

UPCOMING EVENTS

October 17 – 3:00 pm - FAU-Boca Raton

Wind Ensemble

Kyle Prescott, conductor

Serious Repercussions!

H.Owen Reed's dramatic *La Fiesta Mexicana* and

Michael Dougherty's requiem for Superman, the "Red Cape Tango"

October 23 – 7:30 pm

Piano Faculty Recital

featuring Judith Burganger, Heather Coltman, Irena Kofman, Anne Louise-Turgeon, David Rossow, Leonid Treer and Edward Turgeon

October 24 – 3:00 pm

WAVES OF BLUE

****Carole and Barry Kaye Performing Arts Auditorium***

A very special showcase concert opening the week-long series of celebrations surrounding the inauguration of President Mary Jane Saunders

FAU Wind Ensemble, featuring Heather Coltman in Gershwin's "Rhapsody in Blue" as well as the Red Cape Tango by Michael Daugherty. Also featuring the FAU Chamber Singers, Duelling Divas, Klezmer Company Orchestra, Judith Burganger and Leonid Treer, and the Uwwallo Messengers

****Tickets \$15-\$25, students free with ID. Call 1-800-564-9539 or visit***

www.fauevents.com

October 29 – 7:30 pm

Choral Festival

Debut of *¡Cantemos!* FAU's new Iberian/latin american vocal ensemble, directed by Patricia Fleitas

Women's Chorus, conducted by Stacie Lee Rossow: "A Mother's Lullaby" featuring Giuseppe Verdi's *Laudi all Vergine Maria*, O'Regan's *Alleluia*, *Laus et Gloria*, Eric Whitacre's *The Seal Lullaby*, Glick's *Psalm 47* and Gjello's *Gloria*

Men's Chorus, conducted by Sally Brown

October 30 – 7:30 pm

Choral Festival

FAU Chamber Singers, conducted by Patricia P. Fleitas

Festival Women's Chorus, conducted by Stacie Lee Rossow, featuring Orban's Mass No. 6

Festival Chorus, conducted by Patricia P. Fleitas, performing Gounod's *Messe Solennelle*

All concerts are suggested \$10 donation unless otherwise indicated.

For more information visit www.fau.edu/music.

All concerts held in the University Theatre unless otherwise indicated.

(MPCAC is Mizner Park Cultural Arts Center)

The Department of Music

proudly presents

FAU SYMPHONY ORCHESTRA

FROM THE NEW WORLD

featuring

Paul Green, clarinet

Laura Joella, Music Director – Conductor

Sunday, October 10, 3:00 pm
University Theatre
FAU Boca Raton

FAU
SCHOOL OF THE ARTS
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University



Support FAU Musicians

Music takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and whereto." Ralph Waldo Emerson

The study of the art of music is a lifelong pursuit. All musicians embrace the ambiguity of seeking, yet never attaining, perfection. Here at FAU, our faculty is dedicated to providing the next generation of musicians with a thorough grounding in all the skills needed to be successful in the profession. FAU's music faculty challenge all music majors to hone their technical and expressive skills as solo and ensemble performers, while simultaneously gaining expertise in music theory, ear-training, conducting, and music history. Music education majors take additional coursework to prepare them to enter the demanding 21st century music classroom, while commercial music majors take courses in technology, business and composition to develop versatility in the music industry. Performance majors are given myriad opportunities to learn and polish their craft on stage in individual and collaborative performance settings. The valuable years students spend at FAU require countless hours of disciplined, rigorous work in the practice room, in ensemble rehearsals, in classrooms and labs, and on stage.

The importance of music in our lives cannot be calculated. Upon graduating, music students leave our University ready to challenge and inspire others – ready to enter the music profession or pursue advanced degrees filled with creative insights and enthusiasm for sharing their love of music.

Scholarships are essential to empower talented students to achieve their full potential, especially at a time when one of the greatest obstacles to artistic expression is a financial one. Unprecedented market declines over the past year have dramatically decreased the value of our music scholarship endowments, making the need for private support for student scholarships more critical than ever before.

Please make a donation today to the Music Scholarship Fund using the enclosed Cultural Arts Prodigy form. Your gift in whatever amount you are able to give is needed and appreciated to support music students.

Sincerely,

Dr. Heather Coltman Chair, Department of Music

Mrs. William Faulds

Cesar Ferreiro

Florida State Music Teachers
Association, District VI

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Contributor (\$35 - \$99)

Robert Cerjan

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Klebanoff

Mark and Lisa Kleinman

Debra Koronka

Joseph and Audrey Krois

Drs. Daniel and Kristen

Murtaugh

Ellen Saxl

Bernice Smith

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Swartzfarb

Cornella Wilder

**** updated 09/15/10**

Talon (\$500 - \$999)

Altira, Inc.
Robin H. Campbell
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Eugene and Ruth Crabb
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Karen F. Dhuwalia
Vanessa Diaz
Neal Dorst

From the New World

[illegible]

Marche Slave (Slavonic March), Op. 31
Piotr Ilyich Tchaikovsky
(1840-1893)

Concerto for Clarinet No. 1 in F Minor, Op. 73
Carl Maria von Weber
(1786-1826)

