members of the Bavarian Radio and Berlin Philharmonic Orchestras.

Turgeon has served on the judging panels of several solo and duo piano competitions. He is well known and respected in his native Canada as a festival adjudicator and senior examiner for the Royal Conservatory of Music's College of Examiners. He has served as faculty member, music department coordinator and artist-in-residence at Algoma University College; chamber music artist faculty and associate professor of music at the Harid Conservatory. He is presently accompanying and chamber music coordinator, and keyboard faculty member at Florida Atlantic University's School of the Arts, Schmidt College of Arts and Letters, Boca Raton, where he has been on faculty since 1998.



Edward Turgeon enjoys a busy career as chamber musician and pedagogue. He has performed and/or toured with noted instrumentalists of our time including Sidney Harth, James Campbell, Michael Rusinek, Ransom Wilson, Chee-Yun, David Jolley, Ivan Chan, Keith Robinson, and Laura Gilbert. As a member of Duo Turgeon, with his wife Anne, Edward has performed many concerts in some of the world's best known halls and festivals including the Concertgebouw of Amsterdam and Carnegie Hall's Weill Recital Hall, to name a few. Critics have hailed the duo as being among the top four or five piano duos of our time.

As soloist, Edward Turgeon has taken prizes in the Canadian Music Competition and the CIBC National Competitive Festival of Music. As a member of Duo Turgeon, Edward's awards include first prize in the Ninth International Schubert Competition for Piano Duos (Czech Republic, 1995) and first prize in the Sixth Murray Dranoff International Two Piano Competition (Miami, 1997) the latter of which is widely regarded as the largest, most respected duo piano competition in the world. Edward's additional Dranoff prizes include the special prize for best one piano, four-hand performances, and best performance of John Corigliano's "Chiaroscuro" for two pianos, commissioned by the Dranoff Foundation for the 1997 competition. The latter prize included an opportunity to record Chiaroscuro for the Vanguard Classics label, a world premiere recording described by American Record Guide as having "hypnotic intensity"

The past few years have seen the release of five recordings on labels such as Marquis Classics / EMI and Vanguard Classics, two of which have been designated "CD of the month" and "top classical chamber music recording of the year" (CBC's "Galaxie"). Upcoming recording projects include works for two pianos by Johannes Brahms, and works for two pianos by Latin American composers including Piazzola, Guastavino, Ponce, Pinto, Mignone, Lecuona and Nazareth.

She has received many awards, including top placement in the Geza Anda International Piano Competition, the Missouri Southern International Piano Competition and the Joanna Hodges International Piano Competition. Other prizes include the Outstanding Accompanist Award at both the Emanuel Feuermann Memorial International Cello Competition and the Corpus Christi Young Artists Competition.

Coltman holds a Doctor of Musical Arts degree from the University of Texas at Austin. She received her Master's of Music degree from the Mannes College of Music in New York after graduating from the College-Conservatory of Music in Cincinnati with a Bachelor of Music degree. Her teachers have included Lita Guerra, Claude Frank and David Bar-Illan. She also studied at the Ecoles d'Artes Americaines in Fontainebleau, France, where she received private instruction from Nadia Boulanger.

Her concerto performances include appearances with the Boca Raton Philharmonic Symphonia, the Boca Pops Orchestra, Florida Atlantic University Symphony, the Florida Wind Symphony, the Charlotte Youth Symphony, the Weinstadt Kammerorchester in Germany, the South Arkansas Symphony, the University of Texas Symphony, the Elmira Chamber Players, and the Austin Chamber Music Center Chamber Orchestra. Coltman's numerous recordings include solo and chamber music performances and reflect her interest in new music. She can be heard on several labels, including Klavier Records, Wisdom Recordings, Innova Recordings, Lyra Productions and Heng Hao Records.