Allegro

Adagio ma non troppo

Rondo – Allegretto

Paul Green, Clarinet

~INTERMISSION~

Symphony No. 9 in E Minor, "From the New World", Op. 95
Antonín Dvorák
(1841-1904)

Adagio, Allegro molto

Largo

Molto Vivace

Allegro con fuoco



Laura Joella, a second generation conductor, is the Director of Orchestral Studies and the Music Director/Conductor of the University Symphony Orchestra at Florida Atlantic University in Boca Raton, Florida. The South Florida Sun-Sentinel praised her as having “a superbly idiomatic touch” and for “drawing tremendously energized rhythmic kick and verve” from FAU’s students. She has been on the faculty at FAU since May of 2005. Joella is also the Music Director/Conductor of New England Music Camp’s Concert Orchestra in Sidney, Maine. Her previous posts include Music Director/Conductor of the Mason Orchestral Society in Mason, Michigan including both the Community Orchestra and the Youth Symphony; Conductor for the Michigan State University Concert Orchestra; and Assistant Instructor of Strings at Michigan State University School of Music in East Lansing, Michigan.

As a guest conductor, she has appeared with the Naples Philharmonic Orchestra in Naples, Florida; the Wind Symphony of Florida; the Pennsylvania Music Educators Association District 8 Orchestra Festival; the Portland Orchestral Society in Michigan; the Michigan State University Symphony and Philharmonic Orchestras; and the Lake Orion School District Orchestra Festival in Michigan.

Dr. Joella received both her Doctor of Musical Arts and Master of Music degrees in Orchestral Conducting from Michigan State University. She received her Bachelor of Arts in Music Performance with a dual concentration in Double Bass and Saxophone, as well as her Bachelor of Science in Music Education, from Lebanon Valley College in Annville, Pennsylvania. She was a participating conductor at the Naples Philharmonic Conductor’s Institute. She studied and

Associate (\$2,500-4,999)

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conducted at the Conductor's Institute at Spoleto USA, and the Conductor's Institute of South Carolina. Joella has studied conducting with Jorge Mester; Professor Leon Gregorian and Dr. Raphael Jimenez at Michigan State University; and with Donald Portnoy, Paul Vermel, Kate Tamarkin, Peter Jaffe, and Samuel Jones at the Conductor's Institute of South Carolina.



Clarinetist **Paul Green** began his musical studies at an early age, and by age 12 he was already studying with the noted clarinet pedagogue Leon Russianoff. A year later, he was recommended to Leonard Bernstein and performed and recorded Saint-Saens' "Carnival of the Animals" in a Young People's Concert with the New York Philharmonic. Invited by composer Gian-Carlo Menotti in 1965 to perform at the Festival of Two Worlds in Spoleto, Italy, he played with such artists as Jacqueline DuPre, Richard Goode and Charles Wadsworth.

Also in 1965, Green won the Young Concert Artists International Auditions, giving his solo debut in New York in 1966. He attended Yale University, where he studied with Keith Wilson and became Principal Clarinetist of the New Haven Symphony. After receiving a BA in Theory and Composition from Yale, he continued his studies at the Juilliard School, where he studied with Joseph Allard, receiving an MS degree in Performance in 1972.

Presently he is a faculty member at Florida Atlantic University and Florida International University, teaching clarinet and chamber music. He is the Director of Klezmer East, in residence at FAU, a member of the Nodus Ensemble, in residence at FIU and and Principal Clarinetist of the Florida Grand Opera.

FAU Symphony Orchestra

Participating Artists

Violin

Crystal Yan, Concert Master
Brittany Miller, Principal
Garrett Charnin
Tarra Guerra
Chris Mahadeo
Kevin Nocito
Ivette Portillo
Jennifer Reaves
Kaili Richardson
Melissa Seckler

Viola

Marcella Edwards, Co-principal
Abraham Oleksnianski, Co-principal
Laurie Beson
Salomon Palacios III
Akenaton Pierre

Cello

Anjelica Gonzalez, Principal
Darshawn Davis

Bass

William Cromer, Principal
Michael Pérez
Craig Yoder
Brittany Owens

Piccolo

Jessica Esposito
* Jackelyn Marcus

Flute

Jessica Esposito
Danielle Fermo
* Jackelyn Marcus
Jordan Sawyer

Oboe

Colin Callahan
Joe Ricardo

English Horn

Jessica Esposito

Clarinet

* Samuel Heine
John Provenzano

Bassoon

Michael DiGregorio
Anju Nath

FAU Symphony Orchestra

Participating Artists

Horn

Erin Dzenowski
Leo Kaplowitz
Terese Morgan
Daniel Quintero

Trumpet

Jonathan Baran
Kevin Cook
Nicholas Ramsey
Nathaniel Spiner

Trombone

Justin Ecklund
Richard Powali
Christopher Redrow

Tuba

Ian Brown

Percussion/Timpani

Colin Ahammer
Anthony Della Rosa
Brooke Geissler
Jack Hernandez

Piano

* Jihong Park

Librarians

* Samuel Heine
* Jackelyn Marcus
* Daniel Pádúa

(Alphabetical listing)

* denotes graduate student