Coltman has served on the faculty of the University of North Carolina at Charlotte, the Austin Chamber Music Center, Samford University, Birmingham-Southern College Conservatory, and the Community School of Music and Arts in Ithaca, New York. Since 1993, she has been the Director of Keyboard Studies at Florida Atlantic University and is currently Chair of the Department of Music. She is the Founder and Director of the Teaching Outstanding PerformerS (TOPS) Camps, an annual summer music enrichment program for pre-college students.

The mother of three sons, Coltman makes her home in Boca Raton, Florida.

David Hammer holds a Bachelor of Music degree from the College Conservatory of Music in Cincinnati and a Master of Music degree in Jazz Pedagogy from the University of Miami. He has taught and developed jazz curricula at the Interlochen National Music Camp and Center for the Arts, New World School of the Arts (Miami), and the University of Miami. David spent nearly two years performing in the U.S., Japan, and Europe with the Glenn Miller Orchestra, and has performed as artist/clinician at International Association of Jazz Educators conferences and with a variety of artists including Red Rodney, Jamey Aebersold, Dick Hyman, Marian McPartland, and David Baker. He currently teaches Jazz Piano at Florida Atlantic University.



Irena Kofman the Russian–American pianist, holds a Master of Music degree after studying at the Voronezh Academy of Art and the Moscow State Conservatory and a Doctorate of Musical Arts from the University of Miami. Dr. Kofman is currently a member of the piano faculty at Florida Atlantic University.

As a child, at age 7 Irena Kofman won first prize in the Regional Piano competition with works by Bach, Mozart and others, and a few years later took first place at the Russian State Piano competition held in Belgorod. Her many other awards while in the Soviet Union include first prize at the 1985 Concerto Competition in Moscow, a special prize at the 1986 Rachmaninov Competition in Tambov, first prize at the 1988 International Chamber Music Competition in Riga (Latvia), and an Outstanding Teacher Award at the Special Preparatory School for Gifted Children in 1991. Before leaving the Soviet Union, Irena Kofman enjoyed a growing reputation by touring extensively as a soloist and chamber artist.



Leonid Treer, born in the former Soviet Union, performs in the tradition of his great Russian predecessors. Critics hail his “striking demonstration of the grand Russian piano manner”, citing his union of “sensitive, emotional interpretations with a formidable technique”. He began piano studies at the age of six and progressed under tutelage of Anna Stoliarevich, a student of the eminent pianist, composer and conductor Felix Blumenfeld, who taught Vladimir Horowitz. Blumenfeld came from the school of Rimsky-Korsakoff and Anton Rubinstein. Mr. Treer’s distinguished teacher at the prestigious Gnessin State Institute of Musical Pedagogics in Moscow was Professor Boris Moiseyevich Berlin. His musical lineage can be traced all the way back to Franz Liszt by way of legendary pianists Konstantin Igumnov and Alexander Siloti. Mr. Treer has performed throughout the former USSR, Europe, Israel, the United States, Australia and most recently, the People’s Republic of China, as soloist, chamber musician and lecture–performer. The Burganger and Treer Piano Duo was invited to perform concerts and teach master classes in two of the world’s most prestigious music conservatories, the Shanghai Conservatory of Music and the Central Conservatory of Music in Beijing.

Leonid Treer is a frequent guest of music festivals and has performed with prominent ensembles such as the Lark, Biava, Audubon, Alexander and Miami String Quartets. His master classes and lecture recitals include works of the great eastern European composers Tchaikovsky, Dvorak, Mussorgsky, Shostakovich, Gubaidulina and Schnittke. His versatility is demonstrated in his series of concerts “Roots of Classical Music”, which present a range of ethnic and national music from African–American to Gaelic, Armenian and Jewish themes, as well as an annual salute to the works of women composers and performers. He is the founder of a Russian chamber music festival in South Florida.

Mr. Treer is Professor of Music and Artist–in–Residence at Florida Atlantic University’s School of the Arts in the Dorothy F. Schmidt College of Arts and Letters, where he teaches courses in piano, chamber music and accompanying literature, as well as Russian music and culture. He is Artistic Director of the FAU Chamber Soloists.

Ms. Louise-Turgeon is founder and conductor of the Palm Beach Sinfonietta, and a member of South Florida's Chameleon Chamber Ensemble. Louise-Turgeon's upcoming concert activities include performances with Chameleon at Fort Lauderdale's Leiser Opera Center, and Duo Turgeon performances in Canada, Connecticut, Texas, Maine, California, as well as Radisson's Seven Seas Navigator during a summer 2004 cruise to Iceland, Greenland and the Canadian Maritimes.



David P. Rossow holds a Bachelor of Jazz Studies degree in jazz piano performance and a Master of Arts degree in composition from Florida Atlantic University, the latter under the tutelage of Dr. Stuart Glazer. Mr. Rossow has served as the collaborative pianist for the Vocal Jazz Ensemble, the Vocal Performance Troupe, and the Women's Chorus at Florida Atlantic University where he is currently a member of the faculty. In addition, Mr. Rossow coordinates the jazz combos, teaches courses in Sight Singing and Ear-Training, classical and jazz piano, and the History of Rock and Roll. At Florida Atlantic, Mr. Rossow is frequently called upon to arrange or compose music for University events. Among those, the FAU Foundation's Capital Campaign Gala and the Inauguration of Frank T. Brogan, FAU's fifth President. His compositions and arrangements have also been performed at events such as the Republican Presidential Primary Debates at FAU (2008), the Florida State of the State Address (2007), and the FMEA In-State Clinic and Conference (2005) where the FAU Chamber Singers performed his setting of Emily Dickenson's *It was a Quite Way*. In addition, two of his compositions the *Sanctus* and *Agnus Dei* for SSAA are published by Santa Barbara Music Publishing. Mr. Rossow is also the Assistant Director of Music at St. Pius X Catholic Church in Ft. Lauderdale and is actively sought throughout South Florida as an accompanist, performer and composer.

After settling in the United States, Dr. Kofman pursued her doctorate at the University of Miami while holding teaching positions both there and at Florida Atlantic University. Dr. Rosalina Sackstein, the distinguished Cuban pianist and former student of Claudio Arrau, was her mentor at the University of Miami, where Irena Kofman wrote an in-depth dissertation on the Russian School of piano-playing. As an outstanding doctoral student of the University of Miami, Irena Kofman was chosen, after a preliminary piano solo competition, to perform in different venues at Salzburg during its prestigious Summer Festival. Her personal career thus resumed and she was heard in Austria, Germany, Switzerland, Belgium, France and Italy.

As an inaugural member of the Arcangelo Piano Quartet, a distinguished American chamber ensemble, she has toured Guatemala, China and the United States, all to rave reviews. In the words of critic Lawrence Budmen, "Kofman's finely manicured articulation of the piano line was wonderfully limpid and clear....The entire performance had a unique sense of deeply felt, highly personal music making." For the Arcangelo's performance of Schumann's piano quartet, critic Jeffrey Rossman wrote, "As a pianist-composer, Schumann wrote an especially virtuosic part for the keyboard. Kofman was brilliant in her phrasing and control."

In addition to her highly acclaimed and well-loved piano studio, Irena Kofman formed a duo with the eminent Belgian pianist André De Groote. Their concerts, given in Europe and the United States, have already been met with critical acclaim and more especially with the enthusiasm and genuine emotional involvement of their audiences. The year 2006 saw this duo perform Beethoven's complete works for piano duet, among many other programs. Their album "Russian Treasures," under Hoot/Wisdom Recordings, was released in 2007 to high critical praise. James Harrington, reviewing for "American Record Guide", remarked, "Kofman and De Groote are fully up to the technical and interpretive demands, and the recorded sound ranks with the best of the big name labels." Their newest collaboration of the most beloved Schubert duet piano literature will be released in 2008. Dr. Kofman's solo recordings are available on the Loconto Artists label.



Anne Louise-Turgeon enjoys a busy career as soloist, chamber musician and pedagogue. She has performed hundreds of concerts on several continents. She has appeared with many orchestras including the Toronto Symphony, National Arts Centre Orchestra and the New World Symphony. Ms. Louise-Turgeon is a prize winner of the Canadian Music Competition, Sydney International Piano Competition and the Cleveland International Piano Competition. She is a recipient of a Government of Canada Award for Achievement in the Arts, and an Ontario Arts Council Chalmers Grant for post graduate studies with a master teacher.

As a member of the piano duo "Duo Turgeon", with her husband Edward, Ms. Louise-Turgeon has performed in many prestigious festivals and halls including the Concertgebouw of Amsterdam and Weill Recital Hall at Carnegie Hall, to name a few. Performing together since 1995, the Duo Turgeon has enjoyed much critical acclaim, including articles in publications such as "La Scena Musicale" and "Les Grandes Pianistes et le Piano" describing the duo as "among the top four of five piano duos of our time". The duo's achievements include first prize in the International Schubert Competition for Piano Duos (Czech Republic, 1995) and first prize in the Murray Dranoff International Two Piano Competition (Miami, 1997), widely respected as the largest, most important duo piano competition in the world. Ms. Louise-Turgeon's additional Dranoff awards include special prizes for best one piano, four-hand performances, and best performance of John Corigliano's "Chiaroscuro", commissioned by the Dranoff Foundation for the 1997 competition. As part of the latter prize, Louise-Turgeon was invited to record Chiaroscuro for the Vanguard Classics label, a world premiere recording heralded by American Record Guide as having "hypnotic intensity".

Over the past five years, Louise-Turgeon's prolific recording activities included CD's on the Marquis Classics / EMI, Vanguard Classics, Dranoff Foundation, ClassXdiscs, and Albany labels. Of these recordings, "Romantic Dances" received a "CD of the month" designation from the Canadian Broadcasting Corporation's "Galaxie.com". The CD "New Music For Two Pianos" was designated "classical chamber music CD of the year".

Upcoming recording projects include a CD of two piano works by Johannes Brahms, and a CD of works for two pianos by Latin-American composers.

Louise-Turgeon's performances have been heard in hundreds of radio broadcasts worldwide, including several appearances on National Public Radio's "Performance Today". She is a featured performer in the PBS documentary "Two Pianos - One Passion".

Anne Louise-Turgeon earned a Bachelor of Music degree in piano performance, and the Eaton graduating scholarship (highest graduating award) from the University of Toronto Faculty of Music (1989), where she studied with Marietta Orlov. Post graduate studies with Boris Berman at Yale University School of Music led to successful completion of Master of Music (1993) Master of Musical Arts (1994) and Doctor of Musical Arts (2000) degrees in piano performance. Louise-Turgeon received the school's highest graduating prize, the Dean's Award, as well as the Charles Miller Scholarship for best recital.

Anne Louise-Turgeon received additional solo and four-hand coaching with Karl Ulrich-Schnabel and Peter Serkin. Summer studies included master classes at the Banff Centre for Fine Arts (1986 - 1990) with Marek Jablonski, Jean Paul Sevilla, and Claude Frank. She participated in master classes with Gyorgy Sandor, Karl-Heinz Kammerling, John Perry and John O'Connor at the Holland Music Sessions (1993). Summer chamber music studies included master classes with Lorand Fenyes at Banff Centre, a fellowship at Norfolk Chamber Music Festival, and intensive training at the Jeunesses Musicales International Summer Chamber Music Course and Festival in Weikersheim, Germany, where Ms. Louise-Turgeon enjoyed the opportunity to work with members of the Bavarian Radio and Berlin Philharmonic orchestras.

Louise-Turgeon has served as instructor of piano at Mount Holyoke College, as well as chamber music artist faculty and associate professor of music at the Harid Conservatory. Since 1998, she has served as adjunct keyboard faculty at Florida Atlantic University's School of The Arts, Schmidt College of Arts and Letters, Boca Raton. A senior member of the Royal Conservatory of Music College of Examiners, Ms. Louise-Turgeon is well known in her native Canada as an examiner and adjudicator, encouraging young talent since 1990